

Aryan

PRACTICAL IDEALISM

Volume 2

BERSERKER

BOOKS



Aryan Practical Idealism

Volume 2

(transcripts of 37 episodes of philosophical & strategic discussion held in the Fall of 2020.

For more such discussions read the compilation "Nordlux Bellator")

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NOTE: the discussions were held in the Fall of 2020 and have not been edited.
Therefore the reader should take into consideration that not all words or terms are
correctly spelled.

WHITE WISDOM AND WAR



Aryan

PRACTICAL IDEALISM

Aryan Practical Idealism: with Ra (1st part)

So now this will be our recording for a philosophical esoteric discussion on myriad subject matters. Would you introduce yourself on the show, please? By whatever name you wish to go? Yeah, I just go by the channel name right now, Rare Art Audiobooks. It's not a And I was uh, I was doing I don't really have a pseudonym or anything that I used for particular Okay, how would I just address you as rare? as like a Abbreviation.

Oh, yeah, you could say Yeah, you could say ra or ra or whatever the hell works for you. I don't get it I mean ra kind of sounds like yeah, the egyptian god that Look, yeah Um, are you recording right now? Yeah Oh So, uh, yeah, so as far as the subjects to start on Yeah, you can actually introduce the subject yourself and then we'll just go from there Because you had a lot of good criticisms on one of the videos that I recently did with some other guy And i'd like to get more in depth into those particular topics What is your what is your position your ideological? philosophical esoteric spiritual Orientation if we could call it that Or is there a little I kind of You know, I kind of developed my own thing, you know, I mean it's heavily influenced I would say by like, uh national socialism in it but you know a lot of the understandings from that and really it's um, It's it's really it's just i'm trying to figure out what's true. You know that that's been my main focus You know what's true true and I want I want to know the nature of the divine you actually Are connected to it and what it? As far as we can understand and um, so I don't know.

It's kind of but to a certain degree I guess you could say it's almost uh panentheistic Okay Are you familiar with panentheism? You mean pantheism? Panentheism so pantheism is um Uh, well, you know pantheism is obviously but uh panentheism is basically, uh By form it's that um It's uh for the divinity because I really don't like the term god. Sometimes I use it for brevity's sake but um You mean being i'm being with a capital b And you woke up there for a second do you mean being with a capital b as in The absolute or the supreme being or something of that sort? Yeah, yeah, I just say the divine. Uh, I for right now because I think that's uh, yeah higher entity or higher However, however, you want to put it, uh, yeah, it's just kind of Baggage with that so I try And avoid certain terms, but um, I use them myself on occasion.

I have accidentally but um, yeah anyway, so like panentheism is basically that the divine is it's uh Has a separate component As uh the pantheistic component where you find the divine in manifested in material reality A finer point on that. Well, I think that divine interacts And is can be a part of uh, physical reality and manifests in physical reality, but not everything in physical reality is Divine it's that's for sure emanation of it, right So that's sort of like emanation ism that you subscribe to like platonus or something, okay, do you know who Plotinus was like platonus. Yeah platonus was a Neoplatonic philosopher from around I think it was greece right around the time of uh, when christianity was not entirely 100 in power And he had taken my plot yeah, I guess if

that's the pronunciation of it i'm not too sure.

Yeah, that's fine Oh, yeah, I haven't um, I can't say that i'm here with everything and all this works, but yeah, i've uh Whatever some of this material, uh a while ago. I've actually probably forgotten a lot of it. I usually Uh over given enough time and usually I just focus on the conclusions that I can gather from whatever it is i'm reading Yeah, there's actually a fair Fairly good Fairly good synopses of platonus's work I was investigating that last year in the context of listening of reading uh, giovanni gentile's the theory of mind as pure act And I know julius evola speaks of platonus a fair amount throughout his works So it's something to investigate but i'm a little bit suspicious of platonus at the same time just like everybody for me I suspect everybody is a a jew or something of that sort But so you're you call it panentheism in contradistinction to pantheism Yeah, yeah panentheism is it a p-a-n-e-n-t-h-e-i-s-s-m Sorry, I think i've heard of it before Is is that an actual is that your particular brand or is that? you know, did you derive some of the ideas or Actually like a lot of things I have a tendency to uh, Try and reinvent the wheel myself and then later on I find out, you know, it is with most things, you know There's nothing new under this sun.

Somebody else has already said or figured it out that's kind of why I try to strike a balance between um um, and then developing my own philosophy and contemplation because Because it is kind of a waste of time if you if you take all the time trying to figure stuff out That's already been kind of been addressed. Um Yeah, I think it's important to develop your own philosophy and develop your own views. Um to a degree because you Don't need information Discussion, you know, even if it's with dead men and books, you know, um still need to have that kind of back and forth but Why is he just become a fucking parrot which is what most people are today even if the people I don't Think they're just because they're parroting something that's not mainstream.

They're still fucking parrots. They don't actually think for themselves true enough And that's been for me Go ahead Yeah, there's Sorry, there's a little bit of delay here just so that the audience knows. Yeah Yeah, sorry, I keep stepping on you man, go ahead no, it was me who stepped on you but I was just saying Basically, yeah, you can't you can't just be a parrot or just a thoughtless drone who mouths dogma because then you're not Interiorizing what you're you're not really learning and you're not assimilating it into yourself.

It and it doesn't it's not understood by you It's just you know words basically like mainstream christianity because nothing but words right, exactly yeah, and I you know, I have Put it another way that this can be said but Uh, that's actually something I Time ago, um, and I called it, uh Describe it as linguistic thought versus conceptual reasoning. So People they typically they just uh And terms and those terms are defined And colloquial usage and such and they usually just reflect reflexively or keep or parrot them Excess seems appropriate at the time based on the usage of the term itself and not an

actual understanding of the concept the term Represents and reasoning based on those concepts and then using the proper words for the concepts that they're reasoning with Yeah, there's kind of two ends and you see the linguistic thinking a lot more than conceptual reasoning Yeah, that's I remember recently. I think it might have been through julius avila some of his works He was propounding the distinction between a sort of hierarchy of thought at the bottom is emotion above that is Rational thought or what what we could call logo centric, uh reasoning and then above that is suprarational intuition Which is the immediate apprehension of essences, which is might be what you're referring to Sort of archetypal thinking I guess you could say which is sort of magical thinking in a way, right? And I guess um, i've never actually been very uh I've never been uh big on um Things i've read Um Um, you know the the corpus meticum and Shit, you know, okay quite a bit of esoteric literature I think there is I I think what it is what they're talking about is uh, it's wisdom um, and wisdom is what allows you to immediately apprehend things and it it does state a distinction to just uh, purely, uh, Like just uh knowledge, um, um, there's a there's a term for uh, uh computation, you know, right like ratio sensation Um That's the thing with logic so like when people deify logic and say logos logic's just a methodology It's a fucking tool deifying logic logic's based on uh this is an um, um and uh Correlations and such, you know, it's it It's it's it's a systematized way of organizing information or knowledge And input output.

Well, it's not What it's not Reasoning itself higher reasoning itself. It's a it's a component of it It's very beneficial and it is necessary You know, just like the people that are believers in scientism think science doesn't end all people. It's it's a piece It's a piece of a larger system Yeah, and it's it's also a faulty system because it doesn't integrate Higher gnosis as you're referring to with that wisdom wisdom being sort of the super-rational intuitive understanding of being of with a capital b Which is knowledge of god you could call it or god knowledge or theosophy not in the sense of blavatsky, but in the sense of Uh, you know intuiting the divine or commuting with the divine Uh, whereas what you're referring to there that it's sort of more uh purely human Understanding which is always fallible Uh, and it doesn't go beyond itself.

So it becomes analytic it becomes finite And entropic within itself. It doesn't go beyond itself So it's necessarily faulty and false Because of that unless it points to a higher level Then it just goes to a lower level Basically it it doesn't uh doesn't seek the divine so it's necessarily false And that's the way pretty much all sciences All science is in reality scientism because it poses itself as its own, uh, absolute And is just a spatial temporalizing conceptualization Spatialization Yeah, I would say everything has its place and should be used in its proper Context you should try and use science to uh, understand Experience, you know, that's stupid and um You shouldn't use logic in place of science Or you know empiricism because logic um, there's many things Which logic would um, which which I guess you could say are technically illogical which You can learn through empiricism. Yeah, um, or I should say it In philosophy you have a focus on

empirical methodology It's kind of well, you know scientific method stuff and the scientific method is just an ideal.

It's not something you can always utilize right well, there's In You know many things The scientific method is so far as I understand based mainly on what they pose it as axioms, which are the alleged truths or apodictic truths those which are incontestable and of course those are always contestable and they're always being revised and changed in large part because they don't really correlate with The with divinity to an adequate extent and so they start with faulty premises and then they derive faulty conclusions on the basis of that and at most they just uh sort of like uh taking Taking a shot in the dark or a stab in the dark with a knife at a target You know, you might scratch it a little bit here and there but you're not penetrating the heart of the matter with that knife of reason Is too dull, right? Well, you're not willing to um, you're not going to gain a holistic understanding Science science is about systems. It's about individual systems. You're not going to gain standing or wisdom um of Something that's not within the realm of science, which is would be you know, the divide for example, but And gain a holistic understanding of of anything, you know, I mean you can study the you know the behavior of animals you can study the behavior of molecules you know chemistry of physics or Plasma physics stars, you know, I mean you can you can focus on any of those individual systems the uh the deeper The deeper meaning behind the relationships and how that corresponds and and uh to other things That's not something you get from science.

That's something that you get from uh Cultivated ability Yeah beyond You know the individual mechanisms and that would be wisdom basically Yeah, exactly, yeah and and the only way to cultivate it's like a stepping stone, you know, there are things science is wrong about But that's not necessarily a bad Thing because we're we're on us We're on it. We don't have any of the answer or all the answers. I should say we have some you know And we can continue gathering Hello Is there some problem that happened here? It looks like Or and as we looks like you've faded out there for a little bit the last yeah Yeah, so I mean it's it's not a uh that kind of fatalistic approach to certain things, uh, because I think there's I think the focus really needs to be on what is productive right now, especially What's productive, you know, there's there are things that are unproductive that we can sit focus on but we you know, we that we can do that later after we uh Solve the more pressing matters at hand.

You know what I mean? yeah, for me, it's basically all the all of science as it is basically just a conceptual system that purports to integrate the material realm and at least in its better form Uh the material realm with that which is beyond material realm to create a more holistic harmonious Interaction between human life or the superhuman life To try to elevate so-called human beings and of course, I only look upon white people as human beings Because they only have a higher consciousness and all all these other beings are basically just beast people Because their consciousness is at such a low level.

They don't have that supra rational intuition or wisdom They don't have wisdom. They just have cunning and a sort of sneaky, uh, you know Manipulative uh quality just like an animal does and so the jews and the non-whites are largely of that nature they're uh purely oriented toward empirical materialistic concerns selling and buying and trade and finding out clever ways to manipulate people and To utilize what is called science now for basically a thoroughly corrupt purpose.

They're not seeking the stars They're just seeking to try to harness the stars for their own personal egotistical purposes so for that very reason they'll necessarily fail because Their whole worldview is oriented around lower egoic consciousness, which only goes to a sort of cunning calculating rational Ratiocination and it doesn't go beyond that to wisdom. So they'll necessarily fail one way or the other whatever happens uh, so that's why I personally don't really care too much about what is called science now because It's also corrupted by the jews that it doesn't really matter the only thing you can do is just go back to uh, ancient texts and try to uh, you know Draw upon whatever exists in the realm of your own personal experience With that and then try to cultivate wisdom through yourself Uh, and then maybe draw upon whatever current whatever calls itself science in terms of current alleged alleged knowledge but uh which You know can only go so far and is always fallible and almost certainly corrupt in whatever way. So Basically, don't don't rely on that as the standard in other words you have to be your own standard sort of as a detective always uh searching around for truth, basically As heidegger said unconcealedness is a sort of path there.

Yeah Yeah, no, I agree I agree with that point about uh, you know unconcealedness, yeah for sure Thanks, sir. Uh, I want to I want to touch on real fast. Um the deal with um The I guess you could say the manifestations of humanity Uh, if you want to call it humanity, yeah Is uh, I believe that's I believe spirit Spiritualism or your spirit your soul, however, you want to put it it's uh Intemperable from dna.

They're one that's kind of chicken and the egg. They're one of the same thing. Yeah um world falls you know into uh As the world degenerates, I guess you could say there's more and more, uh, non-whites jews have more power again, is it the result of the fact that there's more non-whites and jews in power or You know what I mean? There's there's it's it's kind of there it's a very and thing for uh for dna and and uh, you know your your spiritual, uh So on the other point, um, oh man Um, well i'll talk about the reason thing so again like like with anything that you know, it Is very important it shouldn't be shunned uh, and actually, uh, that's part of the reason why I I wasn't really a huge fan of any of the Esotericism or occultism at all.

Yeah, same with me. It actually is it is It's irrational it's hostile to reason when I say irrational, I don't mean like rationalism as philosophical. Yeah Um Focus, you know, I mean rash rationalism the fact that it doesn't make any fucking sense.

Well, yeah, it's not that it has some deeper Yeah, well The thing is you have to actually do it in order to actually Yeah, you have to do it in order to gather that sort of gnosis wisdom, whatever you wish to call it So obviously if you're just reading it, then you can't prove it You can't have data or evidence to you know correlate with your personal lived experience so that it makes sense nationally So, yeah That's the same yeah I used to I was deterred from esotericism a lot myself because of that at earlier stages Yeah well, I guess um And I don't say that You know reason and all that's the end all be all but the problem is is that? I Again, i'm focused on what's what's going to be productive, you know, when I look at Of the esoteric and the occult Um, I see secret societies Which which the whole thing about like like the masons and stuff. Yeah Can you have heard what the actual deal is with the masons? Yeah, they're they're promised a mystery and they chase it to the end and throughout that process They're told to go through all these various rituals, which end up blackmailing them. They can be blackmailed with Messed up back and you need to do this messed up back and ultimately the whole deal with that is it's about psychological Manipulation and it's about control because then you have their loyalty They're not going to They're not going to break with you or they're not going to try and stab you in the back once they get to a certain level because you have I mean you can Uh, not only can you do life And win their credibility But uh You have that fear component For them and I think that that is the mystery at the top of the pyramid, you know, or whatever However, you want to put it.

Yeah bunch of It's it's just a convoluted system of psychological manipulation Yeah, they know when you look at oh god Yeah, i'm sorry. No, go ahead. Just continue All right.

Yeah, and then you look at okay. So, um, where do you see a lot of occult symbolism what you see in hollywood? They use occult symbolism in hollywood As part of an exclusive elite group And they use the symbolism to show that they have power so that they have credibility when they say hey become a part of our clique That are what we believe and uh Power that you can see us demonstrate everywhere, you know Yeah, and then what happens to them after a while once they become sucked into masonic, uh rites and rituals And compromised then very often they become ritually murdered anyway Like kobe bryant or whatever or kurt cobain or all these people, you know, once they reach a certain age For a certain purpose if it serves a cabal's agenda, then they'll just do away with them Basically, so I guess that's what happens when you make a deal with the devil you get burned in the end is a phrase that applies to that process Yeah, perhaps Entirely certain about um, whether or not these True murderers they might be And I wouldn't be surprised. I know they I know they happen, you know specific instance I don't spend too much time on Actually, but um, I wouldn't be surprised if they were, you know, they won't surprise me because I mean if you can convince people to believe That that's going to accomplish something.

Of course, they'll still do it It doesn't matter if it does or doesn't you know, and that's the thing is uh Like i'm i'm on the other end of the spectrum where i'm kind of more Or uh,

uh, you know, I honestly gave it a you know, a try I looked into it And uh as far as what you're talking about with actually practicing it, I believe that's actually just a uh, a rough understanding your consciousness Like what you're talking about with um The knowledge gnosis And that I don't practice the ethical and I've managed that you know, I have visions, you know, I see things I All all the time i'm inspired to do things, you know, I don't ever talk about it because I think it's a personal thing, but Yeah, so that's just a problem of um contemplation introspection Observation of the Didn't you know? That's what I said. I think those are pretty much the three You know The starting point's the mind I guess it's the best way to put it Your will and your action, you know, it controls your perception Or that's what all of your beliefs are It's what controls everything about you Your uh instincts and emotions even if you're operating on a lower level based on instincts and emotions um, it's still the mind so Oh as if like the you know, we can change physical reality with the mind You know and I see a lot of people so I have to go on a tangent here I hear a lot of people talk about the observer principle and quantum mechanics. Yeah, the quantum wave function is collapsed by the observer Yeah, it's it's a misunderstanding um Actually at one point in time.

I was uh majoring in astrophysics. Yeah, and I I dropped out but the observer principle is that The copenhagen interpretation of the observer principle and what it was and what it actually involves is it because you're dealing with quantum systems Active measurement of those quantum systems meaning you you inject So through the act of actually observing the system your uh System because you're using photons or electrons or whatever to actually take an active measurement of that system And when you do that, that's what causes the wave function forms and all that Well, basically obviously when you're interacting with the thing So obviously it's going to modify it by virtue of your presence there Just like if you're in a room with somebody of a different vibrational frequency like a non-white or something like that Then they're going to create a different psychic atmosphere than if you're in the room with a white person That's why when you go to the ghetto where all the non-whites are there's lots of low vibrational frequencies It's always sort of negative and unpleasant and then you go to the predominantly white areas Then the vibrations pick up and you feel relieved like a you know more harmonious environment in which you're living So it's a reality. That's a virtual reality on a practical basis.

I think that initiatic Uh schools and esoteric schools are legitimate And I think it's just a way in which they're used just like any hammer or tool It just depends on how they're used and for what purpose That determines the result so with jews and stuff. They use that Esotericism which they largely stole from the aryaans throughout history And then repackaged as a in a sort of black magic way to just harm white people and to try to absorb more power for themselves But they operate with those sorts of techniques At a in many if not most cases in a very low uh sort of As ebola calls it a chthonic tellurian sense sort of a lower infernal demonic way of operating Uh, whereas with white people

with those who are initiates, they would probably you know Seek to cultivate the higher self or integrate their soul And use their powers for a good purpose ideally for you know a more arian purpose so it depends like if you put a hammer into the hand of a madman, then he'll use it to smash somebody's skull and but The hammer in the hand of a white man who's a carpenter will build a house So it just depends. I just look upon occultism as a sort of neutral tool It just depends on the mode of occultism on what it is specifically That you're involving yourself in that will determine its value Right, I understand I My view on on um me and stuff There is an underlying wisdom to it.

I mean obviously like um uh, you know Macroscopic and the microscopic or whatever as above so below principle where you know that that that is that that is a valid understanding, you know, so like uh Do alchemy Understand the physical principles of properties so that they could apply that to the mind apply it to the mental alchemy yeah, and so that's uh, like that that I I think it was just a An earlier methodology of how we we made sense of things, you know, and I think that um It does have a of um you towards um Understanding not just thinking but you know and calculating but actual understanding and I think it has a good component in that respect Um, I think with a lot of other different kind of uh systems of thought more irrationally bent um Yeah Irrational that are actually irrational all the systems that have a problem the systems that say stop mind And again, i'm not saying a rational mind is everything is the end all be all but anything that tells you to It can't and The higher higher understanding higher wisdom Well, i've been deleterious. So christianity did that communism did that? Uh progressive liberalism today does that? Oh, and and I So I immediately to me, you know based on those principles Illustrated I mean there's other things too, but That's what immediately makes me very very suspect of And then I have to ask what are the positive actual Boost, what have they actually done that that's beneficial, right? I guess it's my main but you know that that's what I want to know Evola would say that with respect to christianity and communism that they all operate on the basis of uh Or that their quality is a lunar spirituality in contradistinction to a solar spirituality which would be that which existed in arian egypt or arian sumer or the uh India before it was called india when it was white and had a caste system that the spirituality of the arian is solar which is that it uh, abides by a more rational principle and uh, the the spirituality or pseudo spirituality of the jew of that uh group Is lunar which is like the moon? It's mutable it wavers around sometimes. It's a new moon Sometimes it's a gibbous moon or the full moon or whatever.

So it's like a female's consciousness sort of irrational emotional pathos and you know submission to a deity or Worshipping this or you know expiating your sins and so forth. Whereas with the arian is all about basically Becoming a god yourself through the proper integration of your soul control through reason and through elevation of your consciousness Right. Yeah, and I guess and I guess you know, that's the thing is it's mostly it's very uh focused on symbolism.

So You know, that's basically that's the main takeaway that I got from is that's just uh, it's mostly based on symbolism Yeah, I know Go ahead Oh, all right. Um, i was just saying it's uh, the symbolism is not necessarily like it's it's a neutral thing, you know I mean i'm not saying it's a bad thing, but it just seems like it's mostly just about symbolism Yeah, the thing I mean that that's that's good enough, but I I don't see how that there is. Um It's like trying to understand the symbolism and all that Well, basically that symbolism is all correlated with astrotheological conceptions so It's all archetypal I guess so it ties itself into your higher higher mind with all the uh shapes and colors and uh Numbers and so forth.

I think an actual community Sounds like you're breaking up a bit Yeah Am I coming through poor now? Oh, you were a bit choppy throughout that time You probably have to reiterate What did where did I start cutting off? I'm, sorry You were talking about symbolism and I was uh, I was speaking about symbolism and you just sort of disappeared but what I said about that is that it ties into the archetype into the higher consciousness all the uh, the symbols the the shapes the colors the vibrations of the mantras and mudras the uh Numbers numerology and then the colors and so forth. It's all Based on vibration based on I guess if you want to call it physics or metaphysics So it ties into the higher mind. Yeah because it's representation of higher concepts, you know, and As far as uh what you're talking about with heidegger so I think um There's our concepts where Symbolism is you know, it's not something i'm saying you should avoid i'm just saying that symbolism alone Well, that's what occultism means.

I mean the quote that it's hidden, you know, it's um, so I think occultism is kind of the uh, Needs to be focused on as far as making sure that people you share the concepts themselves and you can associate them with um, Kind of an understanding, you know, at least especially in a historical context Um that other people have like for example, you know lunar and um solar and then the masculine I don't know if you look at I think it was a Mesopotamian mesopotamian deity I want to say it was either sumerian or babylonian. Uh, but uh the feminine deity Into sin right That was in babylon I think and actually the the god uh, the moon god in the ancient world was often a man like in the nordic tradition It was mani the moon god and I think in babylon. It was actually a man for some reason So it was inverted from the later traditions.

Uh, i'm not sure why Okay, but I actually um, I guess I must have missed that. Yeah I was just gonna say, uh about these uh, the symbolism and uh, so forth That they all correlate to vibrational frequencies. So they are in a way Communicating they are in a way communicating Only they're not doing so within the context of spatio-temporal Uh reasoning is i'm sure what evola would say.

I think he wrote that in uh, introduction to magic in one of his uh discourses in there, which is basically that all all this sort of Symbolism and so forth is archetypal that it it ties into that that mode of consciousness So it's like immediate communication. So that's

why it is necessarily going to be like that and it can't be reduced To uh verbalization because then it is not what it is. So it becomes something distinct If you if you speak of it within time Like, uh, you know as we're speaking now, there's temporality so the mind Shifts and takes cognizance of the shifts of uh What's going on? And then it loses the meaning of the archetypes Like if you look if you have an immediate apprehension of archetypes through super irrational consciousness through uh, you know triangles or orange or you know Whatever mantra like om and so forth They're more immediate That's why they're more close to yeah, yeah, so yeah, it's there's more brevity involved so it's like it's the difference it's between like, um, Even even uh something more mundane, you know You seek out people that I've been speaking with even though it wasn't my starting point.

I was I never started out at what? On this, uh, I guess side of things, um Spiritually politically how you know, however, you want to look at it. I was more of um I was more of an atheistic kind of materialist type. Yeah, same with me.

Um, however The the weird thing is is that I was always fascinated with Stand this god thing this god concept. I was always drawn to it Yeah, of course like most people Um my first uh, my only or two spirit Well local christians And they're so fucking retarded. It makes you hostile to it Yeah, because they just say believe this believe that and you're saying believe what begs a question what you're talking about? The christian and talk coherently.

That's the fucking problem Yeah, you know, sorry Man I get worked up about that subject still to this day. But yeah, they're they're fucking stupid and I hate them Yeah, it becomes very infuriating trying to discuss things with them And if you disagree with them, they say they just shrug their shoulders and look stupidly at you and say that's just what I believe Yeah, I get you just want to keep Saint god want to keep sinning and that's what I get Yeah, basically for them usually it's just Satan's got a booby Yeah It's basically for them like a crutch that they just prop themselves up on crutch of ages. I guess you could call it The well it is that's just like christian.

That's just like christian identity. Yeah christian identity is just a fucking crutch That's why people believe in christian identity because they think sky's going to pardon Jesus is going to come and save them pull their asses out of the fire. Don't work that way No Yeah, I did a lot of discourses on this other channel that I have called uh white underscore god Uh, you might want to check out which is basically largely like a reputation of christianity What's what's weird is I think i've actually found all of your channels kind of By happenstance and I figured out they were all you this is kind of funny.

I think you have like four channels I don't know. I thought like 10 but of my own content. There's probably something along those lines Yeah Basically, they're all of a similar

format but sort of discourses I guess if you want to call them that Yeah, yeah, I know And uh, just on a side on a side note real quick, man I actually I really Genuinely appreciate these kinds of conversations.

I I try. Um, i'm To just about anyone, you know, um, my thing is uh, there's only I have a few pet peeves but It's really hard to find good discussions you find a lot of snobbery yeah, and um the in in these circles and I just It's it's uh, actually a lot of it really man, it's it's um I mean just it's heartening Yeah, it is. It's the same with me.

Like i've been i've always been reaching out to people just randomly emailing huge amounts of people Uh with my content and stuff and you know, it's like one in a thousand responses that you'll get So you basically have to sort of like like a fisherman you have to throw this giant net out And you might catch a couple minnows in them in the net So you're expending all your energy throwing out these giant heavy nets and then you just get a tiny little stop fish to eat At the end so it's almost it's worth it, but it's you know a laborious task to really uh Actually reach anybody but I think i've done at least some work to reach some people so that's good but yeah, there's lots of snobs to you know, if you if you aren't 100 percent, uh, Accurate in all of what you say then they'll just spurn you or give you some sarcastic response Especially if they're people who are like so-called gurus in the movement or people who have published work Yeah, they've published books and stuff, you know, they'll think that they're the star of the show And have no regard for anybody who's a layman or something. So it becomes like a priest hierarchy What's that different clicks form yeah Quickish. Yeah.

Yeah, it's like high school like they're like high school women Yeah, well just like with christian identity, you know Sometimes you reach out to these people or at least I had done so before So I got sort of sucked into it at one point thinking that oh, maybe it's true That maybe that's what christianity really is and maybe that's the means of reaching white people Well, maybe I should you know, try to work within that paradigm So I I ended up just you know, throwing my hands up and becoming a total Antichrist after a while because it's just you know, obviously an absurdity that this uh physical man Is the incarnation of the absolute being? Uh in a physical form that just happens to be jewish or or he's arian or whatever filipino or something They all believe that they're the children of this Absolute being so they can dignify their ego basically which is the thing about christian identity is Is they want to they want to be the jews and so they they become the jews you look the man like the old like um I guess sayings and stuff that you usually apply to like rabbis and shit you know, you get three rabbis in a room and you find you know, four opinions or six opinions on something and Uh stuff like that and just how sectarian abrahamism is in general It's even more amplified in christian identity as small of a sphere as christian identity is. Yeah the different schisms and On top of that man The the whole the whole Ci, I I guess probably uh, let me back up a second The major, uh, the main figure in ci right now is probably bill fink, right? Yeah, christ again mistaken Probably yeah And so yeah, and so anyway, he does exactly the same thing

that the jews do So he goes through Cherry picking uh historical texts and whatnot and he writes all these essays Assuming he writes them at all and it's not someone else who like a ghost writer or several ghost writers. Yeah, that's true that Sure, he got released from prison based on some sort of deal, but Yeah, yeah, so he uh It I don't like to speculate on that stuff regardless and I know a lot of people they always say he has a nick of And all that so i'm trying to I do try to stop myself from trying to say to uh Just depending, you know just for the sake of whatever but yeah anyway Yeah, they say that he has just like england, you know He has that physiognomy.

Yeah, he's got a negroidal ashkenazi physiognomy Yeah, that's something to keep in consideration, but Well, apparently he's derived. He's related to mark potok of the splc And he his uh relation his relation was someone named batacada who was uh some uh Jew in new jersey or something like that. So it's pretty highly likely that he's an ashkenazi If there's actually evidence to support that, you know, it wouldn't surprise me and he just but by the way he is I mean he He manages to be simultaneously In any actual spiritual depth but profoundly only superstitious I mean not maybe uh outwardly apparent Uh, just his interpretation of like, uh, he always thinks that uh god's gonna come down and you know the the Jews and in the lake of fire and all this other And the skies are gonna part jesus is gonna come riding through on a fucking right Panzer tank or some shit who fucking knows? Yeah, basically they're just pushing their Salvationistic religion and the purpose of that is just to make people passive so they don't uh oppose what the jews are doing That's my understanding of uh, the whole psyop of christian identity is just to hook white nationalists into christianity But in the sort of indirect way by the back door Well, yeah, and if you look at if you look at a lot of uh, there's also another point I want to I want to mention about uh, um ci2 about um Well, i'll get on that later but yeah, I mean if you look at a lot of the controlled opposition They all push christianity.

So like, um, you know, i'm not big on drama and all that So i'm not i'm not saying this for the purpose of drama, but I am saying this for the purpose of truth probably here the purpose of Identifying misinformation. So like people like like nick fuentes. What does he promote? Catholicism he michael jones.

What does he promote catholicism? They're both civic nationalists, basically Yeah christianity first okay, so Uh, who's the other who's the other guy? Oh, even that in the other than a guy I guess supposedly I didn't know he was associating with them again. Uh, but uh Pet of the uh Negro worshiping pederast uh that milo guy. Okay.

Yeah He pushes christianity too catholicism again Yeah, these are the more of the alt-right types Yeah, yeah, yeah, these are but yeah exactly these are your more mainstream figures, right? Yeah, trying to serve as gatekeepers. They're basically gatekeepers for people who are racially conscious to try to shift them away from ethnicity to religiosity Right and then and then take a couple steps back, you know, and

then you got strip homes You found general goals There's typically a pretty common theme But well through that uh civ, you know, um that's why they have people like uh Who isn't a christian? He's just uh, I don't know and richard spencer right and uh, greg johnson and uh, The whole alt-right in my opinion is basically just a A sigh off on the part of the jews to shift the uh, so-called right-wing racist sense away from racialism toward Looks like uh, we had another interruption there another uh break you were talking about jack donovan and then it sort of Split up a little bit Yeah, it looks like there's some problems going on with the hangout here Not too sure what to do about that But in any case i'll continue on with the alt-right there's a discourse that I wrote called uh alt kike reputation of the alt-right and that uh basically refutes The psyop of the alt-right which is basically uh An attempt on the part of the jews to shift attention away from racialism toward a nebulous quasi christian Nazbolism Hello Oh, yeah, I can hear you. Can you hear me? No, you dropped off for a fair amount of time there I just discoursed a little bit myself while you were Uh not coming through For some reason am I coming through now? Yep You at all either I was about to uh, Cycle some of my uh networking stuff.

Um, but yeah, as long as it's uh coming through now, then i'll just continue on I live in bumfuck nowhere. So I have my it's probably my internet. Yeah, that's probably That's probably the best way to go in this society i'm living in a pretty smallish city right now myself I was living in like the murder capital of canada before I came here And I only lived there for a short time to try to get away from there Waiting for some other things to happen, which didn't go through so I ended up here But yeah, it's the best strategy right now is to try to clear out of the major cities Oh, yeah, oh, yeah Yeah, that's gonna be nasty Yeah, it's sort of unfortunate for the whites who are stuck there who are decent people who don't have the means to leave.

Yeah Lead or whatever uh, yeah, certainly Yeah, no, I I you know, and that's the thing that bothers me about it too, you know Well, i'll finish up on my ci points All right Another subject, um, but um, so yeah, I was just saying like the Richard spence turn jack donovan are just there for to catch the uh, Things that fall through the cracks. That's all so, um on the ci on the other, uh, Ci that I was uh referring to I actually will You as a christian identity As you look whatever i encounter christian if we if a christian's trying to curb or propose scripture or anything like that, I will cynically I argue as a christian identity because It went through that christian identity phase for I don't know it's kind of hard to say because it was kind of like a I flip-flopped a lot in the beginning same with myself for Yeah, I I was pretty serious about it for a couple months Towards the end and then finally I said this is garbage and uh Uh what I will say I did learn a lot from it and not necessarily in the way intended um Clear christianity was originally intended just for jews Yeah Yeah, it was a site that was basically preaching the doctrine of the essenes, you know pacifism and whatnot the reason why jews hate it It's uh, it's suicidal. So that's why they talk so much shit about jesus and don't want them each other to believe it

Some of them still lash out at Jesus, you know publicly and all that But but the real thing is they want the goyim to believe you know, and all that Yeah, like today today Today the only reason why they don't like Christianity In the way of total degeneration because it it couldn't be 100 garbage.

Otherwise Get anybody to accept it so it was a it was a uh, just you know a slow decline So it was it was a first step into you know destruction And go full destruction. That's the only reason why they would even attack it but everything today communism Um Liberalism and all that shit. It all has its roots in Christianity quote shortly Yeah, I agree and what I think they're trying to do basically is just uh Within the last several hundred years at least since the French revolution if not before And then throughout thousands of years that the Jews have been on this earth They've been playing a sort of dialectical game at least since Christianity's time where Christianity is sort of the right wing and then the other Uh revolutionary movements that are even more extreme are the left wing and then they pose it Christianity over and against The left wing as a dialectic so that they can force people into their churches to worship them as uh, Slaves because as you said, you know, that's just a slave religion religion They created mind control psyop and as Nicha said Christianity is a religion of women and slaves So it's lunar consciousness Pure lunar consciousness emotion That's all it ever is.

It's like oh, oh Jesus Just like a woman crying for her husband or a hero or something from a romantic That's why Christianity is basically a homosexual religion for the most part for for males to subscribe to that it's you can't exactly call yourself very manly if you subscribe to the worship of a Jewish man as a your hero well not only Really giving yourself up to going basically, right? Yeah, it's cuckoldry is basically what Christianity is spiritual It's literal it's literal doctrinal cuckoldry because you have to believe that Mary wasn't I mean, come on if a woman came up to you and said, um He said well you're virgin and we just married and she said yeah, it must have been God It's even doctrinal As well as a metaphysical absurdity, of course That only a medieval scholastic could ever make any sense of and even then it wouldn't make almost any sense at all for me anything that Oh, go ahead go ahead. Sorry. No, go ahead.

I'll just talk about my personal experiences with Christian identity after Which is a bit more involved Oh, okay. All right. Yeah fair enough.

So, um I guess uh, what I was gonna say is Oh, you said a absurd metaphysical absurdity. Yeah quick so there's two um Okay, so the first thing is uh This is supposedly God and Jesus is infallible, right? He can't and not only is he infallible, but he can't tell a lie, correct yeah, apparently and and there's a Remember the term right now Uh He has a um Lesson that he's trying to teach Right and it's a parallelism parallel phrase I should say The phrase is uh, those who live by the sword die by the sword Uh of oh, no, I'm, sorry. I forgot the most important part Live by the sword die by the sword That's an that's that's an absurdity and it's it's it's based on its formulation The whole translation is

the same All those who live by the sword die by the sword.

That's an absolute statement Right because obviously if you're living you're not dying Yeah, not most not many all so that's basically like a a textbook logical fallacy like a formal logic Yeah, all he needs one example examples genghis khan example You know, right exactly not ever and he's like the embodiment of living by the sword Yeah, exactly well, I think it must It must have been meant uh, allegorically or something maybe or something like that where it just talks about No, because it's it's a moral lesson it's a moral lesson and and um the metaphor Is sword meaning violence? Yeah, I guess so lesson is that it every Violence will die by violence and that's not true But of course there's such a thing as counter violence and counter violence Entails having a sword to defend yourself against swords So obviously if you want to live and defend yourself against swords, but then of course they pose it eternal life Not just the physical life so that the physical life doesn't matter to them just as a stepping stone or a bridge to An alleged fantasy land above so that's in a way sort of metaphorical and metaphysical in that sense It's not always It's meant purely physically but that's the way it that's the way it manifests in physical form is always a sort of pacifistic, uh, cowardice is the Morality and mentality of christians. They always just resist but they don't they don't physically oppose anything They just suffer and pay their dues their tithes and their render unto caesar the things that are caesar's basically That's rub though give up give up this physical existence because it doesn't matter because I have a uh A utopia in the future, you know, it's like that. Uh, what was that? I think it was papaya, right? I'll pay you next tuesday for a cheeseburger, you know, yeah wimpy that's uh Interestingly enough.

His name is wimpy right wimpy as in christ, you know, i'm coming to give you false promises Basically, that's the glad tidings of so-called christ are just false promises What who else had false promises I don't know the jews Communist communist remarks. Well, yeah, of course, but communist remarks, you know I'll i'll pay you in the future with a uh workers, uh utopia for a revolution today Yeah Realism i'll pay i'll play pay you for a a a global paradise full of uh and free of racism for uh It's mixing and degenerate behavior and and uh You know promises of a future utopia older the next condition based on the conditions that you Do the bidding and it never works out the way They uh promised which is why they generally didn't focus on globally, uh rewards Yeah Well, they modified uh communism and marxism to more of a cultural component Yeah, I think uh, jan lamprecht refuted. Uh, The numerous times that they made all these claims that the messiah was coming throughout the years of the history of christianity It must have been you know hundreds of times tomorrow.

It's coming next day. It'll be coming, you know It just keeps the masses, uh slaving basically That's the whole thing the opium of the people of course carl marx said that and he's a jew so he knows what he's talking about Because he's just he's uh addressing his own people's modus operandi he's just uh, you know, uh Revealing his own method basically and yet positing another false promise over and against that false promise of

christianity so that they can destroy the power of uh whites who were You know christianity enabled uh, or at least whites Were suffering under the yoke of christianity. And so the upper classes were christian in large part and uh You know, then the jews just wanted to destroy them by using communism, so So just whatever works whatever works for the jew their whole their whole Ethics is situational ethics is pragmatism.

They don't care about truth. They're just concerned with what works For their personal power and their personal egotism because they don't transcend the ego And for that reason they can't create a harmonious world just a world of chaos And that's inevitably what follows from all of what they've done throughout the whole of history. So Inevitably, that's the consequence Yeah, uh shit, I think I forgot the other point I was going to make but that's okay but that's why I think uh, practically speaking Couldn't we shouldn't be afraid of kind of taking the page off of the jews book because you know in a certain sense fight fire with fire I'm saying if they operate Well, you know, okay for those people who are still stuck in that moral moralizing, uh, that moralizing frame, um, The stick vague good and evil morality nonsense, um People do evil Can a good man? Evil evil to himself while fighting evil, but can he do evil to evil? Right Yeah, I think that uh, that whole conception is just a jewish, uh, my mental prison basically just and it might be also, uh, uh, The jews, what would it be? Uh Just their own sort of a psychopathology in a way.

They're uh, good versus evil is largely just uh, extrapolation of the jews own consciousness or uh externalization of it and you know, they have their own You know internal tensions and so forth where they're, you know, not not wanting to be evil and to some extent but yet at the same time consciously commit what they call evil, which is just harm to uh, To anyone else but at the same time they don't harm themselves as much as they harm the goyim That they leech off. So for me, you know ethics is whatever works Also, that's why i'm entitling these uh proposed This proposed radio show arian practical idealism just like kalergi's, uh practical idealism book Richard kudinova von kalergi the kalergi plan. Yeah, so this is just an inversion of their perversion they're attempting to invert and pervert white culture and identity and philosophy and ideas and this is attempting to Turn the tables on them expose them and pose it Better alternatives for white people than christian identity or whatever other psyop the alt-right or something that they're running That's my my attempt.

You know what i'm intending here. Yeah No, that's that's uh That's a good thing man. I'm Glad you uh decided to do that Yeah, you can come on the show whenever you want and even be a like a you know, a regular type of thing It's not necessarily my brand.

It's just whatever Whoever wants to participate in this it could be even taken up by other people by yourself or whomever else If you want to go under that label and we can just you know, replicate this sort of uh Show, you know like an associate organization anybody who subscribes to basic sound arian principles can Take up this show and move

forward with it So long as they're at least on the show once I think maybe to weed out trolls and stuff Yeah or idiots exactly, yeah, so for my I think that Go ahead. Sorry Damn delays now continue. I was gonna talk about the christian identity thing But we'll save that again once we once you go with your point here Oh, um You can go ahead with it man because you've been Holding it.

So okay, but I should start doing so don't forget the damn thoughts. I need to take some damn notes So i'm gonna start with that. Just yeah, it's a good idea to have a little note pad Just to scratch down talks to revisit or something like that But for myself to make a brief synopsis, I unfortunately had the misfortune of stumbling upon a podcast of wesley swift on I think it might have been youtube in 2015 I was like, oh, yeah, wesley swift is pretty uh, pretty uh, cool.

Uh sermons, uh discourse that he's screeching and shouting about The jews, you know wesley swift is like one of the earlier christian identists from around the 50s and 60s uh And so from there I got uh bertrand compere Bert and russell. Oh, that's a philosopher. Jesus.

Yeah. Yeah. Bertrand compere.

Yeah Sorry Bertrand russell too is also a jew though He was part of the vienna circle with ludwig wittgenstein who was a jew and what their whole mantra really? Yeah, their whole mantra in the in the vienna school, which was like the turn of the last century was to create this sort of Universalized, uh this conception that all people think the same, you know logical positivism We're basically the structure of language Oh It's all universal everyone thinks the same So it's just a sort of way to try to legitimate Universalism and then noam chomsky took that up later with his deep structural grammar and various other Garbage most academia is like that. It's it always posits the universal Equality of so-called humanity and says this is the way humans think But obviously there's such distinctions that you can't really claim That there is such a thing as human thought because there's no such thing as humanity in that sense in my understanding of reality That only white people are humans because human means spirit man So far as I know and we're the only ones who have a spirit. All the other ones are just in sold uh bipedal entities basically Yeah But yeah academia today academia today is mental masturbation Yeah Uh clout, uh clout and uh status climbing, uh It's all very very, uh, uh clickish based on trends and On the same premises And you're not allowed to question those premises all you're allowed to do is wax clear, you know, uh mentally masturbate and Talk endlessly pontificate, you know, right on and potentially pontificate Premises and you're not allowed to actually question.

No, that's actually one of the reasons of why I dropped out of academia totally yeah, uh one reason is because I didn't want to sit and archive data uselessly when I saw bigger problems needing to be addressed I didn't drop out because I couldn't you know Hades I

had straight fucking a's I didn't actually no, I think I was about to get a b in physics because at that point It was in calculus based physics, I think I was about to I was about to cross over into getting a b Because at that time I was uh spending most of my time studying other things. Yeah Yes, you know lost Focus and all that. No, I was losing a lot of sleep and shit.

So I was uh Heard a lot of the times maybe you should just uh Maybe you should just try to finish it through distance education or something like that If you don't if you wanted to if that were possible Nah because because well because then what am I going to do with it's going to eat up all of my life No, I just what I ended up deciding to do is I ended up deciding to do. Uh, uh And um now this is actually believe it or not. This is my main focus.

Yeah, same with me. This is Oh This is this is the only thing I actually give a shit about because this is the most important thing Yeah, I don't care about getting a bunch of fucking money Yeah, and I I could you know If uh, if I ended up This was fucking pointless that there's no purpose to any of this I said Yeah, I would kill myself just because if there's no point or purpose to any of this I there would be no point in me continuing to live because I wouldn't want to live in this world. Well, exactly Yeah, that's the same thing.

So I continue Go ahead Oh shit. Oh, I thought you cut out. Yeah.

No, uh, well in and when I say that I don't mean I would I would go out with some flair, you know Yeah, I guess it makes sense, you know, i'm not gonna You know what i'm not gonna do that because there is still there is still uh, I think there is still Hope is something beneficial Yeah, that's exactly the The position that I had And that's provides that provides a perfect segue from academia academia I myself finished my little degree in philosophy, which I have uh through distance ed because I couldn't stand all the liberal bullshit and that was way back in like the Mid 2000s, but otherwise I wasn't even gonna finish it all but I was just sort of like almost You know more or less completed it so I just finished it off through like taking correspondence courses But at the same time I came to realize that there was almost no point to academia in terms of like a vehicle for truth prior to that point uh quite early on even though I had no education at all prior to the 17th year at all because my drunken father ruined my life and so forth, but Uh, so I said well, what can we do? You know even long ago I was thinking what can I do for some career or something? I've got to do something So maybe we should try the military. Oh, that didn't work. It's a lot of hypocrites a lot of bigoted blowhard, uh conservatard money grub types Uh, what can we do? You know and so on so the only thing you can take for academia if you really want to waste your life doing that Uh, you know take some technical program or something that can be done very easily and quickly like some computer courses Or certificates or whatever or a trades type, uh course if at all But yeah what you're saying you're focusing on this to get the message

out to actually do What should be done which is your arian duty and I agree with you entirely also And that's why i've been focusing on my time on this because I know given the way this world's going You're not going to have any fancy career anyway, because you'll never be hired Especially myself since i'm being prosecuted for hate speech here and i'm notorious i'm being gang stalked and spied on all the time by people so a couple years ago with this, uh, because I was tied into uh, christian identity, uh Are you still there or are you falling out or something or? Just no i'm still here just to make sure you're there.

Um, yeah when I was getting tied I was tied into a christian identity And when I was caught for for allegedly distributing propaganda in this this town here Uh, I I ended up actually Attempting suicide with the razor blade in a sort of stoical fashion You know, I planned it all out and I said, okay now i'm gonna kill myself because there's nothing I can do in this world beyond that but because of christian identity, you know, I was just a more pacifistic and uh had a willingness to just Forsake what I could have done. Otherwise, which was a big mistake so luckily I managed to survive that and uh Continue on doing lots of content in the meantime Otherwise, I would would not be here on this earth at all and i'm sure all sorts of white people are thinking the same Uh in this country, they're starting to try to uh agitate to legitimate suicide You know to give people an easy way out and i'm sure that's another june game to try to Kill off as many white people as possible, you know, try to persuade them to kill themselves Oh if you're having such mental problems, maybe you should try to talk to a doctor Yes, it's the only way To commit suicide and the thing is that's what they want you to do because when I came Out of this suicide attempt I wound up in the hospital, you know, the two jew nurses there one of them was saying Oh, you never know what's going to be on the other side, you know Like this is some sort of promise that they're holding out to entice me to repeat it And this other jewish psychiatric nurse or this psychiatrist rather she was uh, just letting me go even though I told her that if I Had to be put in jail for like a multiple years or something. I just try to kill myself again or something And then she just let me go But luckily I stumbled upon a cab driver I had a ride with some white cab driver who you know convinced me not to do that.

Otherwise, I probably would have reattempted so These fucking evil jews they want us to kill ourselves. They don't want us to fight against them. So Don't ever attempt suicide if you're gonna do anything, you know in terms of going out then you may as well go out, right? so with a bang instead of Exactly.

Yeah, you may as well and that's the problem with with christian identity. It makes you into a passive, uh, you know Submissive type even though I never entirely subscribed to it. It was influencing my consciousness And I could sense that it had a sort of I wrote a discourse called vampiric vortex on creator concepts channel And that sort of describes the pull that this these thought forms of christian identity have on you where they suck you into Christianity, uh, it sort of make it feels like you're being pulled in literally in a

spiritual way uh with these thought forms I know joy of satan ministries joy of satan.com They discuss that a lot about the thought forms and archetypes that jews have created this jesus guy That it must exert some sort of influence on your consciousness And or they must and or the jews must be bound up with some sort of entities that they call angels which are in reality some type of demonic entity that actually influences your conscious mind and actually You know Yeah, basically motivates you to act so that's that's what would happen to me not the suicide attempt, but the uh Reading a lot of christian identity literature and stuff and thinking about it I got sucked into that sort of archetype if you will and uh, it exists It exerts a very bizarre influence on your mind So I know exactly I know exactly what you're talking about, but I had a slightly different experience.

Sorry to interrupt No, go ahead relate that experience. Let's have a investigation about that particular topic Oh, yeah, no, I had I had profound Uh, I started having profound psychological problems when I really started trying to adopt, uh, especially christian identity christianity in general Yeah And uh, I never gave in And that's uh, largely why I never Uh truly accepted it Yeah, no, they're not entirely Yeah Then I never uh when I would argue in favor of this mostly in an attempt to convince myself to see if anybody could Uh refute my arguments. Yeah, same with me I had written I wrote this document called christ square brackets insanity identity Uh kosher or pro-white psyop and that was my attempt to try to sort it out in my mind whether this is true or false Can anyone help me with this? Uh, you know And I think I think I think you read that in a video.

Didn't you? Uh, yep You linked that to uh me in one of the comments that I was talking about how christian identity was garbage So that's kind of funny, but you brought that up. Oh, yeah Yeah, I tried to spread that around because in my mind that's a means of refuting it by call by questioning it And through reason and that's what they don't want you to do because you know, there's a distinction between blind belief blind faith and on the other hand A rational thought and critical thinking and obviously with academia Academia, they want people to be purely believers and in their dogma of egalitarian pacifism They don't want anybody to be a rational thinker. That's why in my old alma mater in school They actually got rid of the philosophy program altogether because they don't want people to think rationally and critically And that's why in the ancient world in greece and rome.

They killed all the philosophers once christianity uh finally managed to Gain its hegemony over rome And then they not only that but they burn all the school Yeah in the library of alexandria to try to cover their tracks. That's the way these yeah scum work even Yeah, even if okay, even if you give them that it was a mistake by uh, ceasar When he lit the harbor on fire and spread to the library and that was like it wasn't the christians or whatever Even if you you give them that Surviving documents, which was actually quite a few though the uh fire at the library of alexandria didn't destroy everything having uh schools Full of serapis And at and the temple of serapis when it

was converted into a christian, uh church or monastery or temple or whatever All the schools and burn them. So Oh, they're even if they want to just even just give them that point say, okay fine If you want to take that point, then we'll explain the top and there is no Explanation, right? There's no way to use a lot of that.

So yeah, basically the conclusion i've come to uh with respect to christians Is that they're all habitual liars and they don't you know, like alex linder said if you lie to yourself, you'll lie to others That's their mentality in a nutshell you can't trust any christian ever Jesus talked how much he hated hypocrites, but hypocrites and the funny thing is that's but that's actually I think that's a Dynamic a very jewish dynamic that's been introduced is uh as a result christianity They Feel that they need to conceal and start hiding and lying about how they uh behave Instead of just being open about it Yeah, because they know the more truth people find in the world the more they'll be exposed well also to keep face So yeah, that's a pill pole again. They're bold-faced liars that they have no no qualms about it You can sort of detect and this is for people who might not know this behavioral cues about people who are lying You know, their eyes are usually half shut. They have a sort of duper smirk on their face sort of uh, You know talking whispers a whispery tone of voice, you know try to Conceal their uh true intentions or they'll look away and shift their gaze from you.

That's also There's actually something that um Uh federal agents are taught That's um the most accurate means They tested it too Independently tested it their ability to determine a liar. Yeah, what it's actually based upon is something called micro expressions It's very subtle twitches Muscles Yeah, I look into micro expressions Probably one one of your most Valid means of determining whether or not somebody's lying to you Yeah, it's something good to research into because you want to know you You want to be able to think in terms of what the system thinks? To know what they know so you can use it against them basically or not have them use against you at the very least so for people out there i'd recommend that you you know study, uh Argumentation theory as well like basic argument Argumentation fallacies and basic logic really strengthen your capacity to reason because the jews are always playing their little uh Paralogical uh illogical games where they they involve themselves in their sophistical reasoning uh You know just like a lawyer, you know every jewish lawyer They'll use textbook logical fallacies to try to trip you up and so forth and play all sorts of games Same with the federal agents the police and so forth. They're all trained to try to ferret out secrets from people through cross-questioning or interrogative techniques Yeah So they'll ask you questions What's that? I was just gonna continue on I was saying they'll ask you questions And then they'll they'll get you to dialogue a little bit more you speak the better and then they'll go back over those questions Oh, I thought you said this.

Oh, I mean catch you in a contradiction basically so that that which is a lot, of course But I definitely look upon christian identity as the most significant uh threat to white nationalists in their understanding of of spirituality and of uh, Ideology, but also there's a

problem of naturalism, too Oh, okay. Let's get on. Oh tell you what? Checked but instead of uh focusing on uh criticism and such um Or uh positive, uh claims here Okay, you can pick up the part as much as you want My more philosophical beliefs, right? And a lot of them.

They're Some massage You're breaking apart just a little bit Oh, um shit am I god damn it no, it's good now though A little bit better. Yeah. Okay.

Good. Yeah, usually it's just it's just momentary um I ended up coming to accept net like, uh understanding national socialism and accepting it because uh, the fact that a lot of its propositions were things I already Believed at some point in my life prior the only reason why I buried them or rejected them Bolivian conditioning, you know classical conditioning right petition of Of of things to the contrary and everybody's susceptible to it. I've always i've never been a trendy person.

I've never Never been into slow repeating slogans, you know, like from you know I'm sure when you went to school, you know, people would repeat like certain phrases or things from movies that they saw Because I grew up somewhat poor Yeah, I never I never I never went to the movies and we never got the newest Vhs or dvds i'm showing my age now Oh, well same with me about your age. I assume i'm 37 now. So you're probably somewhat younger.

Maybe I don't know You don't have to tell us your age though, but people know what mine is because of the case The government i'm a bit i'm a bit Younger than that, but not too much. Um, i'm um, I actually just kind of uh crossed the rubicon So if you can understand what that means, I guess I don't know Yeah so, uh the um so I never had a whole lot of exposure to uh, I never had cable growing up either. So Yeah, that's definitely good to make sure that your mind isn't completely destroyed Unfortunately, if I could just briefly interject my story about that uh I discussed this with another guy in another video About some jew who had convinced my mother to get cable when I was 13 years old prior to that I was reading john steinbeck and listening to classical music and then right away.

He says oh no You won't become addicted to it. Then it was like four years of constant, uh tv watching From that point so it destroyed my brain totally. Oh, yeah.

I mean I you know, yeah and and your thing man like, uh Beats me a little bit. Uh, I I made uh, I think I wonder if you're Good to see you. I made a comment about this You know, I don't think you know Nobody's fucking perfect And i'll explain i'll get on that topic of perfection and all that here and uh what i'm about to explain next But yeah, nobody's perfect everybody You know, it's hard to really determine.

Um, whether or not somebody's intent is uh malicious or or you know glitter nefficient People change their views all the time. I I know you understand this but i'm just saying

it's for the sake of yeah People change their views, you know Some people are just idiots. Some people are misled You know, not not everybody is a necessarily a bad actor or a Jew even if they say Things in the past that that are uh May not be proud of i'm sure every single fucking person here listening Uh and yourself included have done things.

They're not fucking proud about that. They did in the past That I know i'm not proud about that I did in the past nothing horrible I'm, not talking about like I didn't rape children or anything like that. But yeah there's so there's a There's a finer point on that.

But you know the uh Um We're all just trying to make our way through this, uh, this maze this labyrinth of deception and lies That's it To degenerate and and harm us And to lessen our our connection to Higher understanding true meaning Yeah for for me, I would look upon that this whole system that we're living under as the matrix basically the Jew matrix and uh That is what their intention is to keep us trapped in lower vibrational frequency states of consciousness You see that even with their uh, whatever you want to call it that uh near infrared, uh Temperature temperature reading device That they beam your forehead with if you're going to a doctor's office They beam you right in your third eye in your pineal gland They probably do that deliberately to harm and destroy your pineal gland so that they can Dumb you down just like they put fluoride in the water to dumb down your uh higher consciousness by You know just drawing your pineal gland I I don't I I looked into the fluoride thing and as far as uh, fluoridation causing calcification of the pineal gland I Say that I know a whole lot about that as far as um, you know Some of the research that's been done on it a lot of times because that it's uh, it's a process of aging as well Yeah, so you have to keep exercising. Yeah, it could be that could be a lie. Who knows? Yeah.

All I know is Uh Specifically, uh Sure readings Um, i'm pretty sure they're done uh with uh lasers whatever and uh Uh, the thing is is that that's not going to penetrate Deep penetration. It's not like uh Blanks okay, like there's uh They they have certain behavioral characteristics how they interact with matter specifically. Um Okay, well it's somewhat good um Deeper involved that they actually like kind of surreptitiously Be devised It's not going to penetrate your your skin.

So okay, well that's a good thing to know then because I know when I I'm actually uh seeing a psychiatrist now deliberately as a sort of uh Means of defending myself against accusations of mental illness on the part of the cabal And when I was there last the psychiatrist herself had a willingness to submit to the temperature, uh device And i'm sure she's i'm sure she's a freemason or something like that Or a member of the order of the eastern star. So I guess that's a sign that it's not necessarily as bad But yeah in general terms They're doing all sorts of things to try to harm us to keep us trapped in lower vibrational frequency States of consciousness to disrupt our higher mind force us to work and then poison us in all sorts of ways and trap us in their poison in their prison because In my opinion this this whole world that they've trapped us in is just a a

manifestation of uh a more materialized state of being With a capital b which is god and their god is the demiurge which is that entity that's the big bang that made a more materialized state of a being in being That created a more crystallized entropic System, which is going ever becoming ever more materially dense uh, just like a star like when the the dwarf stars, you know, they die over time and so forth because They are sort of like a finite system, I guess i'm not too sure. I don't know enough about astrophysics, but That to me is the jew's god is jehovah Which is the demiurge as miguel serrano speaks of that.

It's uh, you know the big bang that became ever more materially dense through itself and uh It's just bringing everybody to this low state of being Okay, well I'll address a few of the points you're bringing up there. Uh, the first one just while it's on the tip of my tongue here You have uh, you're bringing up. Um bang, so Uh the big bang uh, you you know, it's actually uh You know that the main the main uh space telescope we have up the name of the main space telescope hubble, I think I will yeah, yeah edwin hubble Um based on observations and mathematics, it's whatever actually it's quite simple um the movement of uh matter and everything Something you can independently verify by yourself if you have a telescope it's uh, it all it is is it's it's just the uh, the the That's all it's the what you've painted out And so it's oh, sorry, it's the observation of the movements of the stars Is who can observe? Oh the the the I guess it's more of a hypothesis than an actual theory, but the big thing hypothesis, right? Because this is that meant this outward movement of everything it it it uh A logical assumption That it all started from the same point because it is all moving outward right from a Theoretical central point, right? It is it is something you can independently verify and that's that's something I think is very very important That's actually one of the central points about my actual personal philosophy Let me verify And you call it panentheism Panentheism No, no, no panentheism is just kind of the uh overall kind of metaphysical description I guess for right now that's my second channel.

I guess the best thing you call it. I call process tryingness That's just a working title. I'm coming up with something else.

I have an old kind of really shitty, uh paint Created for it Okay Certain principles, but yeah, it's yeah, I would say specifically call process trionism process meaning dynamic and changing Trionism, um threefold aspects of principles that are uh Well Manifest in many different ways not just a single way. It's not a single Set of three principles, but so triune as in t-r-i-u-n-e Triune ism and it really has more to do with your uh Existence than anything Be like, uh the triune or trinity, but you can see that reflected in uh, historical mythology with for example, uh Hindu mythology, you know with the godhead of uh brahma Yeah, brahma shiva vishnu Yeah, yeah and then uh Through syncretism and to christianity with uh, right exactly. Yeah Yeah, so Anyway, yeah, so so in being able to independently verify things that's why i've always been Sort of hostile towards gnosticism and um and esotericism and things of that nature.

Yeah, it's sort of a nebulous uh verbiage and sort of uh Silly, uh descriptive stuff gnosticism, especially Well, then you have to rely on these people like uh, and and probably the the most uh recent uh The most recent not not arbiter. I guess arbiter will work. That's not the word.

I was looking for Or if uh gnosticism would be philip k beth, right? Yeah, the guy who wrote a lot of sci-fi novels And They're not really sci-fi novels actually like uh The the the sci-fi element is more kind of a plot device Yeah, it's like an allegorical. Uh fictional allegorical presentation of gnostic concepts, I guess maybe Yeah, yeah. Yeah, I haven't read it You do of them, you know, um, they made movies out of a few of the other Persons Same working and this is the thing how I know it's not revealed knowledge is because it's still based upon the same uh principles, it's it's uh, it's a deeper psychological manifestation of his own mind Yeah As he's still rooted in the same level Uh principles, it's the same thing with like people that really like terence.

McKenna, right exactly Don't get me Don't get me wrong. I mean terence. McKenna wasn't just like with anything He wasn't 100 right.

He wasn't perfect, but he wasn't 100 wrong. He said some things that were Oh, and i'm not hostile to uh Shamanism, you know things like that, you know, there there are good elements to it Um, but but the thing is is he was also you can clearly see he didn't have a Corrupted connection to the divine because he also promoted feminism Yeah, basically he's just a shield to push the new world order or the jew world order agenda Egalitarian pacifism is what I call it Well, yeah, I don't necessarily you wouldn't seem that's that's the thing is I don't necessarily think he was a shill I think he's just misdirected. He's just misled He had good intentions Yeah, i'm not too sure about that I don't think that any of those people really do the ones that are given lots of representation They're mainly just there to to put forth as a mouthpiece.

Uh, what the jew jewish cabal wants them to I mean, that's that's that's possible. I'm not you know, if he is he is if he is and he isn't what i'm saying is that ultimately it doesn't really matter because Is um wrong you can still evaluate you can still evaluate the content of of the Ideology or the beliefs that come out of their mouths Yeah, basically it's It's Identifying an enemy. I don't focus too much on like blame and stuff like that Well, yeah, i'm not really saying that like not really thinking in terms of blame.

It's just a question of What's their angle and who are they? Are they an operative or are they not? What but but trying but you you You can spend a lot of time trying to figure out whether this person or that person is an operative or you know They're controlled opposition like directly Or they're controlled opposition ideologically, well, that's what I mean whatever they're pushing in terms of their ideology is the basis upon which I evaluate them that in addition to Features, that's what matters because if they're if they're a jew then by default you should assume that what they have to say is Uh an

operative as a psyop Just because they're a jew because pretty much every jew is that if not all? So it's a no, it's just uh reasonable assumption Okay. Yeah, it is a reasonable assumption But I actually partially disagree with you. Okay, but I partially disagree with you so You can't reject The person's mouth, um just because they are are a jew Well, you can learn you can just yeah, you can you can learn from them.

But at the same time Know that they are probably pushing an agenda and then take in the information be receptive to it and then On that basis you can know what their agenda is once you encounter it once you when you're sufficiently receptive to Being I guess you could say with a more, uh, you know, super rational intuition and and reason uh being used as a sort of uh mechanism of uh conclusion of the concluding You know differentiating truth from falsehood and and what they are what their agendas like alex linder, for example Who I know is a jew at the same time. You can get a fair amount of valuable discourse from him Is the fact that he looks like uh, jerry steinfeld's cousin Yeah, sort of well, there's also I usually don't resort to physiognomy, but but also there's also some other shit that came out of that guy's mouth That's just absolutely fucking retarded and it drives me crazy. And he's also one of those very very, uh a rank here, but uh he's also one of those, uh people that's extremely Uh into snobbery, but yeah, go ahead.

Yeah Well with him just a simple quick delineation of what why I would conclude that he pushes migtau he pushes libertarianism He pushes uh an attack a lot of attack against white people and german people in his discourses He praises jews for being hard workers Uh, and then he pushes the time to kill agenda aka, you know, lone wolf's saw, uh, small cells Uh psyop the white terror type of psyop dylan roof stuff So, you know gathering all the data that's the thing with all of these things, you know You just sort of sit back receive it be receptive And then gather all the data and then from there you just draw your conclusions Just like a scientific, uh research project, I guess um, well The uh point I was making though, um, so I don't think we're actually in disagreement but uh saying uh jews by listening to them And um, you know, well study your enemy right? Yeah, there's a lot of principles you can learn from Um, yeah, um, not everything not everything, you know, as with as with every as with what I said before It says is necessarily incorrect, that's true. Yep agreement Yeah, and a lot of People a lot of people the things people say in disagreement are usually based on uh, moralistic principles, you know, it's uh Well, you can't do that that's bad, you know, okay, but again the way I look at it is okay Well, they're doing it to you Well, they're evil in the context and in any context that evil makes sense. They are evil Yeah in the sense of if we define evil as having a willingness to harm others Then they would be evil by definition I'll tell you my definition of evil and I I don't like the terms of good and evil Do you use them for brevity sake Truth and or I just I fucked that up.

I define good as truth and prudence Right in action based on it and that would be justice sort of too like living according to your nature supporting Supporting your existence and

the existence of what you're related to your own people as a biological group, you know Harmonious existence enabling your survival and continuance Yeah, and that's actually my central moral principle my uh, objective moral principle is a survival and survival means more than Individual survival survival is actually a very complex topic. It's not something that a lot of people Would uh have the assumption of what it actually means. It doesn't mean I get mine.

Fuck everybody else Libertarianism, yeah, that's what alex linder pushes. Yeah The book what's funny is those are the first people to criticize eyes, um, um, uh, like like a book like mitas, right and call it a in it from the Castle extraction of that book of that work Social darwinism There would be the first people to uh to uh, like that troll on your channel I ended up getting sucked into a discussion with you know, I always give people the benefit of the doubt but Yeah noting that and then his criticism Because he's talking about how um A lot. I read my ideas, right blah blah blah and like oh these people I don't like are First off.

No, they're not not real eugenics what you mean is Or uh ethnically, uh specific uh racial decomposition, you know, uh dna selection eugenics And seems like you're dropping off here a little bit wait looks like you're dropping off a little bit Point being oh shit. No, i'm picking you up now Oh, okay. Am I coming through clear again? Yeah, i'm sorry about the interruptions Well, it's no fault of anyone's just the way it is basically Yeah um So, uh, yes the free market capitalists and such they're they're pretty much the epitome of social darwinism, I mean pretty much Yeah material gain and they justify it because that they're the best businessmen really and that's the Value and who has the Exacument and who can be the greediest and be more most efficient and um, Profits and then you have the united, you know our nation like the united states as a result of that in large part and it's sort of a cutthroat, uh, you know sociopathic society, uh Because people just live for themselves and are materialistic and they don't pool resources together with their groups except the non-whites and the jews Which is what the jews want so that white people are hyper individualized and you know Fight against one another with all their particular self-interests and then uh, don't feel any sense of obligation toward their own kind because the mores of society are Cut the throat of your neighbor and get the biggest drink of blood that you possibly can Climb on the top of the pile of bodies and you know, you're the victor the last man standing I guess you could say Right, of course.

There's there's no there's no Well, it's all materialism Yeah, and obviously Any real spirituality cannot be individualistic like that Masquerade personal interest as higher values the the lie of equality None of that's going to be reciprocated when we become a minority, right? Yeah, we're pretty much already that in my opinion and especially in terms of power share. We're vastly, uh Not even a minority sort of like an inverted majority so that Majority or minority don't mean power or lack of power. It means simply numer numbers, uh quantity And obviously the jews are a minority, but they still have the majority of power So being a minority doesn't really make you disempowered and

being a majority doesn't make you empowered It's just an illusion for the most part we have Our physical presence is not reflected in political discourse We have no actual interest zero Sort of uh, uh proxies that um People are kind of uh funneled into that end up actually working against our interests Yeah people who are just uh Like the conservative champion, you know principles like the conservative champion Yeah, so they'll funnel white people into that because they don't want to uh Their universalistic perspectives that have been inculcated in them through really The universe that that kind of uh, the the generation of that universalism Is a bad thing because that's actually how That Higher societies are able to form how civilization is able to form if Managed to take our greatest strengths and turn them against us Yeah, and that's their objective their modus operandi is just taking the good and the orderly and the harmonious uh truth and prudence And then inverting it so that it it manifests in the opposite way through the confusion of the meaning of words And how they're all bound up with uh, they're all bound up with a lot of emotion So it's it has like a classical conditioning influence That people become you know, they have these false associations between words and concepts So that a word that was was good is now bad and was bad is now good That point I told you about linguistic thinking and stuff, yeah, absolutely.

No, I totally agree man. And uh, so my question is uh, Uh, why don't we use Against them Why don't we? capitalize For lack of a better term on their weaknesses, you know, why don't we why don't we do that? Well don't do that is because the uh Christian and morality actually believe it or not. That's that's well, actually you probably understand that but yeah That's that's a major component and uh something you said earlier that I have to touch on Or um Of the lone wolf small cell, yeah Um now I think uh, maybe this is uh, a misunderstanding at some point maybe you're bouncing a certain Component of it that i'm not actually like in favor of or maybe you misunderstand Uh a component of it that I am in favor of Well small cell strategy is just to avoid is it's just a means of operating and organizing Attention to yourself it doesn't it doesn't necessitate a legal action That's true.

I would subscribe to that so we can draw a distinction between What the jews wish to create through their various agents like uh throughout the entire uh I don't know the last several decades from the early 80s They've been creating these psyops of dylan ruth robert bowers andrews brevik type Uh lone wolf small cells that would be like a dark side. Yeah, and we're the light side, which is just you know Survival at all costs and by all means necessary ideally in a non-illegal way Yeah, well, what's your thoughts on tom etzger because everything you said is exactly what tom etzger says okay, well To that extent to the extent that he would you would uh, you know be on the light side of that then I would go Along with it But of course it just depends on what they define as legal or illegal because when it becomes illegal to speak About yourself or advocate for your own self-interest as a part of a group or even affirm that that that your group exists Then what happens what happens with it when they define any uh Possibly take to preserve

yourself and your people as illegal Yeah, then obviously the law is put away so to speak And the only thing that matters in general for me. The only thing that matters is the law of survival as you had said Uh survival is the only morality.

I forget where I derived that quotation from but That is indeed a reality Survival is the only morality and anything that threatens your survival or conflicts with your survival to an adequate extent Should either be disregarded or overcome in some way uh, ideally in the most But Yeah, I don't know if you got that for me, but that's actually my uh, um, I I I you probably did get it for me, but Not too sure central point Yeah, that's my second point. Yeah, it's that that's survival is the Is the main objective moral principle? and we can we can um since um, we're on that a little bit and also I I um, I disagree with your um, Criticisms, I guess you could say about james mason Okay. Yeah Uh, I don't I disagree with james mason on quite a few things especially the fact that he's c.i now and all that shit or he claims and uh, some of the other things that he said and done and whatever but Overall, I don't think james mason is controlled opposition or a bad actor What about the uh, the aspect of his alleged pedophilia and so forth? You think that? that he's not a pedophile because pedophile pedophilia pedophilia has a So let's make sure that we're using the right language, okay, so yeah, he just has a Younger women That's whatever.

Okay, you know, it's it's obviously very dubious or uh, you know hot button topic there about what constitutes uh Majority age and so forth Oh, yeah. No, no, that's fine and see you know now now we're getting into something else which is more of a uh, Peripheral as a younger guy, I find it detestable that an older guy would pursue younger women Especially if his goal isn't to actually raise a family Yeah criticism than him being a father So at the same time though in the middle ages and so forth They would marry off girls and throughout the traditional societies like throughout thousands of years ago They would marry them off when they're like 14 or so, but their first I'm off after their first period probably uh, I guess it makes sense. But at the same time, yeah You know, it's a question of maturation and so forth of the mind Here's the thing so so so a large Uh reason why they did that is because their minds were still malleable Yeah, and that because they're Still malleable.

So today They've Raised the age so that they can they can um properly indoctrinate them Actually able to be married off right whereas now they're trying to make them careerists and so forth so they can uh Be too old to conceive any white children by the time they actually Have to have fulfilled their uh The new normal the new standard that they have presented before them that they are forced to uphold in order to be uh desirable or valuable as a member of society Yeah, it's like a lot of things in society It's what the way that they're trying to structure and construct everything pretty much realize you made a mistake By the time you've made realized you've made a mistake. It's too late to fix it. Yeah, that's what they gamble on You could say Because by the time that the careerist realized that they made a mistake and they can no longer have a

family what ends up happening Then they just become angry and hostile yeah, um they're become solidified in certain beliefs how They they misdirect their anger on the allowed to misdirect their anger up on and it's white males.

That's white lippy Wine ant drunks Looking at their fucking life's purpose to destroy the lives of white men Yeah, that's how they turn white women against us yeah, criticism that um, you're taking advantage of uh, and i'm sorry, but There are exceptions like with anything there are exceptions to this fucking rule What white women have very little capacity for rational thought and reasoning like you've even mentioned before they're very emotional Yeah, they're governed by their maturation You know why that is? Biologically apparently is because they have a larger corpus callosum that separates their right and left hemispheres and so, you know the the uh transmission of uh, electrical impulses between the neurons, uh, You know sort of becomes like uh lost I guess in their reasoning process and so they you know just uh Short circuits, I guess in a way Well, well, yeah more intelligent people have uh larger corpus callosum actually, yeah. Oh, yeah. Okay.

Um, so They're governed more by instinct and emotion Yeah, and that serves this role in a traditional society that plays its proper role They're more they're more susceptible to programming and conditioning. That's that's the whole thing. So so, um it's an Um says that that he prefers younger women it's totally understandable So long as they are women behind it And what constitutes a woman in contradistinction to exactly the question exactly and that's that's that's the yeah Exactly, and that's the point that I was.

Yeah, that's what I was getting into. I would say I think he's not not uh, You know not outside of the around uh beyond the pale I guess you could say Yeah, yeah 16 16 Uh, especially today with all the hormones they're putting in food how fast women are maturing today. Yeah, absolutely I mean, I noticed in my lifetime I've i've given a second look A girl walking on the street and i'm saying girl like I thought she was a woman.

Yeah Okay Stop a second. Stop a second. I gotta uh, I gotta answer this door.

Someone's rudely interrupting Just hold on a second I am busy talking go away now Uh, just hold on a second i'll get that if I can find it that's okay, I don't know where it is right Okay. All right, then Yeah, sorry about that. I'll just continue now a minute.

Yeah, it looks like we're going now. It looks like there's a annoying interruption there But oh well, no worries man, so yeah, you were talking about it sounded like uh sounded like what oh Oh, I was just gonna say It sounded like somebody was asking you for something I was gonna say I could kind of sort of hear if I turn the volume up enough I could hear what you're talking about. So, uh, you might want to edit that out just in case I think I put I think I think I actually uh paused it in time to uh Not pick that up You were Oh, you're recording.

Okay, that's good. Yeah, I heard it on the stream. So, okay that that works Yeah, I was recording on a separate piece of software that I can record and stuff So that should be fine.

Oh, that's good. Okay Hey, yeah, no worries, man. Just just looking out for you Yeah, thanks.

So, um, yeah anyway, so uh, yeah on the mix and up women and all that Yeah, I look at it as um, really, uh on that principle Motivation so like is he just motivated by his own preferred desire to uh, right? uh desecrate the youth You know because he just has a sexual attraction to younger women and just wants to fulfill the desire to have sex with them And not actually accomplish anything Right. It is bad If if he's attracted to youth because of fertility because he wants to have a family because he doesn't want somebody that's Totally brain raped and fucked up in the head And there's gonna hate him and divorce him later in life take his kids and turn them into fucking trainees Yeah There is a distinction there. Yeah, I would agree with you there.

That's what's not a pedophile I guess he's not a pedophile because he's not going on Pre-pubescent children, that's the difference and that's that's a fucking accusation. Sorry. That's like a renegade thing Yeah, that's what they were saying too.

They were saying that he was like involved in some sort of satanic Yeah I fucking hate I fucking hate shanae with with with with a deep and fiery passion. You know, what's interesting? I just left Looks like you're i'm just gonna rant and about which I hate about that bitch. But yeah, go ahead Oh, you're you had slipped out a little bit, but I was going to mention, uh, just the other day I had commented on renegade on one of their uh, uh Presentations, uh, and I left my name as loki and then they immediately swooped down and they started criticizing me and saying loki That don't you the guy's a jew blah blah blah, you know Just because they're saying that loki was a jew in the norse mythology and so forth.

So Yeah, apparently that's their take but yeah, I had attempted to submit articles to them several times but they just uh shunned me altogether A lot of that might actually have to do with weave, you know weave is yeah. I've heard of him Yeah weave is uh, he was the administrator of the daily stormer. I think he still is He looks like alan ginsberg Yeah, i'm familiar with them from around like 2016.

He had some sort of uh You know, he showed up out of nowhere or something in the mainstream, well He pulled some stunt and well anyway I think as he said he said he identifies with uh Wait, so maybe that might have something to do with it. Also, there's a component that loki Was basically a dual dual dual sex god Androgynous. Well, yeah, I just couldn't say that because yeah, there's there's some stories about yeah, but but mostly because he was uh, No, because he was a dual aspect.

Uh Was uh amoral Acceptive And he didn't serve a single cause sometimes he would help And sometimes he would right? Yeah for me if I could just so that If I could just explain what my understanding of that was when I changed my name to that it was basically That he represents the sort of negrito phase and hermetic alchemy a sort of catalyst of change and that he is a sort of uh you know this uh Being that just introduces change through forcing, uh, you know disruption a little bit So I guess in a way that could be considered jewish In that sense but uh, that was not my intention to rename myself after that I just I just always identified with loki more so because he was like a sort of troublemaker or trickster type more than anything Partially the troublemaker trickster type is why people identify with you and that's kind of that's why I was making off Like I think part of my comment what I was making to you is like that's why I just think it's kind of unproductive to be overly Perceptive and and run with certain, um Think that that identify other people as being bad actors or jews or this or that what I think is more important is instead Taking a solid foundation for yourself Putting in ideas and that way you're not paranoid about being subverted ideologically or through ideas or your beliefs Foundation and you can identify by it and this is this is it for most people this for a very select select few people man, it's People man that they really are goyim. They really are Cattle they've been made that way Yeah, pretty much, you know To a to a lesser to a lesser degree throughout history. Yeah, most people are they're lemmings like They are they really are lemmings.

They're they're motivated by emotion and instinct and material Sensory uh stimulation and things of that nature. They're not motivated by higher ideals. It's always the few.

Yeah That uh care about higher ideals that move society, you know, that's why they've always really Be a great man the great man theory of history. Yeah, and that's that's exactly why jews want democracy because they can control a herd of Stupid unthinking goyim, whereas they can't control Those who are actual elites who can lead from the front and from above and take people to a higher level pick them up instead of just you know People that are idealistic and have a deeper understanding Exactly, right. That's that's absolutely And this whole movement that's what's needed is people who can straighten out the white man's thinking basically Exactly.

Oh I want you to keep talking. I have to go take a leak. Yeah, that's good.

I'll just keep on Yeah, i'll just discourse more upon that topic basically That that's what is needed in this movement people who However fallible they might be themselves However lacking in being informed and everybody should try to you know Follow this guy as a guiding star just to pick yourself up Through cultivating the higher self your higher mind through getting a good foundation and basic logic Logical reasoning study argumentation theory. I had a professor who is One of the foremost scholars in argumentation theory called douglas walton Uh d n walton. He's got all of his uh scholarly articles on argumentation theory on the internet That you can get for free most

of them you can get for free.

He wrote a textbook called the pragmatic theory of fallacy Which is like a compendium of argumentation fallacies That's a good foundation also read philosophy Especially philosophy obviously within this movement, but julius ebola's works especially are very uh, logically, uh Rigorous And that is a good way to train your brain always to be doing that or to listen to podcasts of that nature Listen to harpsichord music from the prior to the classical period. It's polyrhythmic music. It helps to Cultivate your brain your mind Elevate it to a higher level of consciousness do third eye meditations uh, you know Keep earplugs so you can drown out noise and then nobody will negatively affect your consciousness to as great an extent uh That's basically to condition yourself to attain a higher state of consciousness at a very basic level Yeah, so I guess you're back now Yeah, so I was just Was that my ankle cracking when I sat down? I heard some noises, but yeah Uh, I was just discussing the very general principles of what I would prescribe to to develop the model Yeah, okay.

So anyway, that's what I would say to start with Read my handbook on my website hyperborean.info and then you'll be able to you know, gain a My perspective of what i'd prescribe to people Through that because the whole point the whole point of that book is Basically arian practical idealism because white people aren't arians yet But they should try to strive toward that standard and it's not just ethical. It's spiritual standard state of being absolutely Since I I keep getting uh, I have a tendency to go on tangents a lot But what I had already said that I would do previously Is that I would said I I had said that I would describe my metaphysical and philosophical principles, right? Yeah, it's good That's the whole point just that Yeah, what you had said It's uh, uh, I believe that's that is that is the purpose of our existence is that we are to being process like when we We talked about science remember, uh how it's uh changes how it's how it fails and how wrong and how it changes and how Revises and resolves itself. Yeah and beside the um political influence on on science among other things Um, that's that same kind of that's an arian principle though, right process of refinement of distilled of Betterment, right? Yeah Refining I guess that's the way to put it.

Yeah, that's what julius abuela called differentiated order Okay, as opposed to undifferentiated chaos, which is what the jews are about Yeah, actually, that's a big part of my um And i'll explain that i'll try and relate that into what I what i'm gonna explain to sure Take it and cut it any time If you have criticism if you disagree or whatever, yeah, sure I'm developing these principles And that's why I want to share them so, uh, basically In point since we're talking about the divine How do you learn about the divine? came to the understanding and I will Follow up with with proofs of this that are independently verifiable that you can verify within yourself the Elements of which the the divine actually interacts with physical reality that we live in component of it Is natural law? natural law Is timeless? Affected by entropy it doesn't change is the same If you jump off of the building today you're gonna fall But how high the building is and

you're gonna die Off the building tomorrow you're gonna fall Building is you're gonna die, right? But the thing is though isn't there's if I could just interject briefly, uh, isn't this just sort of like within the context of spatio Temporality, but there are other dimensions beyond that that transcend those, uh laws aren't there Well, yeah, sure but still And it was prescribed by And it's timeless it was prescribed by a timeless meaning uh subject to the vicissitudes of our physical reality which You know everything suffers degradation and um, uh dissolution, right? Yeah If god is going to speak to us and set forth laws At what level it's going to be in the observable reality we all operate in right Yeah and there's also a component beyond that which I said before beyond the the straightforward rational observation and understanding and knowledge of a specific principle about how How that principle relates to the whole right? Yeah Uh, i'm building i'm building up I guess I could say so i'm just i'm using a specific principle as an example the whole of natural law Which is another principle of natural And that's gravity, what'd you say you're uh, you're citing gravity as that principle yeah, whatever you want to call it an acceleration Which is what Gravity is it's not a force. It's an acceleration towards a massive body. Yeah.

Okay. Yeah, I heard that it was a person I heard that it was a pushing force from the galactic center Yeah, no No, it's an acceleration. Okay, it's not a force It's um, yeah, it's a um, if you look up gravity, well, for example, like the gravity on earth is uh, 9.8 meters squared, uh, so or meters per second squared.

So 9.8 meters per second per second It's an acceleration and um, they're trying to figure out uh a uh, so like uh Are are your your mass particles and bosons are your force particles? Now the boson responsible for gravity The graviton to explain how that moment Of our reality is able to operate, right? They've never found a graviton as far as I know Yeah but Again, like I said, it's just this is all just this is based on this is our rationalization of observation, right? Yeah, it's an abstraction of what we experience an abstraction of our own, uh experience because we can't experience anything But what we experience no matter what machines you use to measure things You're the one seeing it with your eyes and touching with your hands Processing it with your brain and sensing it with your touch so For sure Yeah, we may have Have to use tools or instruments to make observations, but at the same time it's still an observation you just have to understand that Itself, you know, so, um, you know, and like I said, it's part of the threefold aspect of being Inspection and contemplation You observe the physical reality you existed practice introspection To understand the self in yourself and then, uh, what most people don't do you're supposed to uh, Contemplation make sense of it all to see the greater meaning behind it, right to the fully, um, Yeah to fully absorb And generate wisdom, you know fully absorb the information And contemplation bad keep the good Contemplation Contemplation is not exclusively rational or linguistic either. It's You know just a sort of a reflexive process of consciousness upon what is Taken in through observation There are rational components to it. But yeah, exactly.

It's not entirely rational. No inspiration creativity, um, uh, you know, I guess to a certain degree say revelation, you know, um, Elements to contemplation and uh You know A synonym for contemplation could also be meditation, you know an interesting an interesting thing which um later on, uh, but since i'm uh, the thought came to me now, it's actually uh, pretty important as uh, Time so, uh time, okay, so If you really practice meditation or contemplation and you can and you can manage to uh, Extract yourself from the physical realm And exist as a as a form of pure consciousness What happens time? I would cease Yeah, yeah because you don't have You know, you no longer have a uh a benchmark or you no longer have a uh, a means of gauging time Yeah, because consciousness is uh, at least partially eternal or potentially eternal or immortal. Yes It is our This is part of my my whole thing that my whole philosophy Consciousness is our our contact with the divine our higher reasoning especially to and that would be That would be sort of the spirit whereas the soul is more emotion Um, i'm not familiar with that distinction i've always kind of um, because that's a triune distinction also I'm, equivocated the two and i've always associated it with a higher understanding and meaning and purpose so spirit and soul both meaning higher understandings, uh and purpose and all that so That's uh, what you're uh, what you're talking about, I guess would be uh, the kind of a component of um Or like uh, like you said like emotion and instinct well according to ebola and his conception of things the soul is related more to emotion And that sort of lower transient states of consciousness Whereas the spirit is related to more wisdom as you would define it and as I would have added you with the archetypes archetypal Consciousness if we want to call it that Yeah, oh, yeah.

I usually don't use the term soul. I usually use the term spirit So I think it's just kind of a semantical difference and um, yeah conceptually, I don't we're in disagreement. So that's fine.

Um, Yeah, so, um Regarding regarding all of that, uh Looks like you're fading out a little bit there So yeah, you faded out there for a bit. Of course Okay, can you hear me now, yep Yeah, it's usually like that it's only for about maybe 10 second lapses and that might happen I don't know how frequently but not too frequently so it's not too big a deal Oh, yeah, no worries, I appreciate you letting me know though. Yeah, so straighten out the kinks technically Yeah, um, yes and it's more than likely it's on my end too so uh, yeah, so consciousness You're having a purely conscious experience Um, you experience you you have the experience of something that a lot of people term, uh time dilation Is your frame of reference for time? um 30 seconds or 5 minutes 10 minutes or whatever 15 minutes in uh, physical time based on your watch End up actually translating to a night night night eternity Or or millennia When you're having a purely conscious experience Reference.

Yeah, so that's like a slowing of time and a speeding up of time That's what heidegger speaks of in in uh being in time a lot yeah, and the only way to experience that is uh, either There's two ways to to fully experience that that state of mind The complete

removal of all sensory experience tying you to physical reality, so that would be like sensory deprivation kinks. Yeah You know overloading of sensory experience Right. So like a lot of people in their raves in their club Yes Yes, exactly.

So like uh, not necessarily but not necessarily in a rave There's a lot of interactions involved with that, but I would say more of the shamanic So like when the shamanics use, um, uh, hallucinogenics or psychedelics Right or drumming and stuff like that Yeah, facilitate a specific environment. Yeah that creates two ways Oh, go ahead. Yeah If there's multiple ways to approach it and also you can um Do a lot of uh When you you can also reach that through um patient Through what what was the last part? I didn't catch that Oh Just discipline of meditation.

Okay. Yeah. Yeah third eye meditations, especially what I could propose here for some people is just Do what the joy of satan ministries on their joy of satan.com website prescribes There's a lot of useful techniques on there like third eye meditations and so on so Um, not that I will say is that um A lot of that, uh Produces the same result basically.

Yeah, which is What's that looks like Looks like you can you hear me now I can hear you. Yeah, there's just a little bit of a interruption there I was fine. I wasn't saying anything.

I was actually waiting for you to speak But uh, so basically you don't mind I can continue on just i'll just insert here Basically that produces a transcendent state of consciousness that transcends the spatio-temporal context Of the right of the matrix or the jewish matrix Yeah So, um, oh Shit that reminds me. Yeah, i'm not i'm not a big, uh davidite guy. So What he says so like the uh, saturn moon matrix and then the reptilian theory and all that.

Yeah, I don't know It sounds somewhat credible Sounds somewhat credible given the way jews behave and appear well, I I think it's um People that I will legitimately say I think he's a disinfo agent. Oh, yeah, he is but at the same time He's he's shifting attention away from jews toward the so-called royals and so forth But you know the european, uh blood nobility the bloodlines of the Yeah, yeah my best way of well well, yeah, that's the whole other thing too, but That it's not the jews All these stars of david. It's not the jews.

It's the reptilians. See there's a hexagram on saturn Yeah, true enough but at the same time though, you know joy of satan ministries They corroborate that to a great extent and some of their analysis of the cabal of the jews And there's actually one video. I don't know if you saw it, uh where it shows which is by them.

That's uh reveals the rabbis actually uh putting forth their I don't know what they're called lectures or Sermons or whatever about how they are actually alien entities. So it begs the question as to whether that's actually reality or not maybe And that that's a

fine point actually, um, I spent a lot of time, uh, uh Kind of looking into what they had to say, you know, i'm actually a pretty uh You know for the most part that's that's the only reason why i've come to the conclusions I came to is because that I do actually have an open mind You know, I don't I don't cordon myself off Yeah, it's not like a ci type that's satan keep away. Yeah I just look at it as you know information is information You have to pass it through a sieve and your own personal tests and determine if it's knowledge or not, basically makes sense, you know, that's kind of a kind of a Bastardization of epistemological thought but yeah, that's that's essentially there's a process You can go that I have my own process that I go through before I determine if something's knowledge or not And there are a lot of correlations that they make there is some good information on that website But ultimately what I have discovered about joy of saint is that um Most of the people there are good intentioned, but I think they're motivated by things other I I think they're or or or Multi-motivated I guess you'd say Rules and I don't think all of them are necessarily.

Uh Um in in the sense of uh higher higher ideals and principles, yeah, they're sort of tied into uh thrill-seeking types Yeah, and a lot of them are faggots too. So they're looking for ways to reconcile their own right There are a lot of their high priests are faggots Literally, they fuck people in the ass and they like it and they're trying to defend it I know that that one jim carlson guy is i'm not too sure about the other one Yeah, what is it? Something's snake snake snake something snake priest or whatever Is hp hp magnuson hp magnuson is also a faggot like some other people I went on there a while ago. Um, yeah, you know, my bags are basically almost They denied the fact that there is a high percentage of uh, sexually transmitted diseases and pedophilia among the gay crowd They were trying to argue against that and say that it was just a christian conspiracy and lie and i'm looking at him like man No, you just want to fuck people in the ass and and like that's your real motivation here You don't actually fucking care about the truth.

And then after that that's when I just told that Community to go fuck themselves because nobody nobody actually said oh this guy's made a point. No They just wanted to Right, it becomes a sort of cult basically cult mentality of in versus out group They want to justify they want to justify their own behaviors and that's what it comes down to Change my behavior based on knowledge. I've received I didn't try and uh deny knowledge To justify my behavior, right? That's a stark opposition a perverted mind or mentality based on a perverted lifestyle and maybe vice versa Right that the lifestyle is a product of a perverted mind in the first place So yeah It externalizes itself in perversion Yeah, and like I said, nobody's fucking perfect And defend any of the imperfect things that I do Right.

I'm not going to defend them so that I can continue feeling good about doing them Yeah, that's specious reasoning basically Yeah, I I I can recognize the things that I do wrong and I continue to work to improve them I'm not gonna sit and argue with somebody and fucking Unload them into oblivion Right. I don't have an actual argument against them

That's sort of like Basically, that's like epistemologically living in denial or living a lie to try to speciously reason and just Shut down debate and argumentation because you can't deal with the facts and truth and that's what the equality cult does all the time Whether they're christians or liberals They shut down debate with everybody or shift their attention away from them saying I don't tolerate Whatever it may be heresy Hatred racism devils demons Anything that's other to my personal pet peeves and dogma. I I shun and reject because i'm a narrow mind Well, and what you said before I think actually I think it's it's it's uh sort of um reversal of that today Where uh people lie to others so that they can lie to themselves You know, it's not like they lie to themselves so that they can lie to others They lie to others so that they can justify the lies.

They tell themselves and when you lie to yourself The only person that you hurt is yourself you're not you're not Admittedly you're hurting yourself In a literal sense not just in terms of the consequences but according to julius evola you create lesions on your soul when you lie because there's in harmony there, you know what you articulate as uh thought forms and words thought forms articulate manifested into words verbalized that doesn't harmonize with the thought forms which exist and so it creates like a uh tension and conflict at spiritual levels Sure, I agree with that except for the fact that I don't necessarily think that um lying is a bad thing If you're dealing with an enemy, oh, of course, yeah, because that's just part of the yeah Yeah, it's just a part of warfare that's it's a basic principle of warfare and that's actually uh as much as I hate uh ends and have i've had discussions with the man that's well, you know me I I actually have a pretty uh high threshold for uh Spurry comments and I swear if you read some of my discussions with proprietarians, I mean I could write a fucking book right They're just uh They're willfully ignorant man. They're not stupid people. They're actually very intelligent These are people who are sort of like a splintered group of libertarians Proprietarian.

Yeah. Yeah Yeah, and actually in um before I even before I even ran into proprietarians. That was actually my two Um, I guess you could say moral concepts term of Foundational principles was uh survival and reciprocity So one of their big things is reciprocity, but the way that they actually implement it is a little bit different than I do So it's kind of a different understanding.

It's kind of a semantical difference. Uh, but uh when I say reciprocity, I mean Uh, you don't or to Tell a liar the truth well honestly with the That's you know That's what I mean by reciprocity. I don't mean like, you know, whatever other shit they try to add on to it, you know But well, I would elaborate on that and say, uh, you should reciprocate whatever is conducive to survival of yourself which implies survival of your own kind so Whatever leads to that in other words do and that is uh justice in the sense of a balance of a scale of justice because you are that balance sort of and somebody else who willfully or otherwise or Negligently harms you puts that balance out of balance and then you reciprocate that by you know doing what is necessary to rectify that and that may very well entail harming the person or Lying to them or whatever.

It may be that rectifies that balance of justice Right, and if you don't start with the truth, you can't understand What is going on or you lie to yourself? uh And you can't detect the lies of others, you know Oh, i'm sure they didn't mean that you know, like one of those typical females who thinks that way You know just imputes or ascribes the most noble motives to others so that they can feel good and not have to be You know made to feel unpleasant about the obvious lies of other people So they basically deceive themselves and then they can never be just because they have no Regard for truth. So if you don't have the truth or if you're not willing to pursue truth Then you're necessarily going to behave in an unjust manner both to yourself and to everyone else around you basically exactly and that's then that's um well, that's the uh Quick and i'll finish up on that point. But uh, like I said part of my uh Keep going on tangents.

So but a part of my philosophical belief is that Jews are manifestation of uh Of what? Yeah, and what are they manifestations of? You slipped off again Oh entropy, oh, yeah, these are a manifestation Yeah, and that's sort of what serrano says about the demiurge and so forth that it becomes ever more materialistic Materialized Like they become a closed system. They want everything at a low level of vibration. They want everything for themselves It relates to themselves only and then from there, you know, they don't they don't uh Add to anything outside of themselves that preserves the harmony of that which is outside of themselves.

So it becomes a crystallization of uh of reality or being Which leads to the death of everything besides itself everything other to them I I agree and disagree with that. Okay Hey with that what the You know I agree with that in a sense that um, if the jews win it's the death of everything So even if the jews win they lose right so they lose no matter what like Yeah, yeah, but so people like us, you know, like uh, this is kind of why I disagree with like some of the uh uh broadcast boat patrol pipe the uh Um, I don't know I'm supposed to talk with the surviving y america guy. I don't know.

He hasn't emailed me back Yeah, he said the same to me. He's been saying that for months to me Yeah, he probably will yeah, it's probably snobbery on some level click that same clickish mentality Either that or he's an operative himself so far as we know I don't know. He came and said that he wanted to talk to me and I said, okay, we can talk and that and then now he's playing with like Uh, like not emailing me back for fucking days and shit.

Like yeah Well, I talked to him if you miss Email me back for a couple days, but like come on man. I talked to him Yeah, it's the same with me like i've been back and forth with him for almost four months or yeah something like that Three months at least and I talked to him in 2017 on his uh, his early podcast he had on youtube I think it was it was the cave beast report and uh Yeah, he was uh He was basically pushing y'all uh francis parker yaki's uh imperium quite a lot and leon digrell part a lot too for some reason But yeah, yeah, who knows? But That was part of his email was yaki was right. Yeah.

Well, guess what yaki wasn't right about everything and yaki actually, uh I accept I i'm more of I would say i'm more of a spanglarian than than a yakiist I think yaki, uh, he moved way too abstract in the thing, but that's a whole other topic for discussion Have you read julius ebola? Right a bit of julius ebola. Yeah. Yeah, I would say i'm more oriented toward ebola's works now than than anything else I actually purchased a synthesis of racial doctrine Uh just a couple days ago, but lulu hasn't sent it You know, I purchased the pdf copy and I was the one who actually got that Translated, uh from the beginning like I I was on their forum ebola as he is wordpress of the bruno And then they booted me off that forum like three times You know, that's sort of ingratitude and snobbery as we were saying about these figureheads these gurus That's why and that's why I think uh A lot of this is motivated by ego, man.

Well, yeah these same people they'll talk about how um You know, they're against uh people motivated by ego or clout seeking and all this shit, but at the same time They're mostly focused on fucking drama and and clout seeking well It's it's it's mind-blowing, you know, you know, i'm not saying that and again i'm not i'm I am not To uh, because I still don't know I'm, not trying to negatively like shit on the surviving ymerica guys. I don't know right you got a long fucking A list of people they want to talk about maybe they prioritize certain people over that's what he said to me He said that to me. He said he had a whole bunch of uh interviews lined up and he'll get to me soon But yeah in general everybody is obviously an egotist But the point is to transcend that and not to work against the survival of your own kind For the sake of your own personal selfish egotism I think that's what i'm maybe wrong Maybe they can prove me wrong, but I think that's what they're mostly focused on they have their own cliquish kind of uh Things and that's what they're mostly focused on because um, I know he actually had a stream yeah, I I really uh the uh kind of uh spy element the uh information gathering element of uh Since I have well as you know, I I have a lot of uh Burner accounts and other things and mostly what I do is I just observe because I want to see what People in our sphere of things are thinking.

Yeah, try to get to the truth through sifting all the data from various sources Well, mostly just to orient myself in the nowhere. Uh, if anything, uh, because I only decided to start Working out, um, like a year ago, maybe yeah Most of the time, you know Because a lot of the reason why I didn't is because um, i'm uh, I guess you can say i'm relatively new you know, it's only been uh Then when I first started really paying attention to things back in like 2012, so it hasn't been very long, you know, I I kind of uh fully be like, uh Anything back then either or not even by a long shot 14 that I really started seeing an understanding ideological subversion for what it is It's like oh, you know like like most today oh just Stupid, you know stupid people stupid liberals or stupid feminists or whatever Yeah 2014 I started seeing the agenda Yeah 2015 that I actually started understanding and figuring out the agenda Yeah, and that's when I actually started trying to take the time to have a deeper understanding and I just really Which I think a

lot of people really should do I kept my fucking mouth shut I didn't go out and try and talk to people, you know, I stayed away from things that uh I thought that I would be a detriment to these rallies because I know If someone I'm gonna kill them Right. Yeah, you're just stepping into I am going to fucking kill them and i'm gonna go to jail for the rest of my life So I avoided that shit because i'm not gonna sit there and let myself get hit in the face with a bottle of piss and shit Well, yeah, it's sort of It's basically a defeatist policy I mean people want to stand up and assert themselves But this isn't like the 30s in germany where people went around and rallies with thousands of people It's just uh, you know 20 people at most you want to put yourself into that position where you're targeted and you're you're recorded on camera And everybody knows your face and tails after you gang stalks you and so forth It's best just to remain like uh, tom medsker had said, you know light side lone wolf small cells Uh, that's the best way to go because there's no way that you're going to be able to Be this one man army that's just going to go around You know Or even even just as a spokesperson just running around in public trying to show up with a bullhorn If you tried what alex jones did then you'd be probably assassinated if you were effective No, actually if you want I wanted to be an intelligent organizer He really wanted to uh adopt certain principles Out there for you to do it, you know Uh creative and intelligent enough if you can make connections, you know, I have a solution i'm working on my own You know, like I know a lot of people well, I got this secret i'm working on, you know You know, they're full of shit, but I legitimately have a thing i'm working on So long as you specifically describe it so long as you're not trying to draft up another constitution, right? This is my constitution.

Well, like so many people This is the white constitution even though I did that myself in my handbook just because you know as a sort of theoretical uh thought experiment and Just to put forth general principles of uh of ethics and so forth But you know, it doesn't really matter as everybody knows or should know Because unless we actually win then all the constitutions aren't going to matter at all because uh, it will take more practical action related to the current context to Move things toward a state where you can actually have a constitution and it's not going to be any ethno state because that's what they want that's what the jews want is to Get white people cornered in a little area and then just kill them all through bombing them or whatever else bring united nations troops in and so on That's my understanding of things anyway Actually, I somewhat agree with that, you know, I mean I I actually i'm not hostile to the butler plan. Um because of uh the fact that um Employed properly It's not bad bad, but um, I I think that uh, it's uh Divided in a sense that uh, or myopic, however, you want to put it, you know narrow-minded But I I actually one of the big things that I think that needs to happen man is we need um a decentralized network Of uh, white communities and tribes throughout the entire fucking country. Yeah, and that's the difficulty is trying to find The we're the difficulty is uh organization That's the number one And then finding the human, uh element that's uh Ideologically motivated enough to actually act be effective and that's competent Competency is something that's greatly lacking in this movement

that I know is right.

Exactly. Yeah Yeah, that's that's probably the most um Most people they just want to sit here and talk about the daily news and shit sit here and uh harp upon some uh Either um These romanticized principles of honor of the past Right, you know realizing that our people Perfect. Our people were not perfect.

You know, we had problems. There are certain things like the greeks and stuff like that And all that We weren't fucking perfect. We had issues, you know, we had problems Problem is there weren't fatal problems, but you know, or the understandings they weren't fatal problems, but People that have this uh reactionary position where they feel what they have to be.

Um compensate and and be this uh Arbiter of uh great well in sociopathy, you know I've seen that a lot. You have these people that uh Just like that Talk about fucking you know mass uh Executions brutal mass executions and this and that you're going too far to one extreme because of to The extreme on the other end, you know there you don't have to go that far Yeah That's just a sign off on the part of the jews too because they want to portray white people who have regard for their Own kind as extremist haters so they can demonize and then they can ultimately just try to kill us round us up and then Execute us As a you know a monster an inhuman monster so they create these sort of simulacra these fake, uh fake organizations fake, uh Gurus and so forth operatives who allegedly espouse these values when the reality is no white people really espouse any of those values at all It's basically they just want to be left alone to live their own lives. I think an effective strategy is just to have Uh informal networks of people that you just meet uh personally within more defensive areas within less uh non-white Crowded areas even if they try to move non-whites in then that'll just raise uh More and more awareness on the part of white people because then they'll be those in their in their smaller areas They'll say oh my goodness.

All these non-whites are coming here And no, you know, then if your organization's in place there, then you can just conscript them into the organization They're reachable Well competent people in other words younger people Probably most baby boomers wouldn't give a damn because they're just looking to drink the liquor and amuse themselves They don't really care about posterity too much But up until the age of like 45, you know, or even even maybe even 50 from probably younger ages Of course you wouldn't want to turn away anybody who's younger Unless they're like a drug addict or a lunatic or something like that You know or sort of emotionally unstable type Agree with you i've always been Yeah, a lot of people always fucking come at me sideways because of that. It pisses me off because i'm like, well, you know Is there any time i've actually had him try to explain? first um They've always just got frustrated and start fucking calling me names because they can't defend it We have a perennial issue to his psychological manipulation misdirection and uh, and uh, uh corruption been happening

for Maybe we can go all the way back to the fucking french revolution. We can go earlier than that, right? I mean, it's just like uh, what is it the jacobins, right? They're supposedly they'll focus on rational, uh rationalism and this and that and uh, so that's a favorite Favorite of the christians to use against anybody that poses rationalism.

It's like oh look at the jacobins Well, no, the jacobins weren't even actually about rationalism. They're Extremist group, right? They had political ideology. They're trying to uh What about through extremist? irrational extremist means and uh Uh, if you look at it, what were there? What was the actual thing they were fighting for? Oh liberation of jews, right at the court, right? That was the whole thing fraternity.

I'm actually reading right now by emmanuel malinsky the occult war Even though he was a christian at the same time. He discusses that exact issue how from the french revolution onwards it's been You know this uh freemasonic jewish thing But of course these sorts of movements and currents have existed throughout history as bill white speaks of in the book Uh centuries of revolution and traditions of the mother, right? Adela in the revolt against the modern world also speaks of that and reneging on to some extent in uh, Uh, what is it? Rain of quantity in the sign of the times I think one of his books anyway But yeah, they're all it's all just the jews and their uh their consciousness They probably derive from neanderthals and are possibly mixed in with some type of reptilian aliens or else Or else whatever I mean mixtures with whomever but they embody that sort of lower consciousness the female, right? sonic tellurian consciousness uh irrationalism Uh at most a sort of cunning, uh, you know deviousness sort of uh, bestial cunning in a way and so You know they behave like a like a group of animals when you when you When they look upon you as an enemy as i've spoken of in some of these gang stalking videos That they'll behave sort of like this This uh tribalistic group of neanderthals that just goes out of the way to mob you and swarm you Just like the non-whites do too when they always attack in packs or they'll attack at night They have a sort of uh way of working themselves up into this state of uh attack mode to attack white people Yeah, yeah, but does it work? No, does it work? Well, are you sure seems like? Well, it works. Does it work? That's It works within the context when there are very large numbers throughout history But now that there are all sorts of advanced weapons and so forth and they don't uh, you know They don't have the same means of operating.

It's not going to work this time because The way in which their consciousness works jews and non-whites uh Is more rooted in feral drives not necessarily So much in the higher consciousness or understanding of uh ways to overcome that sort of uh lower Uh behavior, but yeah historically it's worked For them, but this time it won't work for them because There is just too much Complexity in the environment and too much dependency on infrastructure and so forth Although that negatively affects whites whites can be a solution to that problem by having their own, you know uh Enclaves and stuff like you had mentioned about sort of micro communities or smaller areas and so forth uh

But centralized, uh Yeah Yeah, and that's that's sort of like entropy itself the whole centralized jewish occupation government system Zog machine Is entropy? itself Uh, that is no Civilization and hierarchy is not inherently bad the problem with it regarding uh, the situation we're dealing with point of failure And then based on the jewish laws that we have such as like rico statutes Uh, which were actually as a result of jewish behavior, by the way regarding like the mafia and stuff What is it racketeering something Rico actually stands for it's an acronym Racketeering something something and organizations or something Yeah That's the same thing with the interstate commerce laws too, that's a um, it's a vague it's a vague blanket, uh, legislation that they can use to uh, Charge or modify charges against people that they basically, uh have a grudge against, you know interstate commerce They can get you with interstate commerce for fucking almost anything man. It's such a vague Open-ended, uh, you know, that's the difference between uh, man-made law and justice, you know, we're dealing with man-made law Well, we live in a society ranked by lawyers, right? All of our politicians are lawyers. Well, yeah They're bankers.

They're merchants basically rabbi Yeah, they're basically well They're merchants as well as being that because their whole system is mercantilism Like the united states is a corporation apparently so far as I know so they're all Is the the focus of lawyers is basically not political right? Yeah, pretty much just twisting words Uh, yeah any any anyway man, I guess uh what I was saying before about uh, when I was asking if it works, you know they're uh, they're Yeah, the strategy of the non-whites And whites. Yeah. Well, oh, yeah jews are not whites But yeah jews I separate jews from non-whites because there's a there is I think a uh, yeah delineation between but yeah They have they have their strategy and tactics.

Yeah, sure. They work Well, I don't think they're gonna work this kind of forever but that's the thing they won't work forever because they're entropic We're not gonna fucking die motion of these people these uh You know and I consider myself to a certain degree in accelerations, right? Yeah a lot of these accelerations they They're preached in the same fucking ci con that's the same That's the same ultimate ci Uh a conclusion of just sit back and watch it happen And no, that's not the fucking point. The point is like yeah, they will end up losing in the end no matter what? Yeah, okay.

Yeah, that's fine. We all get that. Well, that's what we're trying to progress.

Yeah, exactly And that's what I meant is that in the in the context of their characteristic Essential what is of their essence their strategy and tactics is always the same just sort of sneak around mob white people overrun the territory Uh try to uh lie their way to benefits with whites and gratiate themselves with them And over time it won't work because the lie is revealed is unconcealed and then their tactics will be worked around Almost inevitably because I don't think that all whites are really uh clueless about what's going on at higher levels I think there are Some groups or organizations that are not

known that are actually working against uh the jews like uh abola and his group were in fascist I think a lot of it again, you know, it's kind of you go back to uh, sort of linguistic determinism to a certain degree. Um Have an intuition They have an understanding that things are wrong All these rabbit holes and pitfalls and control the opposition actors People come into the correct Right. Well, I think I think there is a white elite generationally Yeah, well, maybe maybe maybe maybe maybe I don't know I but I don't see a whole lot of actual real world Yeah, look at it that's that's that's a possibility but we should operate as if that's not a reality, right? We should still operate as if uh Exactly for our own, you know, well we can hope for the best but prepare for the worst is the motto That's prudent And you want to know uh something this is back to hessian.

I mean ancient greek poetry, you know Hope was actually viewed as a great evil Yeah, because you're relying on external authority not yourself your own agency Well now that it continues people to uh act in a certain way beyond, uh, uh rational, uh, rethink, right? Yeah That's true Hope was actually what was the great evil released from uh Everybody says pandora's box, but it was actually a vase but yeah pandora's base or a box Interesting, you know because seneca said cease to hope and you will cease to fear Yeah So, I guess that's yeah, right. Yeah So, I guess maybe a good idea is freedom Yeah, I guess that is a good idea. Yeah rejection of hope is free Yeah, because because and it's not like a sense of like, uh Saying all is lost, you know, uh give up and all that but when I say rejection of hope is it's uh, no just You uh, if you're if you're truly, uh caring ideologically are uh However, you want to put it motivated individual.

Uh, instead of being uh motivated, uh, and Kept within this paradigm of of a hope for a specific thing Based upon the uh parameters for what you wish to see come to be and if it works It works if it doesn't it doesn't and that way it removes a lot of the limitations. You might be imposing on yourself Yeah, basically take home messages to be not even really stoical but in julius evola's conception ride the tiger become uh more uh Governed by higher principles as a sort of instrument of those principles and don't really uh Allow yourself to be pulled down into the waters of samsara into the spatio-temporal chaos Just transcend that with your ideals of survival and Really, you know act in a in a manner that's effective and efficient and don't get hung up with all this linguistic, uh verbiage and word twisting or uh any sort of uh passive states of consciousness where you're just Hoping and praying and so forth Yeah, I guess hope is not really the best way to go Hmm Yeah, yeah, no, no problem. Hey, so, um And take a leak real quick what what I will do before I go See if you can maybe understand the significance of this, uh I keep talking about my own personal philosophy and I have we keep going on tangents, which is fine.

Don't get me wrong I enjoy it. I love it. Uh so, uh Let me orient myself so I uh communicate this properly.

All right. So, uh, what what is your understanding of time? well, basically Time in my understanding As aristotle said it's just a measure of motion And you're the one who's

measuring it. So time becomes whatever You are doing in relation to being that reflexively Conditions you to have a sense of time in a faster or shorter Uh accelerated or not that may very well be incorrect in a more of a psychologistic conception of things uh, maybe time is uh be becoming in the sense of the demiurge or the big bang if I was incorrect about that understanding of things that maybe time is just like time flow just this uh, uh The disruption of being or being with the capital B. I don't really know Yeah well, no, you you actually you uh You're invocation of aristotle man, you're fucking spot on I mean at least a part, you know, uh Based on perception, right? Perception of what perception of change? Yeah, exactly, right? Time is just change And of course you're you're you're a change agent You're you're creating changes by virtue of your existence And your existence right within the context of spatio-temporal reality because you're a part of that Sort of the waters as it's called I think in the vedic tradition uh You know samsara you're part of that in the physical sense.

So uh in order to overcome the Uh degenerative influence of time then you should be try to become timeless maybe or you know live in eternity more through cultivation of higher self or Living at a at that higher level of consciousness And not get pulled down Yeah, i'm gonna Address all of that just wait i'll wrap it up and that's why I before I before I uh, go use the restroom and I want to do a kind of Uh riff on you know, so, uh, yeah, so so yeah time is our perception of change change Entropy Entropy is the driver change without entropy we wouldn't have change so entropy You know when you talk about especially like uh motion and stuff Motions a lot of motion is actually relativistic. But also uh entropy is uh the change within systems towards uh You know, what is it thermo thermodynamic, uh I guess it was the way you could put it right It's a principle of thermodynamics. I thought that entropy was just like a sort of crystallization of motion into gradual, uh, just self-destruction sort of Like the systems because entropy is Entropy is the uh is is basically, uh, uh thermal, uh Well, it's chaos and in in thermal loss Okay, so that's still sort of like the death drive.

I guess you could say yeah, yeah, that's dissolution, but Here's here's here's the really interesting part control laws present in the universe Uh interact I guess you could say Forces so like it's the expansion of the universe. Yeah That's actually the driver venture Yeah, that's the natural force. I think that's what the demiurge is, isn't it? The gnostic conception of the demiurge is entropy itself Oh that's I mean, uh from my understandings that the demiurge is the Uh creator of physical reality and so I don't necessarily prescribe to that because I don't view physical reality as um Adversarial to spiritual reality.

Yeah, true. Yeah stick perspective Spiritualism above physical. I I think it's all interrelated.

I think that our physical reality is here for a reason well, yeah, I was my understanding of that is that it's not physical reality itself, but it is just the uh, uh what follows from that

which is entropy itself that it destroys itself through itself and so you think I think Entropy is just a driving force. Um, it's a driving uh element of reality and is that gravity? So what what I actually i'll get on to what I actually mean by that. Okay here, uh shortly Um, and that's what I uh part of the thing I say is uh, P engine I guess to a certain extent.

Oh, uh, when you look at uh, for example Coalescence of energy in a matter product of entropy And then you look at the um, for example the uh And dissolution of uh, uh stars Right. That was yeah the result that stars, uh Um spilled their innards as a result of entropy, you know, the hydrogen helium cycle and all that Their energy and those energy what actually ended up creating uh, the accretion discs that resulted in uh sources planets, right Your elements that made life possible Yeah Do you subscribe to the hollow earth theory? Uh I think it's interesting but no not necessarily because it makes sense If it's just like spinning balls of gas that are planets that that crystallize and then there's a central sun left over and the poles are are hollow because of the spin of the uh, balls of gas That crystallize into matter What what I oh what I saw was a little bit different than that it was uh, basically, uh When the planets were liquid or molten or whatever the um The the lighter, uh the heavier, uh, uh, uh Rotated towards or not grab Move towards the uh outside the lighter elements um So that that spinning action created the actual uh, hollow Miss of the planets themselves during their uh process of uh development Right than what you're probably describing. But yeah, that's it's an interesting theory.

It's an interesting theory I can send you do you want me to send you yan lamprec's book? Uh on hollow planets? It's like 50 pages I think I heard him discussing it, but I don't think I ever actually read it Yeah, send it send it to me in my email. So I so I yeah, send it to me in my email I'll check it out. It's about 50 pages.

I think people can get this, uh on zed library Which is b hyphen. Okay dot cc The website pretty sure it's on there Oh, okay Yeah Yeah, um, so um I guess um, so the idea is that uh entropy is there's an interaction between uh, natural laws and entropy Okay, I guess you could say entropy is a natural law or whatever that stands in a class of its own and um, uh in in uh, Uh Interaction with natural law, I guess that's the way to put it Isn't it sort of like understood? Isn't it sort of like the end result of natural law in a living system that it becomes basically dead? Well, what I would say I I say it interacts with natural law because it's uh the chaos in order natural law gives order entropy is chaos, right so what creation destruction But is there not a way to uh, like like the luciferians say is there not sort of a way to transcend the spatio-temporal? Uh causality to higher dimensions or something to become like a god man That becomes immortal through transcendence of that spatio-temporal context Uh, we I think we can achieve a higher state of being As far as um, I actually take the complete opposite approach of as far as people that look towards uh Full of uh, of achieving unity and this and that yeah I think because this is a process of refinement Yeah, that's what abolish says With his differentiated order Yeah differentiated order as opposed to undifferentiated chaos because the jew can attain

mortality Because as you as you had said they're losers that they necessarily lose because they are the embodiment of entropy Or the or an instantiation of it. So they're different.

They're undifferentiated chaos Whereas we are differentiated order or at least have that potentiality to be within ourselves So to achieve like an absolute absolute personality or the the diamond body, I guess it's called too yeah, yeah, I mean I I would say that uh One of the things that i'm probably uh Antithesis of to a certain degree would be like the baha'i faith or whatever universalist, uh, yeah Merge with the one. Yeah Yeah, the unity people. Yeah.

Yeah. Yeah, and uh, why would anyone want that anyway to merge with oneness? Why? Okay, well Again, that's the rejection of the physical it's a rejection of all the processes we're going through Yeah, that's a um, it's basically saying hey, let's turn back declining. Well, that's kind of in stark contrast to the Everything that's going on the purpose of why we're going through a process of development Explain the meaningfulness of that.

Um Anyone, uh Just so I don't get on the tangent. Um so we're talking about like, uh entropy, right, you know dissolution and and so, uh Anyway, so the so entropy is it is uh intimately involved with our uh intimately involved with our perception So, you know we we talked about how stars created planets and such right so Out uh the cycle of life and death Which is driven by entropy, of course, you know Be your telomeres as your telomeres shortened throughout the process of aging throughout entropy Die, you would live forever Yeah, so creates That creates a cycle of life and death, but that's more from a cycle That's more from a materialistic standpoint though that the telomere conception Which may be true, but at the same time Isn't that itself a concretion of higher? States or higher dimensions Like the physical well, sure Well, sure. Yeah, it's a representation of higher forces, of course.

So then if you work on your consciousness It's a materialistic explanation, but there's a higher concept behind it. Yeah So if we work upon our spiritual development, then we can lengthen our telomeres simply through spiritual means through meditation and so I Don't believe that I I believe um Um, uh, i'll just continue on so, uh, just trust me it'll make sense at the end to tie it all together, you know Yeah, it's uh through the process of uh life and death, you know, that's how we developed into Consciousness And then and then we developed higher consciousness, right? Yeah And that's how we sort of came to where we are today through so so natural law Divine because it's timeless, right? Yeah Because what is our consciousness our consciousness can also be timeless And also have the concept of perfection and perfect forms like a perfect cube you can never manifest a perfect cube in reality, but the perfect cube In your mind you can mathematically describe a perfect cube concepts But You can never perfectly manifest it so So natural law is timeless. It doesn't change right? Consciousness that are timeless as well.

Oh your elements of your consciousness that can The attributes of perfection however In contrast to that reality cannot manifest perfection You can't manifest perfection is largely due to entropy allows your perception of change It allows time that's all time is change Without our perception of change do we have a conscious experience? I Argue, you know, well not consciousness at a lower level Well, we're not we're not consciousnesses we understand it right in a developmental sense in a human sense It might be in a super human Well, sure, but but again like I said, that's that's uh You have to deal with a lot of speculation and there's not there's not a whole lot we can really uh Deal with on that level other than our own experiences as humans. We're all humans discussing. We can only just do something Spiritual exercises and maybe whatever we can attain through that means based on whatever traditions and uh, first person reports or Claims that are made by others You know in whatever language whatever coded language hermetic language or something right Like I said i'm i'm just focused on things that are that are independently Verifiable that are relatable to our actual experience here as we are sitting now and then things speculative this is This is all fundamental foundational stuff.

This is stuff that we can Individually ourselves Start because if you don't have that you don't have shit. Yeah, because you and then you just you In order for you to do anything you have to do it. You're the agent There's no right masses.

We're going to do anything. You're you're the one who needs to do it. That's your duty and That's your fulfillment of your matter your manifestation of your destiny on the earth Exactly.

So you have to properly orient yourself Attune yourself describing is the best way that I've come Yeah, that's what heidi. What I thought is Attunement or a fundamental He called it he called it a fundamental attunement to being with a capital b Oh, yeah, yeah, no, absolutely. Yeah.

Yeah. Yeah about that's Exactly. That's exactly what i'm talking about uh Giving certain prescriptions if there's anything that i'm actually saying that's wrong.

Correct me that i'm fine i'll take correction, but I don't i've spent a lot of time trying to figure this shit out and uh Talk I don't hear anybody Speaking about things. I just want to share this so that the information is out there. Yeah, that's why that's why we should do Dialogues Say again, that's why we should do multiple of these dialogues whenever you get a chance i'll be available All the time because i've got nothing else to do at the present moment So i'm wide open to schedule Yeah, yeah i'm the same way i'm i'm pretty much free to discuss a lot of this stuff I I made sure that wasn't the case, you know, yeah, I I mean Uh, like, uh, uh, so just uh, just to kind of get the the basics out there's uh, you know, uh, so Uh and imperfection, uh and stark opposition and uh Well, we exist in a reality of imperfection If without imperfection you couldn't have conscious

experience as we know it in a developmental Sense, you couldn't have changed towards a higher principle, right? the Physical reality, you know as far as everybody talks about the uh, divine god this and that well at some point like okay So then what's the point? Uh, why why do we exist in this reality? Why is everything fucked up? Becoming to save us.

Why is nothing changed? Why is no? Uh deus ex machina or whatever Yeah Right. Why why is none of that happen? Well, of course, obviously it's because it's dependent upon us. Why is thing? Why have things gotten worse? You've uh uh abdicated our our uh Movement right the more we became On this physical reality The answer isn't to focus less on physical reality Become more involved And the best way to become more involved is to have a better understanding of it And that that's uh, uh That's a complex problem, right so it requires the by A polymath, right somebody who has a great understanding of numerous different subjects so that they can draw a holistic conclusion, right? It's a difference like we're kind of talking about before.

It's a difference between linear and non-linear thinking Yeah, and the only thing you derive from mainstream academia is linear thinking that's what they want you to think in terms of it's just robotic thought Valuing intuition. Yeah They're also they'll also call uh nonsense non-linear thinking because they can get away with it because most people are too stupid to understand that That mean uh irrational nonsense Yeah, um, so um So you have to kind of uh, I think I I think I described uh my position, uh If you want to riff on it, I have to use the uh restroom real quick I'll be back probably I don't know 30 seconds a minute. Okay Yeah, that's obviously a lot of complicated notions in there so far as I can recall uh, both julius evola and aristotle and nietzsche uh propounded somewhat of a similar conception of the Absolute individual although in from very different perspectives maybe or through a fair fairly different perspective aristotle came up with the notion of the entelechy Uh, which is a being that sustains itself through itself uh, like a self-propelling wheel And i'm pretty sure this is integral to the vedic tradition as well uh And evola with his conception of the absolute individual That you sustain yourself through yourself to avoid entropy to Uh, and to in order to do that to perpetuate yourself in that way is to be immortal because you're a vital Dynamic system, uh, which sustains itself Uh in a harmony harmonious relationship with the sum total of being Uh, you're attuning yourself to being as heidegger would say but You're avoiding entropy through uh the appropriate harmonious forms of living Uh, so in this world, we have the exact opposite.

We have an entropic world a world of chaos Induced by the jew introduced by him and we are subject to that chaos So we have to be you know, we have to ride the tiger Uh, we have to be like an angel in the whirlwind as they they say in their kabbalistic Religious philosophy We have to we have to overcome the current of disillusion as julius evola would say in some of his works uh overcome their sonic tellurian Uh influence that which puts you in a lower state of consciousness which traps you inside of that matrix Uh

the veil of behind the veil of maya in samsara in the waters which means you know Knowing yourself and how how you exist as a dynamic system What makes you healthy that is what health is and to preserve that Probably will lengthen your telomeres which will in turn Lengthen your so-called age and you know, you're not allowing yourself to age or to become subject to uh cronos or you know the uh the process of entropy That is time you know like rust like a sword rusting you want to have a sort of sword like he-man has flaming sword You don't want to allow yourself to rust So you're you're always in a state of like a hero or uh, the virya as it's called in the vedic tradition uh the hero Who's always involved in combat against entropy against chaos? So it's he-man versus skeletor basically Masters of the universe versus the evil horde pretty much. Yeah Yeah, I I again I probably forgot to follow up on a lot of the things I probably said because I have a tendency to uh, um A lot of uh different things. I uh And uh, I have a tendency to go on tangents as i'm sure you're aware.

Well, yeah anyway Thinker as opposed to linear thinking Yeah, exactly well, that's uh, um, I don't know when i'll actually uh Complete it. But uh, that was actually one of my videos of uh, corruption on uh The one video I posted I I try to I try to keep any of my like personal thought videos Uh, well, I don't know you can tell me do you think I should keep did you like that? Uh the video you commented on? I think I should keep that on that channel fine or no, which one i'm not too sure which one it was Uh, no will no way I'm, not too sure actually i'm not even too sure If I really uh actually watched any of them because you know, there's so many It's sort of hard to sort through what is to be watched and whatnot and you get distracted But yeah now that i've spoken to you i'll definitely uh Get into that into your videos more But I can't recall actually Yeah, no no worries I I do a lot better with discussions and monologues that's just why I generally try to avoid them because uh It's hard for me to stay focused because as i'm talking i'm like running into like And I don't want I I try to stay focused on a singular thought. The problem is is that there's so many different.

Uh, Responses for each individual thought is You know trying to focus on brevity and being concise. It's very difficult. Yeah, there's no way because life and thought are just An infinite thing and when you make it finite then you crystallize it and you limit it and then you sort of Destroy what you could otherwise have stated or articulated So but you have to you know Every determination is a negation as spinoza said Yeah, okay.

You say spinoza? Yeah, the jew the jewish philosopher He was a pantheist just as long as you're wearing Yeah, I used to read him when I was younger I was just I was Funny hearing you quote spinoza. I just thought that was kind of funny. No, that's all right.

I was just uh interesting you you uh Interestingly enough. He wrote the book the ethics Which is just like this crazy, uh system of uh metaphysics, which says that you know God is this and everything follows from that. It's basically entropy in philosophical metaphysical form Yeah, well naturally it seemed that's the thing that I was gonna uh

say before um Don't uh I appreciate jews And uh the way I explain that is that uh jews are the uh embodiment right I'm not saying they need to win.

No, they're they're no youth cannot win. No way I tend to be a Sort of pessimistic in that regard especially regarding uh, the nature of things today um I don't know if we're gonna find the human material necessary to actually accomplish the feat that's set up before us And if we fail then we're gonna um as hitler said, you know, we're gonna spin back into the void Have to go through this process again of uh You know centuries or millions of years, you know, depending on how things play out millions of years two knows of uh process of uh of developing uh consciousness and then developing higher consciousness and then developing language and then developing systems of thought And then uh competing with the same thing. We're competing with today and then actually succeeding, you know, so, uh The way I look at it is We're on a spiral train track and we're headed towards a cliff right now.

And uh, if we fall off the cliff We're gonna fall back on the start of the track. We we began on and we're gonna start the whole journey again. And uh Is that we uh, you know, we we take the alternate route Yeah, i'm not too sure uh evolution is actually correct But at the same time entropy is correct as you said so Yeah, the jews are the embodiment of that and you can learn from them.

I think that's what your point was That's your you appreciate the jews because you can learn from them for like a negative example of what not to be maybe or something They're They are the embodiment of entropy They are a motive force Uh, they are So, uh Before like how entropy create change and and whatnot, you know, the jews are the embodiment of entropy They are a catalyst I can appreciate them Yes, I mean I appreciate in a sense that I I have any love for them or you know, or anything like that I I every aspect every element of my being detests them Because if anything Provided a worth worthy challenge A catalyst for us to change, right? Yeah filtration mechanism for us To overcome well, that's like loki in the norse mythology. That's basically what loki is in the norse mythology in my opinion So I guess naming myself that was a little bit Not necessarily 100 correct in in terms of my intentions at the time But yeah, that's probably what the figure of loki actually does represent Is that because obviously he's just going around creating chaos so but yeah, I can understand the jew being that being sort of like an exemplar of The antithesis of what you want to be just like skeletor is the antithesis of he-man So the jew is skeletor. Yeah The jew is our dragon or serpent or our nene lion, you know, however you want to put it Yeah, just like in all the myths throughout the all the whole of the arian tradition.

There's always been fighting the serpent fighting the dragon fighting the Whatever sort of undesirable, uh dark figure is always the the jew who is that And i'm pretty sure that's what those myths actually represented. They don't represent any sort of uh, Necessarily any sort of psychical thing or whatever But they do represent Yeah, exactly, yeah, yeah

the metaphysical thing is great challenge and adversity Well, no, it's the greatest challenge or what is the greatest challenge or adversity to our people right now? It's jews You know, I mean that's kind of a simplified form of it, but i'm saying like the correspondence is there. Yeah, and I mean, maybe above so below So good, uh as above so below Oh, yeah, yeah, yeah, yeah Basically, the jew is like the microcosm Of the macrocosm of entropy.

That's why my understanding is that the demiurge is Uh time flower becoming which is entropy and the jews are the uh, Children of that of that being so they're basically The incarnation of that being on the earth. I think serrano called them the plasmations of the demiurge or something like that Oh, okay well, yeah, yeah entropy entropy wouldn't exist without uh, Ordered systems and matter material matter to act upon right to Dissolve into chaos and thermal denigra uh degradation, right? Yeah, you know just as a complex ordered systems Without entropy You know through through a process of interaction and catalyzation Right. I mean like I explained before like with stars and planets and life and that whole like long explanation I was giving you, you know, it's a complex interaction and uh, If we uh, if we counter if we conquer the jewish element if we learn and understand it properly And conquer the jewish element.

There's going to be another Manifestation of entropy we're going to have to face in the future, right? There's the same events if if we have the proper, uh, philosophical and spiritual orientation Oh to reach a higher state of being that's the whole the whole point is to reach a higher state of being And that's the thing is that there's a natural order function in the system That's when we all lose, right? Yeah The game starts over again right Yeah, so Yeah Yeah I think i'm going to title this the arian versus the jew in physics and metaphysics. I think that's a good subtitle for our discussion or do you yeah, sure we can This is up here too. I mean, uh, if you want How long I don't even know how long we've been talking man.

I I could talk for fucking hours says right here three hours and 36 minutes That we've been going for Keep going Oh, yeah, did you want to keep? We can go for a bit more I think the best idea would be to try to limit it a little bit because you know, i'm never really good for uh, Lengthy discussions beyond like the three hour mark I had one discussion. Uh last I think it was last weekend or before for like eight hours and some It was pretty insane. That was like the longest discussion I ever had in my entire life I've I've had a few like that.

I think the longest discussion I had was like 12 hours or something I don't know. That was just me talking to somebody else. Yeah.

Yeah. No, I understand The problem is it's taxing man. It drains you, you know, yeah, and you start uh, you get a little bit Discombobulated, you know, yeah because uh, you're producing sound waves through your your vocal apparatus and then you you know It

produces sort of like vibrations in your skull and so forth and you hear that vibration from the speakers Bombarding your skull and then your vocal apparatus gets all sort of sore and so forth But yeah, I guess I should probably also bring a glass of water to this discussion next time You want to go get some water now go get some water man.

Yeah, I guess i'll go do that So you can just continue with the entropy discussion to maybe backtrack a little bit Elaborate what you were saying there Yeah, I I can do that. Okay. Yeah, i'll go i'll go and get that man, uh Yeah, so, uh, I guess the the best way to put it, you know, um two components to reality natural law And then you have a dissolution Standing in opposition to natural law natural law Created complex orbit systems Um, and um, uh thing I didn't get on before throughout the process moved on the uh complex ordered systems A higher advancement of complexity They always reach a higher state of complexity Towards um perfection Um In a sense in a spiritual sense While they can never reach perfection meaning of this sense, um, they they could Almost asymptotic or uh, uh approximation of perfection Clearly the direction that we need to move move on is that that's actually what we are dependent to Is to reach a higher state of being and uh an approximation of perfection ourselves process I believe that we become degenerative seeds for something new At this time Because we are At a such a low state of being a low state of consciousness and understanding.

So consider the difference between consciousness of a reptile or uh invertebrates, for example this of mammals And then consider the consciousness of man mammals in contrast to the consciousness of human beings consciousness of human beings to the consciousness of the uh, the overman or the superman Basically, that's everything is a hierarchy But sorry, I was just why are we breaking up? Uh, I don't think so. I I was just saying everything is a hierarchy So you want to go upwards not downwards Well, yeah, and I'm and that was uh, one of the points that I kind of missed on virtual point Uh, that's the direction we're being given If you you know observe You know, uh the progression of reality itself through towards more complex ordered systems higher systems of increasing complexity, you know, it's It moved towards the development of consciousness and through consciousness, you know, like we've already discussed Just this has a connection to the divine, you know You can if you can uh send images in the chat To an image there's a uh Symbolic representation of I guess you could say my Spiritual belief perspective That I I tried it's it's kind of a shitty image, you know, it's an msp thing. But um Well what we can do with that we can put that in Oh, I don't think I don't think there is actually the chat what i'm gonna do with this Is just put it in mp3 and then we can take the image and put that on the background Of uh, make an mp4 out of the mp3 So that I just wanted to share it with you.

I didn't want to share it publicly. Okay, okay I'm thinking about doing something with it. What I can do is i'll just send it to you in an email or something.

Okay, sure so Yeah, whatever you want to recommend for like a background, you know,

like an mp4 or maybe a series of images That you can just have uh scroll by to make a slideshow or something like that To discuss yeah, we can do that these sort of issues Whatever you want to send me, you know over the course of the topics we discussed we discussed libertarianism Uh c.i Gnosticism mainly physics and metaphysics and metaphysics And uh, you know, yeah the uh, I guess feminism and uh pedophilia to some extent and infiltrators jews, so Yeah, different movement. Uh I can't say movement because both I think the people we focused on most were tom metzger and james mason And they both project they just called the struggle. They both reject the movement ideology and I agree with them on that because uh Movement has dynamism and change in effect.

And uh, well, there's none of that to be seen It's more more like entropy, which is what governs this movement in fighting and gradual Uh breakups of groups and organizations Uh, things are cooling down. Yeah, you know, there's the enemy is attacking us more and more and we're becoming more and more Disenfranchised from uh the dynamism of mainstream society and so forth marginalized and cordoned off from the mainstream so that we become basically the uh crystallized uh dead being That's what their intention is anyways to try to uh pretty much Destroy our uh dynamism Yeah Well to prevent us from change into it Yeah, so what we need to do What we need to do then obviously is to increase the dynamism And this is one of the ways through which it can be done Is uh as class and said straightening out the white man's thinking by introducing new ideas uh new information into the system that uh gets rid of the of the entropy by introducing these new sorts of concepts and ideas Uh, which manifest in practical action, uh, so arian practical idealism would be right I I would disagree with you. It's not it's not removing the entropy Just utilizing the entropy to our own advantage, right? So it's kind of like, uh you know, uh for a uh Probably overused term especially because the word first word even though it's not spelled the same as jiu jitsu, you know jiu jitsu Yeah, well you can use we can use and I think david duke uses that there's also a concept of hegel Yeah, there's a concept of hegel called sublation which is where you accentuate the positive moment in something and Uh, you know negate the negation or overcome the negation that might be somewhat Relevant as a concept praxis Yeah, yeah.

Oh, yeah. Yeah. Yeah.

Yeah. Yeah. No, absolutely, man.

Um, um, and I may I may not uh I may not always use the uh proper terms or whatever So like I said, I I'm kind of speaking from my uh, i'm drawing from my own reservoir Yeah, likewise for me. It's more mainstream philosophy for me Whereas for you it's more mainstream physics and uh that sort of conceptual well, I I guess to a certain degree I wouldn't really say mainstream though, man, because a lot of uh, Physics, uh, you know that I fucking love science, uh crowd Yes, I understanding of of physics and such they get it totally wrong Like what I was explaining to you before about the observer principle It's

not that you're actually like the act of observing like you looking at something changes it It's the fact you're you're interfering with the system with energy and such Yeah Did the Copenhagen interpretation is that because you made the conscious decision to actually interfere with the system that that? Is something that you need to take into account? Sure, yeah that that's fine, but But but the pops high articles, uh took that ran with it and then said oh well, it's you know, it's a simple act of consciousness How that interfered and changed the system and then you get people like deepak chopra, I know you go Create your own reality type crowd comes in People that just uh these new age, uh, uh charlatans that just sit there and say oh Well, all you need to do is cross your legs and fucking send out vibrations. Love love love and the reality's gonna change That's that's man It's just setting yourself up to be bait for the wolves man, but there is There is some truth I don't know if you're familiar with uh, are you familiar with that tim reifat guy from rents.com? No, i'm not.

Oh, basically his conception at one of the one of his shows he had To like remote viewing and influencing you look at the at pictures of jews and so forth And you know send hate vibrations to them and so forth and curse them. I think there's probably some reality to that I mean, what's the actual like again, like I said, what was the actual pro uh productivity of that what What are the actual like like real world results? I mean, that's kind of like a lot of the stuff with the uh, The joy of saint stuff, right, you know that that's kind of the issue. I took a lot of that, you know, what what? You can say you can you can you can uh, conceptualize a certain system of which you you know, you do your ritual And you uh, you know, and I understand I understand Magic to that degree at least you know, especially like the above as above so below So you create a microcosm of the situation and you create your own ritual and you and the more people you get involved in that ritual The more power it has blah blah blah and then like you focus on trying to change this microscope this microscopic Representation of a thing you're trying to change in the micro or macroscopic realm and you do your little fucking thing In reality, what is that actually fucking done? I think it doesn't work though to some extent because of of quantum entanglement if that's a legitimate conception.

I'm, not too sure Yeah, well quantum entanglement is a legit legitimate conception, but it's it's it's that it doesn't have anything to do with your consciousness You know, well, I think though if you're operating on something and that something is related to something else That will transfer have like a transference effect On that other thing Well, that's different you're That that's uh, I think uh, you're more referring to kind of like uh young and uh synchronicity and uh, um, um, um Come on, uh, um Collective unconsciousness I was thinking in terms of like, uh, you know, uh hypnosis and stuff where or actually no, I'm, sorry uh, you're thinking I was thinking more in terms of like, uh You're just uh, like voodoo practice where you have like a voodoo doll type stuff where you basically have uh, I don't I didn't mean to interrupt you. Sorry. The lag's fucking me up, man I I really hate stepping on people.

I'm usually pretty I try to be really good about that. I'm, sorry This hasn't really been too big a deal. But I was saying like, uh In the sense that you have some sort of aspect of another being Or something like that and then you're you're doing something to that thing Which is related to that and so through the aether it has some type of uh, effect upon it maybe That is a valid Can you can you demonstrate that? Well, I mean like like in the case of voodoo dolls or something of that sort where you have like the hair and stuff of somebody and then you curse it and So forth and then this uh, you know has some sort of transference effect that it uh has a negative effect on others through the uh the principle of uh I guess Call that synchronicity Yeah, I understand that but can you demonstrate that that actually has an impact? Oh, you can always try it and find out Have you personally um I It was good enough i'm not like i'm not trying to put you on the spot or anything I'm, just asking have you personally demonstrated and seen any effect from it? But the amount of time that you invest in doing that activity observe Uh enough fruitful benefits from it to make it actually uh, well, I haven't actually done it I'm, just saying studying that as an example of probably what will happen What what could happen I guess I don't know if that's called sympathetic magic or sort of like sympathetic black magic But i'm sure that there's some legitimacy to that otherwise it wouldn't have been done throughout history all that sort of uh, you know that particular Form of uh magical cursing and so forth of others.

That's that's right. Can I can I go ahead? Yeah, so, uh Christianity didn't have any sort of uh, uh benefit practice for centuries Uh Using that argument you just used in in a different context, uh, so, uh, do you still agree? Well christianity had the benefit of serving as a mind control psyop and people were put under its influence So it actually had an effect it but in a negative way toward those who were forced to be christian but it had a positive effect for jews because It was like a mind program Or a spiritual uh control mechanism Which we should both me and you as we said when we were discussing ci for the first part Uh had experience of that sort of like it pulls you into a vortex Or it has it exerts some type of an interest So it's still yeah Sure, and the thing is you're you're reading these passages from the so-called bible and you're conjuring up these thought forms and these archetypes You're working upon that and it's related to that and so it strengthens that archetype or that thought form and that further uh Has an influence on you in binding you to that but as it relates to this voodoo black magic cursing or Uh means of striking against jews through black magic or through the enemy through black magic in that uh in the sense of uh sympathetic magic Uh, i'm sure that there is some type of uh Relationship between doing something to a part that's related to a greater whole In that way What i'm saying is that there's uh Forces involved with other than its actual efficacy Do you have an idea an idea can be propagated for reasons other than its actual efficacy? Which is what that was the point I was trying to make and you explain that like like christianity was propagated That it actually had any real spiritual meaning or efficacy Right. So what I was saying is that just just because an idea persists doesn't mean it's correct well, of course it doesn't it's not correct in the sense of uh, you know

coherent with Being with a capital b. It's not harmonious or doesn't It can't sustain itself but insofar it's and it's entropic because it creates chaos Through its inharmonious nature.

It's not being properly attuned to being And so it has a negative influence like christianity has a negative influence on the collective consciousness of whites So too in the case of employing black magic like the joy of satan does Probably that has some influence On the jews like I don't think it does. Oh, you don't think so No Not at all. I think it's a uh, a time sink Terrorist system is a rubik's cube that they try and uh Do you try and solve? And what is the actual product of that? Like I said, i'm focused on productivity.

What is the actual outcome of a thing? You know, I mean there are certain necessary principles that can help you like like like I said, you know regarding like, you know, older Help me. It can help lead people towards like a more of a understanding of philosophical uh Focus, you know philosophy means a love of wisdom, right? Yeah a more philosophical Bend towards their their their mentality Well, I think it's scientists today Most scientists today, sorry, I gotta get my this thought out most scientists today and even though I remember this there was a Philosophy professor that was just shitting all over. Uh, or I said philosophy psychology Sorry a psychology professor that was shitting all over philosophy And i'm sitting there thinking myself actually shitting all over philosophy and saying philosophy is a bunch of bullshit like you realize Who you use to legitimize your profession? It's a scientific method The scientific method is a philosophical methodology developed natural philosophy and epistemological Epistemological, um, uh, uh empiricism, right? So like Well, she contradicted herself basically shot herself in the foot That's typical of the yeah, exactly.

That's typical of the arrogance She's so They're arrogant and Ignorant, but but those two are bedfellows arrogance and ignorance are bedfellows Oh, the more arrogant you are the more ignorant you are the more ignorant you are the more arrogant you are Right. Yeah, exactly. Yeah, and and and who are the most um In the in the developed world american negroes, right? Yeah, that's for sure All the fuckers in the developed world is is the american I mean you can look at any Statistic and you can find the american negro is the most Sort of people in the developed world if you look at the people who have the most confidence the most arrogant people These uh claims that they're being you know pressed and psychologically like, uh, Fucking railroaded or whatever or that they're the uh, they're kings The american negro is the most arrogant group of people in the entire fucking Developed world.

Yeah, i've noticed that myself that The more i've developed your consciousnesses the more humble you are because you understand that there are things beyond yourself And you don't live your life in the lower ego Whereas jews all the non all the non-whites and jews live in their lower ego from the chinese to the east indians They're all sort of a lower

being for the most part That's why only white people are sort of this humble type that's always just more quiet and introvertive and you know Not always boisterously bragging about themselves and so on And those traits are being used against us. But here's here's a here's a really good example in the uh, the uh the form Of substance so like like you say like, uh within within the um The broad spectrum of white people a a smaller section of white people That we're actually referring to and talking about people actually probably overlap overlap with uh, asians and and negros with their their Mentality and such right like christians in other words. They have a very arrogant personality Yeah, and there's a certain type of people that are uh Susceptible to that type of programming unfortunately, um intelligent people That uh in their youth and uh, that that's that that's the thing that I think is uh my my Which is why I think it's kind of funny because the jew has a tendency to destroy itself so in their destruction of christianity this uh new uh Your uh progressive liberal paradigm But I think it it's shown again, you know, there's actual Like there's there's actual results that can be shown Doing this transition between christianity towards their new uh paradigm You're seeing a lot of people flood Which is why I believe you All right People back into christianity Specifically catholicism and the reason why catholicism is so uh entrancing 90 percent of catholicism is uh, fucking greco-roman philosophy Yeah, it's just a distortion of uh, the pre pre-aryan tradition Julius evola speaks a lot about that.

I think I forget what it was exactly Uh He doesn't have any actual substance Is greco-roman philosophy tied into it? Otherwise, what would it be? It would be that fucking book read that book and tell me that there's any Or any any higher higher really like like complex thought right, it's just a bunch of silly pathetic stories Undeadly sins and all this other shit that these these uh abstract concepts that that in this book, uh Most times I can't even justify it and really what it is So and also then you have the germanization of christianity right with protestantism and lutheranism Yeah, yeah, I heard I heard that on the other hand Good. I was just gonna say that I heard that luther was a jew actually he was an agent of the jews to create the 30 year of war Yeah That's what i'm saying like That's probably man one of the main things I actually wanted to talk to you about i'm sure you looked at my comment You um I got caught up with for a long time to myself See it the same way But it's the uh, blame mentality, right It's it's kind of indirect but what it is is it's uh, when you start looking for um, actions Right, so you start looking for like, uh bad actors like how they're connected and you start looking for jews under every fucking uh, right corner piece of wood It's an unproductive waste of time. Really? Well, I don't think it is because what matters is Yeah what they're saying what they're doing, uh, you know If they're tied in with the jews or as an agent or if they're a jew themselves, then that imputes a motive to them By virtue of essence, but again Well, like I said intent doesn't matter A poison is a poison.

It doesn't matter if somebody intends it to help you or hurt you If you can identify the poison The Foundation And and you have that proper foundation you can identify a

poison I guess I have a little bit of a different perspective. I I have a kind of a Bottom up instead of a top down perspective on these things, right? Uh logical, uh reasoning in your case. It's more that we need In your case, it's more judge them by their fruits Whereas in mine, it's more uh, the fruits come from the poison tree And they're if the poison tree is spotted then they're the whatever fruits it bears are poison Well, well, well, I guess yeah, I guess that's a way you can put it but i'm not rejecting the fact if you know Somebody's a fucking jew Not just like somebody's claiming that they're jew if you know somebody's a jew Then you can be a hostile witness to anything they say and you can already understand that If not in the 99 with 99 accuracy Out of their mouth of this garbage right, yeah that That that's again.

Like I said, i'm focused on what's productive what's meaningful what we can actually work upon Yeah, I think it's still It's still meaningful to the extent that Practical idealist, you know aryan ideals, right practical practical practical means, right? Why realistically, right? So i'm not rejecting I would think that that is practical to this extent that it negates the negation and clears that out as a possible avenue of philosophical Orientation or as a direction to go in once you know that it's jewish or bound up with jews But of course it's obviously best to examine the thing itself as well Yeah, what i'm saying what matters is finding what's true remember what I told you before You think I got into that? I uh I uh, I guess you could say my moral paradigm incredibly important truth and prudence you mean Oh, you remember thank you i'm glad you look man I'm glad you listened man that I tried to pretty hard hard. Yeah Throughout all the chaos, it's so fun. It's so Well, the the problem is is like, uh, a lot of times you you talk to people and you feel like you're talking to a fucking wall because uh Or you feel like you're showing They're too invested in their own beliefs that they don't actually want to Consider anything.

Anybody else has to say right? Yeah, they're not receptive enough. They're projective To a great extent, of course, it's a problem with this technology itself that it can be You know difficult when there's interference and stuff so people have a tendency to talk over one another but You know because of the the nature of the technology itself So that can be a problem. But yeah, I I do that a lot.

Sorry, man It's not really you it's it's me as well, but i'm just referring to other discussions i've had where You know, there's been a lot more of a problem with that So people just project more than me. It becomes a sort of almost shouting match basically Yeah, well and again, like I said like like well like we both said before You know, it comes about. Uh What is your what is your uh motivating principle, right? Ego, are you trying to uh, Uh, are you are you trying to uh put yourself out there as uh, You know, you want to be this somebody and get your face out some camera and and and be this thing You know genuinely concerned Of a higher principle, you know like me for example, you know, that's why Either Injecting myself into anything because I wanted to make sure that I had a sound foundation before I started speaking I finally felt like I had a sound foundation, you know, it happens, you know at different everybody but uh I got

frustrated with the fact that I see so many goddamn retards talking so much shit Yeah So there's misinformation and a lot of emotion a lot of emotional reactivity People not willing to be receptive and just to sit back and reflect Because they're they're part in large part, especially the younger generations Of uh the sort of uh Cell phone culture where you're just pressing buttons all the time and that puts you into a state of emotional reactivity You're reacting you're not, you know Reflecting very much exactly But of course the whole world you're living in creates that mind state where you have to react all the time to these dangers and stimuli in the environment Yeah, absolutely.

Well, that's That's the reactionary trap Um, there's actually uh, what did you talk about? Uh, uh electrical engineering for example I got into astrophysics. I actually worked on uh, and I remember uh in the military, correct You're speaking of yourself I was asking you I said you mentioned you were in the military, correct? Well, I did a little bit of training just for basic training before I decided I didn't want to continue in there at all Oh, okay. Well you still had some Engagement in it.

Well, I could tell you had still had some engagement in it and you want to know why why is that? To be mindful of by the way, you know, because this is something other people that they can scrape from you Because before our talk, uh, you used the phonetic alphabet Well, I also picked that up doing security work, too Oh, okay. Yeah, well still yeah, so I I knew you had some uh military or paramilitary experience I'll put it that way but most likely military, you know based on um, Probability. Yeah, we're in the military.

I already Be gathered that did you know I was in the military? Uh No right Because I was never really entrenched in the military. So I don't have uh, that much of an understanding of it But you have a sort of more confident and direct way of speaking and a more logical way of speaking so that's often Related to a lot of that regimentation Oh fair enough. Yeah, it has nothing to do with the military because the military oh Oh The u.s. Military is garbage Um, yeah, actually my experience in the u.s. Military.

I spent six years in a uh It's about as far as i'll go With that, but yeah, I spent I spent six years in the military. I worked on a multi-million dollar weapon systems. Oh, yeah You can say I was an electronic engineer to a certain extent I actually uh my first uh Test or whatever evaluation The new guy I scored higher than 98% I was in the 98th percentile That's just how fucking stupid those people are well, yeah in canada there's uh, it's a it's a more uh, snobbish type of uh climate there So far as I can tell they sort of they sort of look down on the u.s. Military too.

So far as I Am aware But yeah, it's In order to actually get into the military in this country You have to have like five references or something and you can't be uh can't have any real criminal background to any great extent I was kept out of the military for three years because of a little tiff that I had with the law at one point Which was nothing So that's the nature of the uptight this way I type nature of canada actually in a very uh, uh

specialized and um hard to get into I had a top secret clearance I'll put it that way I wasn't Like you're normal. I I passed all the I actually despite my uh My uh upbringing, um, I actually passed off the necessary criteria and uh, yeah, I managed to I gave this top secret clearance and uh profession that most people can't get into so uh, um, so I was like, uh Five or ten percent of people That have that applied. Uh A kind of realm that I was in I made it into that and I also made it into the 98th percentile of uh My first time Taking an examination from my field To oh, and that's a new thing.

I have I have actually a lot of material Uh, uh understated that came with it I want to learn a lot about um, like for example like electronics or something Of uh open source material, I mean It's actually it's called the uh neat modules right, uh navy electronics and uh Our navy electronics educational training or something like that, it's like it's a third degree course in electronics Right like a like a fast fast-paced. Yeah all of those documents too, so so like Fine easily, but they'll they'll teach you everything about radio jamming. They'll teach you everything about radar They'll teach you everything about fucking computing.

I mean in basic computing You don't fucking know, uh, uh muxing I mean it's all there Part of what we're dealing with today too. Yeah Obviously good to understand what's going on what uh What they're doing what they're thinking in terms of and to have insider knowledge into their particular worldview Obviously, they're going to try to uh, you know conceal the information and only leak what's already obsolete maybe in their mind but i'm sure there are all sorts of insiders that will be Doing whatever it is from their perspective At least I would hope Yeah, my my only um My my only regret is that I didn't spend enough time Secret internet the the military actually has A dark web departmentalized internet. Yeah So that would be an intro No, they call it actually they call it super net Okay It's called I believe it's Siplr I've been out of military for a long time, man.

So I get my they they love acronyms. I'm gonna get my acronym wrong Yeah, they call it super net That is that it's been enough time on the zipper net looking around Well, i'm sure there are people out there who could do all the hacking and stuff necessary to get onto that sort of thing No, it's totally no not no, it's totally compartmentalized Okay, regular internet Yeah, so it's a totally separate system Well, i'm sure that there are some electronics experts or whatever who can figure out how to worm their way in from the outside Yeah Hider And and usually the deal is that they uh when they get an insider They have kind of a limited amount of time. They want to look for specific information.

That's usually how it goes Subset that when I had uh unfettered Access to it and I could do whatever I wanted. I looked up a lot of shit. Mostly it was related to my job There's a lot of there's a lot of interesting Information that actually came across especially about psychological warfare.

Yeah, that's what they like to emphasize DARPA and stuff. Yeah Yeah, I actually uh, did you uh ever listen to uh, I have an upload on my channel about mind war by uh, What is it? Uh, akino michael. Akino, you know the temple of set one of the temple of set founders.

Yeah Did you ever listen to that or have you ever read it mind war? He wrote that himself Uh Like a co-author but still yeah Program that he co-authored So a program in the sense of like a program to mind control people through psychological trauma or something trauma-based mind control Oh, no, no, it's um, it was just a uh A re-evaluation of psychological warfare Okay So it's more it's more written like a meta level discourse or It's hard to explain. It's something it's something the best way that I can say It's something you just have to listen. I I read it.

I have the audio book. I think it's only like, um Maybe it's not super long. I have it on my channel, you know, I read it.

I read it myself I actually just discovered your channel. I had heard your comments before and you know, you seemed interesting and all I think I'd Just briefly glanced at your channel once a while ago, but then only today I just sort of uh, I subscribed to it So, you know, I haven't yet to really pursue it or peruse through all the uh, What you have on there, but it seemed like it was a lot of interesting content Oh, yeah, well, that's that's the thing. Like I said that i'm a pretty practically focused person yeah, there's uh reality to the mentality Yeah, there is and uh He's said multiple times before and I totally agree with uh, like ben class's perspective about uh, Thinking straight, right? So uh thought without actually, uh Another quotation of ben classon is thought without action is sterile From the white man's bible.

Yeah, absolutely Well, yeah, and you can look at uh, what is edward abbey? Um edward abbey, I think he was an environmental activist. He said a sentiment without action is the ruination of the soul Yeah, because you bottle it up inside and you don't Direct your energies towards any proper source or through the appropriate means So that's the sort of basis of like sexual repression and like the rabbis and all these muslims and their raping of children All that pent-up aggression they don't direct their energies properly so it becomes Uh, it leaks out in all sorts of perverse ways Like raping children and stuff like that and jewish ritual murder I would say for people which I think is uh very relevant the fact that we're prevented from uh, any meaningful action What ends up happening, you know people end up uh well, they Losing their minds going crazy, you know in multiple different ways, you know, yeah The fact that they can't uh operate on their uh And and even it and even if they don't actually uh act in any way It's the fact that they're uh A little bit myself man And it just destroys your soul the fact that you look Through something you care Right. Yeah, you want to do something you want to change things? Happening it fucking destroys you inside it destroys your life Yeah, that's right.

You have to do what you can like you're doing right there You have to get whatever information out you can and try to do something and of course They'll do whatever they can to prevent you from doing anything effective, which is their whole modus operandi Yeah, because they know what's effective they know what's effective and they know what leads to effective action Because once white people start waking up to what they're doing Then whatever they will they have whatever in terms of power and connections and knowledge at their level Then they'll do what they can to try to Oppose them in whatever way and strike against their system Yeah, well and here's another thing too and this even goes back to schopenhauer Schopenhauer's comments on nationalism. Are you familiar? Uh, no, I didn't realize that he had any I actually read that was one of the first Philosophers I ever read so I had schopenhauer's educator as Nietzsche said Schopenhauer to a certain degree was a nihilist he um He said that people uh bind themselves to nationalism because they have no other it's actually really a pretty um like modern liberal perspective But he says that people bind themselves to nationalism because they have no other greater meaning or purpose for their life pieces of shit, so they bind themselves to their nation and their people because Garbage Right, and I need meaning Divide meaning themselves and because they're garbage people, you know, yeah, I would disagree with that entirely Well, yeah, absolutely, yeah exact opposite Yeah, because you that's what julius abuela's perspective is is that you derive meaning through your participation in the collective? And that's the real meaning of the greek phrase not the suit on Know thyself means know it know yourself in relation to the collective of which you are a part in your proper role Know who you are like as in the caste system of india, you know, the sudras where the sudras uh The vaishyas were the vaishyas the merchants. In other words, you played your role and you knew yourself in that in that You remember my three-part, uh uh description of uh, you know, you're I guess engagement with existence Is that observation? introspection and contemplation man, see You remember shit no, that's good.

I wrote that one down, but I did have a vague recollection of it I just had to refresh my memory with the notes No, no, but the fact that you actually remember no, that's good man. Yeah observation introspection Contemplation. Yeah, absolutely And what you're talking about? Yeah, that's introspection, right? Yeah it the um This this distillation that i'm referring to, you know why I said I came down to three concepts, you know, you find They're reflected in everything Like um again like that's why I don't even use a pseudonym You know, I I don't even I don't ever try to apply anything to my You know, it's not for ego I want to share fucking information concepts I want to get people like that like again You know, I want to get I want to straighten out the white man's thinking right? Yeah, that's all I care about The way I get this fucking thing straight and I can play a part in it There's actually a poem that I really liked It's pretty short I mean like less than a minute Yeah, go ahead read it if you want One I can read it real quick if I can find it it's uh I forgot Where did I who is it by save that? Own, let's put it that way Oh shit Who is the poem by? Uh unknown, okay Yeah, it's on my channel well I there It's a

pseudonym.

Uh, Leonid taught some it's on my channel I actually can't find the text because I read it. I had the text And I can't find the text And now i'm pissed off Um, let me see if I can try and draw it out of my memory, uh It's not like 58 seconds. It's on my channel.

I'll just have people look at into it Yes, you want anyway, you want the channel to be listed on here? in the description for uh Or I guess just your books channel, yeah Yeah, just you know, uh, I I have a separate channel I started for uh, which I'll I'll probably if he used to scuttle instead of I'll probably post it on my books channel for like a limited time. But yeah, i'll probably i'll Oh, yeah, I don't know i'm pissed off because I can't find the actual uh But we got an accident or something in the wrong anyway, yeah, so Pseudonym Got lost in uh History so, uh By that blow. Okay.

Um, so, uh, uh What were we talking about before I went on this tangent you were talking about your tripartite conception of things observation introspection and contemplation All right. Yeah That's how it applies, uh plays into uh, like the one channel name I have uh process trianism and aspect of uh of being and how um Uh manifest in a lot of other areas of uh existence I mean if it's not immediately Obtainable by uh people who the importance of like, you know those concepts You know observation is is Reality itself like so your outward view of everything It contains everything that gives you your beliefs your knowledge Information however, you want to just define or describe any of that perspective of everything that's how observation Perspective perspection is your understanding of the self Related to your outward environment and and who and what you are addition is how you Do how you bridge that gap and how you gain wisdom and knowledge and uh But uh wisdom and deeper understanding. Well, that's sort of uh the last process or phase of that process I guess you could call that the sort of knowledge process Is uh, basically integration into yourself of uh Of that data of the senses or the contemplation It's how to how to use it the introspection Is probably just like working upon the contents of consciousness and then the contemplation Is uh more how you how you utilize that information? How do you internalize it? Right Yeah, I guess you know and then from there from there you're taking those contents of consciousness And then you're translating them into actual practical action Yeah, yeah, yeah Absolutely, so that would be maybe another phase after that after this triune phase of uh understanding or coming to That sort of knowledge then from there it's manifestation of that without which You know, it becomes sterile.

It becomes uh entropic well Yeah, that that's a good point, you know, and I would say that though the the uh distinction there with things And it influences your will um, and that that's Ultimately what i'm talking about and that's the other thing. Uh, remind me free will that's mentioned free will if I forget to mention that before because that was all a point that's relevant a lot of We discussed before or but uh It influences your will and before action First have will right you have to have will to act. Yeah The thing is is that

uh, if you have the will um There's an option of whether or not you act just how you act, right? I don't see a separation between that I see I don't see the main inhibit inhibitor And that's why I think like uh, like with edward abbey where he says sentiment without action is the ruination So I think what it is is the inhibited the inhibition of Um With the world behind it and without a way to figure out a way to to uh act Will destroy Yeah, because the will is just working on itself it's you know, it's it's impotent it's too weak Uh weakness of the will or maybe it's inappropriately directed in the consciousness of the person So they work upon themselves in a negative way that just harms themselves because they Either know what to do and are too weak and cowardly to do it or else They're too confused and their thinking isn't properly straightened out according to aristotle what he said in his practical reasoning I think it's in the book Uh sophisticus elencus, which means unsophistical reputations he said When man has a goal and the means to the goal straightway he acts so in other words In terms of your thought, you know, you know the means and then you either act or you don't act And if if people if external forces like the jews prevent you from acting In countless ways then that creates massive inner tension and creates basically blow-ups and so forth uh in the way in which it manifests itself or which could be basically so-called illegal action because they've made everything illegal and then from there It manifests an illegal action because you know, you don't care about the law anymore because the laws of them Talmudic law noahide laws, whatever Uh, there's soviet laws are against the laws of nature are against your survival and then from there you have to uh, Become basically an outlaw someone outside of the bounds of the law because the law doesn't matter anymore It's a threat to you and your survival basically Yeah, exactly.

And I guess I guess the way I look at it. It's like, uh And any ability to uh exercise your will Um what it does is it kind of uh recursively, uh Creates uh People start losing they lose their shit. They lose their mind.

Yeah, that's probably what they want people to do too That's why exactly that's one of the reasons why they're putting so much pressure on white people is a means of trying to create that reality of the evil white terrorists so that they can Hold that out and say look at the white terrorists. We the good are Opposing hate right so They can work it toward an ever more increasingly draconian law Just like it says in the turner diaries with the kohan act and then they start rounding people up They had to let us go. There are too many assuming they will let people go So they create the situation to Take response And then they use that inevitable response from whoever Or uh acts upon it, you know at whatever time Response to justify Feeding into creating more repressive measures Uh stifle That same system of repression.

Yeah. Yeah, it's basically that's one Yeah, that's one of the few things that actually What they would say Of a problem reaction solution, right? Yeah, he's he's I'll agree with him on that Well, I guess alex jones probably ripped that off hegel. Anyway, i'm pretty sure Oh Yeah, hegel and marx and all them.

They had their dialectical materialism during the soviet regime as well. They had that. Oh Yeah, it's basically.

Yeah Yeah Yeah, I guess I meant just in that in that particular expression of the concept. Yeah, but yeah, no, no, you're right Yeah, you're right. It's basically, um, the jewish kabbalah so far as I know their their uh practical Idealism is that basically? Uh, try to create your own reality disturb create disturbances and in other words chaos basically chaos magic I guess you could call it with that dugan guy and so forth who's a jew and who's bound up with putin who's a jew in russia duganism So that it's yeah, it's basically kabbalah Yeah, and that that's kind of why I rejected esotericism as well as because a lot of it's based on uh, a lot of kabbalistic uh What um, yeah, that's the same with me.

So Uh, I wanted to um touch on the free will thing and then uh When we talk Which i'm thoroughly looking forward to because this is actually really good discussion, man. I appreciate Yeah We should probably limit it to around like maximum three hours though because it I always get too tired out after a while become too uh Yeah, we can and next time can we talk uh, we can focus on more practical, uh, uh actionable things And yeah, we can definitely limit it shorter time period There's only so much to say about it and uh, yeah Yeah, well basically just focus on a certain constellation of topics and try to you know work within that little paradigm Of course there's gonna be there's gonna be all sorts of deviations but you know, it'll be like Contrapunt, I guess in music where you're just going over and over the same themes in different ways yeah, and um, yeah, the only thing I I guess uh A short here soon, but the only thing the only last topic I just wanted to touch upon was uh, That of uh free will you know? Yeah Like uh What's your feeling on free will and this also ties into like like I said multiple subjects we talked about especially uh regarding the uh veracity of the bible yeah, uh Difficult to say because since everything is sort of related to everything else and is bound up in a sort of uh Well to whatever extent In the ocean of being I guess they could call it which would be being with a capital b It's a part of it. It's a facet of it, but it's still separated from it as a distinct entity Uh, so I think the more things become more and more uh complex Complexified as you were saying I think with a systems theory conception the more individuated I guess would be the more esoteric term uh the more Uh, you have a free will and the less The less individuated you are the less free will you have so negroes And those types have the least amount of free will because they're more bound up to their collective consciousness Because they're not very individuated in terms of a higher principle of consciousness whereas white people are more individuated and so They are have more free will and most people intuitively understand that most of the non-whites are sort of governed by their emotions By the lower principles of consciousness Were you saying something? No, no, I was listening You're uh, I think uh to a certain degree as far as my understanding of what you just said I think we're uh more or less in agreement.

Um The quickest way to describe my my uh, it was on free will is that it's a uh, a choice within a sector of probability Early deterministic, it's not entirely it's not ultimately free,

you know, it's basically freedom isn't free as Kevin Alfred Strong says in his American dissident voices broadcast you have to uh, you have the potentiality for freedom but then again only to a certain Probability or degree and that depends on the degree of the of the elevation or height of your consciousness If you're a being with lower consciousness, you have the least free will you can only act within a finite set of circumstances or conditions within the condition of your of the nature of you as a finite system Uh, like a beetle or a bird or something like that Well, yeah, well I'd say depending on uh, well like for example today, you know, well you have a um Level of choices you can't conceive of something that's inconceivable to you. You can't choose something. That's uh, Not a choice, right? You know Yeah yourself You know You're limited by your physical environment, right? Well, you're limited by your essence in relation to the sum total so You're a part of that Right I'm, just going to say you're a part of that of the sum total of being to whatever extent But you're separated from it to whatever extent and then the less separated you are from it the more Unalive you are the more dead you are and that's basically what death is is disillusion So when people talk about merging with the one all that is is just self-extermination When they talk about peace And love in that sense, then all they're talking about is bringing about their own death.

So that's spiritual suicide whereas something like evilist conceptions are basically spiritual Theurgy or godhood, you know making yourself into a god through Through challenging yourself and overcoming that current of disillusion overcoming entropy Uh within yourself as a dynamic system that develops itself out of itself And uh is a self-propelling wheel So you have to be I'm, sorry. I I think I agree with that because I think that you know Yeah, you definitely you need to develop yourself to become a higher state of being I don't think we can actually become Uh the divine itself for god. I don't think that's a purpose either, you know god.

I think we can reach a higher yeah gods as in the superman like a a demigod form something that's Uh eternal or immortal through itself through attaining uh basically, all of its parts are Integrated in such a way that they're that they've eliminated entropy in the system so that they're So that would be godhood, yeah, basically Is yeah, yeah Yeah, again, it's kind of it's kind of like a semantic, uh, uh, Uh, uh distinction, right? So it's not like uh, so we're on the same page, you know, I think it's just um That's but yeah, well, that's the thing is like, uh Ultimately we're supposed to reach a higher state of being uh, as you said godhood not uh, absolute perfection and uh, absolute divinity, but uh Approximate Different uh divinity and approximate um, uh Apotheosis, I guess you'd say yeah, that's a good term Yeah We can exist in that state and still have a conscious experience Which is what I believe is the actual fucking purpose of this team here. Is that so we can have a conscious experience? Have that higher state of being right Probably I believe the purpose of physical reality is everybody looks at physical reality, you know, like spiritual types Yeah, oh, that's bad. Oh Evil evil like especially the gnostics.

Oh, it's the demiurge. Oh, right. Yeah evil Yeah, i'm not too sure if it's really it's good or evil.

It's just you know evil in the sense of uh, you know Being a potential threat to your attaining immortality if it is uh continually degraded through chaos through entropy uh, so if it's spiritualized that's what miguel serrano speaks of a spiritualization of Matter and I think ebola more or less the same about spiritualizing the earth as well that one lives on whereas the jews obviously everything they do is chaotic on the earth from monsanto foods to uh power plants to Electromagnetic fields. Oh, absolutely. Yeah, everything they touch is uh, basically turns to poison so They manifest their inner nature Well, we're we're here to um go through a a process like I said, it's kind of This is like I was saying like a science, you know, they'll do a chemical reaction In a test tube and they'll kind of like look at it, okay.

Well, I got my result, you know, whatever Uh my my product, you know through my use of reagents and whatever in the interaction For uh wisdom or context of that actual action or reaction itself, right? So kind of the same thing, you know, because I mean Um american spirituality of physical existence Especially with the nature of the physical existence that we experience today with the um obvious, um We're contended with especially, you know This uh judocracy, I guess is the best way to put it, you know, there's this global judocracy You know, um so so Yeah, so so uh, uh Well, what is it? Well, well, you know a lot of people they say well, it's just all a test They disagree with them yeah, it was a test Well, it's it's a test in the same way you put you put uh Reagents and reactants and reagents into a uh, or uh, or uh substrates and reactants and reagents into a test tube Catalyst and and you and you swirl around and you try and find some purified, uh, you know, like I said, you know That's that's the one element of like, uh, esotericism that I actually uh appreciated like alchemy, you know So when you create that reaction and you try to get purified form from it, right? Yeah, you try to get a result Turning base metals into gold philosophical gold Basically On the one hand you have godhood or you have the jews god where you can be absorbed into nothingness and cease to exist So it's eternal life or eternal death. I want I want Yeah, well on one hand you have higher being on the other hand you have uh Let's all Die and go through the process of uh millions of years of uh, struggle to reach Higher consciousness again, so uh millions of years of like kind of fumbling along and Like a fucking retard feeling along the ground and trying to find a higher consciousness through the process of uh More or less blind process of natural law or do you want to utilize and appreciate what we actually fucking have now Yeah and make See how the jews have completely perverted and Mind controlled the white population to basically go along with entropy with their own destruction They don't have any regard for their kind because they've been demoralized to look upon White people as devils as the evil one so That leads to their own destruction and that's why the jews have uh, obviously created the anti-white narrative that they perpetually bang into the brains of whites As a means of getting them to commit racial

suicide so Obviously straightening out the white man's thinking is the most important thing because then people at their level In their own in their own relationships and jobs. They will do what they do with their knowledge and whatever so all you have to do is just make sure that as many useful intelligent and Conscientious people who have their own interests at heart Wake up And understand what their interests really are that if their collective doesn't survive then they won't survive So even if they are purely egotistical You really can't afford to be purely egotistical because you won't survive if your collective race doesn't survive Because then you'll just be killed off by the enemy or whatever the case so Yeah, but they don't have that.

They don't have they don't have that deeper understanding and that's that's the thing is to keep people ignorant So and that's what they uh, keep people ignorant that they they but here's the thing though You can look at uh And i'm not saying that they're not the enemy because they are the enemy don't get me wrong I think there's this uh, this different nation almost this um um Nation of the jew As this don't get me wrong. I understand kind of like the motivation behind it, you know, they have a lot of power Very good at what they do you know and uh But Created this uh complex system and and what they did is it's uh news Around our people Without them seeing it and then what right now what they're doing is they're typing that news Yeah, that's so we got all these different components coming coming coming in at us from all these different directions right Uh, they they they drew us into a trap Yeah, it's like a mafiosi behind somebody's neck with a wire just like in the godfather. Yeah, we're just I get it.

Yeah So, yeah, obviously what we need to do then is just to make sure that white people understand What's going on because they they understand only parts of the picture need to understand more The main causes if not necessarily the main cause itself at a higher level in Necessarily at least at a sufficient level but as high as levels as we can to integrate it all together as a fully You know, uh cap Encapsulated picture to give them that understanding Yeah, so so the point is is that we need to uh For people and uh Share a deeper understanding with them, correct? Yeah, basically Communicate. Yeah, even in the most simplistic terms like, uh, you know somebody going around Uh stamping money bills with the phrase jewish white genocide and then a website reference to a website just You know dumping the bills off in the bank or something, you know One dollar bills so people just pick them up and they circulate around and they see that Just basic propaganda messages jews behind immigration, whatever the case You know, then people start to understand That's good I've retired a privy wall. Yeah Yeah, my point is is that uh We've identified one of the biggest things is uh being able to reach for our people, right? Yeah of our people that uh matter so, uh Hopefully Yeah, and that's why look at the uh The censorship we're dealing with right so, uh, so they got us there they already identified Yeah identified that so, uh How do we overcome that? That's the uh, that's the next question So, how do you how do you uh properly? Get a message through percentership uh without resorting to extreme measures that are going to

obviously be Utilized against the actual core meaning of the message you're trying to send.

Yeah, you don't want to mix, you know You don't want to convoy Because of the fact that it's going to be misrepresented through jewish media Yeah, or or for example In the in the case of like a david. Ike You don't want to distort the message to such an extent that it becomes either a joke or it becomes Unintelligible and something irrelevant like it's not the jews. It's the zionists Right, but what's the solution to that that's what i'm saying in terms of actual In terms of the physical form or the the actual form of its distribution the message Well, that's what i'm saying I have a solution to it, but i'm asking What we should do is uh save this for the next show The more practical, uh, that could be a part of the next discussion is uh, sure, you know practical detailed, uh Methodology or whatever you want to call it Yeah, that's fine.

But what I can say I guess as a teaser the solution is instead of uh Do a fucking wall Instead of trying to brute force this fucking thing Uh use a little bit of uh Bulls against them. So, uh, uh, like, uh, for example, what's one thing that jews always loved? Always loved uh community organization, right community organizers non-profit organization Right because uh, what does that allow people to do? All right That allows them the ability to launder money Right and avoid taxes, right? Yeah, yeah, so, uh, what's what's the other uh aspect of that not sure I don't know Looks like you had faded out a little bit here. Oh, uh, looks like you found the doctor and i'm Looks like you faded out a little bit there Oh, did I of course? Something fucking meaningful Yeah, what did that bring up so I can basically you asked me the question I said I didn't really know And that far back, yeah Ah fuck.

All right. So, um All right. So, um God damn it.

I swear to god sometimes the way that this these disruptions occur Yeah, almost as if they're living It's intentional, you know Well, we can just swipe next time if you want Well, no, no, I I know what i'm gonna say and it's really quick It was like a fucking two-minute thing. I was almost done and then he told me that I got all it was all fucking right point is You're talking about the jews You're talking about non-profit organization Yeah, that's what I was about to say. Yeah, the jews use non-profit organizations for multiple reasons organizations for this, uh purpose of money laundering Profit organizations for the purposes of people using tax exemptions in corporate business so non-profit organizations by uh, for example, uh regarding america They have a 501 c3 status so they are not allowed to be politically involved in any manner Uh, what is considered political involvement is decided by the ultimate powers that be and blah blah blah Didn't the creativity movement do that though? Say again, uh, didn't the creativity movement do that? They had their 501 c3.

They tried Yeah It failed they it failed because they were explicitly racial. I'm about to get

on that point. All right The way you can do this the way you can uh, uh subvert or undermine the system to your own benefit Not focus on any as any Explicit political racial connotation You focus on the implicit Uh, we all understand or should understand by now the multitude of implicit Uh avenues, uh regarding race as the person had described, uh here, um Name and I don't want to know your name, but uh, uh, uh block colibri or uh Their concepts are uh, I forget But anyway the the guy that i'm speaking with here Well, they're gonna know what it is they're gonna know what it is because I already put up my name which is loki Remember that we discussed that.

Oh, okay. Yeah. Yeah Okay, okay, okay, so loki loki here, yeah Yeah, yeah, uh, we already discussed uh some of these uh concepts but uh Many people need to uh come to is that uh If you do try to develop any sort of uh, 501 c3 organization uh, uh or uh uh political Or not or i'm sorry not political, uh charity charity organization Uh focus on uh, let's say uh, opioid abuse in apalachia, right? right Truck is that can apply to that's all white, right? Yeah, and that's a big problem everywhere in this town too in this whole area I'm from the midwest man.

I bailed from the midwest because of the uh, opioid epidemic Tried to help an old friend of mine Trying to get clean And he hit well I guess I misunderstood what he meant by trying to get clean because of what he meant was he was trying to clean me out My home, yeah That's said we use it as a fucking uh front or whatever Yeah, it's obviously Account You know, if anything you want to know the biggest problem that uh any uh underground organization ever ran into what's that? Well Yeah, exactly taxation and funds yeah, so What's a good a good uh means of uh, you know kind of uh you know, I guess some people would call it laundering but Let's just say cleaning cleaning your funds and there's also cryptocurrencies that might be useful as well as alex linder says Well, yeah sure but but the also did the uh, you gotta understand there's a there's a origin point and an end point with cryptocurrencies and um, especially regarding bitcoin, it's not Not Yeah, they're like an intra intra white national cryptocurrency only for white nationalists But then who can you trust a lot of time but they realize that that's what it was being used for and they so uh something that can be put that money can be put into from without but not uh That is not derived from without They i'll say the the d and not the d anonymized it I'll just put it that way. I'm just I'm sure that there are other alternatives there. But then of course it it becomes more and more.

Uh, You know, it may may be workable though. Uh some sort of like intra movement As a part of it Yeah as a part of a system sure. Yeah i'm not saying that i'm not i'm not like, uh saying that that's not a part of it, but all i'm saying is that uh, is that We need a non-political non-racial, uh outlets or organizations that are in conformity with what we're trying to do protections that Legal protections that exist Like I said, jude just do right they have these legal protections For like uh community organizing and political or you know They say non-political organizations these ngos the shit that they they're using to use that against the fucking system We can do that easy way to do that because they

even Man they even fucking describe it.

They even talk to you about how all these implicit things and like how they're like Uh paranoid schizophrenic fucking uh Observations of reality about how anything that has any sort of authoritarian For anything like that, it's all cryptically white supremacist. Yeah Yeah Yeah, that's the problem It's implicitly area the problem with that too is that they might just start declaring all of that which is cryptically or implicitly white As that maybe setting up some fakes themselves and then saying that that is their Your personal comes in there, you know, then you use your own personal ability to read up to differentiate between The bullshit and whatever no i'm just saying in terms of their setting legal precedents for uh Auditing and you know shutting people down they might set up their own fake organizations that are Somewhat reminiscent or similar to that and then use that as a justification They're got those it's the adl and splc no, no i'm talking about already got this i'm talking about that the jews might set up fake white fake cryptic white Organizations and and then claim they're white supremacist and then use that as a justification for shutting down others that are legitimate Well, man, that's obvious because if they if they openly claim they're white supremacist and they haven't and they're actively engaged In the system. No, i'm just saying that they might I'm saying that the system might claim that those which are cryptically that are that to set a legal precedent using whatever fake Uh contrived organization that they've contrived that is not explicitly white but as you say implicitly And then they can try to justify Extending legal precedents to set down other Organizations that are of the of that major Yeah, you're saying but i'm saying that uh Where we're at right now the people that the point that we're at Um more or less capable of jumping through those hurdles and making those, uh, actually like I said Remember that's why I said the most important thing is having a proper foundation right on they have the improperly They're going to see that shit a mile away, right? Yeah The jews aren't this uh that they're not this fucking.

Uh, uh This this this uh On on uh Surmountable enemy, you know, they're they're they're not they're they're catalysts, right? They like to create that appearance here. They're an agent of entropy. Yeah They like to create the appearance that they're infallible so that they can condition the populace just like a boxer Just like a boxer in a fight.

They basically try to deke out or fake out the opponent by a Psychological warfare type of gimmick, you know that way they don't even have to fight the war they just uh, You know let the opponent defeat themselves through fear and so forth which uh inhibits and neutralizes their opposition to themselves But yeah, yeah With respect. Yeah, I think we're we're mostly in agreement on that. Yeah.

Yeah, the thing is, um I don't want to look at them As a situation in A way you don't want to look at it. Is that this is uh Divine insurmountable enemy, I guess. Yeah, that's a big point.

That's what I see a lot of uh manifested In a lot of the way people, uh try to portray the jews Yeah, the problem with the uh Everywhere there's jews. Yeah, they have influence This is Well, sure They're very influential people They're very clever. They're very smart and they're not people that should be uh underestimated The groids right like the groids.

I see a lot of people underestimating the groids Yeah, they can have a whole other component to their to their operational ability they can be a cunning With no not not not even I would I mean, yeah, perhaps yeah, they do have an element of cunning There are actually most of them are fucking mulattoes. They're not actual droids. It's bestowal.

We got plenty of mulattoes. But anyway, yeah It's not that they're necessarily cunning But And that brutality has a psychological impact on most white people because they see that And groid walking down the street chomping on a white on a white infant's arm Yeah That that has a uh effect You know that that well they get off on that sort of thing too. That's sort of their uh, Their little gimmick is uh, look at me.

I'm tough and powerful Uh, i'm a brutal savage That's their whole their whole worldview with respect to the organizations that are discussion with respect to the with the crypto Organizations that you were discussing that's sort of been done in a way with the alt right when they had the identity europa type stuff Which is like cryptic No No, because it was political and racial. Like I said, it can't be political. It was somewhat not really racial though it was uh Identity europa.

Come on, man. That's obviously racial Well, he's smart man. It's not it's not about like like particularities or or anything like that Like it's not like oh i'm gonna get into a debate with semantics, you know The people you're dealing with they don't give a fuck about semantics Fucking uh A cross or a Celtic cross or anything on you could say.

Oh, well, that's not actually Involved with that to use it, but you know, come on, man. You're you're not gonna fool these fucking something The way that they fool white you're not gonna fool them the way that they fool the white populace Well, I mean like a symbol like the eagle or something like that some type of organization of that sort You know just a more general You need you need a new type of symbol yeah, like I said like the in the in the uh, But the origination of that symbol Have any association anything racial or political if you're trying to do Answer and which I think most people should try to do Couldn't have anything out. I mean, come on.

This is uh, like I said Leaderless resistance Yeah, well, I guess You can't sit there and say You know i'm not saying that definitely don't sit there and say oh hitler hitler this hitler that uh in worship hitler And say, you know this and that about you know, whatever particular political ideology I'm not saying that means that they're bad people or that you need to fucking Shit on the fucking download there's ways that you can represent their beliefs other ways Like I already explained to you like I I And if I I didn't even get into the whole thing because I keep going on tangents That's my problem But I keep

going on hands, but did anything about my philosophical explanation of my metaphysical beliefs heard time Did that did anything that I actually said about that? Uh or say about that? uh to like uh National socialism or fascism or hitler or whatever It's completely based on rational rational reasoning upon a separate of and and context and perspective of reality what i'm saying is we need a higher caliber of people that are Capable of doing that and creating organizations based upon that. Yeah I think uh, they can Foundation from which they can derive things like the national alliances. Cosmotheism is somewhat non-racial cosmotheism Oh The problem is is that uh Something like branded As long as you don't call it cosmotheism.

No, actually, there's a lot. I agree. I actually really like cosmotheism Oh, yeah, I mean some that's the thing like what our discussion here with your with your particular philosophy that combined with or integrated with the Some radical traditional type of conceptions could be used as some type of uh esoteric organization with an exoteric You know just organizational component To it at a more basic level So it could serve as an initiatic order sort of speak like the order in the turner diaries Type of thing and then from there just conscript people like an associate organization.

You set it up on the net If they agree to these are those principles they can set up their own particular organization locally if If they uh pass certain tests and whatever just like the creativity movement and so forth, okay yeah, I got I gotta ask you to stop talking because you understand and the deeper component Would like to talk with you offline a little bit more about this at some point. But uh, yeah Yeah, so that's a general point. Anyway that you're saying Some of the things I say Yeah You know first layer is what I described you're touching on the second layer.

So like uh, yeah the esoteric the uh, Exoteric versus the esoteric and like uh, yeah and then like uh, oh well how to see if your society's operate. Well, yeah, exactly. Yeah Yeah, that's obviously something to But first you need to have what do you need to have That's operable Right sort of like uh It can't be political or racial Well, I mean just as they formed it as they formed it initially just with like organizational Gatherings of people and stuff That's the ultimate idea is it's about a organization, right? Yeah, but it can't be explicitly political or racial Yes Would it be more just like philanthropic and humanitarian or type something like with your opiate, uh conception And then having more like an ethical Sorry always, I mean Uh creativity, you know, they were they were explicitly racial and explicitly political And they still managed to get a 501 at least Uh momentarily or whatever they still managed to get legal protection as a religious organization.

I think they actually still have today Unfortunately, if you ever identify yourself as a creator pretty much uh Well, you're you're pretty well fucked. So, uh, yeah You'll be associated If you uh, you know, I don't know created, uh A religion based on a three-fold aspect of being and it had nothing to do with uh Or uh political or racial realities, but it had uh philosophical underpinnings at a foundational, uh philosophical principle that uh

Undeniably And uh The same. Uh, yeah Somewhat like scientology in a way Yeah, well how would but but here's the thing well, yeah, well, yeah Oh, actually scientology man the way that they attack their uh critics and stuff Yeah, it's all legal Yeah, they understand the legal system right exactly that's i'm glad you brought that up that's another great So you can create you can create like a crypto racist, uh corporate cult Only something something that wouldn't look, uh, you know Dangerous or threatening to people something that would be sufficiently appealing to them ethically Yeah, yeah, but but uh, but uh, but a decentralized but a decentralized network of uh crypto racist cults That are focused on a myriad of different.

Uh, yeah particular interests At the same time, how how would they how would they keep track of that right exactly because then they could own you Right Detections on your side if you're intelligent enough if you look at Especially like you said you brought up scientology especially if you understand, uh, the uh litigious aspect of it and this is the Main points to try to get across to people you like There is there's a good element to lone wolf and leaders for the uh leaderless resistance and all that If you if you have a solid ideology that people can actually uh adhere to even uh Both tom metzger and lewis beam will both admit You know, it's kind of hard to say who came up with the concept first, but they both admit It's a child of necessity. It's not an ideal. It's not an ideal.

Uh, uh, uh result It's not something that you want to strive for it's something it's it's a stopgap measure, right? What you need to figure out is a means to organize that it's a stopgap kind of find out a means to organize beyond that so So the best way to means uh, the best means to organize beyond that is is a means that where you can't be really Tracked and that they can't uh, yeah the system That's what i've been putting for you I put forth a lot of those ideas in that white praxis handbook on my website just as just general outlines, you know, just very basic general outlines starting security companies getting land of course and survivalism both in Uh in built up areas and then in rural areas also so you have your own farmland that can service people who are uh involved in you know, whatever more urban environments or semi-urban environments So that it's not concentrated like the branch gravidians or ruby ridge where you could be a target and be basically done away with Create compounds what you do is you create a uh, a uh You move into an order pretty existence society and you create a uh parallel society within that small town Compound do not create a compound because you just make yourself a target don't do that We can do that one time recently when the police came by here because I was being harassed by the jews next door and they Ratted me the cops because I told the jew that I would charge him with harassment if he kept bothering me So they ratted me to the cops the jewish Police sergeant who came by with three other police officers. He was saying oh Well, if you don't like being bothered by noise, why don't you go and live in the countryside and so forth, you know Like they they want you to run away and go and hide in the countryside They don't want you to be involved in mainstream society Because that's exactly what they anticipate will be the effective

strategy against them is the creation of a parallel society That they can't perceive or target Which is sort of like diffused within their system like a sort of virus in their in the system in the geography Principle of nature and and this is my best way of actually describing what i'm talking about. It's a principle of nature Probably the most uh destructive, uh, I mean if you really think about the principles of life itself How does cancer operate right so I always say a uh metastasized Cancer and the corpse of this dying society Create a network of tumors In this corpse dying corpse gross metaphor, but it makes sense Yeah, that's the best way to look at it but tasticized spread systemically throughout this entire society Of tumors that are networked Because what does cancer do cancer cancer utilizes your own body against itself, right? right So that's what we need to do we need to utilize our own system against itself Supposes, uh, well, uh, they uh, they like to uh scheme and and use corruption and and and uh, uh Being and all that shit against us so They love ngos so, uh Why don't why why aren't we more clever with creation of ngos and using the system against uh the system self promote people, uh instead of uh getting involved with like uh, uh don't get me wrong trade trade skills are good, but yeah people this this Strange mentality of being a good worker, you know slave mentality being a good worker Yeah, it's something I've always just like Yeah Grift society for all you can and that's what i'm doing right now Right now i'm i'm forced to live off welfare because the jews boycotted me from here because of this hate speech case that I have And of course the employment equity act in canada where I am uh basically Cuts you out just like affirmative action.

So that's what I kept saying to other people too, but they would always be like, uh, You know, oh you're lazy. You shouldn't be allowed to do that. Blah blah blah, but of course Yeah, why don't you feed the system? They're gonna end up in the same position you're in eventually at some point Yeah, but not but not only that but at the same time You want to know what the best work towards them is? Okay.

Well, you're working hard to prop up the system and you're paying taxes to something that's trying to kill you So are you really that much better? You're popping up the system and paying taxes towards it that they're using against you That's what I had said in one of my discourses having a white general strike just unplug yourself totally from the system To the extent you're able to and work against it from within and if you have to work Then only work to the extent that it it serves your cause the white cause instead of the system You know minimize the cost of your living. Don't be a consumer or a status-seeking Jet-setter type all the money you have or you make that you don't need for yourself should be Pulled into the movement or fun as class and said not plowed back into the movement Hey real quick, uh keep talking I gotta take a piss i'll be right back You continue what you're saying and then we uh, we close this out if you want. Yeah, it's getting a bit late for me Okay, yeah, sorry man, I know I I have a tendency to uh After the conversation, you know, so no worries man.

I'm sorry. I'll be right back So, yeah, basically the distinction between being a creator on

the one hand like in the creativity movement fulfilling uh employment Uh, not necessarily gainful in the monetary sense what class and prescribed, you know, we have to have fulfilling employment or activity That is life affirming. We're not workers.

We're not slaves. We're not proletarians or ants in an anthill There's a distinction between the creator and the worker a worker is a drone slave a creator is somebody who Does creative meaningful work to actually benefit? their own kind ideally And that might entail creative destruction against the enemy Uh, which is not necessarily illegal activity, of course But then again what's illegal and what's not so? Yes for people who have the option if for women and so forth who are poor then they should just you know conceive children and be a a welfare mama if that's possible for them to do so Uh say they don't know who the baby's father is. Whatever the case And just have children out of wedlock.

Don't make it official Uh, then the man can just be there unofficially on the side uh people can go on disability they can go on welfare they can do all sorts of means to uh Ensure their survival, but of course understanding that the jog tries to screw people over all the time Which is what happened to me several times about they're trying to throw me off welfare onto the streets and so forth And then you're denied a means to have a place of residence too because jews own the proper rental property management companies so basically There's always a you know, it's like walking through a land mine field You're always encountering potential dangers and that's the jews mentality create chaos everywhere They go try to stick a knife in your back in every possible way but absolutely uh devote all of your time to the cause instead of to uh, the pause being a mere drone in the system And what's the point of that? What's the point of being a careerist? When you don't derive anything out of it other than some money maybe at best Because you're contributing to the system and that's exactly what you don't want to be doing Because there's really nothing you can do in this society that's good in terms of any work because everything you do contributes to society uh And that is against your own kind If you're a doctor, you're pushing pills and pharmaceutical products Go ahead Oh, I was just agreeing with you. Yeah, I just said absolutely. Well, that was actually the reason why I dropped out of physics, man uh my roommate at time she was uh getting into engineering and I told her the same thing Of course, she didn't listen to anything.

I had to say They these are like a lot of people and I I think that most people have to get over for um Let's say these things man. Most people they're uh, Have a little bit of interference We were talking Looks like it looks like you're having a little bit of a cut out Looks like you're having a little bit of a cut off again, man Freaking up too. Yeah, it's probably my internet.

Am I coming through clear now? Yep. Usually that's what it does. It's just like a short interference Yeah, I just wanted to make sure yeah, it's like usually it's a For there, um, yeah, so, um They need to get over their own ego and their own pride Yeah, that's usually what it's what it's about for them is their careerism is i'm a label.

Look at me I live here and I have this and do that blah blah Nope Yeah, one of the people uh, one of my roommates at the time She was uh involved with uh biological engineering Towards uh The end of my um focus in uh university, uh studies, you know Astrophysics and all that. I I was talking to her about it You know, she ended up getting uh, uh an internship with the u.s government. I said aren't you worried about? actual effects of uh Your research and studies and work In the u.s government because uh, I knew her through her boyfriend Thing Um, especially with her i'm not gonna get into it, but uh women are trash for the most part But anyway, unfortunately, they're careerists and self-seekers.

So they'll do whatever it takes to get status and money and Oh, but yeah, anyway, yeah, she tried she uh Approached me a few different times I should have just taken her up on it. Uh, but uh, I didn't because uh Well, you know, I guess i'm an Aryan at heart Yeah Uh, I couldn't do that to my uh, my friend But anyway, yeah, so, uh, I knew her through my friend that I knew through the military. She was in the military as well so she understood The nature of the government and all that and so she took up a uh internship with the government while she was uh going through uh American self And uh, I was uh, like I said, I was going through physics and stuff tour about it and uh Was like, uh, I don't give a fuck i'm gonna get a good job Right i'm gonna get paid well and that's why they're they're they're promoting feminism because man females are the uh, Ultimate uh Cop chasers, you know Yeah, they basically just serve themselves All they are as alan watt said in one of his presentations women are a big ego.

That's why they're the new world orders uh Most useful tool because they just serve themselves and they don't have any regard for anything But that acceptance so far as it benefits themselves or makes them feel good from one moment to the next and when uh When something makes them feel unpleasant and they just shift their attention away or find some way to distract themselves so that they don't have to face reality because uh, they don't really have any moral fiber in the sense of Having integrity They don't have any they don't have any concept of a higher being I don't think Yeah, they're pretty much Oh, yeah, they're more of a limited consciousness Ideal No, their consciousness is more restricted to uh, the more chthonic tellurian function of existence Which has its purpose of course, but at the same time You know when that becomes the ultimate purpose in life is like living for the means instead of for the end So as nicha said of women that women is the bridge to the superman Without the superman there's no point really in anything. So If they're not serving that purpose, then they're pretty much More of a hindrance than any help Yeah And uh, I just gotta ask real quick. Did you uh use the term, uh chthonic? Yeah You better stop because uh Starting to like you Oh, I see You're you're uh, you're a verbiage you're lexicon man.

Well, I do my best Yeah, no, no, yeah, you have a uh, you you have a uh, A very in in the properly uh positive usage of the word verbs of vocabulary and that's uh And like I said, I think I mentioned this before I don't know if it's to you but uh Look up our linguistic

determinism. Basically your understanding of language determines your thought to a certain degree So do you have a more uh complex and involved, uh For uh, uh vocabulary, I guess say It's usually a sign of deeper thought or uh deeper ability for thought so Well, it's just you know I don't think i've ever it's rare. I run into anybody that's uh used a lot of the the uh terms I just have to make sure I mentioned that Atomic and uh rat rat rationalist nation or a ratio of sedentation, sorry, yeah and uh, and so much other things you said well, those are I don't use those words because I I I know most people don't have a fucking understanding what they mean.

Yeah When you see around you such degenerated people that they don't have any any great, uh Vocabulary they can't articulate any more subtle thought than mirror I like this. I don't like that So it just becomes emoticons eventually is all their language consists of and that's pretty much what jews want Jews want everybody speaking esperanto or some sort of dumbed down barbarous language pigeon english Basically basic english Yeah, yeah pigeon english, oh my god, if you're not familiar with it look it up, uh, I think it's uh, p-i-g-i-n It's basically it's it's Nignog nignoggy which isn't that what they use in like creole or something or in louisiana or something? No, no, it's it it has to do with the british isles in their colonies Right like in jamaica trinidad jamaica Like someone did the poopoo and she get in neck and uh He said he didn't like the poopoo and she always dude. It's like Well, that's basically the way negros or niggers speak in the states.

Anyway in the ghetto That's their vocabulary plus their own additions their own eccentric bizarre Ebonic language that they speak speech and slanguage as it's called Yeah, oh would you call it slangwood that's fucking great well, that's i've never heard that before that's actually That's actually a dictionary written by some rapper called e40 in the 90s I think it was a dictionary of slanguage or something That he actually wrote a dictionary about that some rapper from california Oh, okay Well niggers can be clever. So yeah I was trying to wait. I was trying to avoid those terms, you know, I try to avoid nigger kike and all that shit So I usually don't say those words So just in case anybody's like oh, he's a jew because he didn't say nigger or kike Well nigger kike nigger kike nigger kike.

So yeah, I said it well Sometimes it's useful as a term of disparagement to put them in their proper place Because they don't really know they don't really deserve to be dignified with the words afro-american or afro-miss in that because I was called negro this entire conversation. So or negro whatever With ben clark baston on that. Yeah, it's a term of disparagement Yeah, nigger is a term of disparagement and needs to be used I just I don't use nigger because of um, Well, you know for numerous reasons I just I just uh, I want the message to get out there and i'm sorry I'm sure most people can understand when I say negro.

I mean nigger. So yeah. Yeah, I got it I sort of do that myself, too It's only sometimes that I delved into the depths using nigger.

But then again in most cases it's deliberately done as a sort of uh thumbing of the nose at them But yeah Absolutely. Oh, no, I I can't even tell you but enough time left in this for to describe Properly, uh the depth of my hatred And kikes there is there is a uh, A uh egalitarian This thing from that when I talk about uh all my uh, you know practical, you know solutions my philosophical ideals and this that Any intelligent person can see that they're they're directly in contradiction, but also the the uh, Full reason why I avoid any of that is what we just described before the avoidance the systems that have been set in place by to Prevent us from Being able to properly organize and instead of and instead of intelligently organizing ourselves Instead we behave like niggers and we just decided to charge headfirst into a fucking steel wall They kept doing that and they kept doing that and they kept doing that for fucking decades Yeah, that's the reason why I say that uh, uh, you know a lot Regardless of your criticisms or whatever. However, you're you feel about mason uh, james mason had a massive uh I don't even think his uh influence is yet to be seen for uh manifestation, but He saw Bribe Things The nature of things in his particular time or uh I mean It became outwardly Obviously apparent to most of us for his time He had foresight.

He's not somebody to uh, well sure. Okay, he likes, uh You know, he was talking about how when he was like 30 40 he liked to sleep with like, you know younger girls whatever Talk about how he liked to have sex with fucking children. He wasn't a fucking pedophile, right? uh, you know younger women yeah, he had good criticisms and uh in siege he had some good criticisms, but overall, it's uh It just sort of seemed to propound a wait and see type uh pacifism in his siege book Absolutely at the end sure but There's an element like I said, you know, like you can disagree with like i'll say it about him like liking Because I don't like I mean, I don't want to see some 40 year old guy chasing a 15 year old.

Okay, that's fucking disgusting I don't like that I don't like that for numerous reasons Just emotional reasons rational reasons. I don't like that but And to describe it the things he said You can disagree with uh the latter portions of the book Uh his concept of universal order and such. Yeah, it's basically a weight approach Now obviously, you know explains why he ended up becoming a christian identity Same thing wait and see jesus is gonna come.

Jesus is gonna come save us, you know, right? Yeah Okay, what his view of jesus is jesus and aliens and the whole reptilian thing and blah blah blah, yeah Book and like all the other can book and all that. It's all garbage Yeah He calls sandstone dr8 like like regarding the uh, uh, One of the uh, south american sites in chile. I can't I can't remember A particular site.

But anyway, there's a lot of lies in his books Can he's bullshit uh, yeah a lot of the basis for like the the joy of satan like uh, uh, What do you call extra trash? real importance people It's not bullshit. It's garbage. It really is Yeah, it does seem pretty uh science

fiction oriented Yeah Everybody everybody's free to disagree with me on that, you know, I actually Time to look into it, you know, i'm not saying that i'm not like pans and saying They talked about uh graves and reptilians That's what the uh, jew jew world order wants is to create their fake staged alien invasion for the uh Unification of humanity through the chaos that they're intending to impose on people.

So that might be just another instantiation of that agenda to try to You know hook people into that to that belief system, which is again Salvationistic and messianic sort of it. It ties into the sort of kalki avatar the uh, you know jesus Aryan christ or whatever the case and ci Well, yeah Problem reaction solution project blue beam, right? Yeah Solution problem, uh project blue beam, right? You know, so I mean I I and like I said, man, i'm not saying that I have all the answers but as far as i've looked into I will say I will say That issue because I like I said, I I don't speak out of ignorance I actually um Investigate these subjects a lot Time Investigating any particular Before I speak on it. Otherwise I say I don't know enough about it Yeah for me, I just say according to these people or those people this And then if I adopt, yeah, if I adopt their conclusion, then I say Okay.

Well probably this maybe that Sometimes I assert that that's the case. But yeah, i'm i'm not entirely uh convinced in most cases Oh, no, absolutely. Well, that's because you're intellectually honest and that's a hard thing to find in most people Actually honest people but what I will say about the extraterrestrialists Uh, the lloyd pie stark for child That is very interesting and I will say That that still poses a kernel of doubt in my mind Well, I think that there are extraterrestrials but at the same time Uh, yeah much of what is being said is disinformation so it's questionable because there are books like Norman bergron's ringmakers of saturn and stuff that and there's alleged footage even though it's from nasa, which is of course somewhat of a suspect organization itself But there's there's alleged footage from russian cosmonauts and stuff about Alleged Spaceships around the rings of saturn and so forth.

So It's questionable. I don't really know. It's not really something I can definitively conclude Same way with me man.

I'm familiar with those things. Uh, you're talking about norman bergeron, you know, i'm familiar with that that's uh, Familiarized with that throughout listening to some of david ike's talks I actually as much as I think david ike is a piece of shit and a liar A simple agent just like uh on a different level from alex jones 90 percent of what that guy said 90 percent of what that guy says is fucking true yeah, I haven't really paid too much attention to him other than a few of his presentations, but yeah, it does seem uh legitimate to some extent because they have so much uh Symbolism and everything related to planet saturn and even the moon with the death star and uh star wars and so forth The moon resembles the death star When I break away from him as he says, uh, oh you see all these uh hexagrams or stars of david. Yeah That's that's that's not the jews.

That's uh interdimensional reptilians By the way, uh, the jews are actually the most, uh, Oppressed by this uh system, right, you know the jews and that the jews are still the perpetual victim Yeah, the most oppressed by the system. That's It sucks people in with that 90 percent truth and then he he pulls a rug out from under you once you once he gains your trust Sort of like a con man playing his little uh, uh, you know table Game with that p and the the cups shell game or something like that Right, well the best lie is 90 truth, right? Yeah, that's how they pass it off Yeah, just like christianity, you know, they couldn't uh pass off christianity Unless it was add anyway. Yeah, that's so uh, it's a whole thing and uh You know for your your sake and my sake.

Um Probably uh cut it off. Uh Uh, if you want to talk like shortly after this, uh whatever but uh, yeah, I think we uh That was a lot of stuff. There's a lot to read Well, it says five hours and 45 minutes on here.

So that's how long it's been Yeah, we can we can always over we can always go over the same ground and subsequent discussions For various topics and more more detailed analysis I I assume you probably know more than me about a lot of these more science related issues and uh more things related to your actual experiences in the military, which you don't necessarily have to reveal but i'm sure it gave you a fair amount of insight into the mechanics of jog in up close and personal ways That'll be something interesting to touch on Yeah, yeah, absolutely man, yeah, no, there's uh, yeah, there's a lot more I can talk about for sure all right, so I'll vote. Uh, should I call you raw? Yeah, that's fine. I don't give a shit.

Okay Call me whatever man Well, I guess that'll be the pseudonym that you'll use for this Podcast unless you want to change it or reincarnate in a different form at a different time Yeah, no, it's all right, yeah that'll work for now man okay, well, I guess we'll go now and then Tomorrow i'll put this up on there once I have it all edited But if you want to send me those images and stuff Or like a folder of images that are related to your conceptions of entropy and stuff Maybe they can there can be a slideshow in the background Uh where it just repeats itself over and over again or something Uh, yeah, we we can do that. Yeah Are we still recording or no? Yeah, do you want me to just cut it off here? We can just talk Yeah, yeah, let's do that. All right.

Well, thanks for listening everybody



API: The History of South Africa

We are here again now with Arend in South Africa to discuss the history of South Africa and the contemporary situation from the more recent history stemming from maybe around the 60s or so. So how are you, Arend? I am fine and yourself, Loki, and it is a privilege to be here with you again to discuss this very important topic and I thank you for having me on your show. I appreciate your having a willingness to discuss these matters.

I think it's important for people to know the real history of South Africa from the perspective of people who are actually living there and not just through the mouth of shills and disinformation agents. Yeah, because that, and that is, as you said, that is unfortunately the realistic, not realistic, but it's the ultimate reality in South Africa because the only people that they hear about aren't actually Bur people. They're either like Afrikaners who are not of Bur descent or other English people trying to be Afrikaans or complete or it's just complete hogwash that they're trying to sell people and it's not very faithful or accurate.

Yeah, I can see that happening in Canada as well because we have absolutely no voice here and I've been slandered in the media countless times myself having everything totally falsified and if you try to get a message out that counters those slanderous claims then you'll be prohibited from speech. You're not allowed to have a vehicle for expression. So, we're basically the silent majority who are basically being dispossessed in our homelands and we're being disempowered in every way possible and basically reduced to a state of slavery in our own country as tax slaves who have to do all the work.

Either that or if they have no use for us, if the Jewish government has no use for us and they just throw us into the streets to die and then claim that we're worthless or we didn't try hard enough or something. Yeah, capitalism 101. No, it's more Judaism 101 than anything.

It's the same thing really, just one aspect of the Jewish government. Yeah, it's another branch of it. Yeah, so I guess we can discuss the South African particular situation now if you want to begin to delve into the history of that.

Yes, I will and just before I start with the earlier history and a short revision of what we spoke about in the previous installment with regards to South African history to give context to this particular discussion, I want to point out that you were talking about that slander, right? Yeah. While Eugene Tablan, for example, experienced much of the same stuff because there was this journalist, Yanni Allen, an English, so it's Janny Allen. So, she was an English journalist and she was accused of having an affair with Eugene Tablan and they both vehemently denied it and she was very much opposed to his

ideals and stuff, but it ruined her life and they tried everything they could to discourage people from siding with him because he was a very important figure and later on when he died, when he was killed or assassinated, they also spread it like malignant rumors, like bullshit, like, oh, he had sex with the offender, like the nigger, which is because they found a used condom on his farm, but then it was later disproved, but they would do anything to and by extension During a few years ago, there was this controversy from this book called The Boys of Paradise Island and Paradise Island was kind of like a like a boy's prison, a young man's prison and there was also Robben Island, which was where Mandela was keeping, which was kind of like our Alcatraz, so to speak, and they were saying in that book, they were claiming that these politicians, these NPR politicians, Nationalist Party politicians during apartheid, they went there and they abused the boys, right? Because they, and I'm not saying that kind of stuff doesn't happen, of course it happens, but they would do anything to slander the past and white people, and then a year after that, it came out that it was complete bullshit, because some of the people that they slandered in that were already dead, but some of them weren't, and the pilot, the pilot who wasn't a pro-apartheid guy and had this anti-apartheid reputation came out and said that that was bullshit, those flights never happened, so they withdrew the book, but of course they never apologized for the slander, so that kind of thing definitely does happen, and it's the same, it plays into the Hitler is a Jew, Hitler is a nigger, Hitler worked for the bankers kind of thing that they always do, and they will always do this.

Yeah, yeah, there's another video on BitChute from a channel called Belgian Congo about King Leopold II, there's a book that some liberal slanderer wrote called King Leopold's Ghost, which discusses how he allegedly killed 20 million Negroes in the Belgian Congo, when there was only 1 million Negroes, not even, who had been killed, and they were mainly killed by blacks, so it's just a complete slanderous inversion of reality, that's what Jews are. Yeah, fabrications, always. So I guess we can only just count, we can Yeah, absolutely.

But I will now start with the short revision. If you remember, we were talking about the history and our relation to the Germans through Hitler's acknowledgement, and like in during the Boer War, the second Boer War, they gave us guns, they, unfortunately at the time, of course, they were led by Kaiser Wilhelm, and he was a traitor, because as I discussed in that video, what happened, and you know that he was a traitor to the German people as well, never mind just to us, but like the American, what do you say my friend? He was sort of a liberal and a Freemason too, probably. Yeah, yeah, definitely.

And we were going to receive aid, just like you remember that in the American Revolution, the Americans got aid from the French, and that's mostly the reason they have independence. Well, the French and the Russians wanted to come help us in the Boer War, and there were obviously international volunteers, there was a little bit over 2000 volunteers from different countries. And so they wanted to intervene directly, their

empires wanted to come help us.

So they sent it to Kaiser Wilhelm, and he leaked it to the English Queen or King at the time, the English nobility, I think it was Queen. And so that never materialized, because they were called on, so that never materialized for us, so we got fucked. But what they did do at the very least is like the Russian, or I mean the Germans sent us the Mausers, which were at the time the best rifles in the world, by far the best rifles and the most modern rifles.

And when you combine this with semi-nomadic people who hunt on horseback, it's a deadly combination. So in World War I, like we said, we wanted to side with the Germans. Well, some of us wanted to stay neutral, and some of us wanted to stay with the Germans.

The leaders were assassinated, some of the leaders, and there was a rebellion and it was crushed. And remember, World War I was about almost not even two decades after we had lost like more than 50 percent of all the Birchildren. So we had a population problem at the time, so it was like a very small amount.

We probably sent like something like 50 or 60,000 people to help them. But like I told you about that Fritz guy, there were people fighting for Germany and for the Ottomans against England. Yeah, he was a James Bond of South Africa.

People can check that video out, which is specifically on that particular individual. Yeah. And then in World War II, in World War II, if you remember, there was massive pro-German sentiment, because like we discussed from that quote from Mein Kampf in the first part, Hitler saw the Boer War as like a heroic struggle against the British Empire, and he was inspired by it.

And we were also at this stage when Hitler came into power, we were inspired by him because we were part of the same folk. And so we discussed how there were these nationalist socialist movements. And this was, and I'll get into this statistically in a bit, but I have to point out that even the, and we talked about the political situation at the time and how the Nationalist Party, which was based on this Afrikaner Christian, racial Christian nationalism by D.F. Mellon, they were also sympathetic to the German cause, but they would have preferred to remain neutral.

But at the time, they weren't the dominant party. The dominant party was headed by Jan Smits, the field marshal for the British at the time, before that in best buddy of Churchill. And they won, and they sent soldiers, but they sent less soldiers than there were national socialists in the country.

And you had like Afrikaans people fighting for the Germans, like for example, there was a guy fighting under Rommel, there was Raibeibrandt. And not only that, but there were

people in the Ossawa Brandwag, which we talked about, which was, there were three movements. The one was fake.

Two of them were real, but the big one was the Ossawa Brandwag, the Volkswagen Sentinel. And there were more of these people and their paramilitary groups than there were soldiers. And they would often, they would commit terrorist attacks or more like freedom guerrilla type attacks on the government, destroying substations and supplies to help the Germans.

And that's why they sent the German intelligence service, sent Leibrandt to work with them and so on. And obviously, they would sometimes beat up and kill South African soldiers, and rightfully so, because they were... Those were the British ones? Well, it was mostly them, yeah. It was mostly people of Cape, remember we had, and this will play into this discussion, there's, we were speaking, we were also talking about how the British had constructed for us a false identity called the Afrikaner.

And under this identity, they wanted to put the Boer people, the more rowdy, nationalist, fanatical people, and the Cape Dutch people who were these liberal minded people who didn't go on the Great, the Groote Track, the Great Track or the Great Migration. The track words come, the word track comes from here. And they didn't go that, we don't have the same culture.

We might have come from the same European nations, because they also have French, Dutch and German ancestry, mostly like we do, but we developed a completely different culture. And my people were the people, the Boer people were the people who left, they didn't even want to live under the Dutch rule, never mind the English rule, but the Cape Dutch people were the people who were fine with being like the servants of both. And during the Boer Wars, the second Boer War, not the first one, but during the second or the Freedom War, they fought 26,000 of these Dutchmen, they fought for the English to kill us.

So, we are not the same people, but that is what the international media would like to portray, and even people within this country, and I'm going to discuss that. Yeah, but North and South. Yeah, but this time North is like the Transvaal and Natalia and Orange-Friesland areas.

These parts are the Boer areas and the people who remained in the South, they were Cape Dutch people. And to give this evidence, this is a piece of evidence that that was the sentiment at the time. I used to argue, because even most South Africans do not even know, even people of Boer descent do not even know this.

And the Cape Afrikaans people, they would vehemently deny it because it offends them because they cannot cling to our history like parasites. And basically, what happened is this guy was arguing with me and he said, oh yeah, there was no such thing. I showed

him that Paul Kruger, he was the first president of the South African Republic or the experts from the Cape colonies migrating there, even if they're Dutch, especially not the Dutch speakers, because they would take jobs from the Boer people.

And they could also trade too. Yeah, and that's exactly what they did. And that's why we are here today, part of the reason.

And so, yeah, they made that clear. And another reason is, and another thing about that constitution and Paul Kruger is, they used to claim the English use their way to justify, we already know it was for the diamonds and the mines. And we talked about like Cecil Rhodes and Alfred Beatt, the Jew, and the Jewish part in the Boer War and instigating it.

And they say, they would claim that it was because of slavery. But if that old constitution still exists, and if you've ever seen it, you will know that slavery is banned under that constitution. So there was indentured servitude, but that's not slavery.

Right. Yeah. There's servants in the southern states of the United States, as well as slaves who are white.

It's just interesting how in South Africa, they had the North and the South divide, just like Canada versus America. Canada is North and America is South, but America is more, somewhat more like the Transvaal, I guess, in the Boer area, at least in the southern states. And even then in America, the North and the South there too.

No, I also got that feeling because the southern people were more rebellious, more free. Yeah. They're more like your people.

Yeah. Northerners were more like the ones who are, the Yankees were more corrupted by the British. Yeah.

Establishment, which is, of course, Jewish for the most part. Yeah. Puritan lineage that they have.

Yeah. So, yeah, they were trying to create this false identity for us. And the majority of these soldiers that went to fight were not Boer soldiers.

They were either English or Cape Dutch. So, they weren't from my culture. And also, the Oxwagon sentinel came from my culture, my people, they made it.

And they had people from the Cape who then came with. But these were, because obviously you had some people who weren't like that, who were, for example, later on when we talk about Eugene Marais, or I mean, Eugene Terblanche, Eugene Marais is a hospital. So, I kind of sometimes, you know, mix it up.

But Eugene Terblanche, his ancestors come from a people called the Cape rebels. And I'll talk about that when the time comes and they were Boer people. But most of the Cape

Dutch people, like I said, weren't Boer people.

And so, these people were not like us and we had created this paramilitary wing in the Osservaar-Brandvaart. The Osservaar-Brandvaart, just to give some statistics, the Osservaar-Brandvaart during World War II had 400,000 members, which meant that between 30 and 40 percent of the Afrikaans population, in other words, basically the entire Boer population, because we were a little less than the Cape Dutch and the English, and some of them would identify as Afrikaans. So, the vast majority of Boer people were involved with national socialist activities, were supporters or even involved with the storm yards, the storm troopers or storm chasers, which was the paramilitary wing of the Osservaar-Brandvaart, which would carry out the sabotage.

And so, this was 30 to 40 percent of the entire Afrikaans population. So, like I said, it's basically all the Boer people from the Transvaal and the Free State. So, it was a massive thing.

And also, many people would claim in the English media, they would like to claim that the Osservaar-Brandvaart weren't truly national socialists, which is false. They adhere to the Führer principle, and one day, hopefully, I can translate some of the paraphernalia and some of the booklets that they circulated, because they do. They acknowledged Hitler as their father.

Yeah. And also, the Avia beer also has this kind of mentality, or when they started, they had it because Eugene Tablangé was the father. You understand? So, he was the father of the people, the Führer.

So, I just wanted to point that out, so that we've always had this connection to each other. And now we get into, after World War II, we talked about the border wars and stuff like that. And we talked about the Afrikaner-Brüderbond, and they were the secret society of Afrikaners, but not necessarily all of them were Boer people, and they actually started in the Cape.

And now, to some extent, the Afrikaner-Brüderbond was positive, because they partially funded the Osservaar-Brandvaart, and they worked behind the scenes to support the Afrikaner people, because now we have this false unity, to support the Afrikaner people to regain political power in South Africa from the English. So, in a way, they were good, and they supported the Malanites, which is what I refer to as the people who adhere to D.F. Malan's values. And like I said before, my people at least were, but the Boer people kept this racist thing, and it was more prominent among them.

And by racist thing, I mean they had this very racial interpretation of Christianity. And you saw that in that video that I sent you, that speech of Eugene de Blanche, where he was talking about the promised land. So, to my people, we were the chosen people, and this was our promised land, and we had a purpose.

And while I don't agree with it, that made us strong for a very long time. And I also talked about how Christianity ruined that over time in some of the other interviews we did, because now you are creating, oh yeah, well, I'm not going to go too much into that. People know, people will listen to this.

Sort of like? It's sort of like Christian identity that they were adhering to. Yeah, just a much older version of it. Yeah, because they kind of believed themselves to be the real Israelites and not the Jews.

And this is what gave us some power and distinguished us from niggers who would convert. The reality is, it made us kind of, not the Avia Bia, but not originally the people of the Oswald Brandwacht and the National Socialist Christian movement, but the people of the National Party, the Milanites, they were very ignorant with regards to the Jew question. So they completely fell under their control because they didn't think the Jews were a threat.

They were ignorant. But, as I was saying, now this racial Christianity was very important. And over time, the Christianity became more of the international flavor of Christianity, and they started destroying the Afrikaner identity or the real Bura identity.

But we were already by this time referring to ourselves as Afrikaners. And when Eugene Terreblanche says Afrikaner in the Afrikaner resistance movement, he's not referring to Cape Dutch people. And he makes that clear in many of his speeches and writings.

He's referring to Bura Afrikan speakers, not Cape Afrikan speakers. So it's the language then and not the sort of English anglicized Dutch in the end. Yeah, he was referring to the folk that speak the language, but not every white person that speaks the language.

And this is actually some reason why many of the Afrikaans people, but those who are not of Bura descent, don't like him because they don't like that distinction. They want the honor and the history of my people, but they don't actually they're not, we're not the same people. Very long ago, we could trace our ancestry together, same with the English people, but we're not the same people.

And it's the same principle, really. So, like I said, this internationalized Christianity became more prominent. And now we're going to get to some of the problems.

Like I said, once we got independence, we talked about Hendrik Verwoerd. And I don't have a big problem with Verwoerd, and he was part of the Afrikaaner-Bruderbond. And at the time, I did mention in the previous section that he was actually assassinated, as you know, multiple assassination.

There were several attempts made. Yeah, yeah. Several attempts were made.

There's actually video footage of Hendrik Verwoerd recovering from an assassination

attempt in one of the cases where he was, I think, shot in the head, actually. Yeah. That was captured on film.

Yeah. Because, and there is no known reason. I mean, this was a communist Portuguese Jew, but this doesn't explain why the other presidents weren't eliminated.

But the thing with Verwoerd is, like I had mentioned, there were these rumors flying around that he was going to separate the country. So he was going to give Bur people a homeland, but he was probably going to make it an Afrikaaner homeland. In other words, all white Afrikaan-speaking people, based on how he was, because he was not actually a Bur person.

His parents had come to South Africa from the Netherlands, which is not a problem, but it becomes a problem later on, because like I said, this is a false identity, and it's what they use to destroy people, really. By constructing a fake identity and projecting it on them? Yeah. Yeah.

So I have no problem with Verwoerd, and if he was going to do that, then by all means, but it would be better than apartheid, which is better than democracy, to be honest. So yeah, he was not a Bur person. Apartheid only means separation, doesn't it? Yeah, to be apartheid is to be separate.

Of course, according to egalitarian democratic values, that's considered the most heinous thing on earth, when all it is, is really just that helps people to preserve their identity. So if you really care about all these different kinds of people, then why would you want them to live separately? Not only that, it's like a natural phenomenon. People naturally segregate.

Yeah, just look at any prison documentary, and you'll see all the inmates are segregated based on race or biological identity. Yes, definitely. So it's a natural phenomenon, and we were just putting this, obviously it was because, I talked about that subject before, I don't want to go on too deep into it, but it's mentioned in the previous interview, why it had come to apartheid, which wasn't our ideal desire or what we initially wanted, but it was better.

It was what we got and what we made the best of it, or at least we thought. But it's a natural thing, so I don't see how it's not. Blacks as well, just like it did in the Southern states with segregation.

Yes, definitely. Without that, they would be like where they are now in ghettos, being controlled by Jews and having to depend on welfare. And then blaming white people for it as usual.

And ironically, as you mentioned, like I mentioned in some of our previous interviews, there are many people, Black people, even the IFP leader, the king of the Zulus and the

prince of the Zulus, they came out and condemned democracy for what it had delivered and praised apartheid for what it was. And these were people who were part of the IFP. If you have a good nigger, they were the good niggers.

They weren't militant until the ANC came back from Vietnam. They were part of the Black consciousness movement, so they were peaceful. They were opposed to apartheid, but they, and I'll get to this, because they play a part in the RVBS history as well.

And like these, where were we again? My apologies. Well, you're talking about Heinrich Burbut. Oh, yeah.

So he was not a Bur person, but he was pro-Afrikaner. And that was either mistakenly so or intentionally so. And if it's intentionally so, then he's a bad guy, because like I said, it's a problem.

But I do think it was mistakenly so. I don't think he was ever, like I said, the Afrikaner Bruderbund was formed to help Afrikaans people in South Africa. And as a result, it also ended, it was a secret society for a long time until the end of apartheid when it became public.

And then it started accepting even non-white Afrikaans speaking people. Now it's a public organization, no longer a secret organization. So it wasn't a KKK, sort of? Yeah, it was kind of like the KKK, I guess.

Even though the KKK was created by Albert Pike, who was a Jew, but at the same time, it still functioned as a secret society in the southern states and to whatever extent was useful for whites defending themselves against blacks during the reconstruction period. I did look into the founding members of the Bruderbund, but they were not Jews. And to my knowledge, they weren't infiltrated until after South Africa became independent when a guy named Meyer, who would go on to, it's either he or his son that would go on to create the SIBC, the South African Broadcasting Channel, which the communists now use for their propaganda.

So this guy and his son, he didn't directly have any ties to Jews, but his son did. So I was just trying to emphasize that the Bruderbund, they were engaged in activities to help according to their beliefs, Afrikaans people. But like I said, this wasn't really, this wasn't always towards the end.

After we got independence, like in 1960 and 1961, when we left the Commonwealth, this ceased to be useful for us. This became detrimental because they were working on this Afrikaan identity, not brutal identity. So this false identity had become a reality to them.

And this was what they were trying to protect. And later on, like I said, they were infiltrated by Jews, like Meyer. And the thing is, his policies were mud, and this now plays directly into the RWAB, and here's where we start.

His policies played a part in Eugène Treblanche's decision to create the RWAB, because I was speaking about these Milanites, and Eugène Treblanche, he was vehemently opposed to Verwoerd and his successor, Forster, because they had been recreating the Nationalist Party's laws, and this would contradict what DAF Milan had created previously, before them, and becoming less nationalist in a way. It was still nationalist, but it was like a kind of more liberal nationalism. And that's why they didn't kill all the niggers when they started bombing people towards the end of apartheid, because they were now more liberal.

And the interesting fact that I wanted to point out about this is, many of these people, like most of the presidents and prime ministers before that, most of the presidents and prime ministers and high-level officials, were either in the Bruderbund or they were in the Osservaar Brandwacht, the Volkswagen Sentinel, the National Socialists during World War II. And I mentioned that in the other one, that the Nationalist Party, they consumed them, because at first they supported them, these Milanites, they supported them because they were sympathetic to the Germans, but because they chose, they wanted to be neutral. But that's the danger of that sort of false nationalism, like the Front Nationale, and BFP, and things like that.

And even Donald Trump, they assimilate all of the potential opposition to Jewish power into themselves, and then they destroy that opposition. I understand what you're saying, but I would not compare them to the Front Nationale. The Front Nationale were never even truly nationalist to begin with.

I do like some of what John Mary Le Pen's ancestor, I think it was her father or grandfather, he was an interesting guy. He's not John Mary Le Pen, that's the guy's name. Yeah, they're just controlled opposition for the most part.

Yeah, exactly. But the Milanites weren't controlled opposition. This is something that people have to understand, because these were Christian nationalists, but they weren't at least initially, they weren't controlled opposition, and Milan wasn't controlled opposition.

And they at a stage wanted to ban the Ossava Brandwag in Parliament, because like I said, at the time, the Cape Dutch English were the dominant force in politics. So, if I could just ask, the Cape Dutch, they're more like the sort of Freemasonic traders in a way, aren't they? Like, they're more affiliated with Britain and so forth. Yeah, and to our political history, they've always been the more liberal people.

Like I said, they submitted to Dutch rule and British rule. You understand, my people, they were tolerating the Dutch rules, kind of, like I told you about the Freiburger, the free citizen movement. They tolerated it because they were Dutch.

But with the English, they were like, no, fuck that, we're going. But yeah, here's the

speech from the National Party leader, DF Milan, when they wanted to ban the Ossava Brandwag. The Ossava Brandwag, the Volkswagen Sentinel, has been accused of lending itself to subversive activities and also encouraging them.

Now I say, carry out your threat, ban it, prevent it and prevent its meeting. If the Ossava Brandwag decides to passively disobey and refuses to be dissolved, I shall share the consequences with the Ossava Brandwag at this stage. I am prepared to say to you that if the government decides upon that act and the Ossava Brandwag decides not to submit, I shall keep my pledge.

I mentioned to you that they and the Ossava Brandwag were working together. So the Ossava Brandwag did not take part in elections. They were a movement.

They weren't a political party. So the Nationalist Party were these Christian nationalists and they had a lot in common because the Ossava Brandwag were Christians too. DF Milan and people like that, these were Boer people who were creating the Nationalist Party.

Like I said, they were sympathetic to the Germans, but they didn't want to be involved in the war again because throughout our entire history, basically until the end of apartheid, we've been involved in wars. Now that we're not involved in a war, we're kind of involved in this slow race war. Yes, the sort of war that the Jew likes the most is the death by the thousand cuts policy.

Yeah. So as I stated previously, these people were misguided because I do not agree with Milan. Some of the apartheid policies play into this because Milan was not a fascist, nor was he a National Socialist even.

He was a white racial Christian nationalist. Sort of white nationalist in the States now? I would say so, yes, but very sympathetic to Germans because like I said, he did not want to take any part in that, but he was perfectly fine. He and the Ossawa-Brandwacht leaders, they were in cahoots with each other.

The thing is that he allowed them to operate for a long time because these Ossawa-Brandwacht members, they were, in his view, advancing a different destiny for the people, whereas the National Party were developing it in another arena. So they had an alliance, they were working together. Only later on, when it threatened to split the Nationalist Party, like I have to say, many of the Ossawa-Brandwacht people and their movement were already parts of the Nationalist Party.

That's why. But then people who weren't a part of it were making an issue of it and they wanted to defect and that would cause Afrikaans people to lose their power in the political system. And when that happened, he called it, he reined it in and he brought all these National Socialists from the Christian Nationalist Party and the New Order, who are

fascists, but their leader, Oswald Pirro, was not a fascist, he was a Jew and probably controlled opposition.

Yeah, he looks like a Jew. People look at the last video we did. I think that's the one, South Africa War Everlasting, the history of that one.

There's quite a few images of him on there. That's the infiltrator underneath him and his face looks pretty Jewish. That's just the Jews, the infiltration and then disintegration of the opposition.

And the thing is, so yeah, Malan, he was not a National Socialist or a fascist, but he was sympathetic to it. And that's what people have to understand when they take into context what I'm going to tell them. So later on, like I said, it deviated from what he taught.

So when Apartheid ended, it was more liberalized. But Apartheid itself was very much based on Malan's ideals, because he wasn't a fascist, the labor structure was predicated on black labor, which I don't agree with ideally, but we weren't in an ideal situation. So I do agree with it, because we weren't in an ideal situation, of course.

And so now Verwoerd and his predecessor, Forster, was proving to Eugène Treblanche that they were betraying Malan's ideals. And I was getting there to point out that many of the presidents and prime ministers were former Ossawa-Brandwach members. For example, C.R. Swart, who would become the first state president, and John Forster, who would also become the prime minister.

He was a leader in the Ossawa-Brandwach and P.W. Boerta, who was the leader of the Nationalist Party before F.E. de Klerk, he was also in the Ossawa-Brandwach. So these three people, and many other people in the National Party, they used to be nationalists, or not nationalists, national socialists, literally national socialists, like Hitler, like me. But then, when Malan took them in, he kind of converted them.

So now they became Malanites. So they were exposed. And Hitler talked about this, and why national socialism isn't just a political ideology, it's a worldview.

Because when you only have one, when you're only a political ideology, they can attack your religion or your culture. It has to be an all-encompassing thing. And that's what true national socialism was, not as understood by the Western media is, but as we understand it, because it includes culture, race, religion, politics, future vision.

Sort of like Martin Heidegger conceives of national socialism, even though he doesn't explicitly articulate it for the most part in his works. But his works are sort of a reflection of national socialism as a worldview, as blood and soil. Authentic Aryan self-understanding.

So he converted these nationalists to Malanite ideology. They were still racists, or not racists, but racialists, and nationalists, and white nationalists. But they now lack these vital core aspects to their ideology.

And so they became puppets in the Jew game, not directly, but indirectly. Because like I said, as I stated before, the Bruderbund had become infiltrated slightly after Verwoerd's time. So the Bruderbund, it's a secret society, so that's like the Order and the Turner Diaries, sort of.

Yeah, yeah. And like I said, they were initially good for us because they helped us out. But eventually after that, they became infiltrated and they destroyed us from the inside out.

Because they had great power over the political and religious landscape of South Africa. And is there a question you have? I was going to speculate whether that there has always been this sort of priestly caste or kshatriya caste leadership in all Aryan countries, basically without cessation up to the present moment, there must be. It's just whether we can understand what it is or how to become involved in it is a question.

Yeah. And it was, and that's what they do. Like I said before, they always infiltrate the nobility, but the nobility isn't the ruling caste.

It includes the priestly caste. And that included, for example, the Celts had the Druids and the Germans had their versions of the Druids. And these things were, and the Vedics had the Brahmins and so on.

And yeah, so the Bruderbund was kind of like a mix between the aristocracy and the Druids, you know, the Druidic priestly caste. Priests. Yeah.

And so these people became incompetent and they deviated from this. And I just needed to emphasize that they used to be national socialists, but then, and then they changed when they became Melanides and now they became weak and exploitable by Jews, which they weren't before. And to a great extent, much of their popularity with Afrikaans people, specifically Bur people from the Transvaal and Oranjevrijsland areas, Oranjevrijsland areas, they were voting for them based on this perception that they were still like they were, you understand, when they weren't actually.

They were now reformed. And this is a very important thing. And this is what pissed off Eugene Ter Blanc, because he saw this.

He saw this and he knew that these people were turning traitor, maybe not directly, but indirectly, and that the Jews had a hand in this. Now, I have to point out that for a very long time, Eugene Ter Blanc did not, he didn't at all actually really address the Jewish question, but many people around him did. And the reason why he did this is, first of all, Jews are automatically excluded from the population, because they're not the chosen

people.

They were considered like, for example, I had a grandmother, and she hated the Jews, but she was Christian. It played into this Afrikaner nationalist, racist, nationalist Christianity that we had. And they hated the Jews and considered them like the false Israelites.

They wouldn't say Israelites, but they were more of the chosen people. We were the chosen people, and the Jews were like these faulty cretins. I was just going to say that there's a pastor, or at least there was in South Africa, called Pastor Nasser, who was like a Christian identity pastor.

And he was always calling the Jews the synagogue of Satan. But a lot of... I wouldn't know. And he doesn't sound like a burr person.

So he probably got his ideals from the international version, maybe somewhat mixing it with the local flavor of it, which is mostly dead. Like an infiltrator then? Sort of like operative? Yeah. And we don't need that, because we already had it, if you understand.

So that just makes it very suspicious that they'd come here. And so he didn't openly address the Jewish question. But in that video you sent me this morning, or like last night that I received this morning, you could see that one of those members had a swastika sticker on his van, which said Hitler was right.

And I also sent you some pictures. If you look in the chat, I sent you a bunch of pictures earlier because I wanted you to have material for the show. If you scroll up towards the top, you'll see there's this one that I sent you, like the second picture that I sent you.

There's one with Adnan Aviyar Birali. And this is during the 80s. And you'll see they have a Jewish flag with a communist symbol in between them.

And it said Hitler was right. So Hitler was right. And it says communism is Jewish.

And also if you go on the Folkstart website, you'll see on their page, you'll see, unfortunately I couldn't save that picture, but I'll send you the link. It's folkstart.net. I'm going to send you the link. Is that the AWJ's website? No, it's the Folkstart.net. And I'll get to what that is later.

But you'll see that there's a picture of, and you should add it in the description so that they can go there too. Here is the same, well, it's a different variation of it that says Jews. You just don't see the entire Jews thing with the Jewish star and the communist symbol in the Jewish star and slightly behind Eugene de Blanche.

So it was accepted. That's the way that we saw it, but we didn't have to make it known because it was already understood. It was understood among Bur people.

That was how we perceived them as like pretenders. And so these people were, he knew that people were deceiving the Bur people based on sentiments that were false. They were pretentious because these people were no longer National Socialists.

And they became Malanites and it wasn't clear to people. And it is unfortunately the fact with my people that because they were Christian, they always thought that they will be fine and everything will be fine and we can trust the Nationalist Party. Oh, here's the picture I found it.

So this one has Eugene de Blanche in it. And the people in the black, what do you say? That's on the front of the website. Yeah.

And you could see the guys in the black, that's the Iron Guard. No, that's his personal guard. But anyway, so Eugene de Blanche, he first tried to enter the political arena during the John Foster stage, but he was already becoming disenfranchised during the Farhud stage.

And he really didn't like these people. But at the time, like slightly before that, he was in the cavalry. So he was in the police, he worked for the police.

And I'm going to go into a slight bio. So to give you some insight into his life, let me just turn the pages. So he was a police officer.

And in 1973, he summoned like six other guys who felt the same about the party, who was betraying the people, unbeknownst to them. And like I said, the greatest deception is these people trusted the Nationalist Party, because of their association with Malan and these figureheads, these presidents and prime ministers who were from the Ossawa Brandwag, who were National Socialists. That's why they trusted them.

So it was incredibly deceptive. So they never questioned for a long time, they never questioned them. They never thought that they would stab them in the back.

And this is the true tragedy of it. That's the nature of it. Whites are too gullible, too willing to trust others.

Yeah. And the thing is, it's not only that, it's also like Christianity, because Christianity weakens our minds. Because it forces my people not to like look into this.

Oh, wow, these people are Christian Afrikaans people, they're going to defend us, they won't betray us to the Jews. Even if it was inadvertently with some of them, I believe it was the case that they were Jewish operatives, but most of them weren't Jewish operatives, they were just fucking incompetent. Because as soon as you, and like I said, I'll reiterate, as soon as you give them a gap to exploit, when you don't have a world political view, they will find a way to exploit it.

And that's what happened to the Nationalist Party. And when these Ossawa Brandwag members became Milanites, so he made the OVAB in 1973, right? I mentioned that. He was named after Michel Ney, which is a, he was a tested field marshal under Napoleon.

And this is an important thing to indicate the fascist nature of his parents, because Himmler talks about this, the importance in his book, *Voices of Our Ancestors*. He talks about them. By Wolf Sorensen is the pseudonym.

Yeah, I think so, yes. He mentions that it's important to have an Aryan name. He talks about the importance of Aryan names.

And it's actually a really good quote, if you want me to look it up. Sure, if you want. Okay, let me check.

For people listening, Wolf is W-U-L-F, Sorensen with E's, S-O-N, I believe, is the pseudonym of Heinrich Himmler, who wrote *The Voice of Our Ancestors*, which is basically like a synopsis of National Socialist ideology from his perspective. Let me just see if I can find it. I don't want to waste too much time.

No, he claims that he was a Hindu as well. People claim that Heinrich Himmler was a Hindu. He was at the same time still a National Socialist.

Yeah, he used it much like the Arminist did to reconstruct paganism, because of course it was related. So that made sense to him. And I'm also going to do this quote because I know my girlfriend loves it quite so.

Where the fuck is it? Yeah, it is. So I'll quickly scull. You could probably edit out this pause if you'd like or not.

Not too sure it's possible. I don't know how to edit out lengthier videos. People have the patience to endure a couple of seconds of lag, even short attention spans with all the iPhones that they subject themselves to.

I understand. And it's worth it to hear from a great mind. Here it starts.

It's a pretty long quote. A few men wear priestly garments. Oh, wait, I'll start a bit earlier.

A destiny is locked up in the transformation of these names. It is not the destiny of an individual or of a clan, but of a whole people, our folk. But then again, something strange happened.

Those who had been named Karouelis or Polis by their fathers suddenly regarded these names as annoying, alien, unsuitable, ridiculous. And now comes the generation that went into the Great War, these names with little iron crosses behind the dates on which they fell. A mere 20 or even fewer years from their birth dates read Jochen, Dieter, Asmus, Erwin, Walter, Roland, George.

These are the names we still have today. And what are the names of our youngest, those who carry their names into the third millennium after the time of Nordic self-forgiveness? Gerhard, Hartmut, Dietrich, Ingu, Dagwin, Gwenthher, Helmut, Hernod, Dagmar, Dagmar Ingeborg, Helga. Has the Great War done this? The names tell the history.

A few men wear the priestly garments, but the painter has given us a clue. And whoever is able to find this clue can see how little or how much the strong heart of a man is darkened by the shadow of the black robes he wears. The paintings are all bust portraits.

Nevertheless, in one of them, the artist shows a hand. It is a strong sinewy hand of the sort which could steer a ship through a storm. The black book in his hand looks like a featherless toy.

Such a hand does not bless an enemy, it crushes him. His name is Frith. That is a strange name for a priest.

Frith means peace robber. Another portrait shows a man with grey windswept hair. He has a hawkish nose and in his eyes one perceives unlimited vision.

That Ran, his name is Ran, but we'll say Ran, that Ran really bow his head in remorse, repentance and humility, that he really despised the world and placed his confidence in a power other than his own. I know why fate ordained that these men must wear black robes. Had it not been for them, there would be far fewer heathens in the North today.

Without them, there would be many more who would have exchanged their own image of God for an alien one and would have grown wary of their own strength and world. And many more would have been seduced by the alien doctrine into becoming its slaves and forgetting their own blood. They are true saints, for they have preserved their healthy inner selves, despite the priest Cassocks.

They fought the enemy with his own weapon. People called them heathens. A few were so proud of this title that they incorporated it into their names, as one might don a precious jewel.

For the heathen is one who remains true to himself and his kind, whose blood flows pure in his veins, and this pure blood regards the world with neither the hateful sneer of Sinai, the Jews, or the weak knees of the Nazareth. It bears divinity pure, clear and beautiful in its red stream, so long as the race endures. None of these men has ever sought God.

One does not seek that which dwells within one's own soul." So yeah, it's very clear. It's very clear and it's very direct, what it believes in. It's very good.

And this plays into his name, right? And later on, I could read more, but I'm not going to, but he was going to, later on he goes on to talk about the importance of name and how our German ancestors would give people a name, or a child a name, and a name that

they think the spirit in the child would come to embody, and they would have to live up to this name. And this plays into what we're talking about now, because like I said, he was named after Michel Ney, who was a French field marshal under Napoleon, a great general who he trusted. And he, like many of the, or many and perhaps most of the great leaders of my people, was of Huguenot descent.

So yeah, his grandfather was part of the Cape Rebels. Now the Cape Rebels, for people who don't know that, like I said, at this time, they were the Boer Republics and the Cape Colonies. And the Cape Rebels were a bunch of people who were Boer people who didn't go on the track, so they didn't migrate.

So his grandfather was one of these people, the Cape Rebels. They fought with the Boer people and sabotaged the, because they were Boer people, and they sabotaged the Cape Dutch and British efforts. And some of them later joined in the Transvaal, but others, like they operated internally inside of the enemy borders and attacked them and destroyed their supply lines.

These are the Cape Rebels. So this was his grandfather, the Cape Rebels. His father was in the military, a commander in Ventersdorp.

Ventersdorp is in Transvaal, obviously, like where I'm from and he was from. And to put this into perspective, I want to show you. I'll just make a comment, which I thought of just as you were speaking about how they infiltrate as a means of trying to neutralize the Jewish opposition, too.

It seems like there's some sort of a cult plan going on on the part of maybe the Aryans themselves as a counter to the Jewish occult plans, because you have in Egypt, you have Upper and Lower Egypt, which is North and South, Horus and Set, and you have in Canada, Upper and Lower Canada, too. And you have then, you know, in America, North and South, and in South Africa, you have North and South, too. So that's very interesting that that might be some sort of like a cult counter.

A constant dynamic. Yeah, polarity. That is an interesting insight.

I never thought of it that way. So you sent me a map then of the Transvaal? Yeah, that red area and that entire red area was the Transvaal during Apartheid. This is the modern perspective.

You see the small white province beneath it, and the one to the side. Well, the one right beneath it, directly beneath it, that's the Free State. That was the other... No, Free State is beneath Pretoria.

Transvaal is where Pretoria is, yes. But also other provinces, because it's been like completely, you know, detached or like separated into different provinces, but I'll get into that. So directly beneath it is Free State, and to the left beneath it is the Free State,

and to the right beneath it is Natal, which is today KwaZulu-Natal.

And part of the Eastern Cape is also included in Natal. And if you look at the Transvaal map, that entire area used to be Transvaal. So there wasn't Gauteng, there wasn't Northwest, there wasn't Limpopo, and there wasn't Pumulanga.

So these four provinces used to be one. This was Transvaal. And he came from the area which I, not the exact area, but the same kind of area where I came from, the small town rural towards the west of Transvaal.

So his family, his father settled there in Transvaal. He served in Southwest Africa in the cavalry unit. He was inducted into the state presidential guard during the leadership of state president John Foster.

And this is, like I said, during the period where he became more disillusioned. And shortly after that, he retired and he went into politics, but it was to no avail. So he started the R.V.F.B.R. Yeah, so Foster was the fourth state president.

And before that, prime minister, he was part of the Ooservaar Brandwag. And yeah, we addressed this. After four years in the South African police, he resigned and started farming during this period.

He tried to get into politics to counter the softness of it, but to no avail. And like I said, after fighting that, he started the R.V.F.B.R. And now we get to what the R.V.F.B.R. stood for. So when you say that, people who don't speak or pronounce the same as you, that would be the A.W.B. in English.

Yeah, A.W.B. We just say R.V.F.B.R. And that's pronounced through Afrikaans, is it? Afrikaans, yes. And an interesting side note is another thing, another difference between Boer people and Cape Dutch people is that Afrikaans was spoken for a very long time, right? In South Africa, it was the language of the Boer Republics. They spoke Afrikaans, that was the national language of those republics.

But the Cape Dutch didn't want to speak it. They left it to the colored people to speak it. So they spoke Dutch, but a bastardized Dutch.

And they referred to Afrikaans, the Afrikaans language, as Kitchen Dutch. So it's like a derogatory term. So these are the people who today don't want to admit that they are not Boer people and that we are not the same.

They have a different history than us. When we came, we might have been the same, but when we got here, all bets were off, all connections were severed. It's quite similar between Canada and America.

Yeah. Because even in Canada, in French Canada, they speak a dialect of French that is

like the 18th century in relation to current French. Yeah.

What do they call it again? Those French people there? Quebecians. Yeah, Quebeckers, Quebecois, they're called. Interesting.

There's always different dialects, but it does seem to be some sort of little game of where the Aryan is trying to be free from the more federated control system of the Jews, like the British Empire or whatever other, the Dutch Empire, whatever it may be. And the Aryans, they try to migrate away. And then they're still ensnared by this federal system, the imperial system of the Jews.

So with regards to the Avia Bia, they started, they weren't a political movement. They were just a movement, but very militant in nature. And they had, well, where are the statistics? Let me just see.

So the Avia Bia, right, actively at its heyday, Eugene Treblant says there were 500,000 members. I don't know if that's true. It says what I could find, the highest estimate is 200,000, between 90 and 200,000.

But the discrepancies could be accounted for by taking into account that when I say 200,000, I meant people who were involved in it, like part of the organization and the paramilitary, you understand the paramilitary people, whereas the other 300,000 could have been just ideological supporters who were in support of him. So that would make sense. And I wanted to emphasize that when Christianity is this, I talked about this internationalist Christianity and this Afrikaner, the cultural trap that the English and Jews had set for us, and how that affected us.

To put this into perspective, right, I mentioned that the Osama bin Laden had 400,000 members, which meant that between 30 and 40 percent of the Afrikaans population, which was probably, which meant that about 90 or 80 percent, 80 or 90 percent of the entire population were involved in that time. By now, so with the Avia Bia, and I wanted to contrast this with the Avia Bia's numbers, which was only a few decades later, because it just shows, in the raw statistics, it just shows you the great difference in what had happened to my people through Christianity. And that is, even if you have this racist Christianity, it'll still be associated with the international Christianity, right? So as this became more popular, more and more people of our people became like that.

And the thing with the question is, they have the savior complex. And if you look at what... They're not relying on their own ability, their own will. Yeah, and you can see with the Avia Bia, that is, the difference is, now you had, with the Osama bin Laden, you had 80 to 90 percent of all Bur people being involved in it, paramilitary or not.

And with the Avia Bia, everyone was paramilitary, and now this was about only 10 percent of Bur people. You understand? And also, you could also say that, remember,

around this time there were wars. We had all kinds of wars.

We had the Rhodesian Wars, which South Africans were... Some were deployed in South African uniforms, and South Africans were allowed to volunteer for the... To take off their South African uniform and put on the Rhodesian uniform to help them out. That happened. And there was also all kinds of other short skirmishes.

And after that, there was the border wars in Angola for Southwest Africa, which involved SWAPO, these black niggers, and all kinds of militant groups funded by the UN and the Soviets, and Cuba and small detachments of the Soviets. So... Discrepancies in ratio of numbers. I think it's like 20 to 1 or something against the white population.

In the border war, we were outnumbered. Were you referring to the border war? I can't recall the statistics, but I remember it was potentially in Angola. It might have been 20 to 1. And I know in... Very disparate numbers.

Yeah. The thing is, the difference is and I'm not trying to shit on the Rhodesians, but when the Rhodesians fought, they were fighting like black militias. So, these people were organized, but they were a black militia.

They didn't have armored vehicles or direct support from the Cubans or the Soviets. They only had guns. Whereas, they had the Rhodesian tanks and stuff, which it doesn't belittle it, but that's just to point out that this numerical disadvantage was compensated for by their greater armaments, their superior technology and stuff.

In South Africa, with the border wars, that was no longer the case because, yes, there were the black militia, but you also had these Cubans and it wasn't that big of a difference. I think that twice the amount of people, but the difference is they lost a lot more people than we lost, like much, much more people, many, many more people than we lost, many times more. And we didn't even deploy our full strength to the border.

Because if you remember, I told you that there were about 80,000 Bur people deployed and all in all there were about, I think, 200,000 of them, some 40,000 of them were Cubans. Then you had Soviet special forces and some detachments and the Cubans and the Soviets had bought a lot of tanks. And I showed you at the time some of the stuff that we had caught from them that still exists in the military museums.

So they now had this, they had numbers and they had the Cubans and the Soviets fighting for them and not only giving them guns, but now coordinating them, leading them, telling them what to do and also fighting with them and giving them armor and fighting. They had their own tank divisions and stuff against us. And it should also be noted that at this time, every country in the world, except for Israel and Switzerland, had laid sanctions against us.

And we had this internal strife with the niggers. So yeah, we were kind of fucked. But at

the time, we had a much larger force that wasn't deployed in that war.

That's why towards the end of the war, there was some kind of treaty. I can't remember the name of the treaty, but you can look it up. And the Cubans tried to violate it by storming through the lines, but they were repelled.

And then they were warned by the president at the time that if they did it again, then we would send like 120 or 100, I think it was 140,000 members there. And they were already struggling with 80,000 people, never mind another 140,000 men, almost twice as much. So then they stopped and the treaty was signed.

So at least there were some sincere politicians, you think? Who was the major traitor at that time? Wasn't it this de Klerk guy? Yeah, but he came later. He was towards the end. And he was certainly a major traitor.

And he was a conscious traitor. He was a conscious traitor. I think that the thing with the others that I mentioned and why I wanted to emphasize that they became... The reason why I emphasized it was that they used to be national socialists, real national socialists.

Then they became Malalites. So now they became exposed to Jewish tactics ever because... And it's like a dress because it wasn't the worldview. So they were left open in some areas.

And this is where the Jews exploited them. And like I said, later on, the Ooservaar Brandvaar that had great influence on the party had been infiltrated by Jews. Like I mentioned in that occult video about the Jews and how they infiltrate secret societies.

And the Masons were originally not Jews, but all of them were infiltrated by Jews. And this is what happened here too. And these... So most of them were sincere, but there were also those in the party, but not the presidents who were not sincere.

And I'll get to that. So the Avia Beer, they became this paramilitary group and they stood for a Boer homeland based on the Sand River Convention. I think that's what it's called.

Let me just see. I didn't write that part. Sand River.

But basically, this is the treaty that we signed with the British. Yeah, it is the Sand River Convention. In 1852, we signed the Convention with the United Kingdom of Great Britain and Ireland.

And in this convention, they recognized the independence of the Boers north of the Fall River. In other words, that's the Free State, that's Transvaal, and that's the Natal area, Natalia, before it got crushed. And it was signed on 17th January, 1852 by Commandant General Andries Pretorius, who I mentioned Pretoria is named after.

And also, this is the argument, the legal argument for the Avia Beer and the Boerstadt,

the Boer, the Folkstadt, because this is recognized internationally under, you know, Den Haag is the Hague in the Netherlands. It's international law. Our independence is recognized under international law.

And so it doesn't make sense that they won't grant us this. And it is very sad, really, because like I said, it's international law. People don't have any rights at all.

Yeah, exactly. And people who think that treaties mean anything. There they have this treaty, we have this treaty, we have proved that people, you know, they acknowledged our independence, they, we fought for our independence in the First War, and we got it.

And then in the Second War, the British conquered us and disrespected and disregarded that treaty. And it was never restored to his pre-war. We never were restored to our pre-war state with our own sovereign nation.

And it's real bullshit. So Eugene Terblanche, he was fighting for this, because he had seen, he had seen what was in the making. And he was a vehement anti-communist.

And this is why he was so against the ANC, even though the ANC at the time weren't that big, but they were very militant. And he could, but he could see it like, like we can see, you know, like foresight, because we know history, and he could see this. And even though he was one of these Christians, he was still a very great man.

But like I said, nobody's really perfect. And so he set out on all kinds of, he started building his organization later. Well, there were some killings of Blacks during this era, like before the end.

And as I stated, they only had two percent, or they only had 10 percent of the Bur population who were active members of the RWAB. In other words, in uniform paramilitary people, whereas the Orsovo-Brandwerg, it was 400,000 people, which was about 80 to 90 percent of the folk. And this is what Christianity, this international Christianity and this, this pan-Africanism, which is kind of like an extension of pan-European ideals, where everybody is the same.

You know, we allowed them to, yeah, yeah, after you. That's the Kalergi plan, basically. I think that even though his map shows that, you know, like parts of Europe, parts of Africa would be under the British Empire, parts of it would be under like Europe.

At the same time, it's still, you know, creating this, maybe it's changed in recent years to create the pan-African union or something. I don't know. Yeah.

So this thing is what corrupted us, because now this more, this less racial identity was, this less racial Christianity took hold in the trans-Farland, Orange Free State members, states, I mean, but it could. And that's why instead of 80 and 90 percent being involved in National Socialism, now you only had 10 percent of the population, of the blue

population, active in this, you know, this fascist, not National Socialist, but fascist group called the RVBF. And that's why fascism is not very valuable for white people, because it could be anything.

All it is, is basically just opposing liberalism and communism. Yeah. But his fascism was more folkish.

So it's not ideal like National Socialism, but it was very much like it, because it was very steeped in culture and racial stuff. And like I said, it's what you just said was actually correct, because if they didn't have the Christian mentality, they would have probably been willing to slaughter the Christian people, because that's what really needed to happen. Because the Christian people were, like I said, the biggest problem was the Africano, you know, this false identity.

And they were not standing with the RVBF, because they offended them, because facts offended them. And they had this inter-Christianity, this normal Christianity, not this racist one that we had here. Yeah, it says on the website Volkstat.net, that Boer Volk website, under a section Identity Crisis, several states based on different and sometimes opposing concepts held the power during the years.

This alternation caused a strong identity crisis. Biological Boer descendants usually feel themselves as white Afrikaners, Afrikaners, or just South Africans. This crisis can be recognized in thoughts and actions of various political movements, just as you've been discussing.

Yeah, and I just wanted to add context to that, because that's a good summation of it. And so, these people were really what held us back, because if we didn't have these people, these other non-Boer Afrikaans people holding us back, then we would have slaughtered the Blacks. No, we would have slaughtered them, if it came to that, if they didn't.

For example, Eugene Terblanche, he wasn't advocating for a wholesale genocide of them, which I personally would not have been opposed to, because I don't think it's wrong. But he did not. And there were other independence movements at the time, not only white ones, but also Black ones.

And here we talk again about the IFP, the Inkanda Freedom Party by the Zulus, and they wanted the Zulu homeland, and they made a kind of freedom alliance with a bunch of other Afrikaner, well, Boer Afrikaner, for the most part, independence movements. They were fine with that. So, the RIVB were advocating for a Boer state, based on the Sand River Convention.

And they were fine with giving portions of the country to the Blacks. And I was fine with that too, because initially this was how the country was. That you see those areas, those

areas that the Free State area, the Transvaal area, and the Natal area, those were our areas by right, right? The other two, the Lesotho and whatever the other one is.

Yeah, yeah. Those areas, we don't care about those areas, but... Is that Swaziland or something? Yeah, on the right side, it's Swaziland. In the center, that's Lesotho.

And they're an independent country within the country. So, it's like a big fuck up. That can be a very problematic thing to have a nation within a nation like that, because it could be used to bring in United Nations to have foreign aid or whatever excuse to get them in there.

Yeah, definitely. But you see that area, that Natal area, that is also, according to the Cape area, because that big area, that's today the Northern Cape, the Western Cape and the Eastern Cape. But the northernmost part of the Eastern Cape, which connects and kind of runs in a straight line with the Orange Free States line, that part used to be our country, part of our territory, and was recognized also by the Sand River Convention and stuff like that, because the British conquered it.

That's Natalia. But the part that is Natal there, that would have been like the Zulu homeland. So, you had all these tribes who also wanted independence, and it just made sense to work with them.

And I wouldn't have a problem with them having their own homeland. I don't have... Right. I wouldn't have a problem with that, because that's how my people originally planned for it to be.

It had nothing to do with them, but we had our own territory. And the British made it one, with the Union of South Africa, like I discussed. But that's not originally what we wanted, because if we wanted to conquer, destroy the Zulus, we could after the Battle of Blood River, because they were devastated after that battle.

But the only territory we took is the territory that signed for and tried to cheat us out of, to kill us, based on British orders. So, that's the only territory we wanted. We didn't want to exterminate them or anything, which is ignorant, actually, because, like I said, that is the Christian mentality.

It's the Christian mentality, but also the Aryan nobility. And you don't want to completely and utterly destroy your opposition. And if we did that at the time, with the Korsars and the Zulus, and never allowed Sudis to come in, these things would not have happened.

We would not be here. We would be in a complex situation still, but we wouldn't be where we are today. So, the Avia Bia, they were rallying people who were disenfranchised with the party.

And, like I said, they were much smaller. They were only 10 percent, instead of 80 to 90

percent of the Bur people. And then again, you had another 10 percent who were just supporters and not part of the paramilitary group.

Because this Christian mentality, and well, not all Christian mentality, but the normal Christian mentality, is that you have the savior complex, right? But if you look at figures like Eugene Treblanche and Hitler, I'm not comparing them directly, only in their roles for their folk, right? Because to me, like I said before, Hitler was partially, maybe kind of partially divine, maybe possessed by a bullet. Well, Miguel Serrano says the same thing. He was an avatar of Vishnu.

Yeah, I believe kind of the same thing. I don't believe the same with Treblanche. I just believe he was a very good man.

Right. Like Mussolini in Italy, he was just more of a man that served a role, but wasn't really necessarily connected to any higher being. Yeah, yeah.

But much better than Mussolini. Yeah, but much better than Mussolini, because Mussolini is a bastard piece of shit. Yeah, he was sort of a twisty guy who was somewhat related to masonry and so forth.

Yeah. And also, I don't like Italians at all. They're like niggers.

They're basically just niggers. So, yeah, they wouldn't be considered white in my country because they're niggers. Would they technically be classified as colored by the government? Or I don't think so, right? Well, if they came from a European country and they were identified on their passports as such, then they would, and as being of European descent, they would be accepted as thus, but they would still be discriminated against by the populace, which is rightful.

Because I don't, like I said, white didn't always apply to every European. It only kind of applied to Western and Northwestern and somewhat Central Europeans. You have the Angola and Mozambique, which were Portuguese colonies, and the Portuguese interbred with the Negroes in many cases.

And they also did that in the Americas. America, when the Jews used the Spanish to go and colonize South America, then it just became what South America is today, this sort of mongrelized garbage dump of crime, basically. Yeah.

And to emphasize that point that they would be discriminated against, you've talked about Angola, but yeah, did you mention Mozambique? Yeah, that's also one of the Portuguese colonies. Yeah, right on our Northern, Northeastern border is Mozambique. And Portuguese people, there's a derogatory term that we have for them called porra.

And it's considered, if somebody calls an Afrikaans person a porra, they'd be very mad. I had an uncle who had a friend who, he was white and he wasn't a porra, but he had like

a darker skin tone because he worked in the sun. He was kind of like a farmer dude.

And one night this guy at a bar, I went out to drink with him and the guy at the bar called him a porra and he beat the shit out of him. It's just something that was very derogatory. I remember I talked to one Portuguese guy who said there's a distinction between white Portuguese and black Portuguese.

Well, I could see that. I could see that. But still, I don't really like the Portuguese or the Spanish or the Italians.

They're just niggers to me. Yeah, they're definitely very highly mixed with the Arabs that came into that region. Yeah, exactly.

I mean, it might have been as early as ancient Rome or something of that sort. It's even before that because like Carthage and Phoenicia, the ancient Phoenicians had a colony in Spain or in Iberia at the time, which was in Spain. And the Phoenicians also made a colony in North Africa, which would become the ancient great empire and rival of Rome, Carthage.

And Carthage also is there. So it's been going on through centuries. They're very mixed people.

They're not Aryan people. Right. That explains Julius Evola's conception of race, that it's very based upon his own insecurity complex or inferiority complex.

Yeah. But you could also see it in his facial features because he has a very strange phenotype, which isn't Aryan in nature. Yeah, somewhat Semitic features almost.

Yeah. Now, getting back to the topic, my friend, we were talking about the Avia Bia, we were talking about their numbers and the question part and how we were less. But I also wanted to add that the fact that many men were in the military, and of course, we had conscription, so they were forced to go to the military or be part of the police.

That could have also led to the fact that there were so many less people. Because if you were a man of age, of the correct age, then you had to either serve in the military, in the police, or in the corrective services, which is like the present warders. Yeah.

We call it Correctiva Diensta, which is corrective services. So, they weren't available to the Avia Bia. So, that could have also played in.

I just wanted to emphasize that. So, they and a bunch of other crews, but Avia Bia was the main one, were fighting for independence within South Africa. Because like I said, they now noticed that these people were deceptive and they weren't standing for what they were supposed to stand for.

They wanted to have separation and have a separate state, a Boer state, based on the

Sand River Convention. Some of them wanted it to be based on Afrikaners, but the Avia Bia specifically wanted it to be based on only the... There was the Boer state later on, but the Avia Bia was the main force. And the Avia Bia wanted, or the AWB, they wanted it to be based on Boer descendants.

So, in other words, not even other Afrikaans speaking people would be allowed in the Boer state, which I agree with too. And obviously, this was kind of divisive, but they were allowed to operate. And they were sometimes carrying out operations in black areas, sometimes killing people, where they thought it was necessary.

They weren't just violent thugs, they had tactical operations. Now, towards the end of apartheid, they started having a series of bombings, because they were being ignored. And I don't know if you want to talk about the bombings or... Well, if you think it's essential information, I think it'd probably be relevant to the topic.

I don't think it's essential, but I do think, like, just to point out that they were the biggest bombing in Johannesburg. That's how you pronounce it in English. It's wrong, but of course, English is a large language, so they still pronounce it that way.

They had a large number of bombings. The one in Brie Street in Johannesburg was the biggest one in the history of Johannesburg, but the biggest one in the history of South Africa was in Pretoria to the north, where I'm from, where the ANC blew up a bunch of people, a bunch of civilians killed. They killed quite a few people, but they injured many, many more.

And it was kind of weird, because it also targeted black people, but it's not really weird, because that's what they've been doing. That's how they converted them. I mean, look at the Crips in the Bloods, or the Zulus in the Hottentots.

Yeah, exactly. Everywhere they go, they kill each other. They don't care.

They're just about themselves. So this is the bombing that the AWB allegedly did? Not allegedly, they claimed responsibility, but yes, they had many. Let me just... And it was in short, like a short amount of time, like day after day.

But I also wanted to point out that the AWB, they had what was called the Volkshilfs-Skierbauer, which is the folk help scheme, which they created in the 80s, where they would feed poor Afrikaans people. They were feeding 14,000 poor Afrikaans people a day in Pretoria, based on donations from farmers and stuff like that. So they were pretty cool.

They were a fascist people, truly taking care their people. They weren't just your run-of-the-mill, average nationalist group. And if... I wanted to point this out.

I believe that if Ter Blanche was alive during the Ossawa-Brandwacht time, and he was leading the Ossawa-Brandwacht, then there would have been a massive... It wouldn't

just be a paramilitary group, which outnumbered the military. He would have probably inspired the entire country to rebel against England, even though that would have been ill-advised, because we were their colony and they would send people to murder us. He would have probably been able to convince even more people.

Instead of like 80 or 90% of Boer people, it would be 100% of Boer people, and probably all the Afrikaner people who weren't Boer people, and some of the English. You saw some of his speeches, and you don't even understand what he said. He was like Hitler.

Like Hitler, he was very much an oratorical genius. He just had a very strong persona that locked people. And that's not to talk shit about or belittle the people who are the leaders of the Kreschen National Socialist Movement or the Ossawa-Brandwacht.

It's just that they were more like commanders, but they weren't the leaders. They didn't inspire great deals of loyalty from people who didn't already share their sentiment like Ter Blanche could do. Yeah, there needed to be a Fuhrer with a personality.

Yeah. And he fulfilled that position. And like I said, slightly before the election, you showed me that one clip where that was the Mofutswana Rebellion.

Yeah. So during the Mofutswana Rebellion, there were a bunch of groups. Let me just see if I'm getting ahead of myself.

This was the Briestreet Bombing, if you want to include this. This is the Avia Beer Bombing, not the one in Pretoria, the one in Johannesburg. Yeah, it's fun how there's such a discrepancy there in media bias.

If white people do the slightest thing, then it becomes the biggest thing on earth, the most horrible atrocity that they never hear the end of. But if Negroes or some other non-whites commit mass atrocities all the time, then that's just liberation and freedom, basically. It's a double standard.

So when the trouble started, it was in 1991. The first instance of violence against the government was in 1991. The 9th of August, an event transpired that would become known as the Battle of Fentersdorp.

And the National Party, led by F.E. de Klerk at the time, were meeting in Fentersdorp. And it was disrupted by the Avia Beer and members of the Volksfront. We'll get to the Volksfront in a bit.

And they fought against the police. So they fought against the police and they were beating police and a few members were killed. For example, it proved a deadly clash in all the AWB members and one passerby were killed.

It should be three, not the site is grammatically and contextually wrong. So three AWB

members died, 13 were injured and 29 civilians were injured. And this is an image from that fight where you see AWB members.

You see on that one shirt, there's a guy with an eagle emblem. I actually a biker group associated with them. And so they were also paramilitary, but these were bikers.

So they were spraying tear gas and pepper spray at the police and beating them. And the police shot them and killed three and injured 13. Of course, the police in the photos are white.

Yeah. Yeah. But like I said already, the thing was that most of these people were either the minority of Buddha people who were traitors or Cape Dutch and English who were more numerous than Buddha people.

Definitely. It seems like the English are very traitorous to their own people everywhere you go. Might have to do with being interbred with Jews or maybe just being under the influence of Jewish Christianity through Protestantism that their mind is basically hijacked by the Jews in some way.

I agree completely. And here's an emblem to celebrate like the AWB members who were involved in this battle with the police and the government during this peace meeting. This is a badge of honor that they gave to their members.

And it says Slag van Venterstorp. In other words, they're commemorating Venterstorp. So they took it as a great symbol of pride and sacrifice.

Now we're going to start about the attacks leading up to the election. So there was the first bomb. The first bomb was at a private school in Klagsdorp, which is in the Transvaal in the Northwest.

Or not the Northwest, but was still part of the Transvaal then. And they bombed the private school when there was nobody at school. So just to destroy the government property.

And also it was a non-racial private school. So they allowed black children into the schools. And that was not taken lightly by the Burr people because, of course, this was Burr territory.

A step forward genocide like they did in the Southern states with the Negroes there. And now they look at the crime and violence and how they've devastated their culture and identity through that thin end of the wedge of pretending to be helpful to the Negroes and so forth. During desegregation in the 60s.

Yeah. And then after that, the World Trade Center in Kempton, there was this negotiation taking place between the transitional government. In other words, the NP, the National

Party giving over the country to the blacks, the majority rule.

They were holding negotiation there. And a Viper armored vehicle was used to crash through the glass windows of the World Trade Center, allowing supporters carrying firearms and chanting Avia beer to invade the premises. And it wasn't only the Avia beer that was there.

Also the Afrikaner folks from, but they weren't, they were just protesting outside. The Avia beer were the ones. And the Avia beer, they occupied the building and they listed the demands in front of the media.

And then they left. And they threatened people that if they didn't comply with their demands for an independent Burr state, then they were going to fuck them up. So, on the 12th of December, 1993, some Avia beer, nine Avia beer members murdered six black people and assaulted a bunch of them when they set up a false roadblock, allegedly to search vehicles in Kursdorp, which is to the south of me.

So, in the southwestern region of Harteng, which, like I said before, still Transvaal, one Transvaal. The people murdered admitted they were ANC members when questioned under duress, and then they were shot and left in a ditch. So, yeah, killing the ANC, good.

On the 11th of March, 1994, the Bofors-Swana crisis erupted, and this ties into the Volksfond. And this is that video that you saw where these members were publicly executed. Right, looking at it from that Burr-Volkstadt website.

Yeah, Volkstadt, yeah. And it's falsely claimed. There's no evidence.

When they were retreating out of the area that they were shooting on civilians, but I did check that out, and there is actually no evidence. It's just more, you know, bullshit. As you can see, they didn't kill non-ANC people, and the people of that area, Bofors-Swana, were people who were basically free people, or people who wanted independence from the ANC.

They didn't want to be part of the democratic South Africa, you understand. And so now, the people involved in it was the Volksfond. Let me show you this.

And basically what happened is, it's kind of like a unite the right kind of thing, and there you'll see Eugène Tablangé, Daniel Derby-Lewis, and Constant van Heun, and so on. Let me just drink some water. And they basically united to tackle the situation, because the Volksfond, they were led by this guy named Constant van Heun.

I'm going to send you this picture now. You have his photos from the last show, but we never got to that at that point, so I have a video of his pictures. Yeah.

He was a traitor, and I do believe he wasn't well-meaning and just a weak-minded Christian. I believe he was a traitor. It's possible to find out if he was a Freemason or not.

I do know that he had contacts with the Bruderbund, who at the time were captured. So yeah, he probably was something like that, but he was a traitor. But basically, the Volksfond was where, what happened is, when it became apparent in 1993, right, that it was going to happen, the blacks were going to take over the country, what happened was, the Volksfond was formed, and this is what happened in Bofors.

The Volksfond went to Bofors, because the R.V.F.B.I. had made commitments to other black independence movements that they would help them out if they also sought independence, and they kept their word, because the majority of the people who were sent to the Volksfond, I mean to Bofors, they were in fact R.V.F.B.I. members. I think there was 4,500 people, let me see, and the thing is just, now I'll get to the Volksfond, because it's an important part, I just have to read this part, the R.V.F.B.I.'s activities. And in Bofors, the leader wanted independence, just like we did, and Eugène Tablangé said that, well, he would dedicate some of his men to help them if that was the case.

So, the S.A., the South African police members and defense force who were living in that area, defected, and they would fight against the government, allegedly, that's what they said, but they never got to it. And the R.V.F.B.I. then went on, they went there with these Volksfond guys, and there were 4,500 of them, and the majority of them were R.V.F.B.I. members, which is kind of ridiculous, and I'll tell you why when we get to who the Volksfond are, because they could have sent many more. And there was some fighting, and the R.V.F.B.I. lost a few members, but not in the fight, only when they left the territory, because the Bofors Swana Army, their defense force, they said they were going to separate and support the coup d'état, but they never did.

So, the R.V.F.B.I. were basically fighting their war for them, you understand? So, these members were fighting for these blacks who weren't fighting for themselves, and then when they pulled out, three of them were killed, and that's the thing you see, and this is, in fact, this is one of the Bofors Swana police that killed them, you understand? It's fucking stupid. Yeah, I've actually just saved a photo there of that, just as you were speaking. Yeah, and so they shot these guys, you know, and to be fair, it was a coup d'état, so it's justified, but you know, they were, they surrendered, because they were bringing up the R.V.F.B.I. engagement, I guess, according to international law, that would be a war crime, basically, to kill those who surrender, wouldn't it? Yeah, it's against international, wartime law, yes, and so that was a bullshit situation, and it plays into the Volksfront, and them being cunts, and also the niggers didn't want to fight for themselves.

They had big mouths, but when it came time to it, they were pussies. That's usually the way it is. I remember, even in this book written by Arthur Kemp, *The Children of Ra*,

which discusses how the negroes, how the pharaoh, the white pharaoh would wear sandals that said on them, the negro is a faggot and a coward.

Yeah, and also stomped on Jews, yeah. Yeah, he would have the image of the negro on his sandals that he can step on. Yeah, and the pictures that I sent you now is from the next terrorist attack, which was a bombing on the Jan Smets airport, where they bombed the airport, obviously, killed a few people, not a lot of people, but they killed a few people.

It was just, like I said, the goal wasn't necessarily to kill as many people as they wanted, otherwise they wouldn't, you know, they'd do it that way. Like I said, with that school, they didn't kill children or anything, they just bombed the school when school was out, because they didn't want negroes going to school then, you know, fighting niggers. That's a very symbolic gesture.

Yeah, and, you know, blacks were killed, and that was great, but not many. And so, these were the most prominent attacks. And here's another image of this, of this bombing at the airport.

There were other smaller bombings, but I'm not going to name every single one, because they're, like, these were the two major ones, the Bree Street bombing and the Jan Smets bombing. But to just clarify, they had some, I think there were three AWB terrorist attacks in two days. So, the next couple of bombs, smaller bombs than these two, the Bree Street one and the airport one, smaller ones were detonated, like, in two days, like two subsequent attacks of the Bree Street bombings, one on the same day, one on the next day.

Yes. So, yeah, those are some of the most infamous events regarding the IWB. Now, I'm going to get into the folks front and somebody who's, like, really, they, without them, it would have been much better, because they really deceived people and fucked with people's heads.

And this guy, Konstant, for you, I'm going to send you some pictures. He had a very distinguished career in the military. That's why I value to him, because he was a decorated officer.

Yeah. And of course, that would play into someone with, like, a nationalist rhetoric or fascist rhetoric. So, this was deceptive.

He was kind of like, and that's why they were promoting him, right? And this guy, he created the folks front in 1993. But in reality, and I sent you their emblem. If you scroll up, earlier this morning, I sent you, like, their a bunch of photos about stuff.

And here is the emblem. And I'll continue to do so as we speak. But he set up the folks front and he claimed that he brought to the party, like, 500,000 soldiers from the armed

forces.

So, that would include people from the military and the police force. He said they had 500,000 members of the police force and the military who were willing to start a militant struggle to ensure that we would have a separate state by the folks front. And he said that, but none of this really came to ever.

And just like we had mentioned in that Boforswan crisis, actually most of those people who were involved with the folks front, these were Avia beer people. So, he never actually ever stood by his words or did what he claimed he was going to do. So, he was a complete traitor.

And in fact, during this period where he was supposedly the leader of the folks front, or at least the, and he was going to send these SADF members to help us out, he was actually, when Eugene Terblanche was on the ground, like doing what he was, he said he was going to do, this guy was in a private plane with the other gen, with the current general of the South African defense force, talking shit. So, this was like, obviously some kind of psy-op and this guy was some kind of plant. And yeah, he was just a real, yeah.

Although it might sound a little bit strange, you can sort of tell when somebody is a traitor just by looking at them. Like their face has a, in a way, somewhat of a more weak look to it. Yeah.

Compromising look, yeah. His eyes, it doesn't look that strong. So, here's a few, a few facts about it, Todd.

So, he used the AWB and the Carpeer and other smaller movements to gain political influence and establish, someone is messaging me, but he used the AWB and the Carpeer, the conservative party, which was pro, they were pro-apartheid and they were opposed to the NPA. So, he used the AWP, AWB and the Carpeer for, and he just, he inserted himself into the movement like a typical mole and used their prominence to elevate himself, to, to present himself to the Boer people as a kind leader. And to be fair and not unfair to English people though, the Carpeer also had English people in it.

Yes. But ultimately, they would have probably liked their own white state, not with us, and we wouldn't like that anyway. So, he inserted himself through association with these people, even though his entire life he's done nothing for that cause or separation.

And he and a bunch of other generals retired generals from the military and the police force, they decided, oh, well, we're going to, we're going to calm these people, or maybe they were faithful and he wasn't faithful. I don't know, but the entire thing just smelled of a con to me, a complete sell. Like I said, when that crisis, the Bofors one, the coup d'etat was going on, he was on a private plane with the current general.

He was the former general of the armed forces before he retired and allegedly became a

fox, a hero, you know, but in reality, he was on the plane with his sworn enemy. Obviously, he's conscripted to play a role for the most part in the dialectic as a means of neutralizing opposition. Yeah, definitely.

And here's the thing, like in 1993, Constant van Leeuwen presented, along with Ferdi Hartzenbach, leader of the Carpia, the new political creature, the Afrikaner Volksfront, Afrikaner People Nation Front in English, which brought together many Afrikaner nationalist organizations, the Avia Bia and a large number of former generals of the armed forces and police forces in RSA. So, this Ferdi guy, he was vehemently opposed to negotiation, but all the while, while he was vehemently, he claimed to be opposed to it. While he was opposed to it, this guy, Constant van Leeuwen, was actually creating a political party that would become the Freedom Front Plus, the Freiheitsfront Plus, which still exists today.

And he would, so he claimed that, oh wait, just somebody's calling me. So, this is right around maybe in the 90s or something like that. Is that when this had occurred with Constant van Leeuwen? Yeah.

Sorry, somebody just called me and I told them I'm busy. Okay. So, like the 90s, aren't we are getting into that period? Yeah, this is 93.

Okay. So, Mandela is still technically, he hasn't come to power yet, but he's still like a terrorist? Well, in our mind, buddy, already, because what we had at the time was a transitional government, right? In other words, what that meant is the National Party was working with the ANC now to transition to ANC rule. So, he was spiritually already the leader of South Africa, if not completely physically.

Right. So, he just didn't become formally the leader at that point? Yeah, he wasn't. Ify de Klerk was the leader at that time, who was basically just a communist.

So, he was inserted just so that they could turn over power officially and make it look like the white South Africans had made concessions of power? Yes. I'm sure. So, to point this out, right, to point out how this guy was a shill, but in one of the instances, where is this? Oh, yeah.

In June 1993, among the men of the Venkumandu and the Eestergaarde, the Eestergaarde, I mean, is the iron guard, Eugene Treblanche's personal guard, kind of like the SS, that marched in. Yeah. So, the, no, this is not the place.

Here it is. The Pretoria Kumandu, right, took this military base in Pretoria. And this guy, Konstantin Foyun, then went there and he advised them, here it is, in December 1993, during the occupation of Fort Skanskop by men of the Pretoria Burukumandu, led by Commandant Willem Ratte, Konstantin Foyun intervened to advise the Buruk nationalists to leave immediately the fort to avoid conflict with the forces of South Africa, with the

armed forces of South Africa.

And, yeah, that's just another indication, of course, he asked them, because now he'd inserted himself into a position of leadership, right, for the Buruk people, but he didn't ever have the intention of doing that. And, like I said, with the Boforswana thing, where were these military guys? Like, very few military guys went there, only actual R.V.B.F. people, some of whom were former military, of course, most of whom probably. So, this guy was like an armchair general type? Yeah, he didn't do, and he's not even a real general, he's like, I think he was put in there purposefully to betray the cause, so that he could be seen as the leader of the cause, when he wasn't really the leader of the cause.

But he made himself seem like that, and the media made him seem like that. And at the end of the day, when he betrayed the people, like, the cause fell apart, because now these nationalist groups, they made the mistake of working with him, and now he had betrayed them, so people just, you know, they became disenfranchised. Yes.

It's interesting, when I was doing some military training, they had some lieutenant, or no, what was it? I don't know what his rank was, but I think it was like a captain or above, or no, no, it was higher than that. He was being presented as this sort of heroic figure, just because, and some sort of expert on trauma and psychology, just because he had been fired on like once in his life, and he had witnessed a car accident, and that was supposed to be like his claim to fame. So it just goes to show that people have adoration for people based on their rank, but the only people who really get anywhere based on rank are those who are basically sellouts, and who serve the Jews' agenda, as a Freemason or whatever, you know, they're a traitor to their people, so they get elevated in their rank system, and then everybody assumes that they, that that's a sign that they're a heroic figure, when the reality is it's the exact opposite.

The real heroes are the ones who are basically, you know, like Hitler was, put into jail, or people who are assassinated, and things of that sort. Those are the real heroes. Yeah, and after it became apparent that he was a traitor, and he was actually, he claimed, like they made this Volksrat, right, and Eugene was part of this Volksrat, and he was like the minister, he was going to be the minister, if this was, and he was foolish to touch them, but to be fair, he was desperate to do this, and also the other thing is, he never really trusted him, he made a lot of comments against him, so Constantin von der Leyen was going to be the minister of defense, and Ter Blanche was going to be the minister of law and order, in other words, like the police forces, the internal forces, and like I said, he already like fucked people over, where they took strategic areas, and told them, yeah, let's not do this, and they obeyed, because they thought he was on their side, but he was a mole, as I said.

When it became apparent that he was, but this Volksrat, he said, this Volksrat, he served the Volksrat, right, like Ter Blanche, like that Ferdy guy, and the Volksrat stated that you

were not allowed to participate in these elections, and the reality is, he went and made his own party to participate, the Freyheitsfront, the Freedom Front Plus, and he, so he went against this, and a bunch of Boer people started realizing that this guy was a traitor, and they wanted to beat the fuck out of him, but yeah, Ter Blanche stopped them, and, but he did acknowledge he was a traitor, and he didn't want them, yeah, didn't want them to kill other white people at this stage, and he probably already realized that this guy had already done the damage, he'd already fucked the cause, because this was now the vital moment, and if this guy hadn't come, then more, then there would have been a real military coup, who worked with the RVFB, because, of course, the majority of the members were Boer people from Transvaal, and they looked to this guy as their leader, and he had betrayed them, from the start, that was always his, his goal, so, and not only that, but the, so like I said, I think the Volksfront also pledged themselves to help the IFP, the Kanda Freedom Party, organization, yeah, they were the Zulu people, who were the main black opposition in, and the main black anti-apartheid movement for a long time, before the ANC, and they wanted an independent, independent Zulu homeland, and the Volksfront was dedicated, well, they said they would help them establish that, if we, but of course, we were going to establish our own Volksstart, Volksstate, but it never happened, so they couldn't do that either, and it just plays into that fact, he was making promises left and right, but he never, he never ever, like, did anything that he was going to say, he never did anything in defense of us, he was just a political character, like in a series, that's all he ever did, he came on, he said things, he never did anything, he took no actions, these 500,000 men, who he claimed was under his control, they never helped anyone, they never helped anyone, so this was obviously a complete psyop, and this guy was, was always in their pockets, he was always going to just come and destroy the movement from the inside, and disheartened people, because they thought they'd been, this was going to be their savior, the face of one of their saviors, but he wasn't, like I said. I'm sure it would be possible to find some information on whether that guy was a Freemason or not, because usually they have, like, registries, don't they, in their Freemasonic lodges? Well, it probably would be, but then, like I said, at the time, Freemasonry wasn't very big yet, I do know that he had contact with, like that general that I told you about, that he was in the plane with during the Beaufort-Swan crisis, that guy was not a Freemason, but he was part of the secret society, the other secret society that I told you about, the Afrikaner Brudermond, and like I said, by that time, they'd already been captured. Right, yeah, through Universalist Christianity.

Yeah. That's why Christianity of any sort is undesirable, and especially Christian identity, because, you know, it seems racist, it still hooks into the Universalist ethos, the messianism of Christianity, and it basically neutralizes any sort of racist instincts, which is visible in the case of South Africa, as well as in the southern states, with all the Christianity there. Yeah, and another group that was involved with this, that was active at the time, were called the Burestat, and they still exist today, and I would, and that

Folkstat site that I showed you, they're connected to the Burestat directly, so you can see here, they were kind of like the Awebe, they were militant and wanted militant separation, but of course, like I said, yeah.

Other organizations still exist in Folkstat? The Burestat still, yeah, they still exist, and you can also check out the Burestat Partei, but I'm going to get to this, to the current forces in South Africa, and, but yeah, this is back then, so these people were also very serious, they weren't as big as the Awebe, but they were associated with the Awebe, and they were militants, and they, and like the Awebe, unfortunately, the reality is, when all of this stuff happened, when Constantinople, you know, the Falk's Front Psy-Op took place, it dissuaded a lot of people, because they saw it as a traitorship, a betrayal of their leaders, but in reality, it was only like these military men, or Constantinople, these generals, which had been part of a Psy-Op all along, where they were never going to actually do anything, and they, this is what they always wanted to do, they wanted to capture that crowd, and then force them into the democratic elections, and also the goal was, they knew that the Awebe were militant, that they were bombing, and killing, and shooting people, and taking part in coups, alleged coups, and they couldn't have that, so they made this Falk's Front, like I said, to dissuade this kind of behavior, and kind of herd the people into democracy, that's why a party behind their backs, because the Falk's, the the council, which he served, of the Falk's Front, they never said that he was, they denied democratic, the democratic elections, and didn't recognize it as legitimate, but he then went and made his own party, like I said, behind their backs, because he was an operator all along, it was just an operative, and yeah, so that is one of the big things, the other thing, so this is with regards to the Falk's Front, the reality of that situation, I could go into much greater depth, but I just wanted to sum that up, they were, the Falk's Front was made out of mostly nationalist people, who wanted separate states, and they were for the most part earnest, but this guy, and those, those generals who came with him, to, and convince them, oh, that the armed forces were going to help them out, these people were fake, and they betrayed the Falk's Front, and what it stood for, and also what the Boer people wanted. Now, we're also going to talk now about some Jewish infiltration in the government, like I told you, this was Peck Boerta, not Pierre Boerta, who was in the Ossawa Brandwacht, Peck Boerta, and now this guy, Peck Boerta, he was not a president like Pierre Boerta, and he's also not a relative of Pierre Boerta, and he's also not a, he's probably a relative of Louis Boerta, that traitor, that Boer traitor, who was born in the English territories. Now, you can see him with the yarmulke here, and so on, and he was actually a CIA agent at some stage, when was it, let me see.

I guess if you're a Jew, you're pretty much a CIA agent, no matter where you live. Yeah, and I talked to you about how the, the Afrikaner-Brüderbond, they weren't eventually, weren't initially a negative thing, but they became a negative thing after we became independent, and I talked to you about infiltration of the Jews, about, and Peck Boerta was part of the Afrikaner-Brüderbond, and he joined in 1969, so like I said, once again,

later infiltration, and I think it was, yeah, he was a candidate in a town in, you know, in Pretoria for the NP, and he went to the USA, he became the foreign minister to the USA, and he was, I think it was in 1977, let me see, was it, no, 1972, that he became a CIA agent, and the, they were advising, who was it that was advising, advising him again, yeah, oh yeah, Oppenheimer, Gary, Harry Oppenheimer, Oppenheimer is a German-Jewish surname. Right, they're the ones that are in trade, aren't they? Yeah, yeah, and they're, and they're still here today, and they, the Oppenheimer family, Harry Oppenheimer specifically told Foster at the time, who was also a Bandwag member, like I said, former National Socialists and Jew haters now became, you know, ignorant Christian Nationalists who betrayed their people.

I don't believe he did it consciously, but like I said, there's an incompetence to that, to this Melanite attitude that they didn't have before with the Oslo Bandwag, so they, the Oppenheimer, Harry Oppenheimer told Foster to make, well, suggested for, to Foster to make Pet Boota his foreign minister, and he was, like I said, before that he was an ambassador to the USA, and he was a CIA spy, and here you see he had his little yarmulke on with his Jewish friend, and he, if you, and many people were aware of this, and if you want to see some posters, here they are. Yeah, it says, this is like a R.V.B.R. rally where it says, Yankee pick go home, so American pick go home, and then at the, or the flag next to that one, a guy says, so don't believe Boota, and here's another guy that says, let me see, Boots, yeah? So this pick Boota guy, he was sort of like a operative of the Oppenheimers as well. Yeah, he was not only an operative, like for, for Jun to fuck us over, he was actually not only an operative, he was also a Jew and a CIA agent.

Looks like the Oppenheimers have quite a lot of political influence in South Africa. Yeah, they do, absolutely, they're very powerful. They're probably the most, they and the Steyn family are probably the most powerful people in this country.

Yeah, there's a book written called South Africa Incorporated, the Oppenheimer Empire. Yeah, yeah, Nicky Oppenheimer is, is still alive, and to be fair, that Julius Malema nigger, he talks about it sometimes, because he's a communist, but of course, even the communist slaves of the Jews can't tolerate their Jewish masters after a while, but then they're actually thrown under the bus. Yes, they are, I agree.

And here is this, on the second picture, it says, and that means, so he's talking about the black power thing. And you could see, these are Avia beer people who are against this Jewish infiltration, so the Avia beer was against this, and they saw through it, so you, you know that now. Now we get into modern times, and what happened is, you know, we lost that, oh no, not yet, not yet, now we're going to talk about the very interesting event.

There was a political assassination, and it was the, in 1993, Chris Haney was assassinated, and he was the general secretary of the South African Communist Party, and the leader of the militant wing of the ANC. How do you spell his last name? Chris

Haney, it's H-A-N-E, Haney. Okay.

So you would probably say Haney. Yeah, Chris is normal Chris. Okay.

So he was a militant nigger, and he was, but he was very militant, and Chris Haney, is he, if he was going to live, then he was going to kill all the white people in South Africa. So this is why the Avia beer, and Darby Lewis had him, the Avia, well, the guy who assassinated him was from the Avia beer, but they were helped by Darby Lewis, Clive Darby Lewis, an English guy, who was a national party politician, and eventually, like I said, the conservative party who wanted apartheid to stay, he, when that was founded, he joined the conservative party. So this was a real Englishman who was, well, he wasn't a folk, a folksman of mine, but he was against apartheid, against the Jews, against communism, and he was a good guy.

And, but to be fair, he's Scottish in ancestry, not English. And he, he's, he was involved in this assassination because he had provided the equipment for this assassination. And the guy who assassinated Chris Haney was actually a Polish guy, a Polish guy named Janusz Walasz.

And if you go to Poland, and you talk about Janusz Walasz to the Polish football hooligans, then they'll probably like you very much, because he's like a hero to them. And he's also kind of like a hero to me, because without him, I would probably be dead. Oh, really? I guess you can talk about your story if you want.

Or if you, if you want to admit it, you can, depends. No, but I mean, like, Afrika, Bur people in general would be dead. So he is a Burriera.

So Janusz Walasz, I sent you some of his pictures before, he's that blonde guy. Yeah. He's, yeah, if you scroll up, you can see this guy with this blonde hair and some, he's still a political prisoner.

And his family moved to, what do you say? You can maybe write to him. He wouldn't like that. And I'll tell you about that, why.

And you see in one of the pictures, he has the Aviar Beer book. Because he's very, like I said, he, his family moved to, he came from Poland. And obviously at the time, most of Eastern Europe was still communist.

And his family moved to South Africa in the 70s, in the 1970s. And he joined them in the early 80s. Yeah.

And he joined the Nationalist Party and the Aviar Beer. And so he became, you know, I don't think English people will ever be able to become, you know, folks with my folk, but this guy certainly was. And he did a great deal for us because otherwise we'd be slaughtered.

So he assassinated Hany outside of his house one day, when he was, when he got home, he shot him in the head, he called for him and he shot him in the face a few times. That's pretty Jewish, actually. He might be a hybrid or a crypto Jew.

No, it could be. Well, like I said, the entire ANC thing was a Jewish thing with black frontmen, because it was mostly funded by Jews. And to this extent, I can give credit to the best English documentary that I've seen on it was made by those people from Renegade.

They had a document, same with the, yeah, they made a very good one. And they talked about this to a great extent. And it's true.

It was mainly Jewish people who were funding it. And on that folk start website, you can also find a section on communism during this stage. And you'll see that there was a party named, there was a party funded by a Jew named Helen Sussman.

And she was, Sussman wasn't a real name. She was a Jew. And I'm just going to resend you this.

And this is the thing, right? In this paper of the, no, wrong picture. In this paper, paper clipping from this, from, this is 1977, I believe it says skid hood, which is shoot stuff, or more like shoot targets or target, target practice for, but it's personified. So it's more like a target.

Yeah. Training targets. And he says skid hood about the progressive reformist party, which is led by Helen Sussman.

And Helen Sussman is a Jew. She was a Jew. And her real name is, let me see if you really want it, but let me see if you want it.

Yeah. Albrecht spoke about that in some of his presentations also. Yeah.

Yeah, probably. But he's probably also operative. Yeah.

But many people knew that Sussman was a Jew. And I'm trying to find her real name. So, but yeah, there's a nice communist section on that, on that site.

But yeah, she was a Jew and her real name wasn't even Sussman, even though it already sounds Jewish. And if you see the person who, who signed, who signed this, you know, this militant, this militant leaflet was Eviat Klak. You can see it on the bottom right.

And he was talking shit about how these people should be dealt with and how they're going to have us be ruled by the majority, by blacks. So, and this is the guy who would eventually become part of the transitional government and help Mandela and betray his people, you know, so this was a long-term operation. Yeah.

Because this leaflet is from June 1977. So it had been going for a very long time. But anyway, Eugene Terblanche, he was arrested and he went to prison for, I believe it was 10 years, which is strange because usually what happens, right, what happened a lot of the time there was this truth and reconciliation thing.

So a lot of terrorists got off on either side, but Terblanche never got out because of course, he was a threat to them. Yeah, Yanis Valas. He wanted to get rid of the leadership.

Yeah. So he went to prison for, yeah, in 2000. He was sentenced to serve one year in prison on charges of assaulting a black man.

And then, yeah, and so, yeah, so he got out in, I believe it was 2004. He was on parole. So he then started remaking the Avia beer, which fell apart.

So he restarted the Avia beer in 2008. It hadn't officially closed down. It was led by the current leader, Stijn van Ronge, who is a legitimate guy.

He's just not Eugene Terblanche. And it was led by Stijn van Ronge while Terblanche was in prison. And in 2008, he officially announced that he was remaking it by populist demand because people were getting pissed off with BEE, Black Economic Empowerment, which meant that white people were very disadvantaged in the workplace.

So now they were officially back. And in 2010, he was killed in an assassination with a Knopke and a Panga while he was sleeping. And I did tell you how they tried to tarnish his name, but eventually none of it could stick.

The shit couldn't stick because he was a cool guy. Yeah. And so, yeah, that's the life of Eugene Terblanche after the war, unfortunately.

Now I'm going to go a little bit into my personal story because I remember when I was a kid, right? And this is just to show you how popular he really was. But of course, I grew up in the Transvaal, so it might be different for someone not in the Transvaal, and probably would be because most of them aren't Boer descendants. And in the Transvaal, most of us are Boer descendants.

And in the Transvaal, most of them did support Terblanche. So when I was a kid, I told you in the previous one that we had positive, we grew up having positive opinions about Hitler and stuff like that, and the National Socialists and negative connotations with Jews. And with the Avia beer, there was a similar thing because the Avia beer were very respected.

And I remember when I was about 15 years old, my one friend moved from where I was in Pretoria to the richer area in Pretoria, the richest area in Pretoria, East. And because

his mother had married a new man. And so we were chilling there with his new stepbrother, who was a nice guy, we got along very well.

And we were chilling there with his new stepbrother and or like brother-in-law or what do you call it? Yeah, stepbrother and his friends. And we were talking about a bunch of shit. And it just came up in the conversation that, yeah, don't worry, man, Eugene Terblanche is probably making, Eugene Terblanche has a virus that only kills black people and stuff like that.

And this came from, this was inspired by Wouter Basson. I don't know if you know Wouter Basson. I'm not sure.

Are you talking about the guy who made viruses that are racially specific or something? Yeah, they were working on it. He was one of them. Yeah.

I know Jan Lamprecht had a video on that. It's like apartheid's most heroic figure or something like that. I didn't check it, but yeah, he was a very well-known figure.

Many people called him and another guy Dr. Evil because of that. Can you spell his name so that people can know? Wouter Basson would be W-O-U-T-E-R Wouter and Basson would be B-A-S-S-O-N. Okay, so it's Wouter Basson.

He is the biochemist or the biotech engineer who engineered racially specific bioweapons. Yeah. Unfortunately, it never materialized, but there's another funny story about that.

I'm going to deviate and tell you a funny story about that. Like in South Africa, you have these very nutrient efficient meals, these cereals. You have Future Life now, but back then you had Proneutra and it had everything you need in a meal, in Proneutra.

But the niggers, and they made it for the niggers, but the niggers wouldn't eat it because they knew about this operation and they believed that the cereal was poison and it was going to sterilize and kill them. So they never ate Proneutra even though it's really delicious. I eat Proneutra.

So that's a funny thing. And they really feared the R.V.A.B. and people like Wouter Basson. And yeah, so like I said, there was all this stuff about, yeah, the shit goes down, you know, Eugene Treblanche has this chemical weapon that will kill all the black people, you know, and only black people.

And that's the first time I actually heard about it when I was 15. I'm sure those sorts of weapons actually exist. Yeah, I do.

What's being done is just, you know, waiting for them to complete their sin, basically. All these non-whites, you know, they have such an entitlement mentality. They want so

much and they do so little and they think they can get more and more.

And eventually it's just going to lead to the point where mass chaos erupts. And then the bioweapons will probably be just released at that point and they'd be done away with at that point. That's what I heard.

And actually, given their behavior, I don't really have much liking for them any longer. Yeah, I do believe also, I also believe that those weapons do exist. I just don't know if we have control of them like we once had.

And like I said, this is the Christian mentality. And also it's because they were, you know, de-radicalized by the time, like I said, in the National Party. Even though they were former National Socialists, they were de-radicalized and became Melanites.

So they could have killed our enemies, but they didn't. And this plays into the Christian mentality, you know, like non-Christian white men would never have been become Melanites. They would have used it as a platform to present and empower National Socialism.

But they didn't because of the Christian mentality. And it's ultimately the same thing in other countries and they're going to make the same mistakes and they're going to continue making the same mistakes. So yeah, that's one of the stories.

Another story I have is when Eugene Treblanche was killed, right? When he was killed, I was actually a day after that. I was in a car with a female friend of mine. She was like much older and she was a nurse.

But I was kind of like a family friend to them. I was her friend, her brother's friend, her sister's friend, her cousin's friend, who was one of my best friends. And I was their nephew's friend.

So I was kind of like a family friend. So we were driving in the car and this was about the World Cup time, obviously, 2010. That was actually the worst time.

During that time, there was like this tension, I could feel it. And I thought there was going to be a race war. And so she was like very concerned because Eugene Treblanche had died.

But she was like, now she was living in Pretoria, but she was originally from a very rural village in Lempopo, the north of Transvaal. So she came from a small town. And so even these small town people, these Christian, very devout Christian people, they also had this deep respect for Treblanche.

And like I said, the problem was that in the Christian mentality, that eventually the universalist Christian mentality will prevail. So even if you have this racist mentality,

it's still going to fuck you in the end. And like with Hitler, he was their leader, but he got their help.

And with Treblanche, most of them didn't help him. You understand? Most of them didn't help him. They didn't help their leader because of this Christian mentality.

But the point is just like so many people, or I would say the vast majority of the people, even after apartheid really looked to him as a spiritual guardian of the folk. And when he died, it was like a very hard thing to accept. Because he was probably like, we spoke about Fritz Hubert, and we spoke about Robert Leibrandt, and we spoke about Pieter Hubert, and Andrea Pretorius, and all these great men in history.

And Treblanche was probably right up there. He was probably one of the greatest sons that my people had ever produced. So it was a sad day, and everybody felt it.

All the Transvaal Boer people, they felt it. Those who hadn't been completely brainwashed into communism by now through the school system. So now we're going to get into the modern thing.

Oh yeah, and I also wanted to talk about the current political climate. Because right now what's happening is there's obviously that nationalism is on the rise among white people as a whole, but it's always been there among the Boer people. So now what's going on is you have this, once again, this kind of unite the right kind of attitude going on.

And it's mainly from the English-speaking people who want to do this. Because of course they're ignorant, and they think. But to add context to this, when an Englishman would insult an Afrikaans person, they would call them a Dutchman.

Because that's the English mentality, that you're either an Englishman or a Dutchman. Right, because in terms of the big tent ideology. Yeah, and that's why we call them Sootpeel.

Sootpeel is like salt penis, because they have one leg in England and one leg in South Africa. So their penis is in the salt, in the salt water. So it's like a good analogy, because they will never be true South Africans.

English people will never be true South Africans, because they're Englishmen. They're not Boer people. Boer people are real South Africans.

But they, and we will never accept them as true South Africans. That's like Karen Smith of the South African Relief Project and people like that. They're sort of like not really South Africans.

So how can they represent, you know, the people in squatters camps, unless they're operatives themselves or something. Yeah, I just want to show you one of these people.

One of these people who are, I can't find an image of him, but I can show you his YouTube channel.

And this guy, his name is, his YouTube channel is Loving Life. And he's not, and he's like a normal conservative Englishman, right? And here's his 20,000 subscriber thing. And he's trying to, in one of his more recent videos, he was trying to, he was saying, why don't we all unite? Why don't, why doesn't the Avia beer, well, the Avia beer still exists, but it only has like 5,000 members.

So it's, it's really, really small. And it only has like 5,000 members and, but it's still there. It's still militant and it's still the main, well, one of the main is true resistance forces, but it's a shallow before it's former South without its leader.

And nobody came to take it over or no, there's no true leader. This guy's channel, it's at 88.8 thousand subscribers. It seems pretty suspicious.

Yeah. Because like I said, he's trying to create it. He's, he's kind of trying to unite it, unite people that should, that have no common interest.

Right. And yeah. I saw another video on BitChute.

It was some presentation about farm fires in South Africa, how their farms were being burnt down and he was sort of like calling for war and stuff like that. Yeah. Now this guy, he, like I said, he's trying to get, he was trying to get the Sightlanders, the Avia beer, Blue Legion, Crusaders, everyone, all kinds of movements to work together as some kind of, and he, but of course this is the English mentality because they think it's only like nationalism, but it isn't just nationalism for blue people.

It isn't nationalism. It's independence and folk, folk survival, but he's not a blue. So, so I think, I don't know.

I don't think he's a show or it could be a show. Maybe he is a show. Absolutely.

He could be a show, but, or it could just be that ignorant. And in my experience, English people are that ignorant. So that could be, could be that sort of supercilious area, arrogant mentality, where they think they can dictate to everybody else and they're, they have all the answers.

Yes, exactly. And it's like I said, this guy has, he's not a blue person. He's never been involved in anything, but he wants to, he wants to tell people what to believe and he's exploiting the situation for his viewership.

He's a, I think he's just doing that, looking for attention. I don't think he actually contributes anything. And.

Well, yeah, he's probably an operative. He's just put in that position to try to, like

Constance Fillion, to neutralize authentic resistance. Yeah.

And he's associated with, on his channel, he's had like very suspicious character, like this guy Hein Marx. Marx is of course a Jewish surname. Yeah.

Now this Hein Marx is also, is a controlled opposition operative. He's part of this group called the United Liberty Alliance, and he's trying to make his own version of a folk start thing. The folk start site I sent you is a connected to the real folk start.

You know, the real people who really want to do something about it. I'll send you some of their pictures, like here's the Bureau start party picture. Oh no, wrong.

This is, let me just do this. Well, you can scroll up and you can just see it. There's like the Bureau start party, Bureau start party.

There's the Bureau start. Then you see the Bureau start. That's a legitimate organization.

The one that has bulk start.net. Yes. The Bureau start is legitimate. And that guy I sent you pictures of right above that, right above that, this is Robert Fantander.

And he's in a suit and that guy, he's a legitimate guy. And you can see I've separated. Well, I'll just resend these because this is not very clear.

So this guy, Robert Fantander, he's the leader of this group. And there he's connected to this Bureau start group, the militant group from before apartheid, like I showed you the picture of. And he's a legitimate guy.

The Bureau start are the only legitimate free state people in South Africa. You also have, but you do have other groups. Like I said, these are the only people that have like, that claim to be the state that have the state part in their name and are legitimate.

But you have a lot of people that are trying to co-opt that. And this Hein Marx guy is one of them with his ULA. He's trying to make like a Freiheit, the place called Freiheit, freedom.

Freedom. Yeah. So, but yeah, this guy, Robert Fantander, he's a very legit guy, just like the guys from the RBI.

I would, if there is someone to follow, you know, like this guy, he does good work and he's, he's legit, like he's a legitimate, a legitimate Bureau nationalist and Republican trying to make our homeland like the RBI did. And the RBI are still around, we're staying for longer. And I know you know that because you asked me about it.

Yeah. And this, but like I said, this, so he's part of the separatist movement and Hein Marx is doing that too, but they get much more traction because they're connected to this Loving Life channel and this fucking Jew shit. That's just like how that South African

Family Relief Project gets a lot of attention and you don't hear of any other charities that are actually run by Boers for Boers.

It's just these Anglo usurpers for the most part who are getting all the attention because they're in opposition. I was on their show once about my, my issues here that's Radio Free South Africa. And it seemed like the guy who was running it, this Skolk van der Merwe guy, he claimed to be a lawyer.

He claimed that he was cutting in and out all the time at certain key moments. But it seemed to me that they were very artificial, like it was sort of false, you know, like they were just creating it. I'm not, I'm not very aware of those, those people, but I, but yeah, it is suspicious.

But it's, it's not, the sad thing is, it's not only, it's not only the South Africans, I mean, like the English speaking South Africans that you shouldn't trust, it's also in the Afrikaans community because there's Hein Marx, he's an Afrikaans speaking guy, you know. And here is another video, right, another video with him and the guy from, and I spoke a bit about this guy previously, this guy is called Isaac van Zyl, and he is part of the Boerelegioen, which is like a fake RVBA, it's basically like the Zeitlanders, but trying to invoke, trying to make a Boer militant organization to stage a fake race war. Right.

And I sent you, I sent you pictures of him too, that's that swarthy looking guy, let me just look for Isaac van Zyl. And we actually talked about him before, we talked about him, we talked about him, here are some pictures of him, and you can see he has like this tan skin, it doesn't, it looks like he's mixed race, you know, so he's not a Boer. And even if he's a farmer and he grew up in the, he's not a Boer by genetic descent.

And this guy, he's Boerelegioen, you know, we were talking about that Senekal incident. Right, I looked at that guy's face, he looked a little bit off, looks like almost a mixed race type. Yeah, yeah, yeah, he looks mixed race, yeah.

I'm kind of echoing, I don't know if it's, maybe it'll stop, I think it stopped. But yeah, during that Senekal incident, you know, we were talking about it. I told you about how this guy, Isaac van Zyl, wanted to lead them into like an attack on the AFF to create like a false premise for a race war.

So this guy, like the Zeitlanders, is like an operative. And he's clearly, he's clearly shilling. Okay, I just need to do something.

Just check. Yeah, you could sort of tell how Simon Roach of the Suedlanders is an operative, just the way he was talking, you know, his sort of neuro-linguistic programming techniques that he uses in his language. And then he was also given a lot of publicity on other controlled opposition shows like Brian Roux.

Yeah, and Red Eyes and stuff like that, and Lawrence Southern and stuff like that. Yeah,

they're all the alt-right type bullshit. Yeah.

And so this guy is like Simon Roach. In other words, he's not even a Boer person, he's just a false operative, one of these Jew operatives trying to incite racial war. But unlike Simon Roach, he does speak Afrikaans and he does have an Afrikaans surname.

But like I said, he's not even a legitimate Boer. He's just trying to create all kinds of shit when it's not an ideal time for shit. And these Boerelegioen people, like the Suedlanders, there's a lot of people in there that have some very fishy connections to Jews and the government.

And the Suedlanders themselves, that Simon Roach guy, he has connections to the ANC. Yeah, the ANC, because in fact, the president, the former president, Zumaas, I think it was his niece and stuff, Jan Lamprak did a good job on that. But I think like Renegade, he's a shill, and I'll get to that.

But we spoke about the concept of poisoning the well, but in this instance, the well would be information. Shills also put up some real, mostly real information, then some unreal information to like poison the waters and make people doubt information. Right.

Yeah. And you could see that these kinds of people, they're very prominent right now, because they're trying very hard to push this agenda. Yeah, Simon Roach, definitely.

And his wife is also a Jewess, Catherine Grenfell, an English Jewess. How they corrupt the Gentiles by pawning them off on some Jewish female. Yeah.

But he's not even a Gentile, he's just a Jew. And the nice thing that I give credit where it's due to the shill, or who I think is a shill, Jan Lamprak, he had, Simon Roach was denying that he was a Jew. Then Jan Lamprak presented evidence where he was speaking about what his rabbi told him in Israel.

So there's a voice clip of him admitting he's a fucking Jew. It's kind of funny. But yeah, he had connections to the president's niece, who was running a business out of his property in Johannesburg.

So this guy is definitely a shill. Oh, and here's a picture of that loving life English shill guy trying to create this kind of unite the right bullshit. Yeah.

And they're also pushing Seiner van Rensburg quite a lot. Yeah, Seiner van Rensburg. And there's a reason for this, because in the Zeitlanders, there's this guy, Gustav Muller, and his father-in-law is Sneyman.

Andries Sneyman, I think is Andries Sneyman, but it's Sneyman. And Sneyman is one of the authors. There were like three people who covered van Rensburg's work.

And Sneyman, who is a Jew, Sneyman is a Jewish surname, is one of the people who

covered his works. And the Zeitlanders are, like I said, Gustav Muller is connected to Sneyman. And so they were pushing it to legitimize themselves among Afrikaners.

But a lot of them are like crooks. And I also wanted to... So we were talking about some of these shills. This Isaac van Zyl is a shill.

This loving life English guy is a shill. I told you about this Hein Marx. And both of these have interviews separately and together on Loving Life's channel, right? And of course, he's saying, oh, well, let's all come together, including like the R.V.M.B. and the Zeitlanders, which is ridiculous because the one's a legitimate organization.

And the other is a Jew operation by a Jew named Simon Roche. So this guy doesn't know what he's talking about. And of course, it's not in our interest to work with Englishmen.

I mean, they would want it to look that way. But if we can go back to the BEE policies, right? I remember growing up when that happened. That's economic empowerment for people who don't know.

Yeah. I remember coming up, right? We were living in complete ignorance because it was like there was still kind of segregation because, of course, they still had to make the money to get into the white areas, which they didn't have immediately. Except for the politicians, of course, because they were corrupt as fuck.

But the place where I grew up, most of Pretoria was entirely white, except on the outskirts where you had like the townships, of course. But that wasn't always part of Pretoria. Now it is part of Chwane, which Pretoria is part of.

So there were very little black people, as we previously discussed, I think. And even those black people who are there, like very few of them actually lived in Pretoria. Most of them came from the townships, so they drove a long way to get to the school, to the white schools, because it was much better than the black schools.

And I remember when BEE was in state at first, it targeted the Afrikaans people, right? And theoretically, it would target all the white people, but it targeted the Afrikaans people the most. And so at first it targeted them, because the English people were in alignment with the Jews and the niggers, more so than the Afrikaans people, who were about half of the Afrikaans population, right? So basically what happened is you'd see like them targeting men, because at first women were covered under the Minorities Act, so they were safe from it. So these families would start to fall apart, because the men couldn't have jobs and stuff.

And you would see the English people. And once I was older, I didn't even realize this divide existed. But as I got older, I started really realizing that the few English people, because when I was growing up, there was very few, and there still are very few English people in Pretoria.

It's mainly an Afrikaans area, so more people. And when you go to Johannesburg, it'll be the opposite. It's mainly English people, but there's also a much larger portion of Afrikaans people on the cities, on the metropolitan cities surrounding it, like Crevedorp and Randburg and stuff like that, Roodepoort and places like this.

But anyway, so the English people would make fun of us, because it was like, when that happened, we already had this Nazi status, this modern Nazi status that we spoke about before, but now in South Africa, Afrikaans were the modern version of that. And now in South Africa, to be an Afrikaans person was like being a leper. So if you were Afrikaans, people who weren't Afrikaans would hate you and absolutely say fucked up shit.

And they were already saying fucked up shit about concentration camps, like I mentioned before, but they were just real cunts. And then later on, the English people started being more affected by the BEE policies themselves. And then they were like, oh, but we're in this together.

No, we're not. And the only reason they're doing this is, first of all, they're shoals, but also those that aren't shoals, they noticed that the English people, they need Afrikaans people. They need like poor descendant people to defend them, because they won't be able to defend themselves.

Let's be honest. They have a much less masculine culture, a much less masculine subculture. What Julius Evola called the empire of the shopkeepers is what the British empire is.

Yeah, they're very, they're not, you know, less masculine culture, and they want to hitch themselves, like when you, they want us to pull them along with us, like, like parasites when the shit hits the fan. But in reality, there's no, they have an advantage, there's an advantage in it for them, but there's no advantage in it for us. The only English allowed, but the people is the English woman.

Good for breeding. That's the only, that's the only way. So I'm not being mean, because there are really good people, and I've met them.

There are really good English people who are actually English speaking and try to make an effort. But there's no, but in general, there aren't, there aren't really a lot of them, you know, and we're not going to base the rules on the exceptions, because that's ignorant. And there's just... With respect to the female issue there, Julius Evola says in the elements of racial education that the stronger male or the better genetic stock male can basically overcome the inferior stock of the female.

Whereas in the opposite case, it can't be the case. Like if it's a weaker male with a stronger female, then it leads to, you know, like, defective... Yeah. And yeah, I definitely believe that too.

That's why I said the English woman can come, so we can have lots of babies, you know. But I have a fishing girlfriend. I'm just saying, I love you.

But yeah, because she's probably going to listen to this. But I'm just saying, I'm just saying that, you know, the English woman, sure, because they're a woman, you know, but the English men should do their own thing and not be hitchhiking themselves like these, these Jews, like this loving life Jew and all kinds of English Jews like Simon Roche and this, all these English nationalists who want to make it as if we have common cause. We have no common cause.

Right. They will never be Boer people. They can never be Boer people.

You can't be an English Boer. Even in Canada, it's somewhat the same, even though Canada is like a very effeminate culture. And it's like a part of the British dominion, the dominion of Canada.

Even then, most Canadians don't want anything to do with Britain. And you have shills, you have shills like Paul Fromm, who are working with people like Karen Smith and so forth. And they're always pushing this British dominionism as if that were somehow the salvation of the white people in Canada, behind that flag of the red ensign of British dominionism.

I don't see how that could possibly be beneficial to white people, since none of the white people in this country want anything to do with that, basically. I forgot to mention another thing about when I was growing up, and this is like a rebellion thing. There was a group called, when I was growing up, the Boeremaak, and I'm going to send you a few pictures of them.

Some of it was legitimate, but a lot of it was fake, a lot of the claims, and they're political prisoners. The Folkstar talks about it too. These guys are political prisoners, because many of these people weren't actually involved in this.

There was a bunch of bombings during this period, like 2000. Around that time, this group called the Boeremaak, Boeremaak is farmer power, so the Boere power. They went around and they bombed mosques and stuff, but in townships.

And they had all kinds of targets. I don't know if you'd like to hear about those attacks or something. I guess we can add it in if you want.

Okay, that's Boeremaak. So was this like a false flag type operation? Partially, yes, because some of those people were involved in the Boer freedom thing, in the Boerstadt thing. But then others, and some of those legitimate members were bombers, but other people were part of that movement, but without, they weren't involved in any attacks or anything.

And what happened was they got dragged into it. I have an article here somewhere about it that I saved my links to. Yeah, here it is.

But yeah, most of them were innocent. Most of the people who are in prison today are actually people who were innocent. So on 2002, 30 October, just after midnight, eight bomb blasts shocked Soweto.

Seven of the blasts occurred on main commuter railway lines running through the township. I'm reading from Afrikaans, so I'm translating it for you. The damage was approximately 2 million Rand, which isn't that much.

So some of these people were involved with a group connected to separatist movements, a separatist movement, much like the Boerstadt party. But in reality, most of them weren't, and there was this guy who was a shill. Here it is, here it is.

And I'm going to send you this article. It's actually from Radio Free South Africa. And it's about, these are some of the testimonies.

And this one guy is, yeah, and you'll see Willem Pretorius is one of these accused people, and he's innocent. And the lead detective at the time, he testified in defense of Pretorius, because he, Deon Lewitz was the guy, Captain Deon Lewitz. So he corroborated Willem's story, Willem Pretorius' story, that he was not part of that, and stuff like that.

And many of the people convicted weren't part of that. So I can't remember if Willem Pretorius was one of the people who were part of that movement and involved in the bombings, or one of them who wasn't. But he was talking about, I do remember, at the very least, he was talking about those who weren't involved.

And Deon Lewitz spoke in defense of him at the time, but he was ignored. And there was a traitor called Johan C.S. Smith, this is how you spell his name. And he infiltrated the group, and he went on to testify against, like I said, that entire small group, even though most of them had no knowledge of it and weren't involved with those activities.

So a bunch of people who weren't even involved in these activities went to prison. So some of them, some of these bombings were actually Burmeister bombings. But most of the people that they, the group that they belonged to, didn't even know about this, which is smart.

But then the problem is, some of these bombings were shell bombings. And this Johan C.S. Smith was one of the infiltrators, and they were creating these bombings to create this image that, you know, all of these people were violent militants, and they wanted to separate violently. And yeah, so that's an interesting incident, and it plays into like a part of my history, because, and this was actually slightly, my experience was actually slightly before this, but it was a sensitive time because it was after apartheid, where

there had been bombings and killings of civilians by blacks.

So there was this explosion. Let me see if I can get it. So this organization was partially legitimate, it was just co-opted by some of their operatives? Yeah, definitely.

So this is called the Valeria blast case, right? And I'm going to send you a link about it. And this happened in 2000. I was in primary school.

I'm not really outing myself because there's like seven primary schools in that area that could see what was going on. Because the explosion was huge, and you could see the tiles blowing off of the roof. And it was a massive explosion.

And I remember, I was helping this teacher, this female teacher, I was helping her, a bunch of other boys and myself, we were helping her carry like these cases of Coca-Cola to the Snoopy Winkle, the tuck shop. So we were outside of the class at the time. And then all of a sudden, you just hear this massive explosion.

And I looked in the general direction, and you could just see fucking tiles and debris flying all over the place. And it because it took out an entire block. And then we went inside to the schools.

And we were at first we were hiding under our desks. At this time, I was yeah, I was still a school child. So it was kind of weird.

I wasn't really scared. I was just really confused because I didn't know what to expect. And so we were hiding under our desk.

This was very weird. We hadn't told for this. And then we and then we they called out all the classes from every grade to sit on the school field.

So we all sat on the waiting for our parents to come collect us. And I remember there was this other kid. And this kid and I have a long history.

I didn't like him at the time. So but eventually we got to get along later on in life. Never friends, but he started children were crying.

And I don't didn't understand why because my parents hadn't told me about like the political situation and the political history, but I suppose that their parents must have told them about it. And this kid, he was crying. And he was saying like, saying stuff like they killed my dog.

They killed my sister and because my sister is at home and stuff like that. So he was crying. And I thought it was pretty, pretty funny at the time, because I didn't understand the political situation.

But I now understand looking back, that his parents must have told him that, you know,

someday, they're going to come for us, they're going to kill us. And you need to know this and stuff like that. Imagine telling this to like people between the ages of seven and 13, because those are primary school children.

So, so that was this was kind of a big thing. And it turned out, it turned out it was a commercial level, commercial grade explosive that this family, there was this English family there. And they living there, which was rare, they were probably English, an English family that spoke Afrikaans.

This wasn't that it was rare, but you had like Englishmen who had converted to Afrikaners. Understand? And the same in the opposite direction, they were probably like this. But... Depends on their soul, what they gravitate toward.

Yeah. And like this guy, their family, he and his father were like these demolition, demolition men. So they work with explosives.

And he had put the C4 in the refrigerator or not? Yeah, no, the freezer, in the freezer. And the maid had unplugged it. So it exploded.

And four people died. Obviously, lots of dogs died. Like almost an entire block was destroyed.

I wish I could have pictures of it. Let me see. I can't really find any pictures of it.

So that's a sad thing. But yeah. So this was associated with, associated the Boers with terrorism somehow? Yeah, I think it, like we saw it, I think that our people saw it as, wow, this might be a black attack.

And then it was like, oh, it's just a commercial explosive accident. But yeah, some people would have liked to believe that this was like involved, some black narratives wanted to paint this as like, oh, well, they were planning it since then. You know, stuff like that.

Yeah. I just had to mention that part because that was an interesting experience in my life. So that's been it basically.

Yeah. The meaning changes with however they portray it, distort it in the media. Yeah.

And towards the end, we're now getting to the end of this interview. I just want to mention Jan Lampart. And I want to just clarify that, as I stated to you before, the concept of poisoning the well, you know, where you have co-intel, you know, these shills who have real information.

Like I said, with Renegade Tribune or Broadcasting, whatever, I think they have shills in them. Right. I think I definitely think so.

But I do think, like I said, they have a lot of good documentaries, like the one on South

Africa and the one on Germany after World War Two, Halstorm. So these people, just because they're shills, it doesn't mean that they're telling lies all of the time. In fact, most of it is going to be true.

And then they'll have little bits of lies in between. And this small deviation from a fact becomes, it's kind of like when you have one of those, what do you call those circular rulers? And when you have a compass, you have this circular, with your mathematical school set, you have this circular ruler, a gradient ruler or something. What do you call it? I think it's just called a compass.

That's like what they use in the Freemason logo. Yeah. Yeah.

But I'm not talking about the compass. You get like this small circular ruler, which shows the degrees and the degrees. I'm sure people like that.

Yeah. So, unfortunately, I don't know what it's called, but yeah, it's like, even if you deviate like the slightest bit from the fact, the further it goes, the more it separates from what is true. Sun Tzu said, you know, a slight deviation at the beginning is a greater deviation later.

Yeah, exactly. That's a good point. That's a good point.

I don't read any of his stuff. I talk a lot, you know, know very little and stuff like that. But yeah, like this Yan Lampak guy, and he's like that, in my opinion, and he's going all around and people will say, well, he's been doing this for decades.

Yeah, he's been doing this for decades. And yet you have people getting assassinated and people being set up by the government actively in this country. And he's been getting away with this for decades.

And only now he's been taken to court by Jews. It seems like I bet you that he's probably going to get off. He's probably going to get off.

Either that or his role is more or less played or he's been exposed much maybe and they want to just, you know, pretend that he's in jail and create a fake martyrdom. Yeah, exactly. And it also adds to his legitimacy because he's been sued by the Jews.

You know, why now? Why not all these decades that he's been active since he came to South Africa from Rhodesia. He's not a South African. And on this one episode, he was, people are started like these, some people in international communities are, who are nationalists.

They try to, they now see him as a boor. But this is like, it's deceptive because not only is he not a boor, he's not even Afrikaans. He can't speak Afrikaans, as far as I know.

Because, and we spoke about this before, he made this, I thought at the time it was an

innocent mistake. But the more, like recently, he's given himself away so many times. And what he's done is, in the first boor episode, I talked to you about Jan Lampracht.

And I told you about how he made this mistake of saying that D.F. Malan's National Party was like the National Socialist Party in South Africa. And we explored that concept. And it's bullshit.

And I presented to you the real National Socialist and Fascist parties or organizations in South Africa. And I explained to you that Malan wasn't. And I went to ask him on his channel where I went to confront him on his channel about that, about how that is like a way to make us seem incompetent.

Because it's like he was implying that we couldn't manage to create a legitimate National Socialist movement, which we did. Because he was associating our National Socialism with only white nationalism, which is something completely different. So like we are dumbed down or something.

And he was saying that. And he shows like, and he talks about D.F. Malan on some of his stuff. But he clearly hasn't read D.F. Malan, if he thinks he's a National Socialist.

And I also called him out. And I said, well, you couldn't have read a lot of National Socialist media either, because you're espousing pan-Europeanism. You're espousing pan-Europeanism.

And I gave him, I asked him to give me examples of where Hitler, Rosenberg or Himmler. Yeah. And that's his face.

That's the other thing. He has a very strange phenotype. And I did say that in the post.

I said, does this look like a Germanic, Afrikaner phenotype to you? It looks kind of Jewish to me. And yeah. He has that face.

And so I did call that out. And I asked him, yeah, could you give me examples of how a National Socialism, where Hitler, Rosenberg or Himmler espouses pan-Europeanism? Because I can only give examples against pan-Europeanism, because they do preach about it. So, and like I said, he was involved with clergy.

That's not to say, I'm not saying we can't work with other people, but we're not other people. And at the end of the day, we're not going to be together. We're going to be separate.

The Germanic people are going to be a people with other smaller communities, like, for example, the Bulgarian people are Germanic people. And then the Dutch people are Germanic people. And then the German people are Germanic people.

And then the Frisian people are Germanic people. These are Germanic people. And then

you're going to have the Slavic people.

But the Germanic people aren't going to mix with the Slavic people. And with the Slavic people, the North Slavic people, the Polish people, it becomes more complex, because most of the people have German genetics. So like, if you look at that Janusz Walasz guy again, he looks very Germanic, because he's not Slavic.

Like, they, a large portion of them, so you have to really test them. So Janusz Walasz would be a Germanic person, because he's of Germanic descent. Right.

Walasz is actually a Germanic surname. He's just from Poland. That might have something to do with the Walloons as well.

Yeah, yeah. Some Walloons too, in the French part of Belgium. So that has to be taken into account.

But generally, the real Slavic people, genetically Slavic people, they're, at the end of the day, it's not to say that we can't work together and live in harmony with each other, but we're not the same, and we shouldn't mingle. That's what the National Socialists believe. But he's been preaching something completely different to his international American, mostly American and English crowd, about how it should be paraneuropeanism.

And recently, I told you about this Hendrik Verwoerd thing, about this rumor where he was going to do stuff, which it could be, and he was assassinated. And now Jan Lampracht took the opportunity to say that he was going to make, he's been taking these notes, and he's going to make this new video about Verwoerd, and how he was a great guy, and he was going to connect, he was going to combine English and Afrikaans people, as if that's some kind of good thing. They have no, we are not the same people.

So once again, we already have this problem with Afrikaans people, because in Afrikaans people, you have the Boer descendants and the Cape Dutch, and look at the problems that it caused. Now he wants to not only do it with Afrikaans people, he wants to unite all white people. And this is also, I'm not saying we can't work together, but he wants to, based on what his rhetoric, I believe he wants to have it as only one white nation, like a federalist white nation, kind of like the EU.

But with one language, and to him it will probably be English. And here is the guy, and he, when I called him out, he didn't answer the later questions about National Socialism, where he contradicts himself, and why he looks like a stupid Jew. But look at him, he looks like a filthy Jew.

I was investigating him before, because I heard his audiobook, The Great Jewish Mask, the book that was written like 100 years ago in South Africa, that exposes Christianity and proves that it's basically a creation of the Jews. And then I finally found out who he was, I stumbled on his website, and I was saying, well, is this guy legitimate? It seems

pretty interesting. And I googled his image, and his image looked like a Jew.

And I was thinking right away, that guy obviously can't possibly be white or legitimate. Yeah. The best case scenario for him, he's got Portuguese genes, and that's why you have this weird fucking Finna type, because Portuguese are Jews.

And like I said, he responded to my first questions about why he was claiming to be a Boer, when he can't even speak Afrikaans. And then he was like, oh, well, I'm a Boer by descent, my parents were Boer people, which is, I don't think it's true. I don't think it's true, simply based on the fact, and his brother, yeah, that's the other one I sent you, yeah.

Look at that face. And I said, I pointed out that he has a very weird Finna type, so I don't think that he's a Boer descendant. And for a Boer descendant, he has a very weak English jaw, because English people have these weak jaws.

Yeah, many of them are interbred with Jews. The Jews have been in England for probably well over 1,000 years. Yeah, actually more than 2,000 years, because I told you before, the Phoenicians had mines in England during the Roman time.

And the Welsh are basically Jewish. I don't know about that, but I do know that the British Isles have a strong connection to Jews, yeah. Right next to him in that photo is Paul Fromm, the guy from Canada, who's always affiliated with these types.

So I'm suspecting he probably is an operative himself, because he's always, you know, working with like Faith Goldie and Rebel Media. Yeah, that makes sense. And they're always just pushing the same narrative, which is get the liberals, get the Marxists, but they almost never criticize Christianity at all.

Yeah, well, to be fair, I do think he criticizes Christianity sometimes, but I think he's more of the deeper kind of operative, like the renegade types. In other words, they're very deep where they claim to be national socialists. But like here and there, there's some really, but I think they do a much better job of hiding that they're shills than this guy.

Because, like I said, how is he a national socialist? What about him makes him a national socialist? He promotes pan-Europeanism, that's not national socialist. He said that D.F. Milan's ideology was the Afrikaans version of national socialism. So in other words, by doing that, if he had even read the book, so let's assume he speaks Afrikaans, if he had read the book, so he would be equating national socialism with using the labor of non-whites, you know, non-other peoples, because Milan's ideology was predicated on using black labor.

That's not national socialist. Yeah, that's basically the same thing as in the southern states in the early period of that time. Yeah, it's not national socialism.

So either he doesn't know what national socialism is, because he hasn't ever read a book on national socialism. And that's why he's touting that D.F. Milan and the NPO was our version of national socialism, and touting and espousing pan-Europeanism, because he hasn't read those things, or he's just ignorant. And with regards to the D.F. Milan thing, he probably, like I said, I don't think he speaks Afrikaans, or he probably does speak Afrikaans, and he didn't read that book, or he's just like intentionally doing it, because it's bullshit.

Like I said, they have nothing, like I said, Milan was sympathetic to Germans, but he wasn't a national socialist. National socialism doesn't use a labor structure, exploiting the labor of non-whites, of their own people, because that's a weakness, because you become reliant on other people for your economy. And then the same thing happened in India with the caste system there.

And now you look at India, and it's just a collapsed society, basically, where people defecate on the ground and basically have no civilization almost at all. Yeah. And so yeah, that's the thing about Jan Lampart, which doesn't sit right with me.

And I know, like, I remember you had this Bulgarian guy on your show. Is that the guy that Jan Lampart talks about? Yeah, Nord Lux Bellator. Yeah.

Because I know Jan Lampart makes mention to his Bulgarian national socialist friend as if he is a national socialist, which I already disproved, because either he's just using this as a catch-all term for nationalists who are against Jews, or, like I suspect, he's a shill, and he knows he's not a nationalist, or he's just fucking really ignorant, which I doubt. He's really ignorant, and he hasn't ever read a national socialist book, because then he wouldn't be espousing national socialism, or conflating it with the National Party and their politics, which stands for Malanite ideology. Well, and yeah, like I said, he was talking about this Bulgarian guy, and I remember this Bulgarian guy was very offended at something that Varg Vikander said.

Like, on one hand, I agree with that guy, because, and this is my dispute with, and in the Havamal, there's something about that too, about not talking, like stupid people shouldn't talk, because, you know, they get exposed very fast. I can get it for you if you want, I have it in my book, but I'm not going to give it to people. I've read that before.

Yeah. Is it like, because they just look stupid? I think Songs of the High One, something like that. Songs of the High One.

Yeah, the Havamal. And yeah, so if you just read those, you just read the Havamal and you'll get to it. It's towards the beginning.

And I did a show with Nord Lux Bellator. Yeah, yeah. That's the one I'm talking about, yeah.

Because I saw that show. And he was talking about Varg Vikander later on, because first he was talking about this German thing, right? But he was also talking about Varg Vikander. And one of the things he was right about, because Varg Vikander, he's a pagan, but he contradicts the Havamal, you know, which should be sacred to him.

But, you know, I'm not against Varg Vikander. I actually, I think he's an okay guy. I don't think he's a great guy.

I think he's an okay guy, you know, and he's not a Jew or a Shul. But I do think he doesn't, or not think, I absolutely know like that many of the arguments that that guy had against Varg Vikander, the Bulgarian guy, I had too, because and I actually talked to my girlfriend about this like, more than a year ago, because he doesn't know what he talks about with regards to genetics. Yeah, but and he talks about which makes him look stupid.

But the Bulgarian guy was also offended by what he called coercion. So he wanted to separate people. Like, for example, he was a Nordicism instead of a pan-Europeanist.

And I don't see anything wrong with that. You know, like this. So I don't think this Bulgarian guy might be involved in the national socialist movement in his country.

And I don't want to make shit for you with your friend, but I would debate your friend and I would beat him because if he claims he's a national socialist, right, and he's espousing pan-European ideology, then he's not a national socialist, because that's directly contrary to what national socialism was about, which was about Germanic people. And in Germanic people, you have the continental Germans and you have the northern German, the Scandinavian Germans. And if he wants to exclude me because I'm a continental German, that's fine, then I'll just make a continental German group.

You know, I don't mind. That's perfectly fine. And it's perfectly natural for people to want to separate along those lines.

And I wouldn't discourage it, even if it excludes me. But like these pan-Europeanist people, they're offended by it. Like that guy, he's offended by it, because I think subconsciously he knows he's not Germanic.

And I think that if he ever knew what he was talking about, then he knew that the Reich did not include Bulgarian people. I'm not trying to make shit. I'm not saying that white people can't work together, but at the same time... Separation.

That's what Ben Plassen was saying too, that there should be a white empire over the earth, but white people should still preserve their identity within that context of that larger collective. I think Norman Lowell also advocates that in his Imperium Europa, that white people should just be united as a European empire, but still preserve their differences within that empire. But there are problems where that comes in too, because

then who controls it? And how do you enforce the differences, or how do you maintain them? But I guess those differences are always sorted out organically.

Yeah, it makes sense. And I agree. I kind of agree with that, because he says he's a National Socialist, but is there any indication that the Reich would have included Bulgarians? I think they sided with the Third Reich.

Yeah, they sided. Many of them. But yeah, obviously, the policy of Hitler was very against Slavs and so forth.

You read the book *Der Untermensch*, then it contrasts the East European, not Slav, is not the proper term, but the East European with the Germanic type, and obviously there's quite a lot of difference there. And I know that through myself, because I'm one quarter Ukrainian and the rest is Scandinavian, so I can tell the difference. There's an inner schism there.

Yeah. But I know that Romanians had their fascists and so on, but still that does not include the Third Reich. The Third Reich was for Germanic people.

It wasn't for Bulgarian people. They had to make their own movement out of that. So this idea that Hitler was going to, was working for everyone, that's, it's delusional.

He's not against them. Of course, they're relatives to some extent, because let's be honest, the Central Europeans and the North Eastern Europeans aren't mixed, but people like when you get to the Central, the South Central, the West Central and the Southern Eastern European countries, these are very mixed countries with Turkic blood. Like I said, I'm not opposed to working with other ethnic groups, people who aren't Germanic, but we're not working, we're working towards some goal, but not exactly the same goal.

And they're not Germanic, so they were not included in the Reich. I mean, the closest people to the Germanic people are the Celtic people and they were included in the Reich. But beyond that, who were still alive were obviously the Slavic people, and they were willing to push Slavic people out of Slavic countries in the North Central part of Europe to make their Lebensraum, their living room.

So, and these are people who aren't mixed like these more Southern, Far Eastern European people. So, I think they would have been pushed out too, if they had to go that far, but they didn't. Obviously, they just wanted most of what was historically long ago German territory.

And of course, what they lost after the First World War. Well, that's just the nature of nature. People seek their survival and expansion and advancement of their own kind, if need be at the expense of others.

So, obviously, people are going to try to expand themselves and that threatens others

and so forth. So, it's always a, all life is struggle. There's always that dynamic tension between different groups.

And of course, people can seek harmony in relation to that, depending on what karmic law, I guess, dictates would determine whether it's harmonious or not harmonious. Because if you're crowding others out of existence for one particular group, like the Jews, for example, who want total hegemony over the earth for themselves, at the expense of the lives of others or the identity of other people, then obviously, that's a violation of whatever cosmic order, I guess you could say. But it's difficult to understand what that cosmic order would be, you know, if it's going to be a world of blue eyed, blonde haired people or eventually over millions of years or something, who knows, right? I know Julius Pulla speaks about in his work, in his synthesis of racial doctrine and elements of racial education, he talks about trying to work the Italian people specifically, because he was a Sicilian nobleman.

He's trying to talk about trying to make them as, you know, as Aryan as possible, working them eugenically back toward their ideal. Yeah, their ideal state. I think that's something that people should strive toward.

Yes, me too. Yeah. Work toward that ideal state, like Arthur Comte de Gabineau, in his essay on the inequality of human races, he writes about how the purist type is a blue eyed, blonde haired type.

And I think that, you know, in an ideal world, the different types would be separate and preserve their kind to the extent possible and work toward their proto-type, you know, like a proto-Mongol or whatever. Or maybe all of those types can just be, you know, gradually assimilated, you know, in their own regions. They can be voluntarily, based on their consent, you know, assimilated into blue eyed, blonde haired people or something like that.

They can be sort of like genetically upgraded in that manner if they so chose. That would be like an option that they could have, maybe. Well, I understand what you're saying.

I'm just saying that with regards to genetics, the original Europeans before the Aryan migrations weren't blonde haired people. But of course, many of the Aryans who migrated there, some of them were blonde haired, but other of them were, you know, brown haired. But I understand what you mean.

I understand what you mean to create an ideal. Yeah, exactly. Because nobody on this earth even really approximates that, or at least most people don't.

But the goal should be to work toward that purpose, in my opinion, because there is an origin, and that's the origin of the Aryan that came from however many, probably millions of years ago on this earth, from Hyperborea and Atlantis. So we should all work

toward that goal. Yeah, to the highest ideal of your people.

And I agree. And to point, to illustrate how National Socialism played into that ideal, you do know that they had millions of volunteers, like over a million Waffen SS military volunteers. So they had more foreign volunteers or like SS volunteers than they had in the armed forces, in the Wehrmacht.

And like, among those, there were 60,000 Muslims. They had 60,000 Muslims. But people will think that this means that, oh, yeah, they were, but let's just be honest, with the Muslims in those days, they didn't do what they did there.

Like, for example, in my country, Muslims are not a problem, because they grew up, they came up in a society, where if they fucked around, then white men will come fucking kill them. There was a fanaticism. Yeah, so there was a fanaticism to keep their fanaticism in place.

And it was the same in Germany, where the Turkish community was Turkish community doing this heinous thing that the Muslims do to Europeans. Now, were they doing that to the Germans back then? No, they weren't, because they'd be killed. Let's be honest, they would have been killed.

Yeah, that's karma right there. Because if you're trying to rape, murder somebody, because a rape is the destruction of the genetics of the posterity, which is the same as killing. But in fact, one might say it's even worse, because you contaminate the gene pool.

Yeah, destroy your own genes. Yeah. And I agree.

But like I said, at this time, they weren't a threat. And they were law abiding citizens, you know, and they were fighting for the Reich. And they gave them Qurans with like swastikas on and stuff.

But to and Hitler, and it's not only that Hitler supported the Indian Revolutionary Army, you know, they, they supported these. Yeah, they helped these people, not because they wanted to be the same as these people. And this extends even to other Europeans.

But because like they wanted to strive for the highest of the highest ideal of the Germanic people, they wanted, you know, these Muslims to strive for the highest ideal of their Muslim people to be the best Muslim people that they can and to be the best Indian free Indian people not conquered by the British that they can, you understand? So, so yeah, I agree with that. And the National Socialists were absolutely doing that. And that's why they were willing to work with other Europeans.

And I, I don't, I don't disagree with that. But I disagree with is like people co-opting National Socialism to refer to pan-Europeanism, which is false. Yeah, it's completely

false.

There is no that's not to say they can't have their own form of National Socialism. But it's not, that's not what, you know, the National Socialist Party of, of Germany stood for. Absolutely not.

Yeah, I basically say that in order to have a harmonious world, you'd have to have white people sort of playing a role exerting influence and keeping order, so that no, no particular group tries to become a hegemonic influence like China or whatever. Yeah. Otherwise, that's inevitable consequences that China and various other of these more inharmonious groups who are more power mad and self serving will just live to serve themselves and they won't care about others.

Yeah, so as I was saying about Varg Vikernes, here's the quote from the Havermal. Well, where is it? It's at page 15. A foolish man who among people, people comes, so a foolish man who among people comes had best be silent.

For no one knows that he knows nothing unless he talks too much. He who previously knew nothing will still know nothing, talking ever so much. And that can be applied to Jan Lampert as well, because he's talking shit about stuff that he doesn't know.

Right. Well, with Lampert, he often, he is always pushing a psyop of the white terror psyop too. Yeah, yeah.

I don't actually get to that. He was promoting this group, not promoting, but he was sympathetic to this. Like I said, that Buddha Legion guy, Isaac van Zyl, these shills, he is sympathetic to them.

And before there was this group called the Crusaders, and they were led by this preacher called Harry Knussen. And he was sympathetic to them too. And I thought it was very strange because he's not ever sympathetic to the, and they were planning, and these people were stupid.

I don't think the Crusaders were shills. I think they were just stupid Christians who didn't know how to operate because he was saying on Facebook, oh, we don't have a defense plan. We have an action plan, telegraphing all his stuff on Facebook, all his plans on Facebook like an idiot.

And they were trying to pull people into that. And he was, he wasn't shilling for them, but he was sympathetic to these idiots. And this is ridiculous because why wouldn't he be sympathetic to the Avia beer? Or the Buddhist thought party, or the folk start movement.

And there are a bunch of such, there's also the White Wolves. And I also neglected to mention the Wit Wolf. I'm going to tell you about this guy.

Strydom? Yeah, Strydom. Lamprak did a show on him before. Yeah, he was a guy who, he was a terrorist guy who mowed down a bunch of niggers in the city where I come from.

And he's kind of, and you have these White Wolves people who are like a very small community, but they're also, they're a legit community. And I remember the first time I heard about the White Wolf, the Wit Wolf, I had this friend who was in a children's home. And a children's home is kind of like an orphanage.

And so it's like an orphanage, but it's an orphanage where you have orphans and you have people who go there because their parents can't afford to take care of them. And his name was Johan. And he was telling me about the Wit Wolf.

He was very into the Wit Wolf. And, you know, I had a bunch of friends from the children's home. And that same children's home today has more niggers in it than it has White people because the ANC made it illegal for the state, for the ANC to fund homes where there aren't more Black people than White people.

So, in other words, White people, White children get rejected from these children's homes just because there's like, they have to fulfill a certain quota because there has to be a certain percentage of Black people, Black children. Yeah. And it's really fucked up.

Yeah. It's a sort of what Julius Evola called integrationist fanaticism, this sort of fanatical obsession with trying to jam different types together in the same space. Yeah.

And, yeah. So, the thing with, another thing about Johan Lampart is, like I said, this might seem like a small thing, right? You can't even pronounce Boer. People say it's Boer, right? And he said, I say it with the correct English pronunciation.

But in reality, and I'm not trying to be mean to English speaking people, there is no correct English speaking or English pronunciation. Yeah, there's no English pronunciation. It's like saying that if I say motorcycle, if I say motorcycle in Afrikaans and I say motorcycle, so now it's motorcycle is the correct Afrikaans pronunciation.

There's no correct Afrikaans pronunciation. It's like saying White person with the correct Jewish pronunciation or something like that. Exactly.

Exactly. And it's not, it's just that they don't take the time to learn how to properly pronounce it. So, here's a guy who tells me that he's a proud Boer descendant, but he came from Rhodesia.

He didn't grow up in the Transvaal, in the culture. He doesn't even know how to pronounce his own people's word, the word for his own people. He can't say Boer.

He says Boer like an English person. His brother worked for the Rhodesian intelligence

services. And he also has these, like I said, with these shows, what they do, they have these slight deviations which later become much greater as you so gracefully explained.

So, he has this thing where he starts talking about his sources. His sources. Who's his sources? His source about a spy that took out, that infiltrated the RVNB and took down the RVNB.

Well, the RVNB is still there, so I don't know what the fuck he's talking about. And he never answered my questions about National Socialism and where he gets his, how he can be a National Socialist and a Pan-Europeanist when they contradict each other. And how he can be, and how, why he was equating National Socialism with, you know, Afrikaner nationalism as espoused by D.F. Malan, when it's completely different.

I know his notation of the AWB is a little bit on the soft side. It's sort of like he was portraying it as if it didn't really matter too much or as if it was sort of like, yeah, it's good and so forth, but yeah, I don't know. You know, it leaves you sort of doubting that it's really a threat or really a powerful organization.

Well, to be fair, there are no truly powerful organizations anymore, because like I said, when Eugene Tablon, when in apartheid, that coup with the Volksfund, that was the end. That was the be-all, end-all. Now it's more like just surviving.

But back then it was about having a large force and that Konstantin von Jungen guy ruined it. And so the RVNB is very small today. It only has 5,000 members.

But, you know, there's a bunch of other groups. Like I said, there's the Vettel there, there's people connected to the Volstaat, there's the Buur-Staatparty, and there's underground groups who do their own thing. But they're not connected to the St. Landers, and they're not connected to the Buur-Legioen, and they're not connected to these stupid crusader cunts who fucking telegram or just like telegraph their attacks on Facebook like idiots.

They're not connected to these people. So there are these people, but they're not English, and the English might have their own movements, which I doubt. I think they just want to hitch themselves onto our ride, parasite of us.

But yeah, I don't think that there's a big, there's no truly big real Buur-independence movement. And people will say that there are Konstantin von Jungen's party, the Freiheitsfront, the Freedom Front, is doing that. But no, they're not.

And they'll make it it's not going to be a Buur-State, it's going to be a white state. And so in other words, Jews are going to get into it, because they don't question the Jews. So it's just going to be the same thing fucking all over again.

So it's ridiculous. They're assimilating their competition and then doing away with them,

digesting them, I guess you could say. Yeah, and also subjecting them.

Yeah, and then of course, from there, then they'll just start up some more psyops about, oh, evil white supremacy, you got to have more Negroes and colored power and so forth. It'll just be less and less power for whites even from there. Even if you get like a so-called ethno-state like all these other shills in America are pushing for, like Billy Roper and so forth, who's almost certainly a Freemason, given his, you know, Shield Wall Network's logo being a triangle for the Delta sign, which is Freemasonic logo.

Yeah. And pushing Christian identity as well. That's why white nationalism definitely is more or less a psyop in itself, because pretty much most of them are tied into Christian identity in either explicit way or sort of implicitly.

And even if they're genuine, you know, the reality is like, even if they're well-meaning people, which the most people are, they're well-meaning people, but they're led astray by their leaders who are psyop people. Most of them are psyop type people, co-intel professionals. Yeah.

So, I guess it's a really tangled mess and difficult of any solution to find how to



API: The History of South Africa part 2

South Africa, the current predicament with Arend from South Africa. So please explain to us, Arend, what is going on there, what led up to it within a recent historical memory, and what perhaps predictions or warnings you would issue to people listening. Well, thank you for having me back on your show.

Yes, it's indeed an honour to talk with a similarly minded man. You don't have many of us around these days, so it is a privilege. So, in our previous interview, we were talking about the history, which the earlier history of South Africa, but we never really got to the AWB.

And there all in South Africa. That's the AWB. Yeah, AWB.

It's the Afrikaner Weerstandsbeweging, which means the Afrikaner resistance movement. And the thing is that it plays somewhat into some of these subjects, well, it plays directly into those subjects. So I'm just quickly going to re-address some aspects of that show, so that there is context to what the Afrikaner Weerstandsbeweging was trying to accomplish, and Eugene de Blas, their leader, was trying to accomplish.

So, obviously, we had been talking about this racist, Afrikaans Christianity. Right, sort of like a Christian identity. I guess there's a book called FWC Nasser from South Africa, who's a pastor there, sort of like a Christian identity pastor.

I don't know about him, but yeah, he's probably tapped into that, along with probably the international flavour of it. But it was, like I said, it was like that basically from the beginning. That's why we have the term Kafir, and even when they converted to Christianity, they were still called Kafirs.

So there was this racial element to Christianity, and during World War II, and like I said, during World War I as well, we wanted to fight with the Germans against the British. But DeLaroy was assassinated as well, and the Reds were stopped from joining, and there was a rebellion, and it was put down by Boota, the traitor, one of the three traitors. That's P.W. Boota? No, that's a later Boota.

This is Louis Boota. Okay, so his name is spelled like B-O-T-H-A, right? Yes, Boota. So they were assassinated, or at least DeLaroy was assassinated, so they couldn't join the Germans in World War I. And to put this into perspective once again, this was directly, this was about 14 years after the Boer War, where we had lost a sizable chunk of our population, and over 50%, slightly more than 50% of all the Boer children in the concentration camps.

That's where most of the casualties on our side came from, whereas all their casualties were of course soldiers. And I went over the statistics and how many of them there were

at that time, so I'm not going to go over it again, but it was very one, it was, you know, they had twice the number of soldiers, almost twice the number of soldiers as we had people. And obviously most of those people were older men or children or women and weren't actively fighting.

So during World War I, we couldn't join, and we sent a few hundred thousand men to join, or like more, about a hundred thousand men to join the British effort unfortunately, but there were, like I said, like Fritz, who we discussed on another episode, and there were other characters too who fought with the Ottomans as well against the British. There were many people who rebelled against this. Then after World War I came World War II, and we had these, we were talking about the three groups, these three groups in South Africa.

There was the New Orden, led by Pirro, who, they weren't national socialists, they claimed to be fascist, and at least the members were, but as I described, Pirro was a fraud, as we went on he was a fraud, so he was fake. Then there were the other groups, and one of these groups was the Ossobrandfach, and the other was the South African Christian National Socialist Party, or not party, movement. So the South African Christian National Socialist Movement slash Gentile National Socialist Movement.

It's interesting, if I can mention just briefly, there's a book written by Arthur Kemp of Austropublications.com called Victory or Violence? The Story of the AWB of South Africa. Oh yeah, I don't know that, but it should be a good read if he's objective. I don't know Kemp that well, but it should be a good read because his surname is German.

Yeah, it appears he was pro-white anyway. Yeah, that would make sense. Okay, in 1904, so this was after the Boer War, there were 1,116,000 people, white people in South Africa.

And in Transvaal there was almost 300,000, and in the Orange River Colony there was 142,000. So there were many, there were about, this would be about 440,000 people by now. And in 1960 there was 3,000,000 people, so the population had 2,000,000 people.

So I'm just pointing out, pointing this out because, and unfortunately there's not a census about the population at the time of World War II that I could find, and this plays into the AWB and the fact that, and how Christianity has affected my people from becoming, having that heroic aspect to them as Hitler mentioned. Yeah. Let me just close this door.

So the AWB, that is not a Christian organization, but I guess you'll be getting into that as we go forward. Yes, I will get into that. So there'd been an extra 2,000,000 people, right? But during World War II there was the Osservaar Brandwag and the estimates were, they had, and they were the big one, they were much bigger than the other National Socialist group, and they were the militant one with their stormyars.

The storm chasers or storm troopers would be the translation, as I mentioned. And these stormyars, so yeah, they had two to 400,000 people, but I'd probably say 400,000 people. They always want to downplay it to seem that there was more British support, and that's actually more people.

So if we see, so between 1904 and 1960 there'd been an increase of 2,000,000 people. So if we assume that about by 1930 there was 2,000,000 people, right, because there was not this extra million. So by 1930s there was now probably a population of 2,000,000.

Unfortunately there's not a census at the time, so we're not sure, but it's an estimate. So out of 2,000,000 people, 400,000 people, and obviously this is the combined total, which includes the English, the Afrikaans, the Transvaal people would be, would have been, you know, the Transvaal population more than doubled. It basically multiplied by five times.

So if we take that the British population was probably a little more than half. Yeah, so basically half of the Afrikaans people, almost half, probably like 40% of the entire Afrikaans population at that time were Ossava Brandwacht members. And we had discussed how they were national socialists, they believed in the Führer principle or the father principle, and they recognized Hitler as their leader.

And we talked about how the Abwehr, the German intelligence service, sent Robi Leibrandt to coordinate with them, but Leibrandt and van Rensburg, their leader, butted heads. Because they both wanted to lead, and they both continued their warfare against the state, and just differed just separately. But, so yeah, this is just an example, because I'm trying to exemplify how my people were, so that people can draw a picture or construct an image of how we were, how patriotic we were.

And militantly opposed to the British, and for the Germans at that time, and by Germans our own folk, because we are a Germanic folk, and this is their people. So that later on you could see how Christianity degraded us into what we became today. Yeah, it has a disintegrative influence.

Yeah, we perverted, and the Abwehr plays into this, so this is why I'm re-addressing this information. So, if you assume that at that time there were about a million Afrikaans people, or maybe 1.2 million Afrikaans people, there were about, that would be 40 or 30% of them were national socialists. And the rest of them, some of them, like a small percentage, like the traitors I mentioned, would have been British, but the rest of the majority of Afrikaans would have been part of the National Party, which I mentioned.

And I also mentioned that Jan Lampart for some reason said that they were a South African version of National Socialism, which is incorrect. So, either he doesn't read Afrikaans, which I doubt, or he didn't read that book because he's Rhodesian, so there

might be a case that he doesn't speak Afrikaans. But I just think he didn't read that book and he doesn't, on that subject he's completely wrong, because they weren't Afrikaans national socialists, they were Christian ethno-nationalists with this racial, like I said, this racial Christianity as an underpinning too.

And they were very pro-German, but they wanted to remain neutral, because, of course, we didn't want the British gun and the Americans and stuff. But he spoke, in his defense, in Malan, the guy who started, who had formed the National Party, the renewed National Party, he spoke, there was a stage where the British shills from the original National Party, which he spread off on from Herzog, because they were fake. They wanted to silence and arrest all the Osservaar-Brandwacht members, and he said, no, well, then you can might as well arrest me too.

So you could see that there was this, even those who weren't part of that were pro-German, they just then wanted to remain neutral in the war. But a large portion of them, like 30 to 40 percent, were Osservaar-Brandwacht members trying to undermine the British rule in South Africa and trying to work with the Germans. So you could see this kind of mentality.

Everyone was militant and they had a noble character to them, even though they had this Christian disease in them and becoming a core. And as I addressed, and I also mentioned William Luther Pierce having an episode, a talk on this, yeah, a star of publication, I'll look it up. But, so he had a talk on it about how these churches fucked us up and it did.

Right. And like I said, these churches became more, they became the real power structure in South Africa because churches decided when you could move in with people and stuff like that, if you were living in sin. So Christianity was very, very prevalent here.

And somehow, some way, this Dutch Reformed Church started to water down the racial Christianity, which had created this identity for my people in South Africa. That lecture by William Pierce is called The Lesson of Africa or The Lesson of South Africa. Yeah.

And that's a good, it's a good lecture. I remember listening to it many years ago and it stuck with me because it's so true. Because this church, because this racial Christianity kept us together, but eventually because these other, and I mentioned, and I mentioned there was the, there were the Christians who were Afrikaners first and Christians second and those who were Christians first and Christians second.

And I mentioned how the Afrikaners, the British had created a plot to call us, call the Boer and the Cape Dutch people, who were different people, to call them both Afrikaners to make the Boer people more docile and compliant and obedient. And this worked. Yeah, that's definitely the influence of Christianity as a sort of weakening, soporific influence.

The opium of the people. When you open up a Bible, it's like smoking a crack pipe, basically. It is, definitely.

And they, so this church, so now we have this combined identity which the British constructed, the Afrikaner, and this is why we refer to ourselves as Afrikaners, but we weren't originally Afrikaners, we were Boer people. And they were, the others were Cape Dutch people, who were for the most part our enemy, but some not. And I'll address that when I refer to the foreign volunteers.

Because I think it's only fair to mention their names as well. Yeah, it's a bit entertaining because, like I said, the Afrikaner Broederbond themselves, that secret society, they had this idea that Afrikaners were a chosen people of their own, and that it was God's will that they be in South Africa and so on. So this started to fade among the people and they started converting the blacks and the coloreds, well the coloreds were already Christian or Muslim, but they started converting the blacks.

And now it became harder and harder to kill our enemies. And we didn't do that because, once again, we were too soft on them, the same nobility, which is actually stupidity. Yeah, it's probably the influence of Christianity itself, being merciful and so forth beyond any sort of karmic necessity.

Turn the other cheek, judge thee not, love thy enemy. Yeah, but it also slowly, and so this racial element was disappearing, slowly made my people more docile. Now when we get to Eugene Terblanche, right, the thing about Eugene Terblanche is in, he, I'm going to send you, so try to get some nice pics of him, Eugene.

Yeah, there's a few good documentaries on Eugene Terblanche. You can get them on YouTube, but also Bitshoot has probably better ones. Yeah, definitely, because it's always going to be according to the British narrative.

And Eugene Terblanche, he, in the 1970s, I think it was, let me check, here's another image, I'm just going to send you a few links to his party and so on. And he was brutally killed, obviously, later on in life when he was old. But Eugene Terblanche, let me get to... Maybe you should get into discussing the assassination when you come to that point.

Yeah, I will. So, the Avia Bia was founded by Eugene Terblanche and three other guys in 1970, after, it was formed in the 1970s, but after Eugene Terblanche became disenfranchised and stopped believing in the National Party, because he ran for the National Party. And, unfortunately, he could see that the Nationalist Party was not nationalist and that they were deceptive about who they were and what they stood for and betraying the people.

And, basically, what happened is, as we were speaking previously, as we mentioned earlier, the Afrikaans people at the time, they were voting for members of former Ossava

Brandwacht divisions. So, you had a couple of presidents, even the one before the Klerk, Pierre de Boerta, was part of the Ossava Brandwacht. So, they were national socialists back in the day, but the NPA eventually brought them into the party.

And, you have a lot of national socialists in the Nasionale Partey, which ruled South Africa until, you know, Effier de Klerk's co-peer, the Conservative Party, came and gave it away. But, when they came into the NPA, they adopted the NPA values. So, they became more nationalist and less national socialist, and they weren't as radical.

And, this was a form of deception because people were voting for them because they knew they were former Ossava Brandwacht people, you know, Volkswagen sentinel people, but they didn't know that they weren't as radical or weren't necessarily national socialists anymore and were more conservative type nationalists, ethno-nationalists, and not national socialists. And, this plays into the deception that Ter Blanche was opposed to. So, this is an interesting part of history.

The Afrikaner Weerstandsbeweging was... The men who would form it met in Heidelberg in 1973, and Ter Blanche and a couple of other guys found it. No, it wasn't... Well, this is wrong. No, it is 1973.

They found it and they were going to... They tried to run initially in the political arena, but they didn't have the appeal because, of course, Ter Blanche was a younger man at the time, and he wasn't a member of the Ossava Brandwacht, you know, so he wasn't one of these heroic figures. But, in reality, he was probably the greatest, if not one of the greatest men that my people ever produced, and people don't understand this. This was when, I think, we lost our war after the Weerstandsbeweging fell apart and nobody calls.

So, they grew and there were several hundred thousand people in the 1970s. Some would say, like, Jan Lampa said it's 900,000 people. I don't think it's 900,000 people.

I think they were about 200,000 people, but this is just another exemplification, like an example of the difference between my people back then and now. Because this was the 1970s, so by then we had over 3 million people, probably close to 4 million white people, probably about 2.5 million of them Afrikaans. The estimates range between 70,000 to 200,000.

I would say they probably had 200,000. So, now we had a population who during the war, about 30,000 or 40,000, were openly National Socialists. Now we have a population where about 10,000 of them are militantly active.

And, of course, the government at the time played into that because, like I said, the people believed they were in their best interest. And they probably were, but they became, like I said, they became de-radicalized and they became the Malanite type, and that's what I call the Malan type white nationalists. These Christian Afrikaans

nationalists.

They became more like that and less National Socialists and they changed and it wasn't what the people really wanted, but they were voting based on their past as National Socialists. So, this probably played into it, but it's just, like I said, gone from 30,000 to 40,000 or from 30,000 to 40,000 percent of the population fighting for what they believe in to 10 percent. And this is already a massive problem because, remember, this is the 70s and 80s.

We have the border wars. We were involved in the Bush Wars in Rhodesia. We had the border war in Namibia, Southwest Africa, which was a German colony and became part of South Africa.

So, this was a very tumultuous time and the international people, the Soviets and the UN, were funding people, the blacks, to make war on our borders to someday kill us. Yeah, this was during the time of Mandela, wasn't it? Yeah, Mandela, but he wasn't, like I said, he wasn't that big a thing at this stage. The ANC, like I said, only became big in the 80s, really big in the 80s.

Until then, like I mentioned in the other one, it was the Zulu Freedom Party, the Ikanla Freedom Party. And they weren't militant until the ANC came back from Vietnam and started killing them off and also learning from these Vietcongs to use communist tactics to convince people that they were victims and so on. Right.

So, they were killing the IFP and the IFP then became militant in killing the ANC and that's where the majority of deaths in South Africa came from, black-on-black violence. So, here they said they opposed the reform of apartheid laws during the 1980s, harassing liberal politicians and holding large and often quite rowdy political rallies. Treblanche used his flamboyant oratorial skills, much like Hitler, and forceful personality to win converse.

He rallied against the lifting of so-called petty apartheid laws, such as the law banning interracial sex and marriage, the Race Relations Act, mixing of the races, group area acts. In other words, he didn't want them to be able to live in our areas, as well as the allowance of limited political rights to Indians and colors, colors of the mixed-race individuals. Yeah.

During the state of emergency in 1984, there were many reports of R.V.A.B.A. violence and even murders against unarmed non-whites. The R.V.A.B.A. was especially in opposition to the then-banned African National Congress because they could see what was happening. They even mentioned the Jews involved in the ANC using the R.V.A.B.A. as a shield.

Yeah. And puppets. Yeah, puppets.

Yeah, and that guy wasn't assassinated or something? Or no, that was someone else that Jan Lamprak was talking about in one of his presentations. Yeah. But Joe Slobo, they even sing about him in their song, Kill the Boer.

They sing to Joe Slobo that they're going to kill the Boers because the Jew came here and told them, well, go kill the Boers. So that's why they were against the ANC. But the ANC, they knew that these were the real enemies, not the IFP because these were peaceful blacks.

But the ANC was going to rise eventually with communism. The R.V.A.B.A., the AWB, they were very anti-communist, obviously. And so they started, they were very publicly against the ANC and allowing them in South Africa and so on.

And the ruling National Party considered the AWB.A. to be little more than a fringe group. So while not officially endorsed, they were able to operate relatively unhindered. However, in 1986, white police officers took the unprecedented step of using tear gas against the R.V.A.B.A., the AWB, when they disrupted a National Party rally.

The organization was estimated to have had support amongst five to seven percent of the white South African population in 1988. And when I get to my experience going out to Afrikaans, I'll show how this is bullshit. Because in the Transvaal at least, it was probably the vast majority of people.

But when they say support, they probably mean like active, who were active in the AWB.A. But like I said, that's a far cry from 30, 40 years ago when it was 30 to 40 percent of the population in the Oslo AWB.A. And here in the Nick Broomfield film, His White Self, he claimed that the organization reached the peak of half a million supporters in the heyday. So yeah, 500,000 people. So that's still less than a quarter of the... So if we had 2.5 million people, that's still very few people.

It's like 20 percent of the people, still a smaller amount. But I would say it would probably be between that and 200,000 people. In the mid-1980s, the AWB instituted a fooding scheme, a feeding program later called the Folks Help Scheme, a people's help scheme to help the very poorest Afrikaner families.

So you see, he had these fascist leanings. The scheme delivered a meal every day to 14,000 poor Afrikaner children in Pretoria, where I am from. And like I said, I come from this kind of background where people are very... But it's not only in Pretoria, and I'll talk about that.

Yeah. Certain farmers also donated vegetables on an almost weekly basis. And in the final three months of 1986 alone, 300 tons of food was donated.

In the winter, bedding was also donated as well. Sympathetic mine owners and farmers arranged jobs for unemployed Afrikaners on the farms and mines. Afrikaner singer Blase

Bridges, I mean, this is like an English guy, held a concert on 3 March 1987 in Pretoria and gave the 10,000 rand raised to the project.

During the end of Apartheid, during the negotiations that led to South Africa's first multilateral elections, the RIVB threatened an all-out war. During the Battle of Ventersdorp in 1991, the RIVB confronted police in front of the town hall where President Effie de Klerk was speaking and a number of people were killed or injured in the conflict. But I have more information regarding this.

Let me see. So they had a bunch of terrorist bombs as well. So, yes.

Yeah, I'm looking at here about South Africa that there's, you know, Negroes reverting back to cannibalism and so forth. There's quite a lot of instances of that ever since Apartheid was dismantled. Well, the one that I know about is there was this black Sangoma, which is like a witch doctor, who took this farmer, this white farmer, killed him and then they found the farmer partially eaten in his village and another part was still being heated up in like a pot.

So I don't think that's as widespread, but it definitely does happen. But it's not like I look into it, so you could be absolutely right and it's probably more widespread than I believe. And it was very common among blacks.

For example, you had these pygmy people in the Congo and they were eaten out of existence by the other blacks because they didn't consider them human. Obviously, they aren't human, but whatever. Neither are blacks.

They're a distinct bunch of beings. That's all you can say, really. Yeah.

Let me just drink some water, my friend. Yeah, you're definitely wearing yourself out with all the discussion there. Yes, I just need some fuel for the fire.

So they said... Like I said, the central Transvaal, where we live, Pretoria. That's right, Pretoria. Yeah.

Although the largest number of fatalities occurred in the Orange Free State and Natal. The Human Rights Commission also noted the number of attacks in the 1990s carried out by the right-wing in western Transvaal, that would be the northwest today, western Transvaal, which began as an epicenter of their armed operations. These started as random assaults motivated primarily by racism.

Well done. But gradually became more coordinated attacks, especially around issues of land ownership. One such coordinated attack in the western Transvaal was a prelude to using planted bombs as a method of attack, when a non-racial private school in Klagstorp was bombed with no fatalities and only building damage.

The R.V.B.A. member responsible, Johan de Wet, later applied and received amnesty for it from the Truth and Reconciliation Commission. And interestingly enough, the Truth and Reconciliation Commission had a lot of these kinds of things. In fact, Mandela and his wife also applied and received amnesty for their killings during apartheid, because of course Mandela was docked up for a large part of it.

But he had told his wife and his wife had told people to burn people to death. That's why she has a famous speech where she says, we will purify this country with our matches and gasoline, because they were burning the other blacks to death. But that's the necklacing of Winnie Mandela.

Yeah, necklacing. Later, the World Center in Kempton Park, where the CODESA negotiations were taking place, was violently occupied by armed members of the right-wing Afrikaner Freedom Front and the AVF, the Afrikaner Friades Front, and the R.V.B.A. on the 23rd of June 1993. Fortunately, with no fatalities and injuries.

The invasion started with an AVF peaceful protest outside, even festive with families in attendance and a prize set up. However, the mood changed for the worse when members of Eugène Treblanche's personal bodyguard wing, the Eestergarde, which is the Iron Guard, began rocking cars and many were carrying firearms and other weapons. A Viper armored vehicle was then used to crash through the glass windows of the World Trade Center, allowing supporters carrying firearms and chanting R.V.B.A. to invade the premises.

The R.V.B.A. and other right-wing political groupings occupied the building, listing demands and courting media interviews and then peacefully left it. However, this action was foreboding of more violent things to come. On the 12th of December 1993, nine R.V.B.A. members murdered six black people and assaulted more when they set up a false roadblock allegedly to search vehicles at Radora crossing on the Kriersdorp, which is like the western part of the southern part of Garteng, it's to the western side of Johannesburg, Johannesburg or Joburg, whichever you prefer to call it in English, Fentersdorp road.

The people murdered admitted they were ANC members when questioned under duress and then they were shot and left in a ditch, which is good work. Then on the 11th of March 1994, the Batutu Swana crisis erupted and the R.V.B.A. saw an opportunity for a coalition with Lucas Mangope. You sent me an interview with Max Deprees and it was regarding this situation, this incident.

That's Max Deprees who is related to Ley Oxley-Deprees of the South African Family Relief Project, I guess. Yeah, yeah. Apparently, just a little aside that she basically is a Christian and sort of represents that mentality of the backstabbing white race traitor.

Yes, she's scammed people that I'm aware of, of money for and violated their business

contracts with them. So, definitely a lot of these charities, we can't really be sure which ones to trust, but the South African Family Relief Project obviously can't be trusted. I think they're also bound up with Simon Roche, maybe.

Yeah, I don't think they're bound up with Roche, but they're definitely the same kind of... The people who stick with Roche, even though they now know he's a Jew, they definitely have the same kind of mentality as she does. Yeah, sort of backstabbing sneak. Yeah, and people shouldn't trust anybody with the surname Deprees, because at least what I know from them, most of their family... Well, there's many people called Deprees, but people from Pretoria, from Gauteng and from Pretoria called Deprees are mostly the same family, and they're communists.

So, it's well established, so you shouldn't trust them with any of your money ever. But yeah, they agreed with this Mungope guy to help them keep that Bafutut Swana Bantustan Kingdom independent of South Africa. Yeah.

And yeah, violent protests immediately broke out following President Mungope's announcement on 7th March that Bafutut Swana would boycott the South African general elections. And to put this into perspective, like I said, they were Bantustans. In other words, they were black self-governed areas during apartheid.

So, it's not like they had just slums. They had slums because they couldn't do anything with it. But they also had some places like that in the northwest, which is the western Transvaal.

And they had places like this where they had good leadership, well, not good, as good as niggers can get. And they were kind of independent from the government. And like I said in the previous segment, they had their own police forces and stuff like that.

Right. It's the same in Canada here. They have red-skinned police on their reserves.

Yeah, like that, like the reserves. But it wasn't a small portion. They had a lot of land.

Yeah, they have a lot of land here too, actually, in Canada, the red-skinned. Some of their reserves are very affluent. And the ones that are not affluent, they still receive probably around the same amount of money.

But they just, you know, waste it, basically. I guess somewhat the same with the negroes in Africa, in South Africa. Yeah, they just burn shit down.

I gave you the Zulu king's quote with regards to how shitty they are in the previous section. So they were trying to, they had made an agreement with this guy to go help them out in case the South African military was going to interfere and force them. So, like I said, violent protests immediately broke out following President Mangabe's announcement on 7th March that Bofutswana would boycott the South African general

elections.

These escalated into a civil service strike and a mutiny in the local armed forces, the Bofutswana Defence Force, which was led and reinforced by 4,500 Volksfront members. Now, the Volksfront were also like a nationalist group. And, of course, this is West Ansfal where I originally came from.

So, you can see there was not only the Aviabia, but the Aviabia was the rallying point and the most important and most significant group. And I'll get into that later. And, which was led, yeah, the Bofutswana Defence Force, which was led and reinforced by 4,500 Volksfront members, which were mostly white people or probably only white people.

A mutiny which was further complicated by the arrival of armed columns of 600 Aviabia members arriving in Bofutswana, ostensibly seeking to preserve the Mangabe government and support the Volksfront commando members in leading the Bofutswana Defence Force coup d'etat. So, they were trying to separate from South Africa, like you see. And, like I say, the Volksfront were Afrikaner people from that region.

And, basically, when they say commando, like most of the... We had a very strong sense of community back in the days, and I felt it when I was growing up, too, even though it was after apartheid. But there were various... You grew up in more like an urban environment, or I'm sorry, a rural environment? A rural town, yeah. Yeah, likewise, a place like that also has a lot of community feeling, and you took that for normal.

And, I guess, I assume that's somewhat more natural, obviously, than this atomized urban environment that people are forced to live in now. Yes, definitely. Let me just check something.

And, that's obviously what the powers that be want. They want fragmentation of the population so that they can replace a society of peoples with a society of individuals, as Kalergi said in his Kalergi plan. Yeah.

And, with regards to the Volksfront, because we're on that subject, the Afrikaner Volksfront, formed by General Konstantin Voljunin, was a general, a very popular general. And, this is an interesting subject, because this Volksfront at that time was trying to stage a coup, but they actually have... The Volksfront could later become the Freiheitsfront Plus, the Freedom Front Plus, instead of the Afrikaner Volksfront. And, they're still moving for independence, but in a much nicer, more conservative way.

But, Konstantin Voljunin was the guy who started the Volksfront. So, these 4,500 guys, they were military men and former military men who had left the military because they were disenfranchised by the military. So, these were very heavily armed guys, well trained.

And, I'm not being pretentious or facetious when I'm saying that the South African military at that time, the members, the soldiers were the best trained military in the world at the time. And, this is why you could see after the end of the apartheid, you have this huge mercenary thing going on, because all of these big companies wanted these South African soldiers. And, man for man, they were the best in the world.

So, these 4,500 of these guys were helping the coup d'etat type, the Assad Defense Force, which was staging a coup and wanted to join from the normal SADF and wanted to maintain Botswana or whatever the fuck it's called. Stupid fucking name. But, yeah, whatever the fuck it's called, they wanted to help them out.

So, these guys and the RVB went to help them because of independence and they sought independence. The AVF was formed by General Constant van Uenen and three other generals from the South African Defense Force and launched on May 1993. The other three generals were Major General Tini Grunewald, a woman, a former chief of military intelligence, Lieutenant General Kuus Bischoff, former chief of operations of the SADF, and Lieutenant General Kubus Visser, a former member, a former head of investigations of the South African police.

The AVF president was Dr. Verdi Hartzenberg, leader of the Conservative Party, which was the Klaers Party, and the chief secretary was Colonel Piet Boota. The AVF existed as an umbrella group. Let me just send you the flag.

This is the Freiheitsflag and it's their take on the Boerflag, which they rallied under. And the AVF existed as an umbrella group for right-wing groups rather than a party in itself. The other groups involved include the Boerstaart Party, which still exists today.

Also, like the VF Plus of today, they still seek independence. But unlike the VF Plus, they don't take place in the Boerstaart Party, which is the Boer State Party. They don't take part in democratic elections for the current government, only their own elections and inner stuff like that.

Other groups, which included the Boerstaart Party, the Herstuchte Nationale Party, which was the NPA, which we knew of Milan, and which was the ruling party before the KP came into power under the Klaer. The AVF aimed to disrupt the 1994 elections. The AVF established a Volksrepubliekwerkomitee, People's Republic Working Committee, to gather information and put the ideal of Afrikaner self-determination into practice.

In September 1993, this committee recommended a Volksstaat solution. And this is very much a Volksstaat solution incorporating Pretoria, parts of the Transvaal, and Northern Kimberley and the Northern Natal. Which would exist as a state with the right to secede from a federal South Africa.

In November 1994, a new proposal was suggested for a smaller state with just

autonomy. The negotiations held with the ANC displeased hardliners within the AVF, with Hartzenberg demanding nothing less than an independent Afrikaner homeland. And after negotiations failed, Fuljoen's position in the AVF was undermined by the hardliners.

Fuljoen left and subsequently formed the Freedom Front, which is today Freedom Front Plus. The AVF rejected the interim constitution of South Africa, which was passed in November 1993. In 1994, the AVF sought to have the Boers recognized as an indigenous people by the United Nations, but were unsuccessful after 82 other indigenous people signed a petition against AVF's participation.

The AVF also participated in the Bofootswana crisis, in which several members of the Afrikaner Weerstandsbeweging were killed. And they disbanded in 1996. But the Boers are still around and you have various right-wing groups, but the AVF is still the main one, but I'll get to that.

And here are some pictures I want to present. This is Feidtsfond Plus, or this is Feidtsfond before it was Freedom Front Plus. This is Constant Fuljoen.

Do you think that what they did with South Africa, they had the rugby, them winning the rugby in 1994, didn't they? Or is that the World Cup for soccer too, I think maybe? No, that's the Rugby World Cup, they won it in South Africa, yeah. Do you think that they did that, that that was deliberately orchestrated so that they could portray, you know, how they often create victors and those who are defeated in sporting events? Do you think that they deliberately created that so that they could portray South Africa as if it were like unified and sort of like supported Mandela's victory at that time or his being elected? Yeah, I definitely think so, yes. They sort of orchestrated that.

Even the 2010 Football World Cup year, that was also a form of corruption because the president of South Africa bribed FIFA at the time, Jacob Zuma bribed Sepp Blatter, I think that's his name, Sepp Blatter, the FIFA president at the time, and it came out. It's interesting too how there's, I think, in recent years, there was, I don't know if it's a UFC or boxing, there was some South African boxer who was put on a pedestal, like a victor. And to me, that's what Jews use black magic for, they put the ones that they want to lose on a pedestal before they destroy them.

That way they could sort of portray them as if somehow they had all sorts of options or whatever the case and then it was their fault that those options didn't work for them or something of that sort. Seems like some type of black magic manipulation on their part where they set people up. Yeah, we really need to decode the way they use things.

There's also, I think, I don't know if it's Mr. Olympia or one of the bodybuilding guys, there's apparently a very high level bodybuilder from South Africa also in the last year or two who was put on a pedestal. Yeah, they try to do that with all kinds of blacks and tomatoes and stuff, yeah, definitely. Well, I'm saying that he was a white South African

that they do that for the purpose of establishing the person or group, like a representative of a group.

Yeah, like I said about Jan Smit, they did the same thing with Jan Smit, one of those fighters that I mentioned in the previous video. They put him on a pedestal to make him kind of the embodiment of what Afrikaner should strive for, even though he was a British agent. And then they tear them down afterwards and that's what they're doing with Donald Trump right now too, obviously.

They're basically just portraying him as a representative or as the embodiment of white people per se, and then they're serving him up as a sacrifice and saying, oh, look what the white people did, when obviously Donald Trump, his father is probably Jewish and he is probably a Jew also. His grandfather was Jewish too. And that's the black magic of the Jew.

What they do is they set up some sort of leader that they control, and then that represents that group that they're an enemy of and that they wish to destroy so that they can associate this leader with them. And then when they, you know, kill the king, kill the kingdom, I guess is the phrase. What they did with Kennedy, and then they did with the Romanovs during the assassination of the Tsar at the turn of the last century.

Well, yeah, I think you're right on that. They have these phonies and they empower them through their magic so that people can focus on them as their heroes, even though they're not. Like I said, with Jan Smet as a great example and these people you mentioned.

I'm not particularly into boxing or into bodybuilding, so I wouldn't know about those figures you mentioned. But, yeah, we got to the part where 4,500 Volkswand members, the Botswana, Bofutswana Defense Force, and 600 Awebe members sought to maintain the government of Mongolia. The mutineers were not happy with the arrival, but the Bofutswana Defense Force, who were mostly niggers though, were not happy with the arrival of the Awebe and Eugene Toblantz specifically as it was going to complicate their cause and insisted that the Awebe leave.

Whilst negotiating their departure, several civilians were injured by Awebe forces, led upon looters taking advantage of the chaos and pacify alike. The predominantly black Bofutswana Defense Force, agitated by their superiors' inability to control the white gunmen, threatened to attack both the Afrikaner militias. So that was the Volksfront, the 4,500 ex-military members under Konstantin Volyn and the 600 Awebe members.

In a filthy move, the Awebe pulled out of Bofutswana and, driving recklessly through Mafikeng and downtown Mombathu, some Awebe fighters continued to shoot black citizens in the streets, killing at least two. Because of angry Bofutswana, residents eventually moved to block the convoy's way. The Awebe member, with an automatic

weapon, fired several rounds over their heads to disperse the human roadblock.

The single most memorable and publicized event of the conflict was the killing of three wounded Awebe members, who were shot dead at point-blank range in front of journalists by a Bofutswana police constable. Yeah, that's the one you sent me. This is why I said, yeah, this is the one that Max de Prie was interviewing about.

Awebe Colonel-Colonel Alwain Wolfsraat, Awebe General Nicolas Puri and Awebe Faltkornet Jacobus Stefanus Ace were driving a blue Mercedes at the end of the convoy of Awebe vehicles that had been firing into roadside houses. Members of the Bofutswana Defence Force returned fire, injuring all the occupants. They surrendered and pleaded for their lives in front of the world's media and cameramen, when suddenly Menjatsu, in a bitter rage, shot the three wounded men dead at point-blank range with a R4 assault rifle.

The chaos lasted for about four days and the South African Defence Force responded by deposing President Mangope and restoring order in Mafikeng on the 12th of March, it should read, so the person who made this. Yeah, that's a good video. I'll put that video link into this discussion so people can have a look at it.

In all, the Volkswagen lost one man killed, the Awebe suffered four killed and three wounded and the BDF lost 50 killed and 285 wounded. The killing of the three Awebe men, execution style in front of the media and the violent attempted mutiny was significant. In the Awebe case it drove home to members just what a hard road resisting the 1994 elections was going to be.

And in the case of Bofutswana, which now makes up most of the North West province, this mutiny and power struggle in 1994 is very much still the underpinning reason behind all the current violence in South Africa. As the election campaign was ending on Sunday the 24th of April 1994, an Awebe insurgent cell placed a very large car bomb which was planted in the Johannesburg city centre. The Brie Street bomb was built into an Audi driven into place with the intention of targeting Shell House, the building which then housed the ANC's head office.

The car had been borrowed from a friend, an innocent Fenter store president who had in fact attempted to get his car back from the bombers on the day it was used for the bombing. The thunderous blast of 150 pounds of explosives set off at 9.50am left a waste deep crater in the street about midway between the national and regional headquarters of the African National Congress. It was the deadliest blast of its kind in South Africa since 1983.

So here is some aftermath of the Brie Street bombing. A total of seven people were dead in Brie Street, mostly bystanders and civilians from all racial ethnic groups including Susan Keane, an ANC candidate for the provincial legislature and in the Johannesburg

region. You know what's interesting, we never got a chance to speak, was it Heinrich Verwoerd who was killed, who was assassinated? Yeah, Heinrich Verwoerd.

Yeah, we never discussed that on the last show but I guess that's sort of a totally different topic somewhat. Although it underscores the general principle here of the race war and how political figures are obviously prime targets for assassination. Yeah, and it's funny, today I was listening to a young Jan Lampracht interview and he said he was also going to cover that.

Because he's probably going to refer to the same theories that I mentioned to you, that there were these theories regarding Verwoerd that he was going to separate South Africa into smaller pieces. Like for example, give some land to the blacks and move them there and make it kind of like our ancestors wanted but with more territory. But like I said, there's no evidence that I'm aware of of that, but that would make sense why they would attempt to assassinate him multiple times.

And of course they succeeded, finally, but there were multiple attempts on his life. Basically, anybody who wants to prevent the Jews from having their empire, you know, the Jews want more like a federalized or imperialistic total control dominion, whereas people who propose solutions that would be harmonious in the form of apartheid or separation in the southern states of the US and so forth. Then they're the ones who are targeted with most extreme force, propaganda and violence against them.

Because that's the greatest threat to the Jews, tyranny, because the Jew wants total power. They want a world of their own, as it says in I think Maurice Samuel's *Jew Gentiles*. Yeah, that makes sense.

I know that book. I also know *Kill All the Germans*. I think it's *Kill All the Germans* if I remember correctly.

Germans Must Perish is one of them. Yeah, *Germans Must Perish*, that's the one. Anyway, in this bombing 7 people were killed and 92 people were injured.

Yeah, but the only reason behind the low death toll is that the bomb went off for a Sunday when, it should be on a Sunday, when the streets were relatively empty. So it's kind of confusing because there's a lot of errors in this text. Even though it was a Sunday, members of the army, SAP, South African Police Force and especially SADF, South African Defence Force, medics quickly moved in to secure the bomb blast area and treat the wounded.

The Aviabla bombing campaign continued at pace the very next day on April 25th. So the other one was on Sunday the 24th of April. So the next one was the 25th of April.

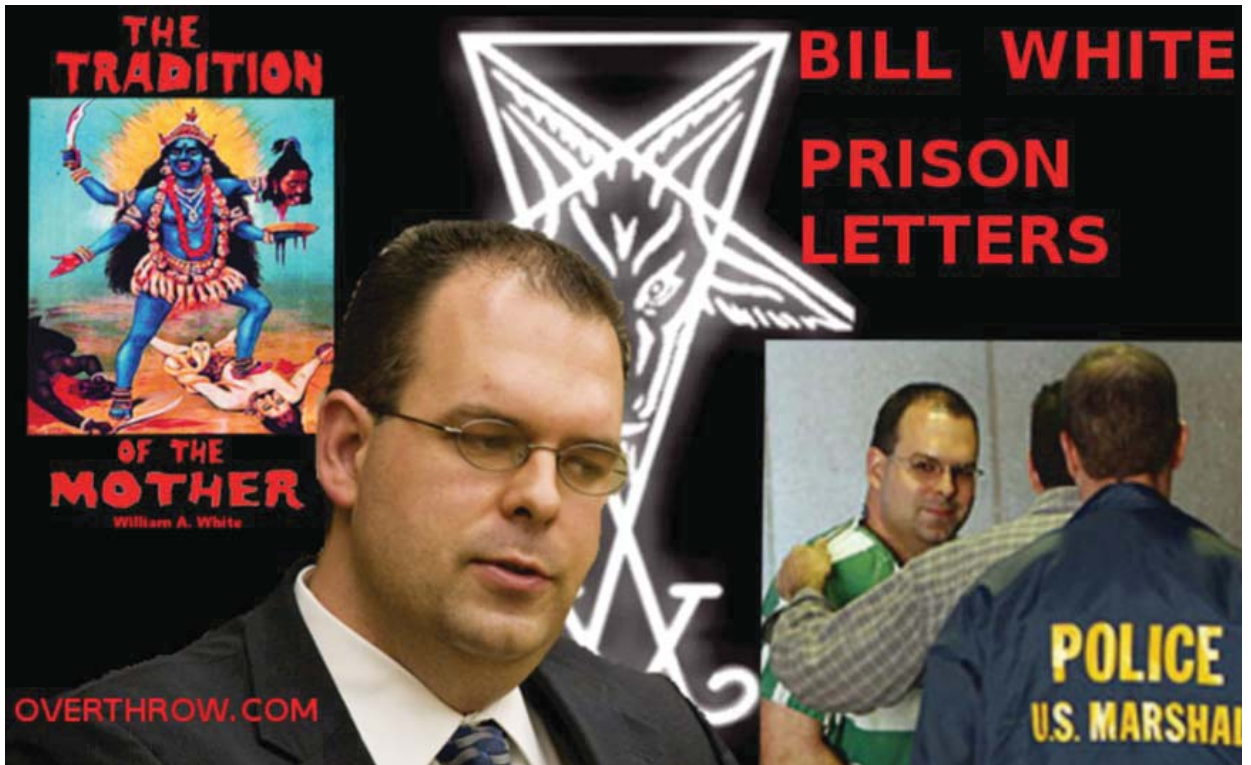
A bomb was placed in a trailer allegedly belonging to Eugene Terblanche. The Aviabla later claimed it had lost the trailer during its disastrous Bofutswana campaign. The trailer

was towed to Jermiston, which is east of Johannesburg, where it was left and then detonated in Urundal Street near the taxi rank at 8.45am. Again, civilian bystanders took the toll.

10 people were killed and over 100 injured. Later in the day, 25 April, 11.45am, a pipe bomb detonated at a taxi rank on the Westenaria-Caltonville Road. Westenaria is also to the west, but it's more to the southwest and much further up.

Westenaria-Caltonville is where there are a lot of mines. Right. Are you still there or did you cut out? Seems like there's some sort of problem with this connection here.

Well, it looks like there's been interference again, so I'll have to cut this off and then we can re-record if we can get a rend back. So that at least takes us up to somewhat recent history around the mid-90s of the history of South Africa, of race war, bringing it up to the present moment.



API: Bill White prison letters (part 1)

Go. Got it. Yep.

Live from the deep subterranean earth of Agartha, I bring you a very special edition of Surviving Weimerika. I'm going to be joined here with a guest, and his name is Mr. White, and he is going to, me and him are going to go over the letters of incarcerated Bill White, who presently is incarcerated in Marion, Illinois, presently, and we're going to go over the letters and correspondence that I have corresponded with. If you don't know about Bill White, he's basically a political prisoner.

He did some satirical work online. He had a Facebook, and he got apprehended back in 2008, and I have been corresponding with him over mainly discussing stuff about White history and about the origins of the Indo-Europeans, the spiritual subversion, various other topics I have underwent with Mr. White. Not my co-host for the evening, but Bill White, the incarcerated political prisoner.

If you haven't already, look into his case. His case is very revealing. He's sort of like Matt Hale.

He's a political prisoner, and the system definitely did go against him for his political beliefs, not so much because for his supposed crime. What do you have to say about that, White? Do you have anything to say about Bill White in that regards, about the political system? I think that Bill White is definitely a very significant figure in terms of being an ideologue for the movement. I guess a hermeneutist, somebody who really uncovers the tradition of the Aryan that has been concealed by the Jews and their affiliates throughout the whole history of so-called Western civilization.

I guess overthrow.com is a good site, which was his, but I think is somewhat contaminated with an agent's information. According to him, it was Paul Angel who runs the Barnes Review who is over the overthrow.com. Now that's according to him. That's not according to, that's what he says in the letters.

So let me get into like this first letter, if you could. Do you have any additional thing to say about Bill White? Bill White, he seemed to be a very, very, very aggressive figure in the movement. He was, I think, the leader of the National Socialist Movement in the mid to late 2000s.

And he was framed for, I believe, allegedly causing or inciting violence against a judge and their children and the assassination of that or something of that sort. I don't think he directly did that, though. No, he was framed.

I don't think he directly did that. He made a satirical cartoon depicting Obama on the cartoon. And it said something like, kill this, you know since this program is not really, I

censor this program a little bit.

He said, basically, kill this N-word. He said, kill this N-word. Somebody needs to kill this N-word.

And that was sort of what he was saying about Obama. And I'm saying that, obviously, because I don't have a problem with saying that word. I just don't want to get censored.

Also, I think it's more important that I convey Bill White's message than just his satiric. So basically, what they said is, after that, he got arrested. They brought him in front of the judge.

And the judge, actually, he was able to overturn the case. He was able to overturn the case. But then I think he got a parole violation.

And he was brought forth to the judge again. Correct me if I'm wrong in this case, but I believe that's what happened. And what they said is, they said, your audience is dangerous.

He said, your audience is so dangerous that it warrants that you be put away for the maximum amount of time. That's what they said about Bill White. And there are transcripts of the Bill White case available.

And this is probably not the first time I will ever, I mean, this is probably not the last time I will ever talk about this case, because this is a reoccurring case, along with the Mad Hale case, that I feel needs to have better publicity out there, because it does show up use of power in the system against political dissidents that are pro-White. Regardless of how inflammatory the statements were, there are plenty of other stuff that was done against people like Trump, where they have not put celebrities in jail for what Bill White did. He basically did satire.

And that's the problem with the legal system, is that it's satirical and they will only prosecute people that have such dissident beliefs. So let me get into the letter of Bill White. This is dated April 1st, 17, 2020.

Do you have it synchronized? Do you have it up? April 17th, 2020? Yes. This is the letter that I have with Bill White. And this is the first ever letter, that response I got from Bill White.

Actually, that's me. Okay, let me find it. There we go.

All right. Dated April 17th, 2020. Hello, Mr. Redacted.

Thank you for your letter of March 19th, which arrived postmarked April 15th and was delivered today in record time. Tradition of the mother was a very early stab at a much larger project I've been working on. I would send you some of my recent manuscripts,

but we are on quarantine here without copies.

When I'm able to make copies, I'll keep you in mind. I have to make some major changes in my thinking to really grasp the question you're asking. Even within white nationalism, there is great distortion of history and the introduction of false reference points, similar to what Julius Evola discussed when he talked about the Rigamoto.

The Risorgimento. Oh, Risorgimento. Do you have any commentary on that? I don't recall exactly.

I think it might have something to do with Italian fascism around that period. Or no, actually, sorry, it's before that time. I can't recall exactly.

It might be late 19th century. In relation to Italian nationalism, for me, I started to be able to break through when I realized that the fundamental dichotomy in terms of political, I think it says, manifestation of ideas was between nationalism and internationalism. So basically, I guess what he's saying is that he's talking about globalism.

He's talking about people losing their identity from neoliberalism and sort of the establishment as it stands. It doesn't respect for nationalism. Individual nationalism is not on the forefront right now, because it probably detracts from whatever political agenda, whomever rules and whomever is leading, doesn't like nationalists.

Well, it's basically antithetical. That's the opposition to their internationalism, the globalist agenda. The former persists that each ethno-cultural organism has a right to express itself in its own way and its own territory, while the latter seeks to enslave the world under a single undifferentiated state.

Hierarchy and other can only exist with differentiation. Internationalism in any form is chaos. So he kind of equates this current sort of amalgam of people and this type of soup that is just blending people together with no respect to any type of racial, cultural differences.

Yeah, he's drawing upon the Evelyn conception of Julius Evola of differentiated order, as opposed to undifferentiated chaos. And that's what the ruling elite want. They want undifferentiated chaos, and they want to eliminate differentiated order, which is nationalism.

Can you go into that about Evola, his conceptualization of that? So far as I can recall, I can't recall exactly which work it might be. It might be heathen imperialism, which is also a variant of his earlier pagan imperialism, but a better version. Evolaasheis.wordpress.com is a good source for that.

And some places on the net have it for free. And basically what he prescribes there is the

differentiation, as Bill White says in his letters also, is simply the differentiation of spirit into matter in terms of the racial soul concretizing in particular forms, which are like the races and their particular units, I guess you could say, which is sort of organicism, which is similar to Yawkey's conception in Imperium. And of course, contrary to that is Marxist, I guess, Judeo-Christianity, the egalitarian, pantheistic, everything's equal, egalitarian cult, which is undifferentiated chaos because it's not differentiated.

So when they speak of spirituality, all that is is just pseudo-spirituality. It's basically nothingness, like abstract nothingness. People like E. Michael Jones and people like that.

Yeah. So basically, it's kind of like a cultural, I guess, like a cultural commodity. They see everybody as a commodity and like a materialist type of lens.

And when I say people, clearly you know who I'm talking about, don't really have much value outside of that. Just sort of interchangeable. They're able to be interchanged from one unit to the next, no respect to any type of pronounced differences.

That really is kind of how they think. They think everyone is interchangeable. Right.

So all economic, rationalist, materialist thinking. They're all about reducing everybody to the individuals, as Kalergi said in the Kalergi plan, practical idealism. We will replace a nation of persons or a nation of peoples with a nation of individuals.

Okay. Let me move on from that. I think we've covered that fairly well.

Using that as a litmus test lets you cut through the phony supremacist propaganda, the exaltation of a prior global empire, because his writing is kind of unique. I don't know why when I'm looking at it firsthand why I can't kind of make it out. But yeah, exalting a pro-global as an ideal empire.

There is a lot of that among white nationalists. Idealization of Rome, Holy Rome, the Catholic Church, European colonialism, and the British Empire as an ideal of some. Okay.

So basically what he's talking about is this. I think he's talking about the romanticization of the expansion of Europeans, which I'm personally not against imperialism of Europeans as a measure to protect sort of the integrity of Europeans. But I am against it if it's just for material means, meaning that if it doesn't have any kind of means to where it preserves Europeans and preserves their culture as a sort of a defensive method to protect Europe, then I'm not against it.

But at the same time, it's hard to justify it in many cases, because ultimately large expansive empires leads to miscegenation. And it leads to kind of the Europeans become compromised. The racial integrity becomes a compromised by such expansion.

What's your feeling on that? About what Bill White said in terms of like, you know, in the

context of white nationalists, I think, you know, kind of like romanticize these large empires. What he's saying there, so far as I can understand, is he's presenting how things have historically unfolded in terms of the empires and imperium. And how it has unfolded, according to him, is basically that it's just Jewish underpinnings for the most part, or Judaic, he uses the term.

And that it's not actually white, it's just whites who have been driven by these imperialistic ideas as a motivating factor. But that was still Judaic, in its in its essence, and not Aryan or white. Yeah.

So they got just like the British Empire, so far as I know, British means covenant man in Hebrew. And Rome through the Caesars, through Julius Caesar, apparently he was an agent of the Jews, that expansion occurred through Jewish influence and intrigue, which served their messianic ideals of wanting to have, you know, a world of their own and a global empire that they controlled overall. Yeah.

I just want to reiterate to the audience that necessarily, my views don't reflect that of my present co-host, or of that of Bill White. I'm simply just conveying information, and maybe giving a little bit of my commentary on what Bill White is saying. I don't know how much Jewish influence there had been historically in Rome.

I'm guessing it was probably there because of Strabo. Strabo, the geographer, definitely did mention that the Jews were everywhere, and that they had immense power, as did Cicero, as did various other Roman historians mentioned this. But I don't know how much they really had.

But I do see kind of how, I see Imperium as like something natural to Europeans. But I see it corrupted, sort of as the Judaic element corrupts and prevents it as a more mercantile type of society and civilization, as opposed to like, you know, Europeans saw expansion as more of kind of a, you know, spiritual type of expansion of, you know, of ideas and of just space that they were, you know, they were kind of to occupy. And this may have been an undoing of Europeans, you know, someone like Alexander the Great.

This may have been a great undoing, because this made Europeans very much kind of put them in contact with a lot of different groups. But when they did, I think they did, when they did it, it was harmonious. When they expanded, it was like more of a harmonious, as opposed to like more of a mercantile type of system with the Jews, you know, and they usurped it.

But let's continue. In the modern era, the entities have been Judaic, Soviet Union, modern America, but post ones have often been of at least overtly white. However, they are still no good.

So like what he's saying, basically, it's just because, you know, Imperium is done by

white people and done by whites. It doesn't necessarily mean it doesn't have a corrosive element to it. Is that what you gather? I would say so.

I'm thinking so far as I remember his perspective that, without jumping ahead, that the Imperium of whites had been, you know, like you had said, contaminated with the Jewish element. Yes. And that's pretty much what makes it bad, because it creates a false association between these empires, like the British Empire and white people.

And of course, Jews exploit that false association as well. So they can vilify whites and say, look what you did. You're a British Empire.

You hurt people when the reality is, obviously, they were the driving force behind these empires in the first place, so far as I understand. Yeah, which is why I reject the whole the moral relativism or the whole kind of moralism, the way it is interjected in terms of white colonization and so-called atrocities that whites have done historically. I reject that notion.

And I take a more kind of Nietzschean kind of approach to morality. A more noble understanding of life. Yeah.

I take a more kind of Nietzschean where I don't frame things in shame or sin as in like Semites do. That's the way Semites kind of frame things. So anyway, let me continue.

He said, so stripping away the biological positivism, are you aware of what that is, Loki? Basically, racial naturalism, like in the Third Reich and so forth, that race is more viewed from a naturalistic standpoint in terms of bioanthropology instead of more spiritual perspective. And Evola critiques that in synthesis of racial doctrine, as well as his shorter work, *Elements of Racial Education*. Okay.

It says the belief that if something is bad, is white, it must be good. The question becomes, what unites all of these bad ideas? And he continues on. He says, one of the mistakes I made in *Tradition of the Mother*, and if you haven't already, Bill White is a pretty prolific author who writes about more than just your standard kind of white nationalist fare.

He actually tries to identify an origin point of white people and of like the Indo-Europeans, and he dissects it to try to find where the Semitic subversion is within the kind of genesis of European traditions. He tries to look further and goes back into deep antiquity to do so. And that's one of his books that he did called *Tradition of the Mother*.

You can get that at Invictusbooks.com. You can find it there. You can find it at American Free Press. Pretty prolific author.

I do recommend reading some of his commentary on *Overthrow*, even though he says that the guy who runs that site is a guy named Paul Angel, who runs the *Barnes Review*.

And he states that that guy could potentially be a bad actor. One of the mistakes I made in Tradition of the Mother was taking Yahweh and Odin and putting them in counterpoise.

Reading as you can see why, I derive Odin from Odir, spirit. I think that's Orr. Orr.

Orr. Orr. Orr.

Orr. Orr. Orr.

Orr. Orr. Orr.

Orr. Orr. Orr.

Orr. What's the proper pronunciation of it? I think it's Orr. Orr.

Because the D is like a TH in Old Norse, I'm pretty sure. Okay. And it's spirit and equate him with the sun god.

This is wrong. What I've come to understand is that of lying and deceit are the central characteristics of infernal lesser religion. I wonder if that sounds a little bit Gnostic, if he's talking about Gnosticism there.

Thus lesser gods are always impersonating the higher and their myths are filled with the word plays that catch the unwary. Odin is Wotan. Madness.

Now, I don't understand where he transliterates this. So, you know, I'm not really certain where he transliterates this. And like I said, I don't agree with everything Bill White writes.

And one of the problems that we have in our present state is we don't control our academic institutions. We don't control our interpretation of history. Our history is very much under the guise of cultural Marxism.

And when regarding pre-Christian traditions, we have to rely upon many biased interpretations, including Snorri Snorrison himself, who translated the Eddas. And he, of course, was both a Freemason and also a lawgiver in Norse society and a Christian. So he kind of looked down upon the older traditions.

So that's kind of the problem that we have with this, and that we don't know a lot of the linguistics and the academic settings are accurate or not. I don't know where he gets this from. Do you have any idea where what he might be talking about? Well, with regards to Snorri Sturluson, Bill White wrote an article called, what is it called? The Masonic Asatru and the 72 something, 72 Names of Veil.

Yeah. And that's on overthrow.com. And in terms of Odin or Odin. Yeah.

Basically, if you look at Odin, he is pretty much the cognate of Dionysos in Greece. That's what he's saying. I don't get that though.

Yeah. I can understand that because in the Nordic tradition, Odin is this, he's sort of a deceiver, a trickster god. He, in the Havamal, I believe, he discusses with like dwarves, you know, sort of like a dialectic between him and the dwarf for the, if he loses the contest of, you know, outsmarting the dwarf and the dwarf may indeed be a representation of the Jew.

So far as we know, then he, the dwarf, if the dwarf wins, will get this woman or whatever. And so, you know, Odin is like portrayed as a trickster, as a sort of cunning guy who sacrifices himself to himself in this sort of hermetical alchemical fashion. He gives away his physical eye for, you know, a third eye, wisdom through this, you know, hanging himself on the tree for nine nights.

And nine is, of course, numerology. It's number of completion, I believe, in the Kabbalah. So it ties itself back to Kabbalah again, which is basically, according to Bill White, so far as I know, is basically a Jewish thing more than it is anything.

But in terms of the etymology of Odin, I'm not too sure. I have heard, I think it was from White, that it means madness. Yeah, that's what he says in the letter.

And I don't know, I question a little bit of his linguistics. And the other letter I tried to get, like, I tried to understand exactly where his transliterations are exactly. Like, I tried to understand it.

I tried to understand where he's, where he's getting this. And I never got a clarification of this. And unfortunately, I can't sit down with him and talk to him, you know, one on one, which I think a lot of it gets lost in the letter.

I could maybe understand where he is, his methodology he was using. But anyway, as you say, he says that, as such, the name transliterates to Bacchus, who's Dionysus, and is identical to Toth Judah. So in case people are wondering, the whole Toth Judah thing is talking about the ancient Egyptian god Jehuti.

That's what he's talking about. Because Bill White likes to, likes to also integrate a lot of ancient Egyptian concepts, which I appreciate because I feel like the layer of history is avoided by many dissidents when talking about, talking about that kind of history. They totally negate, they totally, like, neglect ancient Egypt and Mesopotamia, but he doesn't.

I think it's because they assume that Egypt was not white, when the reality is, if you read Arthur Kemp of Osteropublications.com, his book, The Children of Ra, which you can get off the net for free too, that basically proves through pictorial evidence and various other forms of evidence that we were the ones who created Egypt in its origins, the whites. And according to White, in his, the two chapters that are available on overthrow.com,

Serpent's Blood, according to that, he says that the Berbers were basically like a red-haired, blue-eyed people in Northern Africa. That's true.

Many of them still are today. Yeah, that they created Egypt in its origin, or at least they took it over. That's very possible.

There was these people in the Canary Islands who were related to the Berbers. They were called the Wanche. They've been neglected by historians.

Historians have not looked into them or their origins. They have genetic links to the Rif and to the Kabil, who live in Algeria and Morocco today. They were white.

They were described as being red-haired, blonde-haired, and white, isolated groups. Their traditions were very similar to that of Ancient Egypt. And the Libyans were depicted on Ancient Egyptian tombs as being fair-skinned and white.

I think they called it the Tamahou. I think they also had red hair. Yes.

And that's a very inconvenient truth for the Jewish falsifiers of history and their academic system. They don't want people to know the connections to Aryan origins, which stem from Atlantis and Hyperborea before in the North Pole, which wasn't frozen at that time because of the pole shift. That was before the pole shift.

But Bill White, he doesn't go into that in Tradition of the Mother. He just sort of traces it to Sumerian. He sort of begins at that point, that in Egypt.

Yeah. So I ended up being deceived into advocating in a part of Judaism. The third big conceptual change was getting rid of the idea that their religion is an ethno-cultural unique phenomenon that derives from people, something I still believed when I wrote Tradition.

I had thought that by identifying and isolating religious motifs, I would be able to trace their origins back to a single people. Wrong. Instead of diverging, the motifs converged on a single myth sequence, the Tradition.

Do you care to expound upon that? I think that's the Tradition of the Mother Goddess that he's referring to there and her consort, which is basically discussed in copious detail in Tradition of the Mother. In terms of the origins of this figure of Yahweh in the chapter Yahweh Unmasked and in various other chapters, which shows the Mother Goddess and her consort and how the consort is basically what these masons want to be. It's man perfected in relation to chaos.

Chaos is just a sum total of what Eliphaz Levy called the astral light or electromagnetism. Just like in Crowley, you have Nuit and Hadith. Nuit is basically the Mother Goddess and Hadith is like the craftsman or this lower magician figure who wishes to empower

themselves and become immortal through their arcane rites of the Mother Goddess.

Further, the antimotifs, the beliefs that drive imperialism and internationalism, he sees the two as synonymous. I don't necessarily see the two as synonymous, but in the present state, I think he's talking about the neoliberal context, like he sees it as one and the same and synonymous with one another, converged in a single pseudo-tradition. The tradition, Aryan spirituality, is diffuse.

It appears all across Europe, Asia, and the Americas, which is interesting. Are you familiar with something called Tengrilism? You mean Tengriism? Tengrilism, yeah. That's like the sky god religion of Margolia.

Yeah, that seems to share a lot of traits. Do you think that shares a lot of traits with the deep antiquity of the Indo-Europeans? Absolutely. I spoke to somebody from Bulgaria at one point who's more or less an expert in this subject.

He was saying how Tengri is cognate of Tengri, which is like the Thor, the thunder god or the storm god. You see such parallels also in Vedic traditions as well. Vedic traditions are similar.

There's a shared type of cultural axis there, from parts of Central Asia and to parts of the Ukraine and to parts of Europe, this one big axis. This seems to be every day confirmed by genetic evidence that this is kind of the birthplace of the Indo-Europeans, which I think conventional scholars now place the origin point of Europeans to the Ukraine, if I'm not mistaken. Are you familiar with that? I would disagree with that, but I would say that's one of their sources of dispersion from east to west.

They came from northwest in Hyperborea in the North Pole to Gobi Desert civilization, which is then of course a southeastern direction. Then from the southeast, it was Sumeria in that region and then Egypt. Then probably simultaneously, there were whites in the Americas, according to the book Vinlanders from the 55club.net and Miguel Serrano's he discusses the white Indians in the Americas, the Quetzalcoatl white gods, which Erich von Däniken and people like that try to portray in a twisted way as if they were like aliens and so on with the pyramid culture.

But the pyramid culture is all white, all Aryan, like a global imperium paleohistorically. So that's where I would depart from white in that regard. We were imperialists before the Jewish influence.

I also agree with that as well. I don't see imperialism as a subset of any kind of Judaic influence, but I do see it as unfortunately being a kind of thing that is usurped and co-opted by the Judaic mercantile kind of class to take it over and to subvert it into their own direction. Let me continue to page two of this is my correspondence for people that are tuning in between Bill White and we are discussing ancient European history and the

origins of Europeans from his perspective and from his research.

I have to say also, Bill White is taking from mainstream academic sources. He's not really taking sort of the mythological or the sort of kind of something that Serrano is doing, sort of the non-materialistic point of view of Hyperborea, etc. He's taking more of a conventional kind of scholarly type of approach.

That way at least proves it to the average person that it's illegitimate. It legitimates that perspective. So basically he says it appears all over Europe except for sub-Saharan Africa.

He doesn't disclose sub-Saharan Africa. They're pretty insignificant in this regards. They were isolated primarily from other groups.

So that's why they're not important. The pseudo tradition in turn all traces back to Southern Mesopotamia and later Babylon, your Semitic spirituality, technically pre-Semitic. Let me place this in context.

When I wrote Bill White and I had read Traditions of the Mother, I have to go over it again. Basically the theme that I got from the book was there is contrasting differences between the Semites and the Aryans or the Indo-Europeans. I was asking him, where does this Semitic subversion set into Western civilization? This is where I've tried to trace its origins.

I went all the way back maybe to Pythagoras, to the pre-Socratic philosophers in Greece. I thought maybe that's where some of the Semitic subversions seeped in via through Mesopotamia. But maybe I was conflating the Judaic influence with the Semitic influence.

What do you have to say about that? There's the distinction between Semitic and Judaic seems to be a little bit confused in terms of Judaic might relate to or pertain to the actual mythos of the Jews that they invented related to themselves and enabled as a means of holding themselves together as a sort of mongrel slave caste of Chandal, of Sudra. But Semitic, obviously that refers to a linguistic group, but most people associate it with hither Asiatic near Eastern peoples, which are themselves mongrelized Arabs. So basically, it's just sort of like trying to put this goop, this genetic goulash into a mold and then just sort of crystallize it.

And that, I guess, as what Julius Evola said also in his Three Aspects of the Jewish Problem, which is basically that the Jews function as a religious group, but at the same time as a biological group. And that Mosaic law holds them together in their Jewishness. But I would depart from that to some extent and say that it's more biological than it is ideological.

Okay. I see. Because there are secular Jews in today's society who function just as fanatically biologically without the religious component.

Yeah. I think also what he's trying to say is that the proto-Semites and the Babylonians and so the Mesopotamians are not really to be grouped in with the Jews. The Jews are sort of a splinter group, you could say, more kind of a group that may be formed from these groups, but are not a part of the original part of any of these types of these Semitic groups.

So I get that's what he's trying to say. At least that's what I see the Jews as being. I see the Jews as being kind of incorporating all of the traditions that preceded them and undergoing their own interpretation through their own spiritual system.

And being in response to that, I don't see them as really part of the Mesopotamian or Babylonian or any of these traditions. That's perfectly articulated or argued in the book, *The Great Jewish Mask* by an anonymous author from like 100 years ago who basically- They think that's Arnold Lese. They wrote that.

Arnold Lese? The fascist, Arnold Lese. L-E-E-S-E? Yeah. The British fascist, they believe.

He released it, but I think it is somebody from South Africa who actually wrote it. Really? Yeah. And yeah, that book basically proves that Christianity was just made up by Jews for the most part through synthesizing various pre-Christian religions and then putting themselves on a pedestal as this chosen people.

Yeah. I'm not going to go quite into that. That's a whole other topic unto itself.

So basically, I'm going to continue. So then for all religion is really a single tradition. The question becomes, what is it? I spent several years on that question.

In the end, I was able to synthesize all of the myths and motifs of the world down to a single sequence involving 12 gods performing four functions in three spheres. Now this I don't understand. Maybe you can elaborate better.

Yeah. He's got a matrix diagram that he puts forth. I think it's in one of the letters.

Yeah. I'm going to show that later, but let me show it now. I have it up actually.

This is the other letter that this is the matrix that he kind of shows. You guys can see that. That's on the June 13th, 2020 letter.

Yeah. That's I mean, I was just like referencing it a little better because I didn't completely understand it myself. But what I gleaned from it was he was talking about solar and light.

This is like solar light. And this is, from what I understand, in darkness, this is sort of a Gnostic. I don't know if it's a dualist concept, but it's sort of an alchemical concept.

He's talking about, he talked about the perfecter, the purifier, initiator, and I believe the

other one. What does that other one say? The generator. Curator.

The generator, as in the mother who generates. The generator. So he sees the perfecter as solar, heavenly order, and infernal.

I think the way he sees this is he sees the Indo-Europeans as being a manifestation of this light and solar, as opposed to the Semites being kind of more lunar and more kind of reflective of the Demiurge, if I'm mistaken, if I'm mistaken on that. And the Demiurge is basically like the lesser god who creates and who's just like a, what is called the blind god or Sackless in Gnosticism. Yes.

I think that's what he's talking about when he's talking about in terms of and he correlates this mostly to the Kabbalah. He's talking about the Kabbalah being symbolized as sort of their plans and part of their spiritual manifestations, light versus dark, kind of led into gold, that type of manifestation and sort of like gold being, you know, reflective of solar. And I think what White is saying is that you can't synthesize opposites by virtue of their opposition and that that's a false concept and that conduces to sort of like the false light of masonry where their goal is to be like this craftsman that can synthesize these things that can through these various demonic rites or whatever you wish to call them, infernal rites, child sacrifice, blood drinking, adrenochrome, torture, sex magic of the lowest order, things of that sort that would conventionally be associated with what is called Satanism in today's common language or whatever.

But yeah, obviously that can't be because what is from below is from below, what is from above is from above. So anyway, let me go further. So he's talking about the 12 gods performing four functions and three spheres.

Basically you have solar gods aligned with light, infernal gods aligned with and also infernal gods, that's lower gods, infernal with darkness and a class of heavenly gods that relate to this created universe and it sits in between the other two. So that's basically how he elaborates and explains that. That's something definitely I got to look more into and understand a little better.

I think it's like a gnostic concept if I'm not mistaken. It said the key events in tradition, the key events in the creation of this world and the subsequent expulsions of its creator from the true heavens, the solar sphere, to use Christian terms, Lucifer was corrupted by the darkness in the person of Judah and persuaded to create the world in imitation of the true heavens. I think this is where you've accused him of being crypto-Christian identity.

Yeah, it sort of seems like he's got a lot of elements of Christianity that he incorporates in his worldview. But to me, I mean, I see this as simply a way to try to explain this to the greater audience. He's trying to break this down in the best way he knows how, which we're not educated about pre-Christian Europe or any of the traditions that precede Christianity.

That makes sense because he uses the phrase to use Christian terms. It makes sense that he's just viewing things from a hermeneutical lens. Yeah, so I think that's the way he's seeing this.

He's talking about the typical Lucifer fall from heaven and he's corrupted by the darkness and turns against God. He wants to create this world in imitation of the true heavens. But this world is a mixture of light and darkness, that's what he says, and thus inferior.

Thus Lucifer, the same as the Demiurge, the lesser creator. What do you say about that? Yeah, it seems to be consistent with the Christian tradition anyway or the Gnostic tradition where it portrays Lucifer as this fallen being that tried to usurp that which is beyond itself but failed in the attempt. Okay.

From what I understand also, Serrano takes the opposite approach. Yeah, his whole worldview of the esoteric Hitlerism is basically Luciferianism where the whole thing is alchemy, basically tantric methuna or sex magic, only not in a sort of more lower Dionysian, Donic sense, but in a more in the sense of integration of opposites into yourself, not androgyny in the sense of Gnosticism, but in the sense of just incorporating the other element of your consciousness into yourself for the completion of your soul through these means. I don't necessarily look upon that as somehow wrong or anything of that sort.

It doesn't really seem entirely inadequate. I haven't explored it further enough to say whether it's wrong or not. A lot of these concepts are new to me and I'm just learning them, trying to make sense of them, trying to make headways of what they're saying.

But I can kind of get the gist of what he's saying. He's comparing in light and dark, saying that this world was created a mixture of elements and that's kind of why there's chaos on this planet. At least that's what I gleaned from what he's trying to say.

Right. It's a result of involution. So anyway, let me continue on.

He said, but this word is a mixture of light and darkness. He also goes on and said, Hephaestus, if I'm pronouncing it right. Hephaestus.

Hephaestus. That's the Greek version of, yeah. A lot of people equate Prometheus with Lucifer, but I think this is the deity that they really mean.

Hephaestus. Yeah. I think Hephaestus is more of the parallel to the Satan or to the Lucifer and the Semitic tradition.

Yeah, that makes sense. Yeah. Because they say Prometheus doesn't really fit that model.

A lot of people will say it's Prometheus because he stole fire and he defied the gods. Lucifer did kind of the same thing to Yahweh and they'll try to make those parallels, but I think this is, Hephaestus is more of a fitting. I don't know much about Hephaestus.

Hephaestus? Hephaestus, yeah. Basically, I think it's just the same thing as the craftsman in his 12 table there, his three by four table. That's sort of like the purifier of the heavenly world, which is just the same thing as the Freemasonic conception of the Lucifer that you're trying to become this Lucifer being or enlightened being.

Enlightened, huh? Yeah, that's what they say anyway. Building Solomon's Temple. Why don't you read that next line? Okay.

Parallel to this is a metahistorical tale about a- No, you skipped the other one, the one where it's Hephaestus. Okay. He appears under many guises.

Ragnar, for example, in Nordic myth. Not too familiar with that myself. Ptah in Egypt.

He's a craftsman. I'm familiar with Ptah. Hephaestus, Min, which I guess is another Egyptian deity.

Min is like a fertility deity and a vegetation. The second Dionysos, et cetera, when he was cast out, his creation was made his prison. Yeah, he's saying that's the Demiurge and that's kind of parallel to the fall of man in the garden.

But Ptah is like, you're talking about the craftsman. Well, Ptah is a craftsman and he fashions human beings. And he fashioned the first people.

Also, the name of Egypt itself is believed to come from Ptah. It's actually interpreted, Egyptos is kind of like interpretation of Ptah, according to what Egyptologists have said. So he's very important and very vital to the creation.

In some myths, he speaks things into creation. In some things, he fashions them into creation. Yeah, so he's a craftsman like the Freemasons, where you're turning an imperfect ashlar into a perfect ashlar, which in Hebrew means stone, I guess.

Yeah. Which is not perfected. Let me read this.

Parallel to this is a metahistorical tale about a perfect society of golden people. This is interesting. It was pointed out to me recently by a particular person that I talked to in correspondence that the occultists that are affiliated with the United Nations want to make moon people.

And I believe that the Aleister Crowley has a book called The Moon. Called Moon Child. Moon Child.

And this moon child is supposed to be biracial children. That's actually what the

occultists believe. I got to get the name of that occultist.

But that is actually what someone pointed out to me, that some of the early architects of the United Nations, and the Theosophist even, wanted to make a world of multiracial individuals. Have you ever heard that? I've heard of the indigo child. Maybe that was what it was, but I haven't heard of any moon child.

So I know Crowley's conception of the moon child is like a magical child based upon whatever it is, dealing with menstrual blood or some garbage of that sort, like some dirty thing. I want to say also that Crowley is not a good figure. I will make a judgment call in here, say Crowley is not a well-intended actor, and anyone dealing with him is questionable.

Because you're dealing with Hebrew Kabbalah as well that he was tied into. He did a spell. He was into Kabbalistic spells for the other side, for British intelligence against the National Socialists.

He actually did Kabbalistic spells against them. I mean, that was a very important, vital thing for the other side. That's mentioned in his biography about how he was casting spells against the National Socialists during World War II.

Yeah, it's an occult war that always- So he's not on our side. I don't think he's on our side. No, not at all.

I think it's mistaken to think that he is. He had a lot of perverse ideas as well. But anyway- Apparently, he liked to play the bottom in relationships with homosexuals.

Yeah, yeah, yeah. He believed that demons entered the anal area. Maybe.

That's why they do so much yoga, right? They're trying to prescribe so much yoga to people so they can attach entities to them. Yeah, it's really weird. But he said, parallel to this is a metaphysical tale about the perfect society of golden people.

Now, we all know what their golden people is. And if you doubt that the United Nations has a type of occultic slant to it, look up who influenced, look up the Lucius Trust, look up Theosophy, and you'll discover it's not really pro-white. It's not really pro-Aryan at all.

No, it's all about race mixing, creating the sixth sub-race of the fifth root race, which means, according to Theosophy, that all these souls, they go through so-called rounds and chains and Manvantaras, which are like cycles of time. And they go from one planet to the next and just reincarnate on different planets and so forth. And that Negroes eventually become white people, and then they just reincarnate and go to the next planet afterwards or some garbage of that kind.

Yeah. And then the intention, of course, is to create this race-mixed global slave state,

because I think it was the Rothschilds who financed Theosophy and Blavatsky. And René Gignol wrote a book called Theosophy, Invention of a Pseudo-Religion.

And basically, the whole intention of Theosophy is pretty much just to give the Jews a Kalergi plan on a silver platter and convince the upper-class whites that this is historical inevitabilism, that it's inevitable, that because of this occult evolution, quote-unquote, that everything will evolve, and that the goal is to facilitate that evolution, which is just genocide, basically. Yeah. So let's continue on.

He said about the perfect society of golden people who existed on another planet in a solar system. The archetypal temple, and who had their planet destroyed, forcing their remnants to flee there, here. I don't know exactly what he's talking about here.

I think that's the destruction of the planet that was between Venus and Mars. Yeah, something like that. I think he's talking about Nibiru or something.

Maybe Zechariah Stitchen influenced there. I don't know. There is this idea of golden people, often portrayed as golden serpents, lies behind a lot of supremacist racial pretensions.

This is where I don't get this. I don't get what he's talking about here, where he says that the golden people, often portrayed as golden serpents, lies behind a lot of supremacist racial pretensions. He loses me a little bit here.

I think with Stitchen, he's talking about the Adamu versus the Adapa. I don't think he's referencing Stitchen here. He's talking about something completely different as a golden serpent.

See, White's theory is that he thinks many of the elites had this type of serpent lineage. He believes that. He believes that these people had this serpent lineage.

What do you say about that? I would say that's probably true, that Jews are probably bound up with some type of entity. Yeah, that's what he believes, actually. He believes that the serpent kind of entity is bound with the Jews.

He believes that. I'm not saying I believe that. I'm saying that's what Bill White kind of believes.

You think there's some historical context for it. I think that's probably the case because there are sources like Joy of Satan that say that Jews derived from reptilian aliens. That may be true.

I think Bill White referenced H.P. Lovecraft's Cthulhu mythos in the centuries of revolution. He said that these beings are like worm-like beings that live in the earth or something like that and that they are somehow genetically interbred with the elites.

Okay.

He lost me a little bit on this. I don't understand what he means about a lot of racist and supremacist racial pretensions. They believe that they're superior because they're bound up with these aliens.

Yeah. Also, there's this golden people concept that he keeps going to. I can definitely see that.

Whether you trace this basic various bloodline stories, whether the Hebrews or the Roman patricians are the Ecto-Balerno-I can't do it. Do you know that word right there? The Aquitainians. I think that's how you pronounce that.

The Aquitainians, which are French, some type of French group. No, no, no. He's talking about the early progenitors of the Greeks who founded Greek civilization.

Those would be the Pelasgians. Well, he's not talking about them in particular. There's this mythos about that people like Martin Burnell and Black Athena have tried to attribute to Egyptians or to Near Easterns as being the foundations of Athens.

And this reference point, some people believe this reference point was like to Sesostri or Senwoset, and he conquered parts of Athens and Greece. Are you familiar with that theory? Nope. Well, Herodotus mentions them and Greco-Roman writers mentioned them.

So I think that's what he's talking about when he's talking about that word. Anyway, moving on. Are medieval lines that the Swabians, the Saxons, and the Aquitainians.

That's what I was referring to. I missed what you meant. I couldn't see that.

The one I was referencing was the one after the patricians of Roman patricians. I couldn't make that out either. It's like something Buleusis or something.

But yeah, look that up. That's a myth that they attribute to like that Burnell. And I think he's the only one that does it because Burnell is, I think, a Jew and also like a proponent of multicultural Greece.

He tries to like prove in vain the kind of multicultural origins of classical Western civilization in that Black Athena. And that's, of course, part of cultural Marxism and Bozian anthropology. To basically negate real white Aryan origins.

So that's kind of like the sort of landmine situation we have in academia right now. We have to go past all the pseudo history and all the kind of Bozian anthropology and cultural Marxism that is prevalent. It says the House of Flanders, etc.

You find the variant of the Golden Serpent ancestor myth. I find that interesting. I

haven't found it in these particular groups.

I've never heard of that myself. I know that the Greeks looked upon themselves as the sons of the sun. Hellenic.

Yeah. I don't know where he's getting this from, but maybe I'll want to write him and ask him to elaborate further. This then explains the problem of the Judeo cult elite, occult elite.

He's finally getting into the meat of the matter. The people that we hate and despise, the Judeo occult elite. White nationalists are looking too narrowly when they try to explain the Judaism as a racial concept.

There is no Judaic race. There are an amalgam of peoples. I kind of agree with this because this would historically be true.

There is an amalgam. Julius Evola called that the anti-race. Yeah, I agree.

They're anti-matter even. Judaism is the belief system with racial supremacist pretensions because it is a belief system and its racial pretensions have no biological basis. All elites who subscribe to the myth of golden descent are themselves a variance of Jews.

I think he's equating kind of the modern white elite as being variants of Jews, kind of what we call spiritual mangers, so that they align themselves with the Jews. So they're pretty much spiritually and materially Jews. Would you agree with that? I would say that the Jews are still a race, even though they're an anti-race mongrel.

They still have racial elements that can be identified. I think he sees them. I agree with that.

I think he sees them as something that sort of transcends race, as something that sort of attaches itself to whatever, to where it's almost like a spiritual kind of force in itself, almost like a zeitgeist. Like spiritual Israel. Yeah, it's almost like a concept or an idea.

I think it's a thought form. It's an actual real thought form that structures matter and that binds it with various entities that are related to this over-soul, which might be invented in part by itself through parasitically binding itself to others. I guess what I'm trying to convey is that they don't just exist like a material form, but they kind of take whatever cultural group they can.

They morph into that cultural group, absorb that cultural group, and become sort of something that transcends any type of what categorical race you can really put into them. They're almost like a, like I said, a non-materialist type of force, almost like an entity, a dark entity onto itself. And that's what Miguel Serrano calls a demiurge.

Yes. Yeah, I think they kind of fit that subset. It's like the movie *The Thing* by John Carpenter.

Yeah, that's a good analogy for it, if you had to conceptualize it. And therefore, they are aligned with Judaics, then with their own working people. He's saying the elites.

The belief system that unites the Judeo-occult elite is Kabbalah. Kabbalah is like tradition, but it denies that there is only God higher than the creator of the world. And I guess the crypto-Christianity is kind of creeping in.

They look upon themselves as God, and there's nothing beyond themselves. Well, Kabbalah is kind of like becoming God. And if you notice, many of these derivative type religions and these new age movements, what are they, though? They're like becoming God.

Well, there's an EA co-editing guy who even has a book called *Become a Living God*, or a website, actually. And if you notice, that's part of theosophy, too. Theosophy says becoming your own God.

So this is kind of what the belief seems to stem from this. Transhumanism, even in itself, sort of stems from this concept. And it seems like creating the perfect being, creating the living God.

They talk about this in the book *Jewish Utopia*, which was written by Michael Higger. They talk about becoming the living incarnate of God. He was a rabbi, I think, from like the 30s or something? He was, yeah.

He wrote a very supremacist track called the *Jewish Utopia*. And in that, he pretty much sets the foundations. If you read sort of even Ray Kurzweil and these other transhumanists, they all sort of secularize this kabbalistic concept.

It's like a lot of it is secularized kabbalah, where the world becomes this, like people become subjected to these living gods. And in addition to that, their whole *tikkun olam* has a component to where they want to be the moral arbiters of people. And they want to dictate people's morality.

They're the pastoral priest kings, the shepherd kings. And they have a God-given entitlement by virtue of their alleged superiority to legislate morality, to guide the sheep. Yes.

And this is, and they further go says that basically they're saying, and the Talmud also like tries to create loopholes to defy their own deity, to find their own God. Thus, it also denies that there is a unique principle of light. Its highest principle is darkness.

The Ein. Right. That's the Ein Suf.

Yeah. I think they call it the Ein Suf, which is supposed to be Ein Suf, yeah. Which is, I think in equivalent to Gnosis.

It means the boundless light of nothingness, I think. Yeah. Kabbalah began in Samaria and Babylon as the worship of Sin, Nabu, son of the serpent, A. It came to Egypt as the worship of Jehuti, who was the Egyptian.

I think that's Jehuti. Yeah, go ahead. I think that's Jehuti, actually.

That's Jehuti. Oh, it is? Okay. I heard Jehuti once, but oh well.

That's the name of the African country. But Jehuti, and he's supposed to be like the deity of knowledge, who is Judah. I don't know about that.

I don't know where he gets that equivocation. The tie-in would be Yahudi or according to him there. I don't agree with that.

I'll have to see more about that. I don't agree with that. And Toth, by the way, Jehuti and Toth are the same group.

And all of the so-called occult philosophies, from alchemy to hermeticism to masonry and the like, are relatives of Kabbalah. This is true. There is no occultic tradition in Europe other than Siddur.

Yeah, foreign Siddur. Or like the ancient Greeks, I think, had maybe an occultic tradition. But it seems like all this sprung around the Middle Ages.

I think that goes farther back than that. The guy who is the translator of Julius Evola's work, Keriu, he wrote *Panic Power*, which is like a history of pan and pantheism. And it traces itself back, I think, to Phoenicia and the Canaan, to around that region.

The Levant. But it probably goes back even before that, actually, I would say. And as to foreign Siddur, I think Bill White actually speaks about that in the *Masonic Asatru* and the *72 Master Masons of Baal*, where he says that it's basically like the sort of black magic of the Jews that was sort of introduced into the Nordic conception, just like with the Druids.

They were, you know, a result of Jewish influence with the human sacrifice and so forth. Okay. Yeah, I tried to pinpoint where exactly the Semitic subversion came into Europe, and I can't really pinpoint it accurately.

There's people that will say the Pythagorans was a pure sort of European type of occultism and type of philosophical tradition. There are some people that say Pythagoras borrowed his ascetism and his sort of vegetarian lifestyle from the Semites, and they believed in stuff like transmigration of the soul and stuff like that. That came from sort of the Near East.

But I've never had any kind of a definitive answer on that at all. So let's go further on. All the occult philosophies, he says, come from Kabbalah, and all globalist projects from Cyrus of Persia.

He's talking about Cyrus of Persia, which Cyrus the Great, by the way, was very sympathetic to the Jews and phylo-Semitic. Even though he was a good leader, he was a phylo-Semite. I think Zoroastrianism was probably created by Jews itself.

You think so? Yeah. You don't think that that's not a uniquely kind of Aryan perspective? No, it's very similar to Christianity in a way. I don't know.

The jury's still out on that in terms of Zoroastrianism. It could be. I mean, it is different.

It is distinct from the other Indo-European traditions. I know that Stephen Flowers is pushing it pretty heavily, and he's like one of these Freemasonic dark occultists. Also, that Georgiani guy is pushing it.

You know who that guy is? That Georgiani guy that was... Georgiani or something? Yeah, Georgiani. He was involved in like these alt-right circles. He's been pushing the Zoroastrianism, and also recently came out against white nationalism, saying that it's bad.

It's like it's corrosive. He's aligned himself with the transhumanist, even. He wants to be part of... People like Georgiani want to be part of the elites.

He's like half Iranian, I think half European. Right. That explains his defective understanding of reality, his hybrid nature.

I like to keep tabs on some of these subversive elements that are in these circles to pay attention, to know where the messages are coming from. Yeah. So anyway, he says from Cyrus, and he referenced Cyrus, by the way.

He came out first against the Jews, then he changed his mind when he found out that anti-Semitism wasn't profitable. He mentioned Cyrus the Great as being this great figure. In case people are not familiar with Cyrus the Great, he was this Persian ruler, and he treated the Jews very favorably.

He was a philosemite. Even though Esther, in the book of Esther, she works to kill this one Persian named Haman and purposely tries to subvert the Persians. That's always seems to be a tactic the Jews use historically as they bring their women into civilization, and their women intermingle with the Aryans, and they lead to their downfall.

Doesn't that seem to be a common tactic? Yeah, I think that happened to King Lydwig of Bavaria also. Yeah, they always bring this Jewish coquette. Yeah, Jewish slut would be a better term.

You could say that. Can't resist them Khazar milkers. From Cyrus Persia to modern Zionism have believed in this Kabbalah.

So basically, European societies have been dominated, or at least influenced by Judeo occult. Let me go to the next letter. Let me get to the next letter.

And this is the, since the inception of European history, it was, what was that? I think that's Rome. It was when Rome was founded. Rome was founded.

It was at Troy. There is no record of history without it. So he sees that Kabbalah encompasses every turning point of Europe.

That's kind of depressing to think that's true. That we've never conceived anything of like, so I may disagree with that. What do you think about that? You think that's true? It's difficult to say.

I've had different viewpoints on that, whether this sort of hermetic tradition was Aryan and then corrupted by Jews and intermingled with theirs, like people like Dennis Fetschow, who's a disinfo agent and Jew, sort of one of these more truther types. He says that that masonry was co-opted by Jews, and then we're going to take it back. It's a hermetic Kabbalah versus a Jewish Kabbalah.

But it's difficult to say whether that is entirely so. Obviously, it sort of leads to the same thing in terms of practice, maybe. Then again, not too sure.

I know Joy of Satan and people like that are always saying that same thing, that it was just corrupted from the Aryans. And it may very well be true. I don't see how Aryans are just such, you know, spiritually dead beings that they just conceive.

Yeah, it doesn't make sense to me. That they just conceive of reality as like light versus darkness. And what is light then? Just worshiping a magic man in the sky? I think this might be a simplification of a little bit too much of a simplification of the traditions of the Indo-Europeans.

I mean, I think this might be... I refuse to believe that any type of spiritual complexity or our worldview comes exclusively from Semites. So that's where I differ from people like Bill White and others who try to say every tradition is sort of been incorporated by... I think unfortunately it's lost. You know, it's kind of lost the time.

It's lost to sort of the condition, the base condition we're in now. And we might have to like forge kind of a new spirituality, a new kind of spiritual system. And that might be our destiny to do something as such as that, if we could ever do it.

If we could ever like take back the past and forge something anew to where we are not subverted ever again. So we don't end up in this dead end. We are in this present

society.

I think that's what is needed. But let me continue on. What has changed is the ability of the forces to achieve their goal is changing.

Cyrus or Alexander the Great could do some population transfers. But the Catholic Church, our globalist project, wasn't going to flood Europe with Arab Muslims, part of the caliphate. He's talking about the middle ages in Europe, when the Moorish occupation of Spain and when the Catholic Church was kind of at its height.

A competing globalist project, he's calling, which I agree, the Muslims and Islam is also a universalist globalist project. In medieval Europe, and even at the time of African slavery, mass population transfers to Europe were impractical. Today, though, the Judaic occult elite, which includes America's white elite, has decided that black and brown people make better slaves than white workers.

So being able to just open borders and import 100 million foreigners, they've decided to do just that. I agree with this assertion. As for white working people, they do not organize against this because they have no leaders.

It gets into the concept. The United States has a massive control apparatus of media, political parties, and intelligence agencies, which identifies potential leaders and co-ops or destroys them. First, it is very difficult to see what is going on.

The evil in this country has so many different faces, liberals, conservatives, libertarians, socialists, all of which pretend to be opposed to one another. So you see one is bad and the opponent is good and that makes the opponent is good. But they are no different than sports teams.

Same thing, different symbols. Anything opposed to the whole game is taken over by the FBI, labeled extremist and made to look manic. Moronic.

Moronic, moronic, okay. Like the KKK or whatever. Yes.

Yeah, you could say that also, like a lot of these different psyops that are running around in these circles, that brings to mind is recently the base, you know. Yeah, obvious psyop. That was like really strange.

And let me see, let me continue. And if you start really disrupting the thing, they arrest you, torture you, and slander you, and convict you on perjury. He's talking about his own particular situation.

And that's true. Like what he's saying right here in this letter, regardless of how you feel about his metaphysical beliefs or historical beliefs, you have to concede that Bill White is right and spot on when it comes to any kind of racial nationalist rising up in America

that's legitimate is going to be cut off before they even have a chance to thrive. And that's if they gain any popularity.

Already in itself, white nationalism and racial nationalism is sort of a toxic water. You have to transverse past all the perceived shills, perceived bad actors to even get anywhere. And when you finally get past all that and you gain popularity or momentum, you have this entire state system that is like going to strike you down.

Right, because they can sense actual real threats to their system. So I'm nearing here towards the end of the letter. So the evil that we have today is the same evil that was running things thousands of years ago, just much more efficient.

And whites are not particularly vulnerable. What is remarkable about white people is that they sometimes break relatively free. I hope that answers your question.

I am in a federal counter-terrorism facility. I have been in much worse. Other than the fact that I am in prison for crimes I didn't commit and can't get medical care, which I needed less than I used to.

The only downside is the constant use of informants and disruption of my communications to make authentic human relationships impossible. The United States is truly evil. And it always, and it is always sad to see how many are suckered into being its accomplices.

Thank you for your writing. Stay in touch. Sincerely, Bill White.

Let me see how much time I have, if I can go into the next letter. We covered a lot of ground. I'm not too sure I have too much time myself because I have to be somewhere at some recent point within like a couple 10 minutes or not even.

Okay. So yeah, I guess for me, I'll probably have to bow out at this point. Okay.

It's good to be on your show. It was good to have you on. Maybe we can also continue this, his other letters.

Yeah, I think that would be a great idea to amplify it more. Before you leave, however, because I know you're busy, you have to leave. You have other things to attend to.

Let me further show on the other letter kind of the illustration he showed me of the Tree of Life that he showed. And he interjects his own little thing here. He goes further in the other letter, which is a pity we can't go into the other letter because it expounds upon kind of the Jews and their origins.

But anyway, if you guys can see, this is sort of the Tree of Life. And I mean, he talks about like the various, he breaks it down in terms of like, breaks it down in like, he talks about the Elohim, talks about the Yahweh, Saturn, Yahweh, the Messiah. He breaks down

these various different concepts on this tree.

And he draws, which you notice about the tree, it's kind of parallel to a human. It's parallel to human body because the supreme notion of the creation of the Tree of Life is called Adam Kadam, which is supposed to be the perfect being, which is what they're doing in many cases to transhumanism, spiritual alchemy, their modern day alchemy, sort of using science as a means to create the perfect being, the perfect human. This is their obsession with it.

And that's sort of what Bill White was going into. I just wanted to show you guys this illustration before I sign out. I want to thank you, White, for making your debut here on Surviving by America and for stopping by.

Nice to be here. I appreciate it. And it will, hopefully you'll stop by again so we can continue the letters.

Too bad we couldn't cover them all, but there is more letters to cover. That letter I didn't know would take this long to read. There was a lot of stuff in there, even though these letters are not very long, there's a lot of information to absorb in there.

Sometimes it's better to split it up into shorter segments. Yes, I think that's the case. So anyway, go ahead, guys.

It was nice for all of you guys to tune in. I did something a little different today. I usually invite guests that are activists, but I'm starting to move in a different direction.

I want to explore further into the past of Europeans and into the spiritual subversion and philosophical subversion that we've been subjected to. And I want to thank my guests for assisting me with reading. And also, I like what that said.

See you, Cal.



Aryan

PRACTICAL IDEALISM

API: Black Sun Media interview

One. And welcome to Aryan Practical Idealism with the guest Axel Noyes of Black Sun Media. So how are you doing today, Axel? I'm doing all right.

It's another day. It's really nice out, so I'm enjoying it as best as I can. The legends of the fall, is it? Yeah.

So today you wanted to talk about a topic that I guess I might have implanted in your mind recently with some of the subject matter that I've been investigating related to this called Mother Goddess cult of the Jews. So I believe to be sort of underlying what they're about in terms of their so-called spirituality or their demonology, as Alfred Rosenberg called it, the Syrio-African demonology. So what is it that you have to offer in terms of insight on this subject matter? I don't think it originates with the Jews.

I think it's a thing that they took from us and have perverted it. Because from what I've seen with like Yahweh, he's a male deity that it's like he's their tribal deity. And I personally think he's like a demonic force that, you know, is trying to prop himself up as, you know, the real creator, the real, you know, God of the universe using, you know, the Jews as, you know, his vessel, I guess you could put it.

And in that process, they like to take things that come from, you know, our traditions and pervert them and to degenerate them and give them a completely twisted different meaning than was originally intended. Yeah, that seems correct to me. Also, I remember reading an article by Bill White from his book, *The Tradition of the Mother*, called *Yahweh Unmasked*.

And he discusses how Yahweh is just this syncretic figure that is comprised of Baal, Asherah, and various other Near Eastern gods that were just merged together. And that became this sort of tribal war god that the Jews blew up, I guess, to superstar status as the absolute God. And I think they did something like that in Egypt, too, with Atenism, with Akhenaten, who was their puppet.

Yeah, I remember, actually, Charles Giuliani, I don't know if you're too familiar with him, he did a whole entire show on that a few years ago, where he was talking about how Akhenaten, that's how you say his name, right? Akhenaten. I think so. Yeah, how he tried to make a monotheistic religion in Egypt, and he tried to enforce it on everyone.

But he brought up some, I don't remember all the points he brought up, I heard it years ago, but where he was in their pockets, you know, it was for them to control Egypt better. Yeah, it looks like you're having a little bit of static in your connectivity. Oh, I'm sorry.

I don't know what that's about. Maybe you have like something not fully plugged in or

something that's causing some static or something like that. But yeah, yeah, definitely, the Jews are always operating on the basis of taking what we create, and then perverting it, and inverting it, and using it to harm others and to benefit themselves.

That's sort of their pragmatics, I guess you could call it, pragmatism of theirs. But clearly, though, the Jews do operate, even in spite of their God being allegedly patriarchal, they do operate in a sort of matriarchal way, so far as I know. Yeah, so most, when white people trace their bloodline, and when we take our last names, you take it from our paternal side.

And Jews, although they do the same thing we do with our last names, because, you know, they adopted that to blend in our population, when they... Okay, then. Sorry, something just fell over my room randomly. Yeah, got a little bit of static still, too.

I should just mention that. I'm sorry. Does that sound better? Yeah, it sounds better.

Okay. So, I forgot where I was at. Oh, yeah.

So, they do maternal lineage. So, say that you have... Just to mention, there's still some static coming through. Let me, I'm just going to check my internet connection.

It likes to be a little, yeah, it's probably my internet connection. Okay, well, I guess we'll just bowl through it anyway. Yeah.

People can injure it. Just let me know. Yep.

So, by all means, continue. You're talking about the matrilineal line of the Jews. Yeah, they base it off of a matrilineal line.

So, say you're, you got, like, a Jewish grandfather on your paternal side, and you're only a quarter Jewish, then by Jewish law, you're not considered Jewish. But if it's on your maternal side, then they consider you Jewish. At least from my understanding.

That's the notion of the Mischling, then, is it? Or is that the Skolnick? I think that's what they call it when your father's a Jew and your mother's not a Jew. Some, I think so, maybe. I know that they're very, I wrote about this too, that there are quite a lot of these Skolnicks of the Jews, who are their puppets that they bring to power.

Their father is a Jew, but the mother is the ethnic group of the society they want to take over. That's what they did with Mao Zedong, with Stalin, with, I think, Che Guevara, Castro, maybe. And I know that Donald Trump probably is a Jew, if possibly on his father's side.

So, maybe that's what they're trying to do with America also, you know. They set up their dictator who they pretend is a man of the people, or else they use him in revolution as a man of the people, and then they destroy the population, and then they get to take

over totally for themselves. That seems to be their process, that they're doing that right now with a Skolnick that they put up in front as their sort of shield to hide themselves behind.

And maybe that's the reason why they don't mind mixing with Trump's family much, because he, there's probably a lot of Jewish lineage in that, his family as well. So, that's probably why they don't mind that his daughter marrying a Jew and converting to Judaism and all that other bullshit. Yeah, I'm not too sure which side of his family would be Jewish Trumps, but I would assume that it would be his father who would be, because... I think it was his father's side.

So, that makes perfect sense. They're doing the same procedure they did in Soviet Russia and in China before they destroyed the people there. So, that to me is a canary in a coal mine, that that's what they're going to try to do to the States, is use him, obviously, which is what they've been doing, to try to degenerate or degrade the U.S. through what the procedures are doing.

You know, they're taking the guns away, taking the speech away, they're pumping in the non-whites, accelerating it, and then they're arming them, they're building up the non-white criminal gangs, and then they're marginalizing white people and portraying them as the terrorists. Yeah, all those procedures, that all points to an acceleration. Right now, they've got the Black Lives Matter movement, that's accelerationism right there.

And then they're going to try to maybe use that as a mechanism of further disempowering whites through more firearms legislation or who knows what, roundups even of people, and trying to blame us for what they do, which is what their general technique is, to reverse project on people. Yeah, I hear a lot of Republicans complaining about how the Democrats are blaming them for the rioting. It's like, well, that's all the left does, is project the shit that they're doing onto their enemies, like how they claim that, oh, Hitler murdered six million poor little Jews, but it was the allies who did the real holocaust, in a liberal sense.

But yeah, Trump's purpose, at least I believe Trump's purpose, was to radicalize the left wing, to get them up in arms. Because for the past three, almost four years, that's all it's been is evil, evil orange man, which I mean, I agree, I agree, he's evil, just not for the same reasons they think he's evil. Because Obama radicalized, you know, he was really good recruiting for our side.

You know, as soon as there was a nigger in office, you know, they, a lot of people finally, you know, woke up and like, oh, yeah, this country's gone. Yeah, I remember on rents, listening to that about Obongo, and how they were, they were saying similar things at that time. But yeah, it's just their dialectic.

You know, they stick someone in office who's a female, and then it's good. On non white,

it's good. And then a white man, bad.

You know, it's just such obvious dialectics. It's just too bad people are so stupid, that they can't understand that or won't do anything about it. Because that's obviously what they're attempting to do right now.

But in my opinion, the whole occult meaning of that, putting a Jewish or half Jew in power, with whose father is a Jew and whose mother is ethnically of that, you know, indigenous stock of the people, be that Chinese or Russian, or white, Germanic American, the whole point is to curse the Gentiles, because they say, look what you did to yourself, you, you agreed to a Skolnick, you know, this is your guy, look what he did, he did this, he did that. And then in blame, the indigenous population, you know, in some sort of bizarre transference of responsibility type thing, like they're trying to shift their sins onto the scapegoat, I guess, is their logic or their paralogic or fallacious logic that they use. Yes.

And that's my understanding of why they do that. And when you see those signs, and you can infer that that's what their agenda is, that's what the steps, you know, in their dialectic are heading towards a more mass chaos type of situation. I also think that it's intentional that, of course, it is intentional for them to push it to a mass chaos situation.

But I also think that, I also agree with like, Spengler's ideas, and Yaki's ideas of the, of a natural progression of civilization, where Jews, I see Jews as kind of equivalent to like, a brain worm. You know, when your body starts getting old, and you start becoming more susceptible to diseases, you know, because your immune system's not all that good. You know, the Jews are like a little brain worm that creeps into the national body, and then they start injecting their poison first, you know, in the state, they pull their strings in the state, and then they get in control of like, things like the media, and they start poisoning the soul.

And then that leads to further poisoning of the body. That Jewish disinfo agent, Gerald Salente, says the fish rots from the head down. So that's the way societies fall.

I'm not too sure if it's entirely like a, an inevitable process of decay, in that sense. You know, like, what I understand Yaki and Spengler to be advocating is a sort of cyclical pattern of cultural generation and corruption, so that a culture, so-called culture, which is basically just a people and their civilization, it generates, it develops, and then it decays, and it becomes destroyed. I don't think that's really necessarily true or inevitable at all.

I think that once certain, certain developments do occur, then it leads to that sort of degeneration and degradation over time. That it just depends on the particular conditions, but Jews are definitely the ferment of decomposition. They're the, you know, the culture destroyers, as Yaki called them.

Who was that Romanian guy? I always forget his name. He led the Iron Guard. Cornelio.

He said something to the effect of a country deserves as many, has as many Jews as it deserves. Yeah, that's pretty much true. Obviously, that implies, as I'm sure Julius Evola would also agree or corroborate in his revolt against the modern world, that implies that, you know, there's degeneracy at the highest levels anyway.

Otherwise, those higher levels would not have been attracted to Jews and would have shunned them and cast them out and not welcomed them with open arms. So, usually it's the decadence of the upper caste, the, through whatever means, maybe just leisure, they're too, become too divorced from the hard realities of life, or they become sort of accustomed to a very privileged set of circumstances. And so, from there, they just inevitably sort of decay, become decadent.

So, I guess there is, there is probably some truth to historical inevitabilism as it relates to culture, but I'm not too sure if it's entirely as extreme or a matter of necessity as Spengler and Yahiya would contend, or what I interpret them to be contending. I'm not too sure if that's entirely true, but there is probably elements of truth to that. I agree.

I agree with you. Because when you look at those past civilizations, they didn't have the full consciousness, I guess, of race and how things work. They didn't have the experience, I guess, because when, you know, Hitler and, you know, all Mussolini and all these other people, they sat down and looked at history, you know, they had two, three, four thousand years of history to look at and see what works, what doesn't work, what, what is at the core and center of things that the Romans, the Greeks, you know, whoever, they missed out on, you know.

So, you know, the Romans didn't have the idea that, you know, bastardizing the blood is bad, you know, they were concerned with. The lower class as breed stock, they were considered, I think they called them the plebs, that they were, that was the designation of that class as a stock from which, you know, more Romans was born, but that was their role, which is degenerate or dysgenic. Well, yeah, the lower class more in the Levant area, the traditional plebeian class from in, in the homeland in Italy, they were, a lot of people, they like to say that they're, they're Mediterranean, and Mediterranean, I know it's an unpopular opinion, I consider them white, but I see our racial development, you know, in three phases, you had the hunter-gatherer population, and then you had the early European farmers, and then you had the Aryans, and I like to call the Neolithic people pre-Aryan, but also a lot of the plebeian class were conquered, you know, Latins, so other, you know, Aryans that were conquered by specifically the Romans, you know, like the Sabians and others, so at that stage, it wasn't degenerative as much, especially, you know, when the plebeian class went on strike, they, it was a little time after the Republic was established, they went on strike because they weren't, they didn't feel like they were getting fair representation in the state, so they went on strike, and the lesson

that, at least, Livy took from that, when he wrote about it, was that the national body, that they're part of the national body, and that he compared them to the stomach, and he, through, he was using, I can't remember which character in the story he was using, what his name was, but he gave a speech saying that, you know, the mouth, the hands, and the teeth conspired to starve out the stomach because it didn't do anything, you know, and then, when they were brought to fruition, they realized that they were going to die too, because that's, you know, where the nutrients came from, so when they refused to eat food and feed the stomach, you know, everything went to shit.

Yes, yes, it's not entirely dysgenic at that time in history, but you were sitting in the Levant area, and you start getting into sea mites, and yeah, so they didn't have enough of an ethnic consciousness, in other words, the Romans, because they allowed that to, you know, intrude into their privacy, into their domain, yeah, from Adam, so they overextended themselves, and then they enabled a mixture, which in turn led to further accelerated degradation of their stock, and then their society gradually, you know, that was the decline and fall of the Roman Empire there, but you were mentioning how Hitler and Mussolini then, they learned the lesson of that, yeah, more historical perspective at that time. So, today we have that with, you know, our current philosophy, we have that foreknowledge to know what led to the end of those civilizations, so we can implement that to continue, you know, the, I think the West is screwed, I think it's over, and I think we need to let it fall so we can, so we can build something new, and we will have that knowledge to know why it fell, what the reasons were, and how to prevent it in the future, so we can break out of that cycle. Yeah, and the question is, of course, having to ride the tiger and weather the storm, the hell storm to come, you know, wind up being burnt up in the flames of that storm, which is pretty much inevitable on the horizon right now, it's a whirlwind.

It's a complete mess, I mean, where I live, it's not, there's no, like, violence going on where I live, but I mean, I saw the other day a couple of teenage, you know, liberal white girls, you know, screaming at, you know, Trump supporters, and I've never seen that around here before, I'm like, most people, they just kind of agree to disagree when it comes to politics, but, you know, I'm starting to see kind of that tension even coming, you know, in my locality. Yeah. So, it's coming.

That's the whole nature of politics in the parliamentary and democratic form, you know, what I consider it to be, that the Republicans are the masculinization of politics, and the Democrats are the feminization of politics, so they just sort of play them off against one another, you know, four to eight years, they put the, what appeals to the men in, and then 48 years, they put what appeals to the more feminine demographic in, so that they can just divide and conquer, that's their whole strategy there. You had mentioned in your notes that you wanted to discuss about the masculine and the feminine forces of life, and so that relates to this mother goddess cult and the distortion of what, or what you believe to be the distortion of the Aryan mother goddess? Yeah, so you have

examples in Hellenistic mythology, well Greco-Roman mythology, because of course the Romans picked up a lot of stuff from the Greeks, and of course the Norse mythology, I'm sure you could find them in Celtic mythology, although I'm not too familiar with Celtic or Slavic, but when it comes to the Norse mythology, you have the marriage of Thor and Sif. Thor is the sky god, is the storm bringer, and Sif is an earth goddess, she was worshipped as more of an agricultural goddess, and of course, you know, you can see that, you know, in a naturalistic sense, I guess, as a starting point, you can see that, you know, the sky brings storms and rain and fertilizes the ground, and the ground, you know, produces life from it.

And you can also see this in the marriage of Terra or Gaia, Terra in the Latin and Gaia in the Greek, and Uranus, I think it's Uranus. Isn't it Zeus? I don't know, Zeus is actually the grandson of Uranus. He's their son or something.

Uranus, I think that's his Greek name. Yeah, Uranus. Yeah, they were originally married until Gaia decided to hook up with this other guy and produce the giants, and oh, it was Tartarus, gee.

That must also have some sort of implicit reference to Jews as well, like they have in the Nordic tradition, the Jotun. So maybe that's the result of, or just sort of like an allegory of race mixing itself. Maybe, I've heard that claim that the Jotuns, you know, because it sounds a lot like Udin.

I don't know how far I would take that claim, because I believe that the myths about the giants exist long before our ancestors even knew that the Jews existed. I think they more represent just the pure chaotic force, you know, just the chaotic force of nature, rather than specifically the Jews, although the Jews would fall into that category. Yeah, they represent the forces of chaos in humanoid form on this earth, even though obviously chaos precedes them.

It's just they, by virtue of their DNA, I heard that their DNA had a gene called DNST3, I think it is, which is like a schizophrenic gene. So that is what enables them to be maybe possessed by these sort of forces of chaos, these elemental forces or something. Who's to say? It's nothing I can definitively know.

Yeah, they're definitely possessed by something. I don't know what would drive a group of people to embed themselves in the society, instead of going, hey, we're gonna help make your society actually better and stuff. No, instead, we're gonna destroy your society and die on this ship that we just pulled in, you know? So yeah, that's definitely something wrong.

Sorry, what did you say? I just said it's a scorpion on the back of the frog. Yeah. Metaphor.

Yeah. So also, yeah, that story too, it's a good illustration of it. It's just, it's in their nature because, you know, when the frog goes, hey, why'd you sting me? You know, the scorpion just replies, you know, it's in my nature.

I know I told you I wouldn't do it because we both would die, but it's just what I do. Yeah, the Jew's got a Jew and the nig's got a nig, and that's just the way it is. Yeah, that was one of my favorite lines from Bill Rye's.

Yeah, I didn't know you said that, but yeah, I guess. Yeah. That would be something he would say.

Yeah. Because it's in their nature, you know, just like cats meow and dogs bark. Yeah, and a leopard doesn't change its spots and an Ethiopian doesn't change his skin.

So you put these elements together, which are incompatible, then it leads to chaos. Yeah. And that leads to what we see right now.

I mean, all these fools on the ship of fools that Ted Kaczynski wrote about in his little allegory, The Ship of Fools, they're all screaming and shouting about my faggot rights, my female rights. Let's all get along. But they're heading toward the iceberg because, you know, they don't have any navigator who can bring them towards calm waters.

Yeah. And that can only be done with an Aryan society that's pure white. You can't have a race mixed multicultural society that will be anything but chaos incarnate.

Yeah. And so, you know, going back to the feminine nature of feminism, is that an application of feminine nature? Or is that a perversion of it? It's a perversion of it, because these people will also advocate for pornography, which is degrading towards women. It's treating women like they're sexual objects.

But they're fine with that. You know, this hip hop culture with these, you know, disgusting songs that they put out that's, you know, it's sexually degrading towards women. They don't have a problem with that.

They have a problem with, you know, women serving traditional maternal feminine roles. They see motherhood as slavery. I've heard actually, I heard an anarchist claim that mothers should be paid, you know, just to be moms.

To me, it seems like insane, because it's like, no, that's just a biological role. That's, you know, what they're supposed to do. Like men are supposed to be fathers, you know.

Yeah. Well, if they're given the conditions, healthy conditions, then they will do that. But when the society is sick, then people and their conditions that basically impede people's ability to achieve that, you know, like affirmative action in your country and the Employment Equity Act here, which prevents white men from having employment.

Then if you are known as a political dissident, then they'll go after you and try to dox you and prevent you from having employment. If you apply to places or whatever the case, they'll, you know, give advance notice of who you are and so forth to places. So, yeah, it makes it almost impossible to live a natural, traditional life in an abnormal, anti-traditional society of this kind.

So, yeah, the best bet is to relocate or try to live in a smaller place. But even then they're infested with the same sort of ideas, you know. Those who are more conformistic, especially, they follow whatever the herd tells them and basically do whatever they're programmed to do for the most part.

Yeah. Yeah. Just like, you know, Pierce pointed out with Germany before and after the war that, you know, Germans loved Hitler.

They loved the NSDAP. They loved, I mean, he won the vote in Germany, I think, by 90%. I think it was the same percentage in Austria when he took Austria into the Reich.

But after the war, because the Allies were able to propagandize and use the table-egg method, you know, they had them all hating, you know, the regime. And just like that, because they are their programming, they will do whatever the people in power will have them believe. They will believe whatever they're told to believe.

So, like you said, yeah, if we were to put up a healthy situation, you know, they would change like that. It might take like a few weeks, but they would change their opinions. Yeah, pretty much.

They'll just try to look around to see where the wind's blowing and what constitutes popularity or popular opinion. And, you know, then eventually their minds will trend toward whatever constitutes a safe, happy, you know, whatever benefits them the most and gives them the most pleasures and amusements and makes them feel best is what will be the default setting, what they'll gravitate towards, more or less. So they basically need to be programmed.

They need to be, you know, have instilled in them from an external authority various values. Otherwise, they'll just go wherever, right? They'll follow whatever degenerate influence. Yeah, I have this friend.

He's a bit of a liberal, although he's more tolerable because, you know, when I say politically incorrect things like blacks and whites are unequal, he doesn't just burst in a rage and, you know, he'll actually sit down and have a conversation. I was actually able to give him a rundown about the Holocaust the other day. But I'm a liberal, but at least I know what I'm talking about in politics.

And I responded with, you can't be a liberal and know what you're talking about. Those things don't mix. Right.

So long as people are sufficiently rational and independent minded, then they can be reached through reason. But, yeah, most people who gravitate toward movements of that sort and have actually put time investing in researching that sort of subject, they're largely incorrigible. But even then, you can reach them if you approach things through the correct means, you know, touching on subjects, maybe in an unemotional manner in a way that, you know, relates to issues that might be of interest to them, such as environmentalism.

If you're talking to an environmentalist, you say, well, who owns Monsanto? Well, it's a Jewish company that got its start in the slave trade and then became a biotech company. And then who owns Google? Well, it's Sergey Brin, a Jew. So, you know, obviously there are connections, there are statistics and figures that can lead people to the water and make them drink.

You know, not everybody is a complete bigot. So there are plenty of reachable people. Yeah.

You just got to be able to spot them, you know, and test the waters on them, you know. I will, I'll put, I'll start the conversation with maybe something that's not so controversial, like something light and easy, like the Civil War wasn't about slavery, let's discuss that. You know, if they're willing to sit down and have a conversation, maybe the next time I'll talk to them, I'll go a little bit farther and a little bit farther, you know.

Or you could even do something that would be apparently the opposite of what your views are in their mind, in their current understanding of the other. Like if you were to start criticizing Donald Trump to them, then they would think you're a liberal, right? So then you keep bringing out the information more and more and more, and then you can bend it around to the Jewish question by sort of through the backdoor, I guess you could say, in a completely indirect manner. Oh yeah, I like, actually, I like talking to Trump haters because I get some entertaining conversations from them, because it's like, yeah, I don't like Trump, but it's not for the same reasons you don't like him.

I wish he was a racist. I wish he was, you know, all these things that they say he is, but he's not, you know. What is he, though? I point out that he's a sexual pervert.

He was caught screwing a porn star while his wife and kids were at home, and he paid her to shut up, you know, and he was hanging out with Jew Epstein, you know, who likes to rape children, you know. Yeah, most people can understand things from a very concrete basis, but more intelligent people can understand things from a more abstract basis. So, if you were to say something like, well, you know that this Donald Trump, that these figureheads, they're just pawns in the game, you know, they're just actors.

They don't have any reality at all. Yeah, just an illusion. Yeah, that's what I try to tell people who are, you know, who come up to me.

It's like, so who are you going to vote for? I tell them, I'm not going to vote for anyone. I'm not, A, I'm not going to legitimize the system. I voted back in 2016 because I just turned 18, and I'm just like, hell yeah, I'm going to vote, you know.

And, oh man, I voted for Trump, but it wasn't a confident vote. It was just, I didn't want to vote for Hillary, you know. Yeah, the best of two evils being still evil, I guess.

Yeah, yes. Undesirable, anyway. Even then, I was very outspoken against Trump, you know.

I would tell Trump supporters, it's like, everything, he's not going to do a damn thing. Watch it, four years, the country is going to be in much worse shape than it is now. And they're all sitting there like, no, no, no, no, no, Trump's going to build the wall.

Trump's going to do all this. I'm like, okay, say he builds a wall. Say the wall goes up.

Okay, what is that going to fix? Nothing, because they're already here. They're already here in big enough numbers where their breeding rate, their population size is already big enough, you know. But then that goes into race, and they don't know how to think that way.

They don't know how to think in a racial sense. So that's when they immediately eject everything you have to say. Yeah, that's sort of the, I don't know what you'd call that, the mental state outside of their dogma.

Basically, anything that is contra to their dogma, conflictual with it, then they just shut down and they go into their cognitive dissonance state. They can't face anything that's outside of their little programming. So since they are their programming, as Bill Rice says, lemmings are their programming.

So that's basically all you can reach is just sort of try to open up their mind on these various topics and say, you know, grab a handle somewhere in their consciousness and then twist that to try to distort their consciousness and move it in different ways. But yeah, they're pretty much a docile body in the sense of Bucco. They're just an unthinking mass for the most part.

Yeah, so I have a libertarian friend who I was, him and I were friends in high school and him and I used to pick on the, I think it was, they called themselves GSA, Gay Straight Alliance, whatever. We used to pick on them and that's how we became friends, but he was a libertarian and he joined the libertarian party. I joined the NSM and, you know, I've always been an open national socialist to him, you know.

So him and I, we'd go and we'd sit in his house and discuss politics, discuss what we're doing in our parties and stuff. But I told him, I'm like, okay, you're saying the libertarian party's getting some ground. Watch their policies become more left wing.

And sure as shit, three months later, he emails me, this is the new policy list for the libertarian party and amazed me how correct I was. He was absolutely disgusted with some of the things that they were coming out with. And that's one of those handles I keep twisting on him saying, hey, dude, you know, the libertarianism is bullshit.

Yeah. Contrary to Alex Linder and his claims that libertarianism is somehow desirable. No man is an island entire unto himself, so you can't live your life in a society all by yourself.

So you had mentioned here the patriarchy. So to organize these masses, I guess, a patriarchy is sort of needed, wouldn't you say? Or is your understanding of things that should be more of a balanced, like a gender balanced society, sort of? Or do you, I guess you were to subscribe to a patriarchal order. Is that correct? Yeah.

Well, nature, the creator, nature, providence, whatever people want to call it, gave men and women specific roles. And I'm specifically talking about human, white men and women, not black animals. They gave them specific roles for operating in society.

And on one hand, it's like, yes, men should lead society. Men should be the ones that are in charge of military and politics, which back in the day were pretty much the same thing. You know, like in Rome, you weren't a good politician if you weren't a good general.

If you're a shitty general, then most people held you as a shitty politician. That's why Caesar and Pompey and Crassus to an extent and Sulla and, you know, etc. That's why they were such popular politicians, because they went out to the front and they conquered territory and, you know, they served the Roman state.

I think Cicero was the only exception of that, but his fame came more from his literary abilities, his, you know, his ability to write and make. Yeah, he was a lawyer and an orator. Yeah.

And I recommend anyone, everyone to read Cicero. He has some really good commentary, especially not only on things that happened back then, but he, of course, you know, spoke out against the Jews. But, you know, there's a lot of things that he says that were happening back then that you can apply today.

You know, you can look at it and see that we have some of the same problems today. But anyways, men should be leading role in that. But as the old saying goes, behind every great man is a great woman.

You know, that women need their proper role. It's not like a Near East where women are wrapped up inside of a sack and stoned and have their clitoris cut off with a stone knife or whatever it is. And it disgusts me that some people like try to try to say that, oh, we need to adopt the white Sharia guys.

Yeah. I don't know how big that is anymore. But yeah, definitely an anti-Aryan ideology to attack and harass women and so forth.

But at the same time, though, the society that we're living in right now is basically a matriarchy. It's a very feminized society. It's oriented around a sort of deceptive hypocrisy where everything is a pretense of something else.

It pretends to be about equality and equal opportunity, but it's only some are more equal than others. It pretends to be about justice and so forth. But it's really just a distorted reality for the most part.

Yeah, you have these Black Lives Matter people running down the street going, no justice, no peace. And here they go attacking innocent people who have nothing to do with anything. Peace is death in the matriarchy because the matriarchy is based on lies.

It's sort of like a negative feminine. This society we're living in is a negative form of feminine just as capitalism and that sort of vampire sense or that cutthroat entrepreneurial corporatist sense is a negative masculine political form, if you want to call it that maybe. And so that is not a patriarchy that I personally would want or desire, this sort of cutthroat, every man to himself type thing.

Or the patriarchy in a sense of the Middle Easterner, Near Easterner, shaving the head of women and bundling them up in sacks. That's obviously a desecration of the sacred feminine, in my opinion. And there is a role for both, of course, as our mythology seems to indicate.

Although I might be wrong, I'm not an expert on mythology. Neither am I. But that seems to be, you know, from what I read, and from what you read, that seems to be the conclusion that not only you and I come to, but you know, plenty of other people have come to, you know, that there are natural roles, but women should be treated with love and respect and care. And, you know, they should be treated like, you know, how women should be treated.

Because they bear our children, they provide the future to our existence. They shouldn't be treated like chattel and, you know, animals, and they shouldn't be seen as low second class. Like a lot of people like to criticize Roman society by going, oh, it's mainly the feminists who like to do like, oh, women were second class citizens.

No, they were not necessarily second class. They just had a different role in society. The Roman woman was a very respected person, you know.

I think her role, just like in Greece, was mainly to take care of the household affairs in large part, wasn't it? Yeah, they were the, to raise the children in early childhood. They did a lot of that. Although when, especially male children, when they reached a certain age, they went and they were taught by usually a hired teacher who was usually a slave

or maybe a free man on some occasions.

But yeah, that was their role, was to raise the children to take care of the household while the paterfamilias went and, you know, did his civic work and did his trade work and, you know, whatever he was doing. Yeah, the man played the role of the farmer, of the man who concerns himself with society as a collective, whereas the woman concerns herself more with the microcosm in what was called the oikos in Greece or the house. I think it was called the domos in Rome.

So, yeah, in order to have a harmonious society, it's got to be balanced along traditional gender roles, which would make it a traditional society. Whereas when a society has roles that are not traditional gender roles, then it has a perverted, abnormal society. And that's what want to do and what they seek to do, is to create a distortion of tradition so that they can create chaos and destroy that which they believe to be, I don't know what their thought is, if they even have a thought, but I guess it's just their instinctive drive to destroy or negate that which is pure, basically, because they're not pure.

They're purely conscious of what they're doing. You read the protocols and they admit it out loud that they say liberalism and all this stuff is bullshit, but we're convincing of the goyim of it to destroy their society. Because if you look at Israel and how they rule their own country, you don't see any liberalism there.

You don't see any of that. It's basically, I hate to draw the comparison, but national socialism for Jews. Yeah, it does look like they're largely conscious of what they're doing, consciously evil, I guess you could say, or having a willingness to harm others, malevolence.

But I'm sure it's also partly instinctive too, because in my opinion, they really are bound up with some type of dark energy matter entities or something that, infernal or from whatever sort of lower region. Yeah, especially with your little Jews, the ones that aren't fully conscious of how the higher, the big Jews are, you know, the big Jews are conscious of it, I think, you know, and the little Jews aren't very conscious of it. Yeah, I think, yeah, it's just, even if they were to consciously, you know, through whatever means or whatever incentive to consciously not behave like that, they still will default to that nature.

Regardless, they have no ability to not seek to distort or pervert. So right now, you see a society that's fragmented along every line possible, deliberately. And so obviously, the only solution is to withdraw from that society, in whatever way you're able to do so, and then try to re-establish a traditional order somehow, even if it's in only your own personal household or something of that sort, or amongst your own personal circle of acquaintances or friends.

Yes. So that's, do whatever you can in that regard, not an easy task. But basically,

sexuality is one of the major mechanisms of destruction that Jews employ or rely upon in order to degenerate and destroy society like they did in Weimar, Germany, and things of that sort.

And now today in Why America. Yeah. Why America, the dumpster fire.

Yep. But yeah, to sexuality, you know, what's the purpose of sex? Reproduction, reproducing the race. That's why they introduce, I don't like calling it homosexuality, because that still implies that some form of sexuality, which that obstructs its core purpose.

I like calling it sodomy. Faggotry or sodomy, yeah, those are good terms. I like using faggotry if I'm trying to be belligerent.

Yeah, because a faggot is a bundle of sticks that burns very rapidly. So I guess what that connotes is that fags, you know, they're always a bundle together, they're always fornicating all the time. They drop like flies.

Yeah, they get all sorts of disease states and end up dying because of these vile diseases of theirs and so forth. So, yeah, I guess the goods fit the description there of a faggotry. And then you have the diketry or whatever that may be, sapphic delights that the females partake of.

And that is also a perversion because it's in their instincts naturally to gravitate toward the propagation of the species and domesticity, the domos, with a man as their protector and defender and confer of his genetics and so forth. And so by giving the women an option, thinking that that's something better, that's a rebellion against so-called evil patriarchy, then that is just encouraging them to become barren, miserable old women who have no meaningful life because their fundamental purpose is subverted, basically. Yeah, they end up becoming 40-year-old single cat ladies that they're looking back going, what the hell did I do, you know? Yeah, and that's definitely something that they'll inevitably regret.

If they have the option, they should obviously do whatever they can in that regard to conceive children, if at all possible. And then there's the MGTOW movement for the men, the masculinist thing, which seems also a bit of a Jewish creation. I'm not too sure if it's Jewish or not.

I haven't been able to prove that, but it definitely has a Jewish flavor and a Jewish intent behind it, though. Yeah, it's just going to shift all your attention away from the Jews toward women and attacking women. And so from there, all you're doing is bringing about dysfunctionality and causing harm to yourself because you're not relating to the opposite sex in a healthy manner, but in a manner which is a result of programming.

So MGTOW and feminism both are destructive programming on both sides from the Jew,

destructive masculinism and destructive feminism. I honestly, I agree. I haven't seen any signs to see if it was specifically started by a Jew, but it's definitely a byproduct of the reaction to feminism that they want.

Yeah, they create the chaos and then they encourage people to latch on to the reaction to that. I know a lot of the MGTOW channels, they sound like Jews, and I know one of them definitively is some Jew in Toronto named Sandman. I've listened to a couple of his videos a while ago just because it was a curiosity for me to investigate.

But I can pretty much tell right away that it's like sort of a melodramatic, childish, you know, I reject women simply because I'm occupied with other things. I have nothing, no interest. I've got other things to do.

But if you really do, why would you even obsess about it? I'm glad that guy's a Jew then. It's good that he's not reproducing. Yeah, well, he's obviously just, you know, one of their paid shills to play the role of this leader.

That's usually what they do. They just fund them and then they stick them in front as a leader of the movements. I'm not too sure if you're familiar with that Patriot Front movement in America now.

I have heard of them. I haven't really looked into them. I know that the Nordic Resistance Movement likes to do podcasts with them.

I know they're around, but I haven't looked into them. They look like another one of those, you know, let's do rallies, let's do demonstrations, let's get on the streets and show our faces around, you know, and I don't get behind things like that. No, it seems like controlled opposition to me.

I suspected that that was the case with the Nordic Resistance Movement as well because, you know, they just seem very glossy, very shiny. Everything is, you know, neat and tidy and so forth. Not to say that white people aren't capable of more than that, but it's just the way it's presented.

It just seems like it's contrived to me. And that Simon Lindbergh in Sweden, he looks a little bit Jewy to me. He looks sort of swarthy for a Swede.

I notice with the NRM, I mean, I'll admit I'm kind of a low-key fan of them because I do like their image. They have a very strong, polished image and they just keep growing and their propaganda that they put out, some of it is, you know, you can tell if they're talking, they're putting it out for a wider audience, it's a little softer, it's a little, you know, it's more of that propaganda that makes me personally kind of cringe the whole, well, I don't hate anyone, I just love my race kind of thing. And then you can see the propaganda that's more meant for their ranks is a little bit more hardcore.

They like to kind of go back and forth when it comes to their allies with this group that's in Germany. I can't remember their name, but their symbol is three, but in Roman numerals with a dot by it. And they're more of a Strasserite organized kind of position, although I don't think that they're explicitly or openly Strasserite, they just have kind of those ideas.

But then, you know, the Nordic resistance movement will put out an article that, you know, defames Strasserism. So it's like, one sense you're allies with these guys and the other sense you're insulting their ideology, so make up your mind. Yeah, it's, I don't know, it's hard to tell.

Most of these movements to me just seem to be Hollywoodized, they seem to be manufactured. I know, I looked at the Patriot Front's website out of curiosity and the figure who apparently leads it and apparently created it named Rousseau, as in Jean-Jacques Rousseau. He just looks a little bit, I don't know, cartoonish, like an Axel Rose type figure or something like that.

Yeah. Seemed a bit like he was a marketing ploy for the most part. That's usually what Jews do.

They make up these fabricated movements like MGTOW or feminism in its origins. And, you know, it's all just contrived. It's all very artificial.

All of a sudden these problems occur when they never occurred before. And that way they sort of drive the thin end of the wedge between organically distinct types. Men and women are different biological groups, rich and poor and so forth.

They'll exacerbate differences as a mechanism of creating chaos. That's their whole modus operandi, basically, the divide and conquer. I mean, I like the Nordic resistance movement's idea, like a united Nordic country.

I like that idea. I think it would be a good thing if Denmark, Finland, Sweden, Norway, Iceland became one country. I think that would be a really nice place to live.

And if they are successful and if they are genuine, then I hope they're successful. Although I do share there are some questions I have in my mind in them, but I don't live in Scandinavia, so I guess just let them do their thing. Yeah, it's not really possible to understand unless you've had more up close and personal dealings with them or you stumble upon documents or information that gives you greater insight into what's really going on.

I'm not too sure about that Bill White guy myself, the guy who wrote the book, The Tradition of the Mother, and who was apparently the head of the NSM at one point before he got into a squabble with Andrea Harrington and other people there, apparently. Not too sure about him. He suggested to me that he was a little bit of a Jew in his

appearance there.

Not entirely, but yeah, I don't know. So I wrote him a letter anyway to try to find out about him some more and his work, because his work does have some great interest. I guess, did you read that Masonic Esatru article? Yeah, I saw that you sent me an email.

I'm like, oh, and then I look at it and you said you attached a file and I immediately read it and it was a good read. I'm not too familiar with like Semitic theology and that kind of stuff. So I was kind of reading it with a little bit of ignorance, but it looks legitimate.

I like what he has to say in there. Yeah, that's from the website overthrow.com, which was his old website, which is still being maintained by somebody. But yeah, his scholarship is pretty interesting on the subject of the tradition of the mother, the mother goddess.

But yeah, he doesn't really present any evidence or information about how the Nordic tradition or the Aryan tradition was ever of that nature entirely. He just sort of looks upon it or approaches it from a more Evolin perspective, a more oriented toward the masculine instead, the divine masculine, and the mythology related to that more than he does any sort of mother goddess. Yeah, that's what I noticed too.

And what I was thinking when I was reading that article is you can't have one without the other, kind of, what's the word I'm looking for? A binary, I guess. Yeah, polarity, I guess is another term. You can't have the masculine without the feminine.

I believe that you have the sky father, and you have the earth mother, and they have that divine marriage. Looking at it, it exists in Hellenistic mythology, it exists in the Latin mythology, it exists in the Nordic, the Celtic, the Slavic, even the Finnish have their own version of it. So that, to me, has an Indo-European and Aryan root to it.

It's not purely from a Semitic idea. I'm sure they had their own ideas of the earth mother, and maybe there might have been some cross-cultural exchange, but I think that there's the Aryan ideal of it and the Semitic ideal of it. Yeah, it does seem like there's some type of sexual imbalance or gender imbalance, if you want to call it that, amongst the Jews and the Near Easterners.

They seem to be, at the same time, both sort of feminine and lunar in their emotional, erratic nature, rational they can be. And at the same time, paradoxically, they have a hyper-rational consciousness, at least the Jews do anyway, where everything is just a sort of robotic system of miracle ideas. Everything is numerology, everything's a text.

Like the Jew, Joxter Ridda says, who is also a Zionist Jew, a post-modern philosopher, or a post-structuralist, or whatever he was called. That's basically their temperament is Talmudism, Talmud and Torah, and the Torah is filled with all sorts of emotional pathos and female, oi, oi, oi, you know, whatever, kill this, kill that. It is the name of the Lord.

And so women are nasty. They have cooties and that kind of attitude towards it as well. You read, I think it's either Leviticus or Deuteronomy, where a woman is unclean like a week after her period.

They would have a woman go to the rabbi and he would check her rag to see if it's clean. That kind of disgusting, that disgusting type of attitude towards it. Yeah.

It's at the same time, you know, sort of irrational fear, a world pain, I guess Heidegger would call it, counterbalanced with a hyper-rational micromanagement, where they just micromanage every single facet of life. And so to me, that suggests that they have basically like an imbalance in their consciousness, which is probably a result of their being a hybridized being, race mixed, if you want to call it that, or a mongrel. And so being that, you know, it creates all sorts of defective, distorted understanding of reality.

You know, it's not properly integrated, you know, their soul, I guess you could say, the masculine and the feminine. I know in Serrano, he discusses quite a lot, the LLR, the integration for the men of the feminine into themselves, but not an androgynization or a hybridization. And for the women, you know, the integration of the masculine into themselves, but not an androgynization.

So it's an assertion of your true nature, which is correspondent with your physical nature. You know, the men are masculine and the women are women, feminine, but it's an integration of the opposites. Whereas with the Semitic, it's sort of like this suppression of the other, right? The females are pretty, well, it's sort of like they embody their opposite, as Otto Weininger said, you know, the Jewish females can be pretty masculine and brassy, and the Jewish men can be very feminine.

So it's sort of like they embody their opposite, but in not in a way that it projects in a proper way, I guess it's sort of like a distortion somehow. It's like an inversion of reality within themselves. Well, they're basically an inversion themselves of the Aryan, the antithesis.

They're anti-race, as Evola said, whereas we, at least in our proper capacity, are men of race and women of race, I guess you could say. And so, yeah, that's probably the source of the Jewish chaos, basically, of their perverted nature with respect to sexual activities, you know, like they're obsessed with fecal matter and with urine and whatever other sort of perverted type activities, fags and so forth and dykes. They're chaotic inner nature.

So the inner is the outer and the outer is the inner. They're chaotic entities, basically. Yeah.

They haven't become androgynous, really. They're just more a distortion. And yet they create these transgender movements and so forth, maybe in part because they actually want that, but I doubt it.

It's more malevolence, I would say, than anything. Yeah. And that really touches on the Jewish perversion of sex, too, as, you know, they're trying, it's kind of like also they're trying to enforce their way of doing things, you know, on the rest of the world, knowing that because it's their way of doing things and not our way of doing things, it's going to lead us to a disaster.

Yeah. Well, that's obviously their intention. I guess they did that in Weimar, Germany.

I think it was in Bavaria or something with Karl Liebknecht and Rosa Luxemburg, or no, what was it, Emma Goldman and so forth. Yeah. And then they got what they got, you know, a shovel to the head.

I actually looked, I tried to find photos of Emma Goldman getting a shovel to the head, but all I found was just a celebration of the innocent victim of Emma Goldman. Oh, the poor Jew. Yeah.

And meanwhile, you know, they create chaos and they get what they deserve. But then somebody like Mussolini puts order into the chaos that they created. And then he gets his, you know, his body mutilated and destroyed, basically, by doing the same thing that they do all the time throughout history, like, you know, tearing people apart and ripping out their entrails and so forth.

It's actually a major lie they like to tell about Mussolini. They like to say that the Italian people did that. And it's like, no, the Italian people didn't do that.

The Italian people loved Mussolini. Okay. When they saw the women of Monte Cassino being brutalized and raped and murdered by, you know, Allied troops, I'm pretty sure they weren't big fans of the Allies.

They encouraged them more towards, you know, Mussolini's side. It was the Communists, the Jews and their Shabbos Goy who did that to Mussolini. Yeah.

It seems like a lot of these Shabbos Goy Freemasons and so forth, that they're basically demon possessed beings or something that they are, you know, not entirely fully in control themselves of what they do. I'm sure they're conscious of it, but I think that they basically lost control to whatever extent, you know, you have the phenomenon of multiple personality disorders and so forth that they often are subjected to when they have their trauma based mind control. It splits the core of the personality and then it fragments and then they can call out through various cues and signals, you know, different facets of their personality.

So that basically is Jewish. I'm sure, interestingly enough, that Jews have that schizophrenic gene, the DNST3. So that is like they want other people to be like them maybe or something.

Yeah. I mean, you look at these communists today and most of these people you see in the streets, they have some sort of mental illness that you could diagnose. A lot of it's psychosis or extreme depression disorders or, you know, etc.

Yeah. You can see, too, a lot of those people, they're mind controlled so much by the psyops of the Jews that their minds become insane, basically, like this endless get the capitalist, get the capitalist. And you'll see them walking around muttering under their breath.

If they ever see a white man who looks somewhat decent, they'll be like, yeah, capitalist. Yeah. And I saw this meme the other day.

It said poisonous, toxic animals like to have bright colors that warn other people, warn other animals that they're toxic. And it showed a picture of, you know, one of those really bright frogs. And the other picture is one of those, you know, blue hair feminists.

Yeah. Makes sense to some extent. I feel sorry for them to some extent because most of them are just naive youth and they don't really have any critical distance.

No. But at the same time, they may very well be subject to some type of possession. These types when they're in mass groups, especially because these types of hang around in their bars and so forth.

And those places, in my opinion, they're basically like a literal den of iniquity where you have whatever sort of entities exist there that bind themselves to you. Yep. That's why I tell people do not, do not go to bars.

Do not go to public drinking occasions. If you, if you, if you feel like you're saying it's like you or, you know, you're celebrating something, you're going to drink, do it at home. Okay.

You don't, you know, one, you're already at home. So, you know, if you're too drunk or whatever, you don't have far to go, you know, two, you're, you're, you're safer there because you can, you know, you have control over what comes in and out of your door, you know, physically and metaphysically as well. Yeah.

I'm pretty sure that's one of the reasons why the Jews want people to drink liquor so much is not just built them for their money so that they can get them in a certain state of consciousness to be subject to possession because you've got that type of music in the bar. That's like drumbeat music, right? It's like animalistic infernal music. It's a dark to lower entities from whatever, whatever dimension of that music.

And it's, it's not about anything good. No, the, the enticement that they use, of course, is that they associate alcohol consumption with sociability. And then they say, Oh, or, you know, they'll, they'll make it appear as if that is the, the means through which people

socialize.

And then comes a reality and they have no other alternative. And so, especially for people who are young, you know, they're obviously in good health. So they're looking for another person of the opposite sex and so forth.

And there's no other place that you go to meet people like that typically in most cases. So, you know, it sort of forces people into that, that state, where they're, they're forced to be partakers of that, those nostrums of the Jews, I guess. Yeah.

It's all like an ensemble of, of, and whatever you want to call it, of degeneration. All of these forces, these environments, you know, music, jungle drum music, alcohol, drugs, strobe lights, a lot of rhythmic dancing, and so forth. Basically, the same thing as a voodoo ritual, because that's what they do in Africa and, and all these non-white countries, you know, they're Caribbean or Brazilian Rio de Janeiro type thing.

Yeah. They always have that sort of ecstatic, Dionysian ecstatic animalistic behavior, basically. Yeah.

So probably opens them up to possession by the Jews. The Greeks believed, so when they would, like, put someone on trial, and not even, like, a person, like, they would put inanimate objects and animals on trial for murder. They would expel them from the city, because not only they believed that there was this kind of this metaphysical toxin that was brought by it, you know, and they didn't want it to spread to the because that was bad luck.

I think it was called a miasma. Yeah, I think that's what it was called. But you have that everywhere.

You know, you walk out of your front door, if you don't have it in your own house, you know, you walk out of your front door, and it's right there. You know, the degeneracy is just looking at you in the eye. Yeah, right around here, where I am, I've got so much in the way of, even though it's more like a Zionist Christian nuthouse, this town, at the same time, you know, you've got all that.

You're right a couple doors down, there's race mixers. You know, there are people always drinking and shouting and screaming in different places surrounding me. So, yeah, everywhere you go, even in a small town that's mainly like a Zionist Christian lunatic asylum, even then you've got all these sorts of degenerate behaviors.

Even with, in the case of people who call themselves Christians, they're just a little bit more of a toned-down degenerate than anybody else, just as materialistic. And you can combat this, you know, within yourself too by, you know, music is a way that I do it. I like to, at the end of the day, I'll put on some Vivaldi or Mozart or Wagner or, you know, I'll put on some, you know, actual, you know, good music or... I like harpsichord music

myself.

I think that's the best way to go for that. Changing your consciousness to be, you know, in a more meditative state, in a more, I don't know, prefrontal cortical, higher state of consciousness, basically, because that music is made by people who are like adepts to try to preserve the Aryan tradition. I remember Miguel Serrano talking about Bach's music and how in, what was it, *The Art of the Fugue*, I believe, that that basically is more or less like a magical changing or transformation of your consciousness through the music itself.

And I noticed that, and I guess I might be kind of weird, but country music, not old country music, but like bluegrass, things like that, stuff that's traditional. That's really good as well. Sorry? You mean like Flat and Scruggs? Yeah, stuff like that.

The Steel Drivers are more of a new grass band. They're pretty good too. Allison Krauss and Union Station.

But yeah, Earl Scruggs, fucking Ricky Skaggs. Yeah, it's white music, and it's more, it's not as hoity-toity, I guess, as classical music, and it's more for, if classical music isn't, because I get it, some people just don't like classical music. That'd be also another alternative for you.

And also, Reich music from you know, back in Germany in the Third Reich. Yeah, I often listen to that. The Third Reich military marches or their songs, *Soldat* and *Leader*.

The thing with harpsichord music, though, is that it's not really like classical music. It's just more intense, I guess you could say. So I look upon it as a more masculine form of music, whereas classical, I look upon more effeminate, especially string instrument music is more effeminate.

Yeah, it's a little soft, more legato, not as aggressive when it comes to the notes. That's why I like Vivaldi. Although his isn't really harpsichord, but he does come from that Broglie era, where I think him and Bach actually corresponded a lot.

I think Vivaldi actually mentored him a little bit, if I'm correct. I'm not sure. But that music in that era was a little bit more upfront and aggressive.

Actually, there's kind of a running joke with Vivaldi that he invented metal because one of his songs, I think it's called *La Foglia* or something like that, where it gets really heavy and aggressive. The Italians have that sort of Italian stallion type mentality. Has a sort of more intense, I don't know, it's difficult to describe their character or their style, I guess you could say.

It's very artistic. But at the same time, it's more somewhat tragic, I guess, in some cases. Some of the operas around Verdi and Leon Cavallo, the players, it has a very tragic

quality, even though opera is probably used just as a propaganda tool by the state to influence people to do whatever they want, just like movies are now.

But still has its redeemable qualities, in my opinion. Especially Wagner's stuff. His stuff was a lot more positive, not as dewy influenced.

Although, being a romanticist, I wouldn't base any sort of academic view on his works. But from a purely musical sense, from a purely theater sense, his stuff is very uplifting. Yes.

Unfortunately, or unfortunately, depending on your purpose, it's very long, so it's very hard to really listen to it all. If you were to listen to it as a story, you know? Yeah. But yeah, most of that music from around the turn of that romantic period was very effeminate.

That was sort of like when the bourgeoisie were becoming more and more prominent after all the revolutions that they staged. Yeah. So they were sort of pushing for that democracy.

That's what it all leads to. With these Jews and everything, everything equal with themselves ruling behind the scenes. That's their whole mother goddess cult, where they're the bail priests, they're the priest of the order of Melchizedek, and everybody else is just one of their goyim, one of the profane slaves.

So that's why definitely democracy, even though it's represented as something desirable and good, is actually the exact opposite. It's very undesirable. And they like to claim that all old Norse societies were democratic.

To an extent, maybe that's true. They did have the thing where all free men were able to meet and make decisions through voting and things like that. But one, that was on a very small scale.

Two, we're talking about free men, not every Tom, Dick, and Harry in society, that was specifically landowning men who would go out and do the fighting and all that stuff. So more educated people. But there was also on the other side of that authority.

You were supposed to, I guess the saying would go, you were supposed to fight for your chieftain and your chieftain was supposed to fight for victory. So there was that balance of authority and democracy, I guess you could put it. Yeah, so that's not even really democracy, that'd be more like oligarchy maybe or something like that.

Because it's just like in Greece, they always try to construe that as democracy. But that's only when Greece was falling to ruins around in Hellenism. And I think Socrates, who I suspect might have been a Jew himself, a mongrel, he looks a bit like he's got Negro genes, if you look at a statue or a bust of him.

I think what Nietzsche wrote about in, what was it, *The Birth of Tragedy*? Or no, it was, I think *Twilight of the Idols*. He discusses Socrates as a sort of degenerative influence, you know, questioning whether he deserved his hemlock. And yeah, I would say definitely he deserved his hemlock as another rabble rousing Jew, basically, who is involved in pederasty.

It's interesting how in Plato's dialogues and so forth, they're always referring to like, you know, the daemon of Socrates and so forth. And they're always talking about, like in the *Phaedrus*, about, you know, these sort of implied pedophilic rights and so forth. I don't know if you're familiar with that.

Yeah, I'm not. I'm not familiar with that, honestly. I won't say I'm a big fan of Socrates, because I haven't really looked, I haven't really like looked deeply into it.

Actually, I just bought a book called the, it's by Plato, what is it? *The Death of Socrates*, or *The Last Days of Socrates*, or something. I haven't gotten around to reading it yet. But I would avoid Plato for the most part myself.

In my opinion, he was just some sort of initiate in the Eleusinian mysteries, maybe. And they were pushing that sort of the same thing that, you know, like Manly Palmer Hall is pushing now, only they're just using, you know, this figure of Socrates, whether he existed or not, probably did, as this poster boy of cleverness and reason. And that's sort of what the Freemasons are about also, is this emphasis on reason as the absolute.

Because in their mind, they are basically Baal priests, or, you know, the gods of the lodge. And they're the ones who are the rational, everybody else is the irrational. They're superior, and therefore they're entitled to rule.

If you read Plato's *Republic*, it's just, you know, that society should be either run with philosophers who become kings or king's philosophers or something of that sort. So he wants, you know, that priestly caste rule, the Baal priests, which in Greece would be, you know, priests of Orpheus or Dionysos. And, you know, that just creates the same society we live in right now, basically, as a control freak mental institution, basically, with, you know, people like Caligula and so forth, ruling the show where they can do whatever they want, you can do nothing, basically.

Yeah, yeah. I'm going, so what I do is I collect books, because mainly, I personally believe, you know, there's gonna come a time very soon where people aren't going to have access to that type of literature. I think that we are heading into a dark age.

And looking from what, you know, happened last dark age, I've kind of made it a little bit of a personal mission in life is to preserve as much of that as possible. That's why buy books like a book addict, you know, as long as the mail system is still running, I'm utilizing it. So I'm collecting quite a bit of books.

Yeah, I definitely recommend that you get *The Tradition of the Mother* by Bill White. That's a pretty valuable book, in my opinion. Yeah.

And I have quite the extensive library on my flash drive, too. I'll go fishing across the internet trying to find audiobooks and PDFs and things like that. But I like buying a lot of hard copies.

I have quite the, I think I have, I have Nietzsche's *Thus Spoke Zarathustra*, the *Antichrist*, *Twilight of the Idols*, *Beyond Good and Evil*, and I think I have another one, I can't remember which one it is. But yeah, I've been trying to build up this library that hell, if one day I have to, you know, bury it one day for someone else to find it, you know, or, you know, whatever might become of it. I've been thinking that somebody should do that, should just buy huge amounts of old books and cache them in, you know, conditions that are museum-like conditions in a warmer climate.

And then just, you know, have them in an underground place where they can just be preserved to as great an extent as possible. Some type of library that would be like a bunker type thing. For me, I'm trying to set up a library website, a white library website.

I've got about 11,000 PDFs and Word documents that I've gathered for multiple years, and they're all categorized in folders. So hopefully that'll be up in a month, and then I can send it to you, and, you know, you can download the whole site there. There'll be like a site download button.

So it's about like 60 gigabytes of data space. Yeah, I got a flash drive that's 250 gigabytes. I think I can put that on there.

I didn't know they made those that high now. I guess that's a good thing. I found one that was 400, actually.

I also found, it's not really a flash drive, it's a hard drive that's a terabyte, and you can get those for about like, I think, \$80 at the cheapest, well, in American dollars at the cheapest, and I don't know how far Canadian currency is to American currency. I'm sure something along the lines of like maybe 65 or 70 cents on the dollar, I think it is now. So it's super low.

Yeah, I just ordered Francis Parker Yawkey's *Imperium* from Invictus Books with another of his, the collected works of Francis Parker Yawkey, and it cost me like \$90 for that, for the two books, and with shipping and so forth as well. Abe Books is another good site. That's where you can get a lot of classical literature, especially from the publisher Penguin Classics.

They're really good with translating and things like that. Actually, I just picked up Herodotus, *The Histories*, and Cassidus' *The Histories* from them. Yeah, I don't really trust any mainstream book publisher, frankly, because I know that with Nietzsche, they

have usually R.J. Hollingdale translates for Penguin.

I have a couple, I have two copies of Zarathustra with him being the translator, and I've heard some things about it, how it was very problematic, because the earliest translators of Nietzsche were Anthony Lodovici, the guy who wrote against feminism and liberalism and in favor of the Third Reich, and there's another translator called Thomas Common, and H. L. Mencken also translated Nietzsche's works in the early period. But I've got all these gathered on that library, so hopefully I can get that up. But yes, definitely.

That's why I'm also looking into getting the original, the original, you know, in German, or I guess in for classical literature in Greek or Latin, because I can understand a handful of Latin. My German is a lot better. I can kind of, I can read German and get the gist of what it's saying.

I always get some additional languages, especially if you could maybe translate something someday. What you could do too, you could take PDFs and you can put them up on Lulu, and then you can have it printed off and shipped to you for cost. That way it would be very cheap.

So any PDF you want, you know, physical book, you just make it into a book on Lulu and order it yourself. That way, you know, you can get whatever you want to way greater extent than having to pay like, you know, expensive publishing companies, unless the books are hardcover. Although actually you can do that through Lulu as well.

It's just not necessarily as good quality, I guess, as some expensive publishers. But yeah, it's definitely something people need to do. But there's a big drain of resources too.

It depends on how much money you have, because these books can get very expensive if you're ordering like huge amounts. They got to make sure books are expensive so, you know, people don't actually buy them and read them, you know. Yeah, and of course they could be printed on hemp paper, which lasts a long time, or wax paper, which does well.

They could be leather bound, or they could be bound in more high quality materials so that they won't fall apart like they used to be before the Jews took over society for themselves. Actually, I have two books from the 1890s. One's a history book.

It was a history textbook, which it's interesting to read that because I've seen how much they've changed the historical narrative. You know, the first page in that book, you know, spells out that America is a white country founded by people from Europe, for people from Europe, you know. And nowadays you'll read a history book and all you hear is, oh, those evil white people, you know.

Yeah, the victors write history. That's why it's good to get books, even textbooks, like in math or whatever from old times, you know, before they dumbed down the education

curriculum, science textbooks or whatever, even though science is just a theory. It's not reality necessarily, but gives some critical distance, some historical perspective into things.

I guess the only, I mean, I support that idea. I guess the only issue would be is there's stuff that we do know now that they didn't know back then, you know. Yeah.

So, having those modern books, but like maybe putting in a little, you know, preface note saying, you know, this is politically correct literature. So, kind of reading between the lines with it. Yeah.

The problem with this library, though, of course, is the transportation and storage, unless you're guaranteed to have a physical dwelling and not be uprooted from that dwelling, you know, because in my opinion, you need to be mobile at the same time at this time in history. So, a good idea is to involve yourself in van dwelling and the van could be constructed so that the walls of it are like bookshelves. Yep.

That way, you know, you get all your books right there. You could get thousands of books and then maybe a small pull trailer or whatever, a portable library. Yeah.

Yeah. That's one issue I've ran into also is, you know, if I have to, if I have to, you know, bug out, like right now, I don't have the time to take all the books from the shelf and put them in a bin or whatever, you know, that they're just, you know, left behind. And I just got to basically hope that no one, you know, burns the house down while I'm gone, you know.

Yeah. That's always a problem is security, physical security. I guess in the States you have a fortune to be able to have firearms to whatever extent, whereas in Canada, you're not allowed to even have your firearms and ammunition stored in the same space.

Otherwise, I think that's considered a criminal offense to do that. Oh, I'm glad I'm not living in Canada. I keep my shotgun loaded.

Yeah, that's obviously the safest bet. In here, you can't have your magazines loaded. You can't have them in the gun.

You can't have them in the same place. They have to be in locked cabinets and there has to be trigger locks on the guns and so forth. It's just stupid.

Yeah. It defeats the whole purpose. And they're even saying that you have to actually leave your house if somebody breaks into your house, that you have to just leave it.

Yeah. My house doesn't call the cops. If you try to break in, you're not going to have a good day.

I can tell you that. Yeah. That's another thing, is relying on the system to protect you.

Here in the States, someone breaks into your house and you put buckshot into them, guess who's going to end up in jail? It's not them. It's going to be you, especially if the person is the wrong color. Yeah, especially if you're a so-called racist.

That's the way these anti-fuck people and various other scum can set you up to. They can deliberately allow these people, these creatures of theirs, they're flying monkeys, to do something like that, to whatever extent, to try to provoke you. And then if you retaliate, then you become the problem.

That's their whole sneaky little game, basically, that they play. They're always trying to agitate. Everywhere I go around here, I'm gang stalked and being monitored and spied on all the time, 24 hours a day, next door neighbors, people in adjacent properties, banging away, running power equipment deliberately, whatever else they're doing.

I don't know in terms of their subtle technologies, because here, this is right outside of a NATO military base and right outside of a bioweapons laboratory and so forth. And I'm pretty sure they're using whatever sort of technologies on the populace to mind control them and manipulate them. Wherever I go, I've got a bunch of freaks always trying to cross my path and deliberately walk in front of me and stuff like that, which is organized gang stalking.

And they get them to drive their vehicles or cars right at you. And then when they're parking, you're walking along the sidewalk, they'll drive the vehicle at a fast pace right up to the sidewalk and just park, or they'll drive it along and then they'll deliberately open their door just as you're walking by. And then they'll simultaneously have some other people come down and walk right in front of you and so forth.

It's retarded, basically, their little procedures and games that they play, but they are reality. And so they provoke people all the time. So, you know, in a place where you're disarmed, then that basically sets you up to be a victim of whatever sort of assault that they wish to stage against you, basically.

Then they can portray it as if you are doing that to them. At least in America so far, you have that freedom to be able to have self-defense and people can't, you know, fuck around and not even get away with it like in a country like this. To an extent, I would say.

The state I live in, Michigan, actually just got rid of self-defense as a legal defense. So you can't. So say, you know, some nigger comes attacks you, you know, and you defend yourself effectively, you know, you're self-defense, you end up in the courtroom, you can't claim self-defense, you know, you're going to get charged as well.

So, you know, that freedom is quickly going away. Yeah, they physically assault you, then you can't defend yourself. Like if you punch the person, then you would be liable for

assault yourself.

Yeah. What do you want me to do to call the police? You know, they're going to be here in what, five minutes? I'm going to be dead in five minutes. Like, yeah, you know.

Oh, and they just got defunded as well. So, yeah, that's sort of a culture. I call it coward culture.

It creates a very dishonorable society of rats where people just backbite, slander each other because they can get away with it. Because if you attack them, if people insult you or harass you and you attack them, then you are the one who is going to be charged and so forth. Whereas if it were an honorable society, if anybody did that, then they'd get a punch in the face and that would be perfectly fine.

That would be just horrors, right? Yeah. I love, you know, half of these things that happen on the field of honor, so to speak. You know, it's like, here's a pistol.

I have a pistol. You walk 10 steps that way and I'll walk 10 steps that way. Okay? Like, that's how it should be handled.

You know, like, you know, how men used to handle things. But now, as you said, it is a coward culture. And also, it's also related to this entitlement culture.

This, you know, idea that, you know, the customer is always right culture. You know, giving people whatever they want immediately exactly how they or they're going to throw a 50-50 if they don't. Yeah.

It's interesting in William Pierce's novel, Hunter, he discusses how the non-whites, the Negroes, whatever you want to call them, the niggers, a better term, I guess, they throw their riots and so forth. And then when they do that, they end up getting just put down by the state. But now this is going on and they're not getting put down by the state, at least not yet.

So. But I think the Portland riots are still going. In that novel.

They started in June and they're still going. In that novel, they killed about 50,000 people of white people. And then they were put down by the state.

So hopefully, one can only keep their fingers crossed that that is the plan to basically get rid of these types. If so, great. You know, I'm all for it.

Removing the criminal element from society who, you know, are born criminals, I guess you could say. I'm certain whether Pierce was an agent or not or whatever. I sincerely doubt he was an agent.

I sincerely doubt that. A lot of people who are called agents are, you know, it's people

like Jewish gang stalking, you know, they're scumbags that are going, oh, that person was an agent. Look how weird his eyes look.

It's like, yeah, ignore the fact that he was, you know, I think he was about six foot tall. He had really broad shoulders. He had a big, you know, long head, you know, but his eyes were weird.

So ignore everything he said or did because, you know, he was an agent. Yeah, pretty much. My hope is that there's a pro-white, a faction of pro-white occultists behind the scene, like the Order and the Turner Diaries, who are actually, you know, if not totally, then in part influencing events and orchestrating events and that they're actually just setting up all these other savages and so forth for what their just desserts will be.

Like it says in the Turner Diaries, right, that they're, you know, the Negro used to be this and that. Right. And so they become a footnote in history, basically.

Yeah, that would be definitely something that I could tolerate. I mean, I'm not against niggers, Negroes, but at the same time, you know, I don't want them in my face. I don't want them taking my place or pushing me out of the world through physical violence.

So there are limits to tolerance, basically, even for the dumbest of the dumb people. I guess the only ones who would tolerate being thrown into a soup pot are Christian missionaries and people like that who basically eagerly leap into the boiling cauldron so that they can go and meet with Jesus or something like that. Maybe that's what, going back to your idea of there being some sort of polite occultist, maybe that, are you familiar with Odessa? With what? Odessa.

No, I just know that that's a region around Russia or something. There was, after the war ended, a bunch of SS officers, they formed a group called Odessa, which was basically in charge of getting them out of Germany. So maybe that's what that turned into.

Maybe they went underground and maybe they decided to work behind the scenes. Maybe that's what Pierce might have been hinting towards. I do, I did have an idea, although I certainly have no proof of it, that maybe people like Rockwell or Pierce, you know, people who were higher up, you know, might have been, you know, known of this group and might have had connections to said group.

Yeah, that's what I thought myself. I speculated that quite a lot, but I have no proof either way, one way or the other. It does seem like whites are not, you know, totally powerless.

It's just, you know, how do you meet these people, if at all? How can you involve yourself, if at all, with whomever? And, you know, in Canada, at least, it's almost impossible. But with respect to the Odessa thing and the SS, you know, serving as like an underground thing, if you read the novel *Serpent's Walk*, which I haven't read fully, but

in part, it suggests that they were like, they basically pulled all the Third Reich's resources, they sort of took all the gold and so forth, and they invested it in private companies. And then they built wealth that way in third world countries and so forth and all over the world.

And that they were basically like an invisible network. And interestingly enough, that translator of Ebola, Kariu, he was saying, alluding to, you know, you can't fight what you can't see. So to me, you know, maybe there is a movement of that sort underground for a pro-white cause, and they are actually more powerful than we understand, or that I understand anyway, I can only speak for myself.

You also have that theory that a bunch of them went to Antarctica. Yeah, very well true. That may certainly be true.

I've seen enough evidence to see that they've produced, you know, ships like that. They at least had something in the works back then, you know, and the Germans were definitely not stupid. So I think they could have, you know, done something like that.

Yeah, there's the book, The Final Battalion, produced by the 55club.net, which discusses, you know, the Hanabu, and the Nazi Bell, and the Viktor Schauburger, and all the technology, the Cold Fusion technology for the development of so-called Nazi UFOs. And then, of course, you have Serrano discussing that as well, that Adolf Hitler also just went to Antarctica, basically, which was Hyperborea in its origin. And that may very well be true, so far as we know.

I mean, it's definitely no easy task to know that, but we can believe it, or assume it as a hypothesis anyway. Yeah. I noticed Evola was talking about that in the book that you sent me, the Synthesis of a Racial Doctrine.

Yeah, I think in the last section, he talks about Hyperborea. Yeah. And I can't remember too clearly, but he was like, some, like, the Hyperboreans came from the Arctic, and some other race preceding the Hyperboreans came from the Antarctic, or something like that.

Yeah, I'm not too sure. I can't recall exactly. But there's the continent of Lemuria, which existed like 50,000 years ago on this Earth, apparently.

And it's a sunken continent, just like Atlantis's. Lemuria was where, that's like the South Pacific that stretched from like Madagascar, off the coast of Africa, to Samoan Islands, and so forth. So that may very well be the case, you know, that parts of India are just like parts of that continent, or, you know, the Negroes had escaped from Lemuria when there was a mass catastrophe, or so on.

Not too sure. But there was obviously a pole shift, and something caused that pole shift. And it might have been the Moon being placed where it is now.

So far as we know, I'm not too sure. It's all very cloudy stuff, very difficult to really discern or understand whether it's true or false. Did you listen to that Maynu presentation that me and another guy did on the channel there? Uh, no, I didn't listen to that one.

I listened to your mother cult one, though. But I didn't get around to listen to that other one, yet. Oh, yeah, yeah, that's a pretty interesting discussion.

Because I had a bunch of notes I made when I read Maynu. And I was reading from the notes, because I think that those are some memorable passages from Surabhi's work that really sort of ties together the whole of his corpus, uh, from that very, that particular work itself. And those significant passages are sort of like an encapsulation of his ideas.

From my limited perspective, I can't really say for sure. Yeah. I would hope that that would be true, you know, German Imperials or whatever the case.

Yeah. I'm gonna, I'm actually soon, like maybe within like a couple of weeks, I'll get to binging your channel. I just, I try to limit my screen time, because that's another thing is, you know, screens are just really bad for your eyes.

And that's another thing I noticed is a lot of people, you know, they always have their eyes fixed on screens, and it really messes up, you know. You can listen to stuff like on Maynu. Yeah, yeah.

I used to have these Bluetooth headphones where I could just shove in my ear and I can walk around the house and listen to podcasts, but they came up missing. So yeah, I heard Bluetooth is actually very damaging to your brain. But yeah, if you use like, whatever type of device, and just regular headphones, and anyway, that's probably a good way to go for people who are working all the time, you know, listening to these types of podcasts and audiobooks, just as a volunteer.

You know, if you're doing tedious work that doesn't require overmuch concentration, then you can just do that. That way, you're taking in information all the time, basically. I work, I work at food services, I've, you know, mentioned before, and I like to make sure I'm in the back doing dishes, because I like to just throw on my headphones and listen to podcasts.

Yeah, it's the same thing. The only difference is I get my mind off the fact that I'm being a bitch to the system. So, you know.

Yeah, it's a thing. I mean, that's like elevating a task, which is otherwise, you know, comparatively tedious. And at the same time, you know, you're just going through physical motions, you don't really have to think about it.

So you can just sort of zone out or go into a hypnotic state, basically. I tend to get really

deep in thought too, you know, because you put yourself on autopilot, and you just keep going, especially if it's literally doing kind of the same thing over and over again, like you're saying. Yeah.

And that is a really good time to do a lot of thinking, you know, and a lot of people don't like to do things. Like, I talked to some people, and they tell me that, you know, that they have time and that they don't do a lot of thinking. And I'm like, how can your brain be quiet? I've never had that in my life.

I'm usually thinking of something, you know. Yeah, the only way to escape that is basically strengthening your meditative practice, I guess, is third eye meditation and things of that sort, to sort of go into the wuxian state, I think they call it in the Zen tradition, which is just no-mindedness. That's what Evola speaks about in Introduction to Magic in some of his work, sir.

And in his Zen and Martial Arts about the samurai tradition, or what is it called? Zen and the samurai tradition, or the tradition of the samurai. And his work on the Tao Te Ching also is very valuable. But I've got all those in PDF.

So when I set that library up, then I'll make sure to send it your way. And then you can, you know, do whatever you want with that, just spread it around or derive it, so forth. Yep.

And the other thing is, you know, what are people thinking about? You know, people generally don't escape surface thought, you know, what am I going to eat today? What, you know, what am I going to watch on the YouTube tonight? You know, that kind of, or what did Stacey do last weekend with Johnny and, you know, whatever, you know? Yeah, that's hard to escape that sort of thinking at times. That's why it's good just to try to avoid the crowd of people and, you know, just to have some time to yourself. To the extent you're able to do that at all, of course, when you're, depending on what your life is like.

For me, it's, you know, I have the fortune to have at least some time to myself, sort of. But at the same time, you know, I am being gang stalked and spied on by people. So, yeah, it is.

However, yeah, however crazy it sounds, you know, I've got the windows open here, even though I have the blinds shut and so forth. Every time I talk to somebody on here, I've got some creep, creepy Jews next door or something, or people across the street, banging away or something like that, as soon as I start talking. Yeah, I wish they would have something better to do with their lives than that, like going home and putting a gun in their mouth or something, you know, that would be more productive.

Well, it's too bad that people are so petty-minded that they waste their lives trying to

harass others. But again, that's the nature of them. So, they have no choice.

They can't transcend their ego, basically, is the whole point. They're governed by their own lower egoic consciousness. And so, everything that exists in their personal experience, they associate with themselves.

They think, oh, that's related to me, you know, this guy was looking over here because of me. You know, you see that a lot on a bus if you're traveling around and there's a nigger in the front. And as soon as you get on the bus, they start twisting their necks around and staring at you, you know, thinking that you're looking at them and so forth.

Oh, yeah. I was in Chicago a couple of years ago and we had just got done, you know, it was my German class. We went to visit the German market, which obviously you can't do that anymore because of COVID.

But if I would recommend, you know, if you could go down there because it's a good cultural thing and you saw a majority of white people there, you know, and there's, you know, actual, you know, German stairs, I'd be able to go up and order food in German and, you know, things like that. That's why you have Chicago, I guess. What? Did you say German town? It's a German market.

Okay. Yeah. Majority German, though.

Yeah. And bro, we decided to go take a break in the McDonald's and we went up the stairs. The two girls in my group had to go and go to the bathroom.

And so I'm just sitting there and I'm just zoned out because I'm just exhausted from walking all day and dealing with homeless blacks. I told one to go fuck himself because he was harassing my ex-girlfriend and I'm just, I'm that kind of guy that even though she's my ex, I'm still protective, you know. And there's this black guy who I guess I was staring at him and I didn't realize it because I was just not in reality at that point.

And he's like, who the fuck are you looking at? And I'm just like, you get the hell downstairs. And there was always a fist fight, but he left and then he came back up and he's like, I'm sorry, you know, I misconstrued it. And I'm like, uh-huh, go away.

I don't want to talk to you. But yeah, it's, they're annoying. They're a real fucking nuisance.

And I just can't wait for the day that they're just gone. Well, basically their whole mentality is, what can I get from you? And what, you know, you represent to me some sort of a source of benefit. And if you don't represent a source of benefit, then you're a competitor and you're someone to be dominated.

That's basically all their consciousness consists of is selfishness. Mm-hmm. And I'm glad I

don't think that way because I honestly, to live that way to me just seems like a nightmare, you know? It's just, it's so antithetical to, you know, how I think and how I see a lot of, you know, healthy white people think, you know, where they put, you know, their, although they might not be racially conscious, they put their, the bigger interests before their personal interests, you know.

I was always raised, you know, to give your shirt off your back to people to, you know, help those in need to, you know, be a decent human being that doesn't, you know, step all over everyone. And you see these people, they'll cry about, oh, injustice and that, but they're complete assholes to everyone. Yeah, it's because to them, anybody who doesn't cater to them is treating them with an injustice because in their mind, they're entitled to everything.

So it all bends back towards egotism in the end. That's the distinction between basically the non-white and the white is that whites are typically more altruistic in their traditional societies and non-whites are typically egocentric self-servers. And because they're governed by a lower consciousness or to whatever extent they can govern themselves at all.

And their natural tendency is towards self-stimulation. So when you live in a society run by Jews who have that mentality, then you, or at least people who are not strong enough to resist it, fall into that trap. It becomes basically a self-stimulation all the time.

And self-gratification. Yeah. So that's basically like a Jewish society in a nutshell.

That's why that Patrick Siegman guy calls it a Freemasonic shopping mall. Because that's basically what society has become. This consumer materialist society of selfishness and acquisitiveness.

Pretty much everybody now is like that. Even in this country in Canada, just a couple years ago, maybe the better part of a decade ago, people used to have quite a different personality. They were much more friendly.

They had more regard for others. They were more personable. Whereas now they're just this petty minded, spiteful, manipulative, self-serving type in general, in most cases.

So it's definitely going downwards. Basically, it's a degenerative spiral pretty much. Yeah.

What other things do we have on our list here? I think it will get a little bit too much into other topics. I'm getting a little bit sore in my voice actually. Oh, okay.

Yeah. If you need to go, you can go. The people in the background are getting a little loud anyway.

Hopefully that's not too much of a problem on your end. No, not that. It's just I'm getting a little bit sore of voice.

I can't really speak too loudly. I think we had a really good conversation anyways. A fruitful discussion.

So anytime you're available again, then we can continue on with other topics and various other topics, whatever comes to mind. I'll try to give you some more information. It was nice to have you.



Aryan

PRACTICAL IDEALISM

API: Black Sun Media (part 3)

Welcome to Aryan Practical Idealism, where we discuss and analyze concepts and ideas that can be implemented in trying to realize the 14 words for white survival against the enemy, the Jew and their slaves, the white race traitors, and the non-white muds. So, it's Axel Noyes of Black Sun Media Channel. How's it going? It's going the same as usual.

Yeah. So, what do you want to talk about today? Well, I read your book, *The Colony*, well, listened to the audio book. Yeah, unfortunately.

And there's some great ideas that I found in that you talked about the *Pax Albus*, which was, if I'm correct, it basically is that pan-national bringing together, you know, the whole race into one, like, state entity. Yeah, something like that. That was sort of the intention, like the *Pax Romanum*, you have that.

So, this would be *Pax Albus*. I don't know if that's a proper Latin or if it's *Alba*, you know, which is basically *Pax White*, which is like the white empire. I think that would be correct because, well, it would be *Albi* because, *Album*, sorry, because it would be peace of the whites.

So, that would make an accusative case, which would be, and of course, that would be the first declension. So, it would be *AM*, I think would be the more correct one, but my Latin's a little rusty. Yeah, I was never taught.

They don't teach us anything in the school system, so we can never really, you know, have the most polished grammar, like, you know, prior to the 50s, when people actually were taught that. Yeah, yeah. I study Latin on my own because I'm a total nerd and I do things like that.

Yeah, I actually tried that myself, I think, quite a few years ago, but I never really got very far. Same with math. I never really got very far in mathematics either.

Yeah, I've never been a math person either. I can't just deal with numbers in a pure irrelevant case, if you understand what I'm saying. Like, it's just this random math problem, but when it comes to, like, real life situations, yeah, sure, you know, I can do basic math, but I never was good in school with, you know, here's your worksheet, there's all these stupid math problems you have to do, here's all these word problems that are intentionally written to be as confusing as possible, plus they're commie core, you know, so.

Yeah, for me, I'm older than you probably, so I never received that commie core at all, but even then, you know, it's a distinction between, I think it was a guy named Ludwig Biberbach in the Third Reich who conceived the idea of *Deutsche Mathematik*, German mathematics, in contradistinction to Jewish mathematics, which is somewhat similar to

Oswald Spengler's decline of the West, his conception of that sort of thing, so that there's no such thing as really mathematics per se, it's just a certain language or, you know, conceptual system that is based upon the consciousness of a certain racial group, and so the Jewish mathematics is just algebra and this sort of abstract system of ideas or, you know, numbers and so forth, which is more like the Magian soul, whereas the white mathematics is more geometry and functions, and it's more dynamic, it's the Faustian soul, so that's, you know, quite distinct. I could, you know, find geometry and things of that sort to be somewhat more appealing than the dull twisting of numbers and so on in algebra. Yeah, algebra gets pretty nuts.

I never got that. Geometry, I agree, it's a little bit more understandable. Yeah, it makes more sense.

There's not so many arcane and stupid rules about this variable and that variable and, you know. Yeah, so that's sort of like a reflection of our soul, is a more dynamic orientation where the Jews are more this sort of static, you know, everything's just a closed system, like Spinoza's philosophy or their religion is just sort of like, God made all this and that's it, now it's just praise, praise, praise, or praise yourself, and control everything, everything's got to be controlled, micromanaged, and then it just falls apart through this sort of micromanaging, you know, this entropy, I guess, is the term. Yeah, too much order resulting in stagnation.

Yeah, basically, that's what their whole orientation is, it's just a death drive, sort of. But it's also interesting because they, to get their foothold in, they cause a lot of chaos, you know, and also going back to like the abstractness and all the stuff with algebra, you know, that's another thing, it adds just more layers of meaningless drivel to just something that can be explained more, you know, precisely and more simply. Like, there's, I remember in high school, like, there were these algebra problems that we had to figure out that I could figure out using, well, not using algebra, just more basic math, and then it just begs the question, then what's the point, you know? Yes, needless complexity, which I guess is sort of like a sign, a signifier of the Jewish drive for, you know, the sort of, I think what Heidegger called world fear, that they're always so paranoid and self-protective that they try to weave all these little protective abstractions around everything that they touch or have anything to do with.

And so it's like this strange means of protecting themselves against the unknown, maybe, or trying to give themselves some sense of security through wrapping themselves up in this matrix of entropy, of finitude, that just closes in on itself and destroys itself, because there's no dynamism in the system, there's nothing new coming in, so it just folds up, basically. That's their nature in a nutshell, their psychology, or whatever you want to call it, psychobiology. Yeah.

On Heidegger, though, on being in time, that's the book he wrote, right? Well, he wrote a

bunch of them, but that's his main book that he's most known for. Okay, so he has more writings, all right. Yeah, you can actually, if you want, you can get all his writings on that Zed Library site.

Yeah, okay. Most of his books are there. All right, because you mentioned him in our last conversation, and I've heard of him, but I hadn't, like, known really much about him, you know? So, you know, I kind of, I looked him up, I kind of just did a basic, watched a few videos about him, downloaded that book, and I put it in my reading list for later when I get through all the other books I have to read in.

Yeah, it's pretty complicated. Yeah, I noticed that that's something that people commented on, was that he had a very complex way of explaining more simple ideas, that's how they put it. Yeah, well, basically, if I could synopsise Heidegger, not to say I'm an expert, it just appears to me to be sort of a Gnosticism, like, being is, you know, the eternal realms or reality, and becoming is simply the demiurge, or is the time flow, the spatio-temporal, you know, chaos.

And that's what time is, is basically that. That's why the Jews worship that sort of Kronos, Saturn, the time lord. Yeah.

Because that's what they're all about, is the sort of finitude and time. And so basically, Heidegger is trying to get back towards, just like the, you know, the leftward turning swastika is against time. He wants to reconstruct the tradition, or get back through language, hermeneutically, to the traditions of the Arian, through sort of deconstructing the Logocentric tradition, which is the Jewish, Jehovistic, Jewish, Catholic, you know, system of ideas that has been pretty much the whole Christian tradition, I guess.

This Jehovistic, demiurgic imposition upon things, which is sort of embodied in things like Spinoza's work, or I guess basically just the Talmud and the Kabbalah of the Jews, sort of that Magian spider's web matrix of finitude that they sort of weave around themselves and venerate. And then, sort of like, they're these spiders in this web that are perpetually weaving all these various strands in the web, Talmudically, through laws and so forth. And it just, again, it becomes a tangled crystallization of consciousness.

So Heidegger wants to get away from that. He wants to sort of get back to an authentic tradition of the Arian, as opposed to inauthenticity. And the Jews are basically being towards death, according to him, so far as I can understand.

Because he never really wrote explicitly too much about Jews. It was just sort of like indirectly using terms like Yaquis, culture destroyers. So it's just sort of alluding to them.

And basically, he wants to, you know, sort of hermeneutically deconstruct the Logos, the Logocentric discourse, and then rediscover through creating neologisms, new forms of thinking, opening up new ways of thinking, rediscover the Arian tradition. And Julius Ebel

critiqued Heidegger, I would say inappropriately, in *Ride the Tiger*, which is sort of, you know, a superficial critique of Heidegger. And I think that, you know, Heidegger was a National Socialist for a reason.

And that philosophy is basically a philosophy more or less suited to National Socialism, not to say that it's got all the answers. But yeah, it's hard to get too much out of it, unless you understand it from that sort of anti-modernist Gnostic perspective, similar to Serrano's work. Yeah.

Well, and it's kind of like a reverse of what the Jews were doing with our traditions through critical theory, where they were breaking it up and finding new ways of thinking, but to put it towards the other direction. Yeah, that's sort of, it's basically like an ideological form of the war between, you know, the Arian and the Jew, Aegean versus the Faustian soul. And their whole orientation is basically the death drive and deconstruction and creating closed systems of control and power or knowledge slash power, as I guess that Foucault would call it.

But yeah, I think Heidegger's intention was to sort of open up that crystallization to something more broad in thinking that leads back to the origins, back towards a more openness, or I guess you would say a fundamental attunement to being, which is basically authenticity, which is sort of, you know, an adjustment of your self to your true self, I guess, in relation to the sum total of being and, you know, overcoming the spatio-temporal matrix, basically, which is what Logos is, so far as I know. But yeah, it's been a long time since I read any Heidegger to any great extent. And when I did, I didn't really understand it properly from that perspective, because it was way long ago, like in 2002 or something like that.

So, yeah, two, three, four. So, I cannot remember exactly all the details of it, but I should definitely reread it if I ever get a chance. But that's the problem, though, right at this time, you know, we need to really start implementing, you know, these ideas in a practical form.

So, that's what you'd want to discuss, too, as you were saying, before we got off on this tangent. On my part, you know, you're talking about the Pax Albus, or White Empire. Yeah.

And I think that, and Yaki, of course, talks about this in *Imperium*, that, and I carry on with the idea that we have to abandon nationalism in the traditional sense, and versus the idea of racialism, where we need to unite, not based on the idea of us being, you know, Americans, or Germans, or Swedes, or Nords, or Italians, or whatever, but as, you know, one race. And eventually, although I think this is something that would come in the far future, because I'm of the opinion that our civilization has risen so far, that has quite the long way to fall. You know, I think things are going to get pretty bad before they get better.

But centuries down the line, you know, I think it's, we're going to have this, sorry, something weird happened. Okay. I like to call it like the Fourth Reich, this, you know, the big unity of one state, of our whole race being under one state.

Yeah, well, something along those lines definitely is necessary globally for all pro-whites to be united. Not necessarily, at least, I don't know how that would come to be a reality to fruition through any particular formation, other than through a sort of like associate organization type of thing, which is totally decentralized, and so that nothing can be connected to anything else, just like nodes in a system that are not known how they're connected, but they are simply sort of like isolates. I like Switzerland's model, because Switzerland, they have Germans, French, and Italians living in one country, you know.

But each area, they have, the government works like a confederation, basically, where each section has most of the sovereignty. They make most of their own decisions. So, the French aren't making decisions for the Germans, and the Germans aren't making decisions for everyone else, but they do all come together to make decisions that affect the whole entire area.

Yeah, it should be sort of like, I guess, Julius Evola would call that an organic state, maybe, where there are different, whatever differences exist within the state, you know, they can be as autonomous as possible, to the extent that they don't intrude into the, or impede the existence of others. Yeah. So, yeah, ideally, but once again, there's always conflict that will exist, necessarily.

And I think that, well, yeah, you're right, there's going to be conflict, but I think that could be, I guess, systemized to like, like courts, or, you know, there can be a way to deal with conflicting points of view and conflicting interests without having, you know, white people kill more white people, you know. Yeah. I think, though, to start with that, at this point in time, that the best idea is just to have, you know, an international network.

I'm sure they exist to whatever extent now already, but I personally am not plugged into any such network, so I have no idea. But obviously, that sort of model has required the sort of totally decentralized units, small cells, lone wolves, in a, you know, in a non-violent sense, in a just, you know, activist sense for recruiting and trying to spread things. And I'm sure that's been going on for however many decades, only I personally am not involved in anything or know of anything of that nature, certainly not in Canada, which is a complete dead zone when it comes to any sort of racialism.

Most people here are completely brainwashed, liberalized types. Either that or they're the standard conservatard that doesn't have much ethnic consciousness. They're deracinated.

Yeah, they care about their pocketbooks. That's the only time when they complain is

when their pocketbooks hurt. And as long as the system keeps the money flowing to them, they ain't gonna do shit.

Yeah, pretty much. So obviously, you know, the only thing that we can do, unless we want to skirt the bounds of the law, the so-called law of the jog system, is basically just create associate organizations and then pool resources together and try to continue to recruit members who are reachable through whatever sort of organizational fronts that are not explicitly racist or political, as that rare audiobooks guy, Raw, had recommended in another podcast that I had with him a couple of times, that that way they can't shut you down and claim that you're a racist and so forth. I mean, it looks good on paper.

I don't know how well that is on practice, because if they know that, the system could probably figure out if, you know, it was just a front, you know, and they could probably find some, you know, if not an extra legal way of doing it, they could probably find some legal loophole of shutting you down. So I'm not saying it's a bad idea. I'm just saying it's not something I would rely upon, if you get what I mean.

Well, yeah, I'm not too sure. In terms of advertising, in terms of propagandizing and so forth, pretty much it would, at least in countries like Canada, it would have to go in a manner that is not pro-white overtly, probably. I'm thinking that that wouldn't be a practical or feasible thing to do in countries of this kind, because you know how in Sweden and so forth, they have the Nordic resistance movement that is related to the Nordic countries, but it's not necessarily overtly racist in its nature, but at the same time it's covertly racist.

So any type of traditionalist organization or something that utilizes things like the Dixie flag or whatever the case, but of course they can always call it racist anyway, right? So yeah, that's a problem. But I still think it's better to sort of fly a little bit under the radar in that regard, otherwise you're sort of, you know, putting your head up a little bit too high in terms of reaching people. Yeah, you could, I mean, no, you don't have to be outright pro-white, you know, but you could provide some sort of product or service that is specifically tailored to white people, you know, a thing that you know that only white people are going to be interested in.

So, I mean, work boots, because niggers aren't going to buy those or, you know, whatever. Yeah, it's sort of like an implicit culture that pervades the environment. And there are, of course, all sorts of, you know, implicit cultural spaces like that in certain communities in suburbia or in predominantly white towns.

You know, if you were, if somebody were to set up a security company, which is what I recommend to people do quite a lot, is to set up a private security company and then, you know, maybe you'd recruit for that company just a couple token minority guards or something like that. And all the other guards would be pro-white and it would work as a

cooperative organization where people could pool all the resources together and build wealth on that basis and buy land communally and so forth, like arable farmland and or whatever other type of property. You know, it could be basically like a sort of mafia type organization, not necessarily illegal, but, you know, a basically a sort of like a defense organization that could work with people in the trades industry and so forth, giving them super low discounts on security services and so forth.

And then from there, you could work with them maybe and try to recruit more members into it through spreading the word on the site and so forth, on work sites, you know, just to sort of, so long as you're demonstrating that you're giving breaks to white people or that you're, you know, giving preference to them, then it implicitly demonstrates your loyalties toward your own kind and that you're an advocate of that sort of value system. Because, you know, most white people are at least vaguely aware of what's going on, especially those who are, who have to have more personal dealings with those who are not white and so forth. Not the rich, upper class, bourgeois class too much.

Most of them are, you know, somewhat clueless, still tied. Yeah, because they're only, the only time they come into contact is with the blacks or they're like they're butlers or guards or, you know, people who are subservient to them, you know, just like white boys are subservient to them. Yeah, when they go to Virtue Signal, you know, give them some money on the weekend, some church thing or whatever.

There you go, non-white. Oh, what a good person am I. Yeah. That's one thing.

This sort of like, you know, the creation of, I don't know what you would call it in trendy terms, sort of like white spaces or white, you know, white culture that sort of pervades white functions that pervade the jog system that exists in a sort of subtextual way that can't be, you know, implicated as pro-white, but that are, that function in that way. I mean, yeah, but the system, I don't think the system is gonna be completely clueless to it. I think they'll catch on.

Yeah, the thing is, you know, that though. Yeah. I mean, people want to try something, but I don't know if I'd put like 100% faith into it.

Well, I think what would you have as an alternative, though, if it's not going to be an organization that's sort of like not explicitly racist or functions that operate in that same way? Well, that's why I don't really advocate for organizations. I don't generally advocate lone wolf, small cell on the lines of Bill Rice's concept of it. Because, I mean, okay, recruiting people, that requires a character trait that a lot of people, even a lot of people who are racially conscious, don't have, you know? Yeah, you have to be a sort of extroverted glad hander type.

Yeah, you have to, because how many people in your local area would you be able to recruit? Realistically, probably not very many, you know, because most people are

lemmings, and not going to get involved into something like that. No, I remember when I came here just a couple years ago, I was advertising on the net for like a nationalist organization. I was going to try to set it up.

And the only people who really responded, it seemed, were just, you know, police or something like that. Even though I used, you know, IP blockers and fake emails and so forth, the only responses I really received seemed to be, pumping me for information, who I am, and so forth. You know, a lot of fake, you know, the language, the wording didn't suggest that it was sincere.

Just seemed like they were trying to extract information. Yeah, and you got your people like that who work for various, you know, alphabet soup agencies, or private and investigative agencies, you know, that they just want your information ahead of time, just in case they can find some dirt on you or, you know, whatever, so they can throw you in a cage. Yeah, that's the ultimate goal.

And then that's why I discourage open activism is because we don't need people putting their faces out there. So when like a crackdown happens, which is highly probable, you know, they can go round up, you know, these people who have their name, faces and addresses out to the world, or everyone can see them or they can send their antifagoons after them or, you know, or they could just stalk them, like, all openly on the news, you know, you know, that whole social shaming thing. Yeah, I was thinking about, you know, recruiting people, not necessarily, well, basically just advertising for an organization, like a website, some type of networking, you know, website that anybody can use or everybody in the whole world at their local level.

And then all you have to do is just, you know, submit your contacts through an anonymous email, you know, leave a message on the website. And then from there, you eventually meet people in person and so forth. I wouldn't know how to go about it otherwise, unless it's just, you know, sort of people you meet in your daily life through basic conversations.

I think the best thing people can do on an individual level is try to get some sort of economical, some sort of skill that you could make a living on. Okay, this could be something stupid, simple, like baking, or you can learn welding, or, you know, whatever. Something that you can look for self employment on.

I think that's a a big thing, because you don't have to be openly racist, or not when you're just working on your own. So you're on your own, you're your own boss, sorry, you're your own boss. And you don't have to take orders from the system.

Therefore, the system can't threaten you, you know, job loss, when you're self employed, they can't take your job away from you. Yeah, especially if you have diversity of skills. Like if you do seasonal seasonal work on like a farm, or, you know, you're a ski instructor

or something, and then the rest of the time, you know, you're doing freelance computers, work or something like that website development, or, you know, you can a variety of things where you're not known, or you're not, you're not capable of being shut down or fired by if you're not politically correct.

Because obviously, any government job, you're going to be immediately scrutinized endlessly. And if they ever find out you're a racist, then you're going to be immediately fired. And they've got all sorts of ways to probe you and set you up and so forth, and play their little games with you.

So that seems to be pretty much a necessity of the times to have sort of independent, total independence to the extent possible from the system. And yeah, marketable trade skills are obviously essential. Yeah.

And I mean, in your idea with starting the business thing, I mean, I would advocate that in the idea of, you know, self employment, owning your own business, but being able to give jobs to, you know, the white 15 year old, or the white 16 year old, you know, so they can get a job, learn discipline, learn how to work hard, you know, you can instill those values into them. So you might not be able to be overtly racial, but you can instill those ideas that a proper white person should have that are not taught in society these days. So you can be like an influence over people that way.

And as you build trust with the person, then you can gradually indoctrinate them with this sort of pro-white ideology, very subtle at first, you know, just give them things like David Lane's 88 precepts, or, you know, various philosophical, shorter philosophical works or something like that. Yeah, you could do that. Or putting them in an all white environment too.

We'll do it too. You know, it will be more subconsciously than consciously, but putting them in a proper environment, not in this Jew tricks, you know, taking them out of the Jew tricks for a moment. Yeah, the idea should be to create a sense of community and a sense of belonging of a sort of corporate kind.

So in a way, you want to create a sort of corporate cult, for the most part, not necessarily an actual cult, but not necessarily not. Because it could tie itself into an organization that would be sort of just loosely, you know, not formally affiliated, but just that you could hook up with through your work. Like with a security company, if there are security guards working there, then they see that you're doing good work to try to help them.

And, you know, they understand what's going on in the world, because they have to deal with the non-whites, you know, in a capacity of a security guard where they're treated like garbage. So they can pretty much understand what's going on. And from there, it becomes more, you know, ideological indoctrination and hooking them more into a

propaganda wing of like a totally separate organization informally.

Yeah. But I, outside of that, because, you know, not everyone has the capital and the ability to start a business because you have to get the business license. Yeah.

It's important to probably get some sort of degree in business. And that means you have to go to some college that you're probably not going to be allowed into because you're white, you know. You could take it through distance education too.

That's probably the best bet. That's the conclusion that I'd come to years ago, that there's no point wasting your time in person in any academic institution, unless you're taking very hard trade skills that require in-person learning. But if what you're taking doesn't require in-person learning, then you should take it through distance education.

Ideally, milk the system and get student loans. Even if you have to get in debt, that doesn't really matter over much, I would say. And then from there, you know, you don't really need a business degree necessarily to start up a security company.

You can actually take security management courses as well. What would you need to do is just basically apply for a security job with a security company. And then from there, get some experience.

And then from there, you can just splinter off with guards that you work with and just form your own security company as a cooperative organization. And then from there, you can just keep on hiring more guards, giving them higher wages and charging clients a reduced price. And that way, you know, you're going to be getting more business, you can grow your business through that sort of predatory pricing type thing.

Yeah, you can out-predator the Jews, you know. Yeah. Well, you can take them out of town.

We have to take a page out of the playbook of the Jew, you know, the way they got power through mafia-type tactics. So in a way, white people have to operate as a mafia, not necessarily illegally, but, you know, they have to have this mentality of kind of the same way that Jews do, although you could argue that this is their country, you know, they're not in a foreign land. This is their land by this point, you know, that we're the ones that are the outsiders.

So we have to work together in that type of mentality. Yeah, it's basically in-group preference and exclusivity, and exclusivity or excluding all those who are not within your group, except insofar as it can be used for your group as a collective unit. So dealing only with those who are, you know, not white or those who are anti-white or Jews, only to the extent you need to, and always with extreme caution.

But using that sort of facade, you know, gray man strategy, the facade of whatever

friendliness you need to put forth as a means of, you know, potentially of disengaging any suspicions or, you know, disarming them. Have to use cunning strategy, I guess, to appeal to them. Yeah.

But also, another, going back to your colony, if you don't mind. Yeah, go ahead. You talk about Latin being the lingua franca chosen by the Pax Albas as a kind of a language that everyone could communicate in, so, you know, Germans and English and so on and so forth.

You just have one language to communicate in, and that would be Latin. And I really like that point that you made in there. I think that would be a— That's what Ben Classen advocated in the creativity movement as well.

Yeah, yeah. And that's in the second volume of Nature's Eternal Religion. Yeah.

And I like the arguments that he makes in that, too, that it's a very systematic and logical language. It's also, it has a historical basis to it, too, you know. It's the language of, you know, the Romans, the first, you know, white global empire, as Classen puts it.

And of course, it was carried on through the Middle Ages. The first one that we know of that we can speak the language, because there were other ones, like the Sakae and so forth, or the Scythians, way before that, and the Egyptians, but we don't speak their languages now, so. Well, the Egyptian that a lot of people talk about today, that's a, it's a Semitic language, and I'm sure that's the language that replaced the original Egyptian, which I don't know if we know, you know.

I heard that the original Egyptian language was Sanskrit, because it came from around Sumeria and so on, and that apparently was what they spoke in Sumeria. Um, I don't know, because didn't the Old Kingdom, I'm not sharp on Egyptian history, so, but didn't the Old Kingdom start kind of before the migration down to India, in that area? Well, I think that what I had heard is that Egypt, I'm not entirely sure if I can remember, but I think Egypt was a colony of, it was a colony of Sumeria and, or of Atlantis. But it's cloudy, I don't remember exactly the details about the specifics of that.

I remember reading recently in Bill White's *The Tradition of the Mother*, he was discussing that, but whether he's correct or not is a question. He was saying that Egypt was a colony of Sumeria. Okay.

But, be that as it may, Latin is basically the, you know, the oldest language that can actually be spoken, that we know of. Yeah. Because Ancient Greek can't be spoken.

Well, you know, Ancient Greek, I'm pretty sure they knew how, well, we don't even really know what Classical Latin sounded like. We have some good guess and, you know, ideas of what it might have sounded like. But, and it's nothing for certain, because, of course, we don't have, like, an audio recording from the period, you know.

But they did give us, like, some hints on what it might have sounded like, like the Vs sounded like a W, the U was U, the C never made a S sound, it was just a K. So, it's sort of like a Germanic language. Well, yeah, the Indo-European languages, they, well, they come from the same, you know, the same group. So, of course, there's different phonetic things that would, there would be, sorry, there would be the same phonetic things that would be come in line with all the languages.

But, actually, German has, Germanic languages, see, Latin didn't have the, I think it's called the dental fricative, which is the th and the th, voiced and unvoiced. But the Germanic languages do, and Greek has the th sound, and Delta actually would make the th sound, and the old Greek. But, yeah, Latin had a little bit, I think Pierce described it as a more of a masculine sound than Italian, which has a little bit more of a softer, more feminine sound to it.

You know, it has a little bit more of a flow, Latin's a little bit more boxy, if you see what I'm saying. Yeah, it's more logically structured, I guess, what do they call it, an inflected language that somehow, you know, in a way reversed somehow, like in terms of the meaning of it. Yeah, if you say canto, that means I sing, you know, while in German you would have to say ich singe, you know, or in English you say I'm singing, or I am singing, which actually the helping verb I am comes from Celtic languages.

Yeah, and those are more effeminate languages, they're more lyrical. Same with Greek, I'm pretty sure the ancient Greek was more of a feminine type of thing. Yeah, it sounds a lot like Spanish, surprisingly.

Yeah, at least that's the way- Especially modern Greek, too. That was what it was rumored to be in ancient Rome, is that they looked upon the Greeks as sort of effeminate. Effeminate.

Yeah, a lot of the Roman upper class in the early days, you know, while they were at war with like Pyrrhus, so before the Carthaginian War, when they were so kind of conquering down through Italy, they saw the Greeks as degenerate, you know, they didn't like the rhetoric, actually Greek rhetoric for a little bit was banned in Roman schools, they didn't like a lot of aspects of Greek culture, but the more they mixed in with the Greeks when they conquered, because the Greeks had settled southern Italy, and modern, not Sardinia, but Sicily. Yeah, it's where Abel is from. Yeah, so the more they ruled over them and had more contact with them, the more Grecophile they became.

Yeah, they became more assimilated. And then, of course, the Roman civilization largely degraded through not only allowing the plebeian class to propagate endlessly as a sort of breed stock source for their culture, so that's dysgenic. And then also the invasion of Near Eastern traders, Arabs and the inevitable Jew came in there, and then from there, it just, you know, became a sort of like today's world, you know, the ancient Rome of today is why America, America, and that's, you know, the same thing that the Jews do

everywhere, they come in and they contaminate the society, and then they create degeneracy, and it falls to pieces, and they try to steal all the wealth.

Then they get kicked out or whatever the case, or they run away to another place and then claim they're victims, start the whole process over again. The decomposition, the ferment of decomposition. We need to end a cycle by getting to them to the last frozen embryo.

Yeah, maybe, who's to say? I'm not at liberty to say anything of that nature, but who can say what will be the solution? I know Miguel Serrano said that, you know, the solution to the Jewish problem is either they go and leave and live in Madagascar or something like that, and or they assimilate against their racial laws so that it destroys their genetics as they are, you know, against their halakic law, that way they can't be controlled by whatever dark forces that they operate with, or they're just exterminated altogether. So, you know, those are basically the trident solution there, three-pronged solution. One or the other, multiple of them.

But as to the language, the Latin language, that's obviously, you know, still more or less contemporary in terms of educational curriculum. It's still being taught, still sort of being kept alive a little bit, although it's on life support, and that would be a good unifier for white people. But I think with languages at this particular instance in time, you know, not just thinking in terms of the future, but what needs to be developed is like a cipher code for Aryans who can, you know, use that as a communicative means to avoid, you know, being understood, basically like a gang has, they have their own language.

So somebody's got to create some type of language of sorts that's not known to the Jews or can't easily be known to them. But of course, it could always be deciphered, but. Yeah, that's also the other thing is for it to be able to go the longest period without being deciphered, it has to be in the hands of kind of like an elite, you know, you can't have too big of a pool of people that know about it.

Yeah. Because, you know, somebody's going to talk, somebody's going to slip up, you know. Yeah, cryptography in the more classical sense is what's needed, as well as cryptography of more electronic type to, you know, encode the messages and so forth.

Somebody's got to create some type of totally distinct system, not based on available language, available symbols, but something totally distinct. And that would definitely be nothing that I could do. Just throw the ball to someone else there.

I've thought of doing something like that. And originally, I wanted to take like hexadecimal. You know what hexadecimal is, right? Something to do with number six or something? It's kind of like an alternative to binary code.

OK. And it's kind of a complex thing. And it's something I understood better when I was

kind of looking into it.

And I think it was eighth grade or whatever. So I don't all the way remember everything about it. But it's a code that you have these numbers that convert into letters.

But these numbers are, it's not just like A is one, B is two, you know, etc. But it's bigger numbers that convert into letters or other numbers. But you kind of like, you add them together, I think.

And there's a mathematical way you can take that larger number and separate it down into smaller components, you know, to get the message. Oh, yeah, that's interesting. That's sort of like what the Jews do with their Kabbalah, I'm pretty sure, where they convert the numbers into letters and letters into numbers.

But it's a type of computer code that's used. Yeah, somebody were to make some type of code like that, like an actual program that could be exclusive to white people. And then, you know, within whatever organization, then they could just, you know, plug it into whatever message.

And it would become encoded somehow through electronic communications. Yeah. I like Pierce's idea in the Turner Diaries with that code, where it's a number based system.

And each number is basically a short message. And every so often, the numbers rotate. But all you need to do to know the new rotation is just to know one answer to one of the numbers so you can do the math.

And I've looked into some codes like that. And I think that's something kind of akin to what the military uses, sort of. Yeah, it seems like something sophisticated enough that wouldn't be too easy to decipher because it's always changing.

Mm-hmm. So they can't, unless there's some sort of key or some type of, I don't know, axiom or something that they can decipher on the basis of that. If it's not something completely randomized somehow, I don't know how that would be done.

But I'm no expert in coding or cipher. So yeah, somebody should definitely develop something like that as a, you know, some type of means. Yeah, I'm not a pro at that either.

My interests, I shouldn't really say interests isn't the right word, but my knowledge usually falls more into like the hard linguistics of things, not the being able to make an abstract code, if you see the difference, you know. Yeah, that your thinking is more oriented toward, I don't know, empirical reality more than anything, whereas the abstractions is more a Jewish jugglery of concepts, like with their numerology, where they're always adding and subtracting their numbers and so forth, flipping around. Yeah, but I think that, what else was on the list? I have a kind of a... Well, I've got the list in

front of me, if you want me to just go down it to discuss the topic.

I put unity of church and state, I'm trying to remember what I... Oh, okay. So the idea that this is kind of like enlightenment idea that religion and state should be separate, but according to Aryan tradition, they're actually kind of two sides of the same coin. I think that's what I was trying to... Yeah, yeah.

Are you sure that Julius Evola's conception of the Aryan tradition was more like, so far as I can remember, I don't really know entirely, but his conception of the society would be like a Kshatriya warrior aristocracy more than it would be a theocracy, because he construed the theocracy to be more like a sort of a priestly caste, like a Jewish lunar conception, lunar spirituality, instead of a more solar, uranic spirituality, which is more a masculine form of that. So just like in Peirce's *The Turner Diaries*, they have the order, but the order members are like military people. They're high-ranking, powerful, active people that aren't just doing their priestly caste mumbo-jumbo like a rabbi or something.

They're actually engaging things in a very active manner. They're men of action. They're not just these sort of intellectual estates that just sit around and memorize their Talmuds all day.

Yeah, they're actually making that comparison between the rabbi, the Jewish priest, and then with the Aryan priest. For example, I'll use Caesar as an example, because he was the Pontifex Maximus. That was an elected office.

You had to be elected to that office, and he had a subordinates that were called the, I think, lesser Pontifex, Pontifex Maximus, the great Pontifex, or bridge builder. His job was to build that bridge between man and the divine. That's what the name implies.

And then he would have his college priests, but these men were, they were also warriors and statesmen, whilst rabbis are wimps. Yeah, unless they're doing some craziness, like irrationally going to a mosque and shooting people with an Uzi or something, like that Meir Cohen guy, or whatever his name is. Yeah.

Meir Cohen, or whatever it was. Or that, what was that guy in the 90s that did it too, that started with a B, like Bernstein, or something like that. Not too sure, but yeah, they said that there was, that was their means of communing with God, or something like that.

It was an ecstatic communion with God. Yeah, but how is there heroism in that? You're going into a mosque of unarmed people and just spraying them down like, yeah, you know, you're not fighting, you know, them armed in the streets. No, because you see these videos of these IDF guys, you know, running away with, from, they have, they have rifles in their hands and they're running away from Palestinian kids throwing rocks at them.

Like, it's stupid. I mean, it's not stupid. It's good for us if they're that much of a pussy,

but I mean, still though.

Yeah, that's Jewish courage in a nutshell. For the most part, he's an oxymoron. Yeah, but.

Yeah, obviously church and state, what would be called the church, whatever the name may be, you know, certainly not Christian. The church would be, the religion or spiritual tradition would be integrated into society so that society is a spiritualized society. It's not just, you know, oh, let's go and do some degenerate activity one day, you know, and the next moment we'll go on Sunday to the church, you know, wash away our sins.

Forgiveness. You know, let Jesus fill us with his warmth. Stupid Christians.

Yeah. Jesus is filling them with his warmth when he rapes them in the ass and, you know, injects. That's what I was alluding to.

Yeah. That's a joke I like to make with people at work is, you know, bend over and let Jesus fill you with his warmth, you know. Yeah, I guess it didn't need to be made too explicit there, but yeah.

Oh, I'm sorry. No, I mean on my part, on my part. But yeah, we understand the point that the society should be completely integrated in all of its functions, and it should also be, you know, self-sustainable so that all of the functions of society contribute to the whole and are essential, integral elements of that whole that elevate it to a higher level and, you know, develop that society to a more, a higher state of being.

So that even, you know, the lowly watchman, the lowly night watchman in the middle of the night, you know, so long as he plays his role well, he's playing his role in society. He, you know, he appreciates and understands that. He becomes that role instead of just, you know, being some guy who just shows up to pay his bills there.

Yeah, and also the whole idea of, you know, them having to go to church and beg for forgiveness. I've seen people point it out, it's that moralism. It's being a moralist, you know, you're giving yourself these high platitude moral standards that just your human nature is not able to do.

Like, Christians believe that if you look at another woman with, quote, lust in your heart, you've committed adultery. No, that's just your natural instincts. You have nothing to beg for forgiveness there.

Basically, Christianity is just a death cult, for the most part. There's no way you can possibly be a Christian and be alive, as Bill Rice said in one of his podcasts. As Nietzsche said, you know, they're preachers of death.

That's basically all it is. Don't do this, don't do that, don't exist. And then they just spend their lives staring out at people, you know, with this self-righteous look on their face,

condemning them and trying to pick out the moats in their eyes all the time, moat pickers.

So, yeah, that sort of control freak micromanaging behavior is thoroughly Semitic or Jewish, you know, it's Magian. It belongs to their soul, not the soul of the Aryan that says, whatever will be will be, live and let live. You know, let's just, you know, you're responsible for yourself.

You know, no God in the sky is going to save you. And, you know, it's not a religion or not a tradition of this sort of devotion or worship of external authority. It's just a practice of, you know, forms of behavior that conduce to personal development and the development of your collective in a beneficial manner.

And then in opposition to those who threaten that, pretty much that's the tradition of the Aryan or the Faustian soul is always questing for something higher than mere feelings and emotions and pathos, which is all Christianity has to offer. It's just a lot of pipe dreams, for the most part. Yeah, so this guy in the sky condemns you for a sin that your ancestors supposedly committed, who aren't your ancestors, but, you know, and you're going to go burn in hell for an eternity that he's going to send you to.

But, oh no, you're forgiven because he killed his son. That's actually really him, too. I don't know how that makes sense, but also I like to come back with Christians with the story of Abraham.

So to test his faith, the Yah monster, as Giuliani likes to call him, told him to burn his son as an offering to test his faith. I'm sorry, if I had a voice in my head telling me to kill my kid, honestly, one, I'd distance myself from my family. Two, I'd seek professional help.

I wouldn't go tie my son down to an altar and burn him, you know. But they'd go, oh, well, he stopped him. It's like, okay, fine, let's look at the story of Jebothah, where he prayed to the Yah monster for victory in battle, and in turn he would sacrifice whatever first came out of his house.

Well, what was the first thing that came out of his house? His daughter. Did God stop him? No. He sacrificed his daughter, it was a human sacrifice, to, you know, that piece of shit in the sky.

So, I mean, how is this deity, not even just an Aryan deity, you can't call them Aryan, you can't, you know, that does not fit with our soul, that does not fit with our psychology, but even in just a moral one, you know? Yeah, well, the so-called morality of Christianity is basically the exact antithesis of the Aryan value system. Our value system is based on creativity, it's based on positive, life-affirming transcendence of the spatio-temporal context, transcendence of becoming of this, you know, the world through a sort of striving against those forces which seek to destroy us and to degrade our soul and our

identity, whereas with the Jew, it's just passivity, it's, you know, they have that sort of what Nietzsche called the Chandall, you know, ass or apathy, you know, they just sort of lay down and say, oh, oy, oy, oy, Lord, magic man, save me. It's a result of their own feebleness of constitution, their inability to, you know, struggle against that which threatens their existence, whereas our traditional spiritual tradition is the solar uranic, it's the, you know, preserving oneself against the forces which seek to destroy us on a metaphysical basis, you know, that by virtue of existing, there's all sorts of countervailing forces that threaten to tear you apart, microbes and whatever else, you know, so we seek to strengthen ourselves, not just to sort of put band-aids on, like, you know, pseudo-spiritual band-aids that make us weak, we seek to empower ourselves.

Yeah, and that's a thing about Aryan traditions, I did, I have a friend, he got a new Mjolnir necklace, and he wanted me to bless it for him, so I'm like, yeah, sure, I will do that, and so we did the sacrifice, and luckily I had some meat, I make my own meat, I just take some apple cider, honey, and I boil it together, like, kind of heat it up, get it to a boil, and then let it simmer down, and then I'll put some, like, cinnamon and nutmeg in there, mix it in, it's delicious, and then some of it, sometimes I make a non-alcoholic batch, you know, for, like, you know, if my nephews want some or whatever, you know, because they love it, and I make an alcoholic batch for sacrifices. So I had some of that left over, and we went out, and I explained to him that the sacrifice isn't necessarily you pouring the meat, that's symbolic, the actual sacrifice is shown through your actions, it's through your heroism, through your manliness, through your virtues, that's where the word virtue comes from, it's virri in Latin, which means man. Well, it means virtutis, doesn't it? Yeah, yeah, but the words are related.

Right, from vir. Yeah, vir. V-I-R.

Yeah, um, yeah, virri would be the plural, but, yeah, but, yeah, I said it wrong the first time, but, um, that's how I explained it to them. So going back to, you know, the Yama's just idea of sacrifice, what he wants is, he wants the goat to be killed, he wants you to sacrifice, you know, a physical thing to them, while it's Arian, the, I like to say, the true god, the actual creator, not this Jewish demon that likes to prop himself up as god that's taken over the world. He demands from you honor, loyalty, the spirit of sacrifice, the appearance to the law of the blood, you know, things like that.

That's, things like that to Jews are just kind of, I mean, yeah, they adhere to, sort of adhere to the law of the blood. I mean, they are well mixed, but, you know, that's not their purpose at the end of the day, if you get the distinction I'm trying to make. Yeah, well, the Jews are notorious for their human sacrifices, their Jewish ritual murder, and all the wars and revolutions that they create, that releases death energy, which is fed on by whatever sort of demonic entities that they're bound up with, so that's like a ritual sacrifice for them, is to, you know, deliberately kill as many white people as possible in their sacrifices of war, which they did in the crusades, they had children's crusades, they

would throw the children off into the shmitars of Arabs and kill them.

In the first world war, they had the war of attrition with machine gun fire, you know, just running into machine guns stupidly, got to go over the top and serve God, and then from there, you know, that creates a mass sacrifice, so that's basically all it is to them, is human sacrifice, all these wars and revolutions. On top of that, you have Dresden, Hamburg, Berlin, you have the whole lot more, you have, you know, all these atrocities that have been committed against not necessarily conquered foes, but innocent people. Yeah, of course, in the Jew's twisted mind, anybody who's not a Jew is a persecutor of them, or at most, you know, if they don't want to serve them as a slave, then they are, or if the Jew simply doesn't want them as a slave, then they are slated for destruction, because all they are is just like a food source for the Jew, a soul food, that they vampirize their soul, and, you know, probably transmit that energy, the death energy, to whatever demonic entities that they're bound up with.

If not literal food, because I do believe that Jews actually, you know, practice cannibalism on. They're actually goyim, as they like to put it. Well, they have the abortion clinics, they have the blood banks, there's no way that anybody's going to need that much blood for transfusions, so what happens there? Why are all these blood banks and this perpetual, you know, demand for blood, it's in you to give? You know, why do they want your blood so much? Because they probably drink it.

Yeah, and there was a massacre in the Soviet Union, I can't remember what it was called, but it was carried out in the Ukraine, and Pierce talked about it in a podcast, and he pointed out that they would bring you back behind a running truck, so the engine would cover the sound of pistol shot, but they would shoot you in the back of the neck, so the blood would drain out to a drain. It just raises a question in my mind, why would they need, you know, to collect your blood? What purpose do they have with it, I wonder? Yeah, well, obviously, they are some sort of demonically possessed beings, or beings that are hybridized with demons of whatever kind, whatever you want to call them, reptilians. I was reading today, very interestingly, I don't know if you've read the book by William A. White, *The Tradition of the Mother*, from Invictusbooks.com. Have you ever heard of William White? I don't think so.

He was basically the head of the, I think the National Socialist Movement just a few years ago, in like the, you know, sort of mid-2000s to late 2000s. Oh, so before Scoop. Okay, yeah, that's why his name rings the bell.

I used to be part of the NSM, unfortunately, and I actually, I met Scoop. I went, drove all the way to Bull Run and had dinner with him, and there was him and a few comrades. Actually, I met a fan, which that was a, I don't want to say fan, but you know, someone who views my material, and that was an interesting experience, you know, to meet someone that views your stuff.

But I, Scoop, he's a, he sold, he sold his organization to a nigger interests. They were going to take away his house and cars, and it's like, it's like, I mean, yeah, sure, you know, that's a loss, but you know, as someone who doesn't own anything like that, I don't really have any sympathy for, you know, because that's something I intentionally sacrifice. I could, you know, give this up tomorrow and go to college and get into, you know, something I can make a ton of money in, you know, get out of the movement and do materially well if I wanted to, but you know, that's something I intentionally sacrifice so I can help secure the existence of our people in the future for my children, you know.

Pretty much, you have to do that because it's, you only have so much time and effort in life, and if you're devoted 24 hours a day to your money pursuits and careerism, then you're not going to have as much money or time to devote to the movement. Although, if you really were, you know, if you were a career-minded person or a careerist of that kind, then you could still give away, like, half your paycheck to the movement, but at the same time, you know, somebody's got to do the actual work in terms of propaganda spread and reaching out to people and so forth, and organization. So, you know, divisions of labor for people who are careerists, they should definitely contribute, you know, like, a large amount of their paycheck to this movement if they could find reliable people to fund, like funding activists and so forth, funding organizations that are legitimate.

But most of them won't do that because that's why they chose that path, you know, the path of mammon instead of the path of the blood is what they sought. But as to Bill White, his book, *The Tradition of the Mother*, he was talking about how the Jews were sort of, like, bound up with these beings that were like, you know, Lovecraft's Cthulhu mythos, H.P. Lovecraft. Yeah.

He was saying that the Jews were bound up with these types of entities, and that there is in, what is it, in Egypt, there's this work called *The Tale of the Shipwrecked Sailor*, where this shipwrecked sailor meets this worm-like being with the head of a lion, with, like, a mane and so forth, you know, like, it's got tentacles for its head and so forth. And Bill White says that he actually encountered these entities when he was imprisoned. So, in his book, however believable that may be, he says, I wrote a quote down, he says, the race that inhabited the earth before the ascension of mammalian life, and that there are sleeping monsters in the earth who the Jews are trying to awaken, and then trying to work with.

Because, you know, you know how you have that book, *The Power of the Coming Race*, *The Vril*, by Edward Bulwer-Lytton, guy who is a Rosicrucian, the head of the Rosicrucian Society? Yeah. I'm pretty sure that that is, there is something like that, like a hollow earth, and these beings do dwell in there, possibly, because I remember another work I read by Edgar Rice Burroughs, the guy who wrote the Tarzan novels. It was called *Pellucidar*, I think the Land that Time Forgot, or no, it was the Hollow Earth, part of that

series of the Hollow Earth of his books.

And he explicitly depicts some sort of, like, reptilian beings in the Hollow Earth that eat human flesh. And his books are very theosophical. So it gives a lot of clues as to what's going on in an occult sense, at least to the extent that they can be believed.

These are also called the Nagas in India, these sort of serpent beings in the Vedic tradition. And in Gnosticism, they, you know, they depict this sort of, like, lion-headed being as Yaldabaoth, which is the blind god, which is Jehovah of the Jews. So it may very well be that these are actual, literal, some type of physical reptilian entities that Jews are bound up with.

The thing with the demons, though, I actually, I looked into this, the idea of the demon being, like, a specifically evil entity is actually a Jewish idea that comes from the apocalyptic writings during the Second Temple period, when they were kind of merging platonic, sorry, platonic and Hellenistic ideas with their own religion. Because originally, in the Aryan tradition, a demon was just an entity that was between man and God. It was, like, kind of, like, in between that power.

That's what the devias are in the Vedic tradition. Yeah. So I guess that's an inappropriate word, then.

I meant, you know, whatever type of dark entities these beings are bound up with, Jews are bound up with, is some, I don't know what the word would be. Well, I mean, they're not specifically evil, but they're not specifically good, if you get what I mean. I just mean something that is in that in-between state.

So, I mean, I guess, yeah, some of them could be chaos-oriented, while some might be order-oriented. Well, I'm, this specific group that Bill White speaks of, he speaks of them as, basically, of that nature that they're, you know, that that's, they have a malevolent, you know, relationship to white people, or to people in general. So, yeah, that may very well be the case, that there's some type of predatory entity.

I mean, I believe, I can't say that I know, that these types of beings exist, or at least some type of being exists that are related to Jews. I remember one time, and this has happened several times, one time specifically, though, I was fasting and following a vegan diet in the middle of nowhere, and I sensed all around me, like, pervading the environment, this sort of black shadowy figures that were sort of, like, bombarding me in some way, just like what Carlos Castaneda calls mud shadows. So, that was definitely.

Yeah, I have similar experiences. When I was growing up, my room was, on the top, was kind of like, it wasn't an attic, but it was on that level where an attic would be. And at my doorway, my brother told me that he's like, I saw this thing standing in our doorway and had these, like, red eyes.

And I'm like, yeah, I saw that too last night. So, you know, I definitely, yeah, I agree. There's a lot.

I do think that these sort of beings do exist, you know. I believe in ghosts, for example. So, I do, I'm not, you know, and that's why I discard, you call it naturalism.

I think that's what you called it. I like to call it materialism, like scientific materialism. You know, that's why I discount that sort of idea is because, well, if that's the case, then how can these things exist, you know? When I've seen it with my own eyes, I'm not going to ignore my own senses, you know.

Yeah, well, you can't see electromagnetic fields either, but they still exist. Yeah. Electricity exists.

So, obviously, just because you can't see something or palpate it in a physical, you know, five-sense reality sense doesn't mean it doesn't exist. So, obviously, there are other dimensions of being that, you know, the Order of Nine Angles, David Myatt, who's probably an operative of MI5 or something, he speaks about opening up causal and acausal connections to try to usher in the new aeon and try to, you know, destroy this current Piscean Age that the Jews are in total control of. So, that's interesting, an interesting point.

Yeah. And, I mean, that's another reason I'm kind of worried with Satanists. Like, I try not to get too close around Satanists because, as I see it, there's a completely palpable and perfect alternative to, you know, the Jewish, you know, Yahweh versus Satan, you know, thing.

We have our own traditions. Yeah. So, why is this, there's this orientation to, you know, worship this Jewish, you know, Satan being, you know? I think that the whole intention that that's just a sign up on the part of Jews so that they can associate white, pro-white people with Satan so that they can get all their Christians to attack us, basically, by portraying us in a negative light.

Yeah, that could be. I don't think that they'd need a psi-op to do that, but that could be the case, too, though, you know? Since you were in the NSM, do you know anything about Maxine Dietrich, that person who runs the Joy of Satan Ministries? No, I don't. I think her real name is Harrington or something like that.

Yeah, I don't think I've come across that name. I am familiar with Joy of Satan, though. I've come across the website a couple of times.

Yeah, I guess you take the view that it's not really legitimate or authentic. Honestly, I kind of have a neutral opinion of them because I haven't really, really looked into them. I've just, I've come across their website a few times, and they're Satanists, so I just kind of, like, shrug it off.

Yeah, I did a lot of investigation into them myself, and, you know, it does seem somewhat, there's some legitimate practices, but overall it seems a little bit cartoonish, not necessarily entirely subscribable, but you can still get a fair amount of value out of it in terms of the information they speak of that you can't really find anywhere else about reptilians and, you know, the Jews' particular practices, what they do in terms of their numerology and their actual demonology, or whatever you want to call it, their black magic activity. So, you're not in the NSM any longer, and was it because of the political issues related to Jeff Scoop and so forth? It was actually before that. So, what happened was I had just moved out of my parents' house, and I was like, you know, I was young, and I was excited.

I'm like, I'm getting involved in the movement. That's the whole reason why I moved out, my parents, because there was no way I was going to be, because they're Christlings, they're conservatives, they're, you know, plus I already have prior experience, like when I was in middle school, I was, you know, went through my phase, and that didn't go over very easily, because I actually, I tried to contact the American Nazi party through mail, and then my letter was intercepted, and I had a very bad day. But, so, I moved out of my parents' house, and I joined the NSM just because I wanted to be part of an organization.

I wanted to meet like-minded people, and all this stuff, and I ended up meeting Scoop and other comrades in January, I think it was January of 17, yeah, 2017, or 20, no, January of 2018, I joined fall of 2017. But, because of the lawsuit, because of Charlottesville, and I was kind of a little outspoken about it, I'm like, that's kind of a stupid idea, you know, be part of, and they didn't really like my opinion on that. But, because of the lawsuit, the due raise went from \$10 a month, \$20 a month, and everything really started becoming about money, you know, and, you know, they were saying, well, if you're not gonna, you're not gonna pay, you know, all this money, you're not gonna help us with all this, you know, shit, then, you know, you might as well get out.

So, I said, okay, fine, fuck you guys, I'm gone. You know, if it's all we're gonna be about, you know, money and this losing court battle, which should be a clear conclusion that you're in the system's courts, you ain't gonna win, it doesn't matter. Yeah, looks like you're cutting out chops and stuff.

Looks like you're cutting out for just a bit. Because the anti-FUD bust up a few shops, you know, of course, they were putting the blame on pro-white organizations that were there, you know, and that's what the things they were raising up against them. And, but, you know, it's gonna be a losing battle.

You're not gonna win. You're in the system's courts, you're in their turf, and you're at their mercy. So, I dropped out.

I didn't want to be part of a group that was, you know, all about money. And, of course,

there was this guy who called me, he was the director from Florida, telling me about how, oh yeah, I just sold a bunch of my guns to help pay for it, you know. It's like, yeah, I'm not gonna disarm myself, you know, to help you pay for this losing court battle, you know.

I think he was an agent. Plus, that's another thing with the innocents. They're so wracked full of not only, you know, people are probably agents, but insincere hobbyists.

They want to go out, and they're in the past, not in uniform, in their costumes, and act like, you know, Nazis. Yeah, they want to be Hollywood Nazis. Yeah, that's the term.

And, I'm not about that life. I guess that's true. It's sort of precarious to put your name on a list.

I remember that document from Solard General called, Drop the List. You know, don't put your name on any lists. And that's what Bill Rise advises as well, because they can't hit what they can't see.

But if you're putting your name on a list, and you give their address and everything else, and your ID, then obviously you're a target right there. Yes. Well, that's a sort of a dilemma about organizations.

Do you want to be known? Do you want to participate in an organization and actually meet some people and make contacts who are already in it? And if so, then if that's a condition of that, then is it worth the risk just to meet a couple people or whatever? And then if you do meet people, is it not just going to be a lot of silly Hollywood cause play or whatever you want to call it? Yeah. I do think there should be kind of some sort of alternative made where sincere people can meet other sincere people. You know, there should be networks like that.

We should figure out an alternative to it. Because, you know, it does get lonely at times, you know, when you're kind of surrounded in a sea of lemmings, no one who is of like mind to you, you know. And also, it's better tactically to have some sort of network and some sort of at least loose organization where nothing like official, but like you have your group of friends here that, you know, there's shit hits the fan, you have people that you can help you out and you can help them out, you know.

Yeah, that's definitely needed. It's interesting when you spoke about that red-eyed entity that you had encountered when you were younger. It seems like people like us who are maybe of a healthier mind in terms of our recognition of our blood memory, of a more racially minded, that we are sort of prime targets for these beings, that maybe they are aware of that, aware of our nature, of our consciousness.

And then for that reason, maybe they, you know, appear to sort of, I don't know what, spy on us, warn us, or try to harm us in some way. Yeah, that's definitely true. Because

actually the place where I work is haunted.

There's a guy who, I guess he died in a car accident right outside the Oh yeah. You know, back in the 80s and he still hangs out there. We call him George.

He likes to mess with people. He likes to, you know, we'll put dishes away and it'll just like throw them on the floor. But that Jewish manager that I was talking about last conversation, he used to give her hell.

Like you have no clue. He used to scare her every single day. If I, I mean, I've never noticed him.

He leaves me alone. I don't know why. Is he a Jew? Yeah, he harasses, he harassed our Jewish manager all the time.

It's great. Oh yeah. So this ghost, the guy wasn't a Jew then.

He was a No, I think he was just your typical white guy. Oh yeah. That's interesting.

He must have an affinity with you or something like that. Like there's some sort of sympathetic resonance between you and him and he instinctively recognizes the enemy, the Jew based upon their resonance. That may very well be the case because I've experienced that plenty of times myself with Jews and the Jews with me.

Like as soon as they see me, some of these little Jew children, they just sort of like stare at me with this hostile look or start shouting and so forth. So definitely some type of Demian or demon seed of some, or whatever you want to call it. I don't know what the word would be.

Instead of demon, I'm not too sure what word to use to describe these entities now. Yeah. I mean, for lack of a better word, I guess we could use demon, but.

Yeah. I see your point there. That's what joy of Satan says that demons are actually the good.

And that's what our ancient Aryan gods were in Sumeria and so forth and in the whole of the ancient world. And the Jews just inverted that to make it sound like it's evil when in reality, it's not evil, but good. So, yeah, I don't really know what to call these beings, these reptilian entities.

But, hmm. It's certainly an interesting world we live in. But anyways, yeah.

Sorry, I kind of hit a wall for a moment. Have you heard of Hundred Hands? That group? No, but I've heard of 10,000 warlords of that Pastor Martin Linstead guy. I haven't heard of that.

That's a more extreme version. What that is, is basically he says that in order to dismantle the jog system, you have to have 10,000 war, or actually what will occur through that, the collapse of the system is that there'll be like 10,000 warlords who will basically rule the in fiefdoms once it collapses. That's his conception.

But yeah, I guess this Hundred Hands is something different. They are kind of a propaganda group. What they do is they have their central hub that makes, you know, stickers, flyers, whatever.

And what you do is you basically, they have a specific printer that they recommend because they can't track the printer, the system can't track that specific type of printer. I think they can only track inkjet printers. Or no, is it laserjet? I don't know.

But either way, so basically you send them an email, they send you all these, you know, stickers and, you know, flyers and stuff, and you print them out. And you like, under the cover at night or whatever, you know, it's kind of like a lone wolf or a smell cell thing if you got a couple friends to do it with you. And you just kind of plastered the town with these flyers.

And it's a propaganda thing that they run. And I think that's actually a effective propaganda idea for, you know, people who want to do flyers and posters and things like that. Is kind of having this, you can do it on your own too.

You don't have to have a central hub to do it. You can get creative and design your own stuff. But, you know, going out, and of course, you know, look into the legalisms, I guess, you know, so they don't have anything they can put against you, although they could probably find something.

So, I mean, these days, it's not suspicious to go out with the mask on. So, you can wear a mask, you can cover yourself up in black clothing if you're doing it at night. And you just stick up these flyers and watch the dominoes fall.

Yeah, it says here, laser jet models do. But people should do their research on the internet to find out what printers don't leave machine identifiable code. Yeah.

So, you're saying laser jet models are the ones that are trackable or not trackable? There's quite a lot of different ones on this particular website that I'm researching into. Quite a large list, but the particular article is a bit out of date. People should definitely try to keep up with that to understand what printers can be tolerated.

There's a link sent to you there, just in case you might want to use it or use that as a basis of doing more research. But yeah, obviously, that's the way that they can trace you. When the police raided my residence here, they stole one of my printers.

But funny enough, they didn't steal the other one. And that one I just then ended up

throwing away. Just in case they attach something to it.

You can never be sure. And that's another thing, unless you don't have an option. But people, don't let alphabet soup agencies into your house.

If they come to your door, ask them if they have a warrant. And if they're not kicking down your door, that means they don't have a warrant. And go away, close the door, lock your door.

Well, of course, you want to be as polite as possible. Oh, yeah. You don't want to be a dick about it.

Just, you know, you have a warrant? No, then come back when you have one. I find the best strategy of dealing with any people in general who know you as a so-called racist is just to be even very, at least when they're not trying to attack you, being sort of very passive in a way. You know, just calm and sort of relaxed.

Very neutral and, you know, even overly polite. That way they can't affiliate you with any sort of belligerence or violence or whatever the case. Yeah, know your P's and Q's.

I mean, there isn't a reason to be overtly an asshole, you know, especially like local police. It's generally a good idea to kind of stay on their good side, you know, because you don't want, you know, the kike that come down and say, oh, you have to round up this guy. And then they actually have, you know, actual personal beef with you.

So they're going to be as rough as they want, you know. Yeah. Yeah.

I try to be decent because my understanding is that, you know, obviously police, their role is necessarily adversarial to the population because they're there to arrest criminals and enforce laws, meaning through physical force. But most of them are fairly conscious of reality. You know, they're not, although obviously many of them are probably hypocrites and or at least have to be to whatever extent.

But most of them seem to be fairly decent enough people. So I wouldn't have any personal grudges against them. You know, that's the mentality of basically a nonwhite criminal who would have that sort of mentality toward police in general.

Yeah. Because, I mean, they're local police, you know, they have families, they want to go home that night to their family, so they don't want to get into unnecessary trouble. So they're not looking for that trouble.

So as long as you don't give them that trouble, you should be fine. Yeah. Of course, they could, they could plant whatever they want on you and so forth, set you up based upon.

That's why you don't allow them in your house, you know. Local police, I don't know if they're big into planting things. I think that's more of a, at least here in the States, that's

more of a alphabet soup type thing.

Probably. Yeah. I know in this particular town, I think they use it as a training ground for police.

So they're one of the highest paid police forces in Canada. And just the nature of the people in the town, sort of like a Zionist Christian stronghold or something like that. They can be a hostile group of people toward anybody who is known to have criticized their chosen ones.

So they'll get a lot of hostility. Sometimes it's better to be in a more liberal area than it is to be in a more Christian area, because if you're not a Christian, then they'll basically persecute you to a much greater extent than liberals would. Yeah.

Although if you're known, you know, they'll attack you regardless. Yeah. Can they get shit from both sides? Pretty much.

And they both don't understand their own good. Obviously, if they're white, then if they're not pro-white, if they're egalitarians, then they're just shooting themselves in the feet, basically. Falling on each other's swords, which is what the Jews want them to do.

Yep. But back to the propaganda thing. You mentioned organization and effective strategy for propaganda.

So what did you want to discuss there? For organization? Well, I wrote about some things in my handbook there, but I'm not too sure what people would need to understand other than the basics, which is pretty much leafletting and stickering, as you had said there, in the dead of night and so forth. Okay. You talked about the white praxis.

Yep. Yep. All right.

Yeah, I'm not too sure what else could be really added in terms of propaganda. Obviously, online propaganda, figuring out various algorithms on the net to spread propaganda through bots, bot accounts on various social media sites. Most of the forums are pretty much dead, it seems to me.

I can't get basically anything out of Stormfront, because every time I try to post something on there, they'll either not post it, or else they'll bury it in a bunch of garbage posts, so that it never gets out to anybody. So that forum, to me, is basically useless. Yeah.

What sort of online sources would you advocate people use or utilize? Generally speaking, what I personally use, although I don't necessarily advocate for everyone, is I look at the Nordic Resistance Movement stuff. They have good articles, especially in their ideology department. For current events, I watch Billy Ropers, although I'm not too

big of a fan of him personally.

His Roper reports, he covers news pretty decently. Even his Christian identity question-answer ones, he starts off the show with more of a secular look, and then he gets into the Christ insanity a little bit later. Yeah, I stopped listening to him, I couldn't stand his shock jock rhetoric there.

But I guess for current events, it might be valuable. I generally stay away from Renegade. I don't view their stuff, because I can't stand the whole flat-earth veganism, hippy-dippy.

Yeah, they're pushing their naturalism. I mean, don't get me wrong, there are people like Richard Spencer, Mike Pinovich, or Enoch, or whatever he goes by. He's actually leading a civic nationalist movement now, something a little bit more attuned to show people what he really is.

I agree, there should be diligence, there should be perception, you should keep your eye out. But Renegade, in my opinion, goes farther than that. They go towards paranoia.

Everyone is suspect. Yeah, they sort of push that agenda, doom and gloom paganism is what I call it. Yeah.

Well, I mean, they even go as far as like, oh, well, David Lane is a pedophile because of some system propaganda that they found. They like to cherry-pick system stuff, where we'll trust this, but we're not going to trust this. Yeah, so I guess for social media, just for disseminating propaganda, what are the sources that you would rely on or that you would recommend people to use? Honestly, well, your stuff, honestly, is pretty damn good.

Honestly, I don't know a lot of people. I kind of do my own thing, so I'm not really resourceful on that, I guess. On the social media, you mean? I mean, just like in terms of platforms like Gab and stuff like that.

Oh, I'm not on Gab. I tried making a Gab, but they wouldn't confirm my email account, which I just kind of gave up on them after that. Alex Linder, he does good audiobooks.

Yeah, that can be one of the few forums that's tolerable, even though there's not much activity going on there. Yeah, that's why I mainly stress his audiobooks, because yeah, there's not much activity going on there, but you can go on there, you can listen to Midas Wright, Imperium by Yaki, he covers Words of Hitler by Matt Kale, Siege, and a bunch of other stuff, like Stephen Michael Jones, I think he reads out, though I haven't looked into that. He has a whole list that you can go through.

I wouldn't waste my time with that E. Michael Jones guy. I actually talked to him on the phone, I don't know, five years ago or so, when I heard him on Red Ice, and he just said

that Catholicism is for everybody, it's universal. Oh yeah, he is a Catholic apologist, isn't he? Yeah, I wouldn't even listen to people like that.

My experience with Christians in general, and Catholics in particular, are that they're pretty much useless to waste time communicating with, even though the alleged leader of the NSM, Bert Colucci, claims to be a Catholic. I'm not too sure about that. Oh, he's the new guy? The one bigger kind of bald dude? Yeah.

Yeah. Yeah, I saw that. I saw a picture of him wearing the cross, and I'm just like, nope.

Nah, at least, at least Scoop would wear a mirror. But then again, Scoop. But yeah, I generally, I try to stay away from Christians for the most part, too, because they're just annoying.

Yeah, they pretty much just live in their segregated bubble world. I never really knew much about Christians at all, and their mentality, until in recent years, when I actually had to deal with them. And from there, I came to understand pretty quickly what sort of mentality they have.

In my opinion, they're just mind-controlled slaves of the Jews that just do whatever Jews tell them to, without thought or question, basically. Yeah. I grew up in a Christian household, in a Christian environment.

And I can say with certainty that you're correct, that the church I went to, there was a plaque over it that said, the Bible, the whole Bible, nothing but the Bible. And I'm sitting here thinking, that's a pretty limited scope of knowledge that you have there. It's just, the Bible itself has turned into what they worship, you know, instead of their supposed God that they worship.

Yeah, worshiping the letter of the law, even though their law is just a Jewish law that's made up by Jews anyway, so. And it's contradictory, too. In the Old Testament, you know, God says, slay your enemies.

And then in the New Testament, he says, love thy enemy. You know? Yeah, it seems like the Jews just made the New Testament to create their slave class, create a slave religion that makes them slave-minded. Mm-hmm.

And, but the, I mean, they'll also ignore the, I brought up to a Christian the other day, and I'm, he's, you know, going, well, Jesus, you know, he was advocating pacifism, and things like that. And of course, with Christians, I like to try to use their own religion against them. Because I do, I do understand scripture, in air quotes, you know, pretty well, because I grew up in that atmosphere.

And I use the, what Jesus did at the temple, temple as an example, you know, he didn't politely ask them to leave, he grabbed a bullwhip and started flipping over tables. You

know? And then I brought up what he said in Luke, when he was talking about usurers, where he said, bring them before me and slay them. So I'm like, that's not really, you know, pacifism.

But, you know, if you want to be a little pussy and turn the other cheek all the time, then I guess that's your own business. Survival of the fittest. Yeah, I tried to reach out here to Christians through propaganda.

But every time you try to give them a reference to something like christagenia.org, or whatever the case, then they'll just either terminate contact with you, or, you know, they might even rat you to the police or something, so far as you know. At the very least, they'll look upon you with hostility, and usually terminate contact with you. There's no point in reaching Christians at all, because they're pretty much unreachable, in my opinion.

Yeah, you have to try to move beyond that. Like, I understand, back in the day, like during the NSDAP, you know, Christians were most of the people who made up that party. But it was a different, this isn't the 1930s.

You know, this is 2020. And, you know, we, conditions are different, and we're at the point where we have to move beyond Christianity. Because Hitler, and what they were trying to do is reform it into something that was a little bit more Aryan, you know.

But now we're past, or we can't reform it, we have to get rid of it. Yeah, I agree. Basically, it's no longer, it's just basically like a sort of tumor on society, and needs to be cut off, like overripe fruit hanging on the vine.

But most people aren't Christians, so why reach them, since they're the least racially conscious? Normal people who Christians would stigmatize as liberals, or whatever else, they would be much more reachable. You know, through environmentalism, you could reach them through, you know, making reference to the bankers, who the bankers are. You know, who's doing all these chem trails, and forced vaccinations, and so forth.

Who is the, you know, the 1% of the 1%, or whatever, or, you know, the 100% of the 1%. Yeah, yeah. When you start naming the Jew that's, you know, they get offended, but they're God's chosen people.

Yeah, that same sort of mentality related to the Jews instilled in their consciousness through the Holy Hoax. That's probably why the Jews created that event, so that they could, you know, play the victim narrative forever and ever, the sad violin music, to, you know, get the next few generations who aren't Christians, worshipping them, and so forth. But that's all going the way of the Dodo anyway.

That's why they're going into panic mode at this point, because they know that their false mind control narratives are falling apart now, so they have to do whatever they can

to, you know, find other solutions of that type. Yeah, and I mean, and then you can see that there's a rise in, there's a rise in, they call it heathenism, paganism, or whatever you want to call it, you know. And, of course, a lot of it has been adapted to more of a mainstream look, because, of course, Jews are going to try to capitalize on everything.

Jews are trying to, are going to try to influence everything. But there's this underlying awakening spirit that's coming forth because of the decline of Christianity. And I think as soon as the Jewtrix is, the cord's unplugged on the Jewtrix, the full spirit's going to erect itself, if you get what I'm saying.

Yeah, it's sort of like on the cusp in astrology, it's this new dawn of a new day, like the communists say, only it's not communism. Because communism is just sort of the same thing as Christianity, egalitarianism. That whole thing is done.

That's basically the age of Aquarius now, away from the age of Pisces. And, you know, it's up to us to sort of capitalize on that, just to keep hammering away. We can do to reach more and more people and conscript more people into whatever local organizations and groups, ideally networked.

Not too sure where I could begin with that myself, since I'm sort of trapped in limbo here. I don't really have much in the way of options to go anywhere, to do anything. I'm being spied on all the time, so I don't really know what to do, other than just, you know, work, get some money, and maybe relocate somewhere else.

But I wouldn't know where that would be. Yeah, you seem to be in a pretty tight situation. Yeah, pretty much.

So who knows what will be, but I'm just trying to do that, to get the message out to people here, basically. Doing what you can now with what you got. Yeah, pretty much.

And that's a great attitude to have, you know, to not get so emotionally and psychologically bogged down with, you know, your current predicament, and to be able to advance forward with a clear mind and a clear conscience, despite your obstacles. Yeah, and that's sort of the whole mentality, that the mentality of the Aryan, in a nutshell, is just to oppose and to fight, regardless of the nature of the opposition, you know, regardless of the odds, you have to fight. Obviously, you want to be effective, you want to be doing things in a prudent way, but at the same time, never relenting.

Obviously, that's the best, the only option for people who actually understand the situation properly. Yeah, and this, that's an opposition to today's victimhood mentality. It's, well, I'm poise-cuted, you know, that everyone seems to have, you know, women, they've indoctrinated women to think that they've been persecuted through the ages by the evil patriarchy, which has put a wedge between men and women that, you know, probably won't be rectified until the system collapses.

Yeah, because they're too comfortable in their privilege at this point. They don't want to rock the boat and lose what they have, and that goes for all the other ones too, the non-whites and so forth, but even then, their extreme greed and selfishness motivates them forever and ever to just keep trying to take more and more and more, and then that just brings about their own, the collapse of the system itself, so. Yeah.

Well, I don't know, do you want to end it here? Because I don't really have too much that I can add at this present time, unless you have some other topics I'm not too sure. I don't have anything off the top of my head. Number four, how the state should function, the structure of Aryan society.

I don't think I touched on that, so if you want to touch on that, we can talk on that if you want. Yeah, sure. So, I wrote about that in that handbook of mine, my sort of, like, idealized conception of a society in the white law, the subsection of that white praxis handbook.

It goes through all sorts of criteria, similar to Ben Classen's conceptions, and also to the NSDAP, and things of that sort. The state should function as an organic totality. As I had said earlier in the conversation about the organic state, where every function of that state is integrated into the whole, and is related to its development, and serves the whole before it serves itself.

Unlike in this society, which is just about individualism and fragmentation, in that case it is more about contribution and wholism, or I guess you want to, if you want to call it that, more holistic orientation rather than a fragmented one. Yeah, and it's this idea that the larger, that the nation, I guess, the race, the nation, is an organism. I'll literally, you want to take that, I guess, but it at least operates like an organism.

It has its physical aspect, has its mental aspect, and its spiritual aspect. You know, the physical aspect we'll call, we can call the economy, the actual, you know, body of the nation, which is the land, the resources, you know, things like that. And then you have the higher aspect, which is the state, which is basically the mind of the society, and then the spiritual aspect, which is the culture of the society.

And ideally, I think that the society should be designed out that way, in which that the bourgeois, the mercantile class, is subordinated, like in the traditional sense, to the aristocracy, the state, which is subordinated to the overall, the will and the consciousness of the nation. And I think this can be done within, I mean, people like to, you know, you're advocating socialism here, but you know, the difference is that the purpose of Marxist socialism is to transition society from a hierarchical capitalist society to a communist egalitarian society. While it's my conception would be transferring society from a capitalist material based society, or a Marxist egalitarian society to a hierarchical, but more united organism of the society.

So I personally believe that industry and things like that should be owned by the folkish state. So the personal capital, the private capital is not allowed to come into conflict with ideas towards the nation, that they are used in one saying. And that's a big problem I find with the idea of private enterprise, is that private capital serves private interests.

And you can even see with Hitler, when he advocated for, you know, private property to be maintained. But you see all these companies that exist today, existed back in the Reich. And the reason why they exist today is because they betrayed Hitler, they betrayed the movement for their own personal gain.

So that whole cause should be removed from the equation altogether. What do you think about that? I would say that the economy should serve the people and not vice versa, which it obviously is today. But at the same time, the people as a hierarchical unit in their proper functions.

But yeah, there's always a danger of going into the Maslow direction, which is basically that you become tied into this attack the bourgeoisie ideology. I think the class struggle, yeah, because they're trying to somehow combine nationalism with Bolshevism. They hold Stalin up as this pinnacle of the idea, you know.

And yeah, I see the problems. And also with Strasserism. Although I will admit, you know, I've read Germany Tomorrow, and I do like some of his ideas.

I don't like him personally. He is a lying piece of shit. But the idea that the nation should operate as a one organism, propelling itself to common goals, instead of each individual trying to find out if how his interests correspond with the national interests that just being already built into the system, you know.

But yeah, I completely disagree with the whole nice whole idea of trying to somehow bring this Bolshevik idea of egalitarianism and somehow this nationalist idea together, which I don't see how those two can fit together. Yeah, pretty much. It's just a sign up on the part of the Jews of Dugan and all the American propagandists like Richard Spencer and people of that sort and Eric Stryker and David Duke and Brian Roux in Canada and people of that sort there.

Matthew Heimbach Stein. Yeah, they seem to be pushing for that sort of ideology, which is, of course, doesn't really make any sense one way or the other, no matter what way you slice it. It just becomes basically the Jews two-tiered society, only within the context of a more than a national topography or geographical terrain, more than it does anything else.

It's just a way to neutralize effective political praxis on the part of whites, neutralize national socialist praxis or whatever variant of that you wish to construe it. Yeah. Yeah, there's always a danger of falling into that sort of socialist trap in the Marxist sense.

Yawkey seems to have fallen into that to some extent in his Imperium. I only listened to the audio book just recently, but it seems that he was even denying the validity or the essentiality of biological race and so forth. He was just saying that it's an organism, a culture, blah, blah, blah.

I was actually, I was reading the synthesis of the racial doctrine. I just actually got done with the book I was reading before that, so I was able to start that recently, and I came across Evola's criticism of evolution. I saw a lot of correlation between that and what Yawkey was saying in Imperium.

Yeah, it's sort of Evola's conception, his tripartite doctrine of race. I don't think it doesn't deny race, it just incorporates the physical race into higher forms. So it's, you know, the race of the body, the race of the soul, and the race of the spirit.

Yeah. They have the naturalistic races, which are the non-whites, and then he subdivides the races in terms of more their soul type, more than in terms of their physical type, and that's where it can become nebulous and sort of suspect, in a way, to some extent. And I had written about that before.

I wrote a book, a little discourse called Evola as Kosher Apologist, but at the same time I sort of retract that to some extent now. I think that Evola is pretty much oriented in the right direction, but just his flaws are that he was sort of, you know, trying to denigrate biological racism to a great extent, and he was also trying to, you know, imply that the Nordic Teutonic race, especially the blue-eyed, blonde-haired Nordic race, was sort of, like, atrophying and so forth, and that it required, you know, the Germanic-Italian synthesis in order to have a stronger race or something like that. So he's trying to imply that the Nordic soul is sort of, like, atrophied because of a lack of exposure to war and strife, which seems pretty arbitrary to me, to some extent.

I was, but he was also claiming, you know, he was saying that racism is anti-evolutionism, and he was claiming that they, he said the bourgeoisie, I was trying to find it to bring it up, but I don't think it's on my SD card. But the opposite is true, because as, you know, Rockwell put it this way, that the Marxists, they short-circuit evolution. They say that, yes, animals vary by breed, and, you know, you can breed better and worse animals, and it's almost verbatim for what he said.

But when you get to this special animal called man that all the rules are off, that, you know, they're all equal and, you know, all that bullshit, evolution, you know, sets up this idea that there is, you know, a hierarchy, a racial hierarchy, that there is the idea of the fittest surviving and the strongest, you know, superior types versus inferior types, which that does fall into, you know, the material biological sense of race. But I agree, I don't see how that would denounce a, you know, a higher sense of the racial conscious. Yeah, I would say that they're not incompatible, you know, the tripartite conception is just, you know, different forms of being of the organism and of the collective, physical, soul, and

the spiritual.

As to his particular categories, they do seem a bit on the arbitrary side, or on the sort of fanciful side, where he speaks about the titanic races, the, you know, Demetrian, the Lunar, the Solar. They make sense to a great extent, but they seem to be a little bit, you know, too much ambiguity there, in terms of the, how that relates to concrete reality, these sort of conceptual abstractions. Yeah.

Because you could say that of anybody, that they have these racial elements, you know, this person's displaying titanic racial qualities, or Lunar racial qualities, but I'm pretty sure that he implies a more strict correlation between the biological, physical, and that. I know I had this discussion with this one guy from VNN before, who was trying to imply that you could have like a Semitic soul, and be white, and so forth. But I would say you just be white, and your soul is hijacked through mind control, like Christianity, so that that puts you under its influence.

Well, that also, there's the idea of mass man. You know, a lot of these people who have white skins, they don't have a soul, per se, if you want to, they don't, they're morally neutral, is how Pierce put it, and I think that's the best way of putting it. They're morally neutral.

They are what their programming is, and if they receive Semitic programming, then they're going to have a Semitic outlook on things. Yeah, basically. But at the same time, that creates conflict in them.

They still are white, or whatever the case, but you know, in terms of their consciousness, they're of a certain form, it's just that they have had a sort of schism within them, chaos introduced through this programming, ideological, call it what you will, the spiritual, or I wouldn't call it demonic now, I'm not too sure what to call it, but negative influence that Jews have imposed upon them. And you can see that this has an effect, because look at how high depression and mental illness rates are, because of this. It's like a fracturing of their soul, basically, through the ideological fracture.

It's like these ideologies are sort of like instruments that have been inserted into people's soul to tear them to pieces, basically, to install different thought forms in their consciousness. So, yeah, understandably, that's the Jews' protocol right there, is just to societal decay and destruction. They're the ferment of decomposition, they're the chaos in the system, even in their own system.

And so, they basically just bring about their own destruction through their inevitable chaos that ensues. Yeah. And also, that's the only way they can thrive, is in chaos, because they're part of that, I call it the chaos element, the chaos aspect of reality, because there's that dualistic order and chaos, and that's the end, I believe, they come from.

That's their purpose in grand scheme of things, is to be this catalyst, you know. Yeah, just like Bill White said in his book, *The Tradition of the Mother*, about the beings in the earth that the Jews are trying to awaken, so that they could bring them into being, get their souls to somehow bind with the goyim, so they could become basically possessed or obsessed by these beings, controlled like instruments. That may be the case, it seems like a lot of the extreme emotional irrationality that so many of the people in this society manifest is possibly traceable to that type of demonic influence or possession.

And you see that a lot with alcoholics and people like that who hang around in the bars all the time. They all have this sort of irrational, frenzied nature, you know, like they're basically possessed by some sort of entities or something. They don't sweat the petty stuff, but they pet the sweaty things and sweat the petty things.

That's how it's put. I remember that. Because I know a lot of people like that, they'll constantly moan and cry about how, oh, my life is just horrible, you know, and this or that.

And you ask, okay, so why are you in that situation? And it's mostly because they make stupid decisions, or they're doing something they're not supposed to be doing, you know. But they have this victimhood mentality that, you know, oh, look how bad my life is. And it's also kind of not a virtue signal, but it's a victimhood signal.

You know, have pity on me, cry about me. That's what Kurt Cobain said, you know, I miss the comfort of being sad. That's the sort of mentality of that victimhood.

It's basically rooted in egotism, ultimately, is that these people, they want to feel good, you know, they want to be the center of attention or look toward themselves as this victim. And their practices and lifestyle basically reinforces that. But I would say it's more than that, that whatever sort of entities actually possess these beings, or, you know, these irrational people, because they don't have self-control to a sufficient extent, that they open themselves up to demonic possession through hanging around in clubs and bars and doing drugs.

It puts them into a state of ecstasy in the Greek sense of extasis, which means going out of, you know, going away from yourself or out of yourself. So you're basically opening yourself up to demonic possession through weakness. That's what happened to me when I was in the middle of nowhere on a vegan diet in a fasting state, and those black shadowy entities were hovering around me.

I could feel them bombarding me and so forth. So definitely that's one of the reasons why the Jews want people on a vegan diet, too, because it weakens you. It makes you susceptible of whatever sort of entity attachment.

That's probably the reasons why they want that. Yep. And so, yeah, stay out of bars.

You don't need to go to bars. If you feel like you need a drink, stay at home. You should probably lay off the alcohol anyway, you know.

Yeah, it's probably a good idea, because that's what the Jews want you to do. So why bother doing that? Yeah, there's no reason. I mean, I'm not a moralist.

I'm not out to tell people, oh, you shouldn't drink at all, although I would encourage, you know, not drinking. It's not a bad thing to not drink, you know. But there's no reason to be drunk 24-7.

There's no reason to get hammered all single day. If the first thing you do when you wake up is crack open a beer, you have a problem. Or even if you just orient your life around the act of drinking liquor, even if it's only, you know, a couple times a week.

If you're thinking about it and you're planning things out for that purpose, instead of just being able to do something else, then that implies that you're impelled toward those activities. And maybe that's because you've been put under some type of influence at higher dimensions or something like that. Can never be sure.

Yeah. But, you know, and so instead of, you know, drinking, get outside, get some exercise, get that oxygen in your lungs that you need. Eat decently.

There's nothing wrong with eating meat, although I would advocate try to eat. If you hunt, hunting is a great thing to do, you know, because it puts you into that mentality of, you know, that, I guess, that Midas Rite mentality. I guess I could describe it.

You know, it's, it's primal, you know, when you pull that trigger and you take your prey, it's a very primal feeling, you know. And of course, you know, and it's also related to the idea of like when Siegfried, you know, slayed Fafnir and ate his heart, you know, he gained the strength from the dragon from eating it, you know. A man is a carnivore.

Well, I guess we're omnivores, but yeah, we obviously, for an optimal diet, probably meat would be a necessity because it's got all sorts of nutrients that can't be found anywhere else. Yeah, in an inassimilable form or in large enough amounts. Well, I mean, yeah, keep a balance to it.

You should eat bread, grains, dairy, fruits and vegetables should be kept on hand because you need your vitamins, you need your fiber, but you also need your carbohydrates from grain and potatoes are great too. They're easy to grow, they're easy to cook, you know. And I don't know, nothing's better than mashed potatoes, in my opinion.

Mashed potatoes with some cheese in there and some sour cream. Yeah, potatoes are easier in the digestive tract than a lot of grains are anyway. They don't have the larger proteins that some grains have.

But living healthy, not in just the physical sense, but in the mental sense and in the spiritual sense, you know, reading books and educating yourself and also trying to build yourself spiritually with like things like willpower and determination, loyalty, honor, you know. That's how people should orient themselves and keep on trying to build their lives up. Yeah, just a holistic life, which is obviously very difficult to do in a society where everything you try to do entails a monetary cost or entails you having to have certain connections and certain means of going places, but not the easiest thing to find, especially if you're not one of these sort of people adhering to popular ideology like Christianity or liberalism or something of that sort.

Yeah, and especially the whole economic thing, you know. Fruits and vegetables are expensive, especially when you try to buy them raw, you know. Yeah, it depends where you live though, but of course in general, especially if you live in colder climates, it's very expensive.

Yeah, here in Michigan, you know, oranges, you know, they have to import them all the way from Florida, you know. Peaches, I think, are mostly imported from Georgia, you know, which they're cheaper than apples because we can grow apples like everywhere here in Michigan. Yeah, where I am here, there's no fruit really other than tomatoes grown in greenhouses.

So, the only fruit that's closer, somewhat close to here, is like a way away in another province. So, and then of course, you get this stuff from the States and everywhere else, but yeah, you don't get the best quality food in Canada, that's for sure. Yeah, also with things like syrups, I'd stay away from like artificial syrup and stick with maple syrup, even if, and if you can buy it like locally made, like where I grew up, like every five miles, there was someone who would make maple syrup.

You know, you'd drive through and you can just smell the sap being boiled, you know, it smells great. That's in your house currently in or in a different province? I'm sorry, in a different state, sorry. Yeah, but it's better for you because you don't need as much of it, you only need like a little bit for it to be enough flavor for whatever you're putting on pancakes, waffles, whatever.

And it doesn't have all the artificial bullshit, it's literally just maple tree sap that's just boiled down into a thicker, I guess, less viscous or it's viscous, it's viscosity. I always confuse what viscosity is, but. I've gotten confused about that too.

But it's a thicker substance and actually if you take it and you let it simmer a little bit more, you can get down to the bare sugar to it. So, if you ever need to make sugar, you know, just go to a maple tree, get some sap from it and just boil it down for a while, you know, and you can have sugar at hand. Yeah, that's a good thing to, for people to learn is wilderness survival and that sort of homesteading type of activity.

Obviously, the difficulty there is that you have to be in a physical place where you can actually do that and you have to have the resources, the money to actually get a property or something, even if you're in an apartment or whatever, or whatever. You can still have at least some plants growing around, but it's not going to sustain you. So, you pretty much have to stockpile food if you want to have any sustainability, unless you're one of the luckier people who has like their own homestead and stuff like that, which would be very difficult.

But as a twinge of good news, I guess, is the more that the system deteriorates, the more that the situation collapses, all that state land, all that land that's owned by the state, at least I think it's going to become no man's land because there's not going to be any DNR agents patrolling it because, well, they're not going to be hired anymore because the state needed funds for something else. So, that land will probably be pretty ripe for the taking. Yeah, it's, I guess, a silver lining in a dark cloud.

Yeah, as long as you have ingenuity and a few sharp axes, I think people should be generally okay, you know. Yeah, that's the thing where when this system collapses, pretty much all the white people in the country will be much more well positioned to take advantage of that than, obviously, all the city dwellers, which is unfortunate for people who can't get away from the cities. Yeah, that's why I tell people as much as you can get away from the cities now, even if you have to get like some apartment, predominantly white small town, that's a much better place to be than in the middle of Niggerville, you know, because when, you know, hell, the collapse in quotes, you know, it doesn't have to be here yet.

I mean, it's here, but you know what I'm saying. All you have to do is the next riot, you know, you might be one of the victims on the next riot, you know. So, get out of the cities as much as you possibly can into more white, less populated areas.

Yeah, if you're going to live in a city, I recommend under 150,000 people probably is the best bet. More than that would be become more chaotic. Yeah.

And even if you're in a hundred, let's say 150,000 person city, you would want to be sort of outside of the downtown area there, you know, in the more populous areas. And that can be deceptive too, because just because there are lots of industrial buildings around doesn't mean it's populous. And just because, you know, there appears to be open spaces, there might be all sorts of apartment blocks and stuff like condos, which could make the population density very high.

Like a city I was living in before, you know, you could walk around in it in the day and there'd be nobody on the streets, but, you know, they're surrounded by our condos and apartment blocks. And it's the most populous, population dense area in the entire city, but doesn't look like that visually when you're just walking around there or something. And places that look more population dense are actually not in some cases.

So. Yeah. Ideally, I would say try to get a piece of land out in the country, you know, if that is in your capabilities.

But I would generally say as a bare minimum, yeah, just kind of go into a lower population area that's predominantly white. You know, if there's your token blacks around, then well, when chaos hits, they're probably going to be the first ones to get out of town, because they're not going to be able to misbehave. Yeah.

When mass chaos hits, just like it portrays in the Turner Diaries, you have all those, you know, chaotic events occurring throughout the whole of the country and, you know, pushing people out. Start having the back. Yeah.

But. But yeah, I'm kind of I'm out of things to talk about if you're out of things to talk about. Yeah, pretty much.

I think we covered more or less everything we had wanted to at that point at this point. So we'll shut down for now and hopefully I'll get a chance to talk to you whenever you get a chance to be around at some future point. It's up to you.

I'll keep an eye on my schedule and let you know. OK. Yeah.

Since I have nothing to do here except to try to communicate messages to people, then that's trying to do so. All right. Well, it's nice talking to you again, Axel.

Yeah. Same to you, man. Have a nice one.



API: Entartete Kultur (1)

All right, so welcome to Aryan Practical Idealism. Today we have Maestro on the show and he is going to be discussing with me how the Jews use degenerate culture to manipulate the consciousness of white people for the purpose of destroying their culture and identity and encouraging them to serve the Jews in the destruction of white people as a collective group and enabling and empowering other different groups at their expense. So Maestro, what do you want to focus in on? Maybe we should talk about one of those particular categories.

Like I divided it up into music, movies, and books and plays, and then also subcultures because they all sort of tie in together. You know, there's always like subcultures the Jews create that are destructive to white people. Sure, yeah, exactly.

Encourage them to buy into that culture and then it leads them down to their destruction. So what do you want to begin with on that topic? What I would start off with is probably how you can just sort of look at the different cultures that have been pushed throughout history, really in the last century even. You know, well, not even the last century, the last few centuries.

You could go back to the 18th century with, you know, Mozart and things of that sort, you know, composers from that period. Or you could go back to the beginning of the Jews' invasion of white societies. Yeah, yeah.

Well, basically, you could just listen to how complex the songs were and how, you know, there was a certain harmony or symmetry with each song and the amount of notes that were used were very, really during that point in time, that was sort of where creativity sort of seemed to flourish at that time. And that was before the French Revolution. Yeah, yeah.

And then after that, you'd sort of get more erratic composers like Beethoven. Yeah, exactly. And Stravinsky and so forth.

Stravinsky was more in the 20th century, but yeah, I would agree with that. And then you would get to more and then you'd have the later 19th century, you'd have like Tchaikovsky and Wagner, which were still good composers. But, you know, Mozart was obviously had more notes.

Yeah, it was more tonally complex. Or Bach. Bach was probably the most prolific composer of all time.

He had thousands of compositions. And then here we get to the early 20th century where you have like, you know, like Gustav Holst and Stravinsky, which were a little more kind of like what you were telling me earlier about how it's not really as masculine,

if that's a good way. Yeah, even in the 19th century, it was becoming much more feminized, such as in the case of Paganini or Liszt, Franz Liszt.

And then they had a lot of opera at that time. Some of the opera was, you know, it was more like a macho type opera, not so much a masculine. G.F. Handel was a good composer.

He was in the 18th century. Yeah, and that's when the Baroque period ended. And that was the music of the aristocracy where they had harpsichord music.

And then that was where they began to introduce the piano. With the harpsichord, the instrument is an instrument where it has metal flat pieces that are plucked by something. So the notes are not as sustainable.

They're more sharp. And that way the music is more, you can have more in terms of tonal complexity or notes played without the notes sort of lingering on for a long time. Whereas with a piano, it is more in duration, it is more, you know, prolonged.

Yeah, if you had to say the most European instrument, it would probably be the harpsichord. Yeah, I would say in recent memory, I don't know what it was in the ancient world, I'm sure. It was something quite different altogether.

I guess there are compositions of ancient musical works or what people believe to have been those musical works from ancient Rome and ancient Greece. Sort of like what Serrano referred to as Orphic music, you know, like if you read *Norse* and I believe *Menuh*. I think even the *Ultimate Avatar* mentions that as well.

Orphic sound where it was just, you know, and he mentioned Bach and Mozart as being sort of remnants, like fragments of that kind of perfect sound that he described, basically, you know, the music of Orpheus, you know. Right. Also, he mentions Bach, that's Johann Sebastian Bach and Mozart.

He mentions him as in his contrapunt, as creating sort of, you know, like a magical musical language, that it has that sort of a more magical meaning in its effect on consciousness. The what is it, the art of the fugue, that it's based on contrapunt, which is, I'm not entirely sure, I'm not a musicologist, but it's something to do with like variations on a theme, like the Goldberg variations of Bach. So this music from that period, which is, I believe, around 1550 to 1750, is the Baroque period of music, which is B-A-R-O-Q-U-E.

And that music is the music of the aristocracy. And then right around that time, why did it end at that time? Because they were bringing in a lot of revolutions and they were killing off the aristocracy. And they had, before that, just like in today's society in America and the so-called Western civilization, quote-unquote, the Jews had introduced *Entartete Kultur*, as a means of degenerate, the nobility and the aristocracy, as I think

Kerry had written about in his article or in his work, *Panic Power*, which is about the influence of pantheism and that sort of, what would it be called, the sort of universalistic, mother goddess worship, mundane, tell Euric, ecstatic, Dionysian type of culture, arts based around sexuality.

And that's sort of what rock music is. Well, that's why I'd have a bone of contention about Serrano and his claims about Orphic music, because Orphism is basically Dionysianism, which is basically modern day Luciferianism, which is Freemasonry. So, it sort of leads through this, not golden cord, but whatever sort of cord, sort of leads by this, you know, this bikini cord, I guess you could say, from the beginning of pantheism to the French Revolution.

And Bill White wrote about that, or William A. White, in his *Centuries of Revolution*, as did Immanuel Molinsky, who was a Christian in the Occult War, about the, from that time, all the revolutions that were staged subsequently, largely fomented by Jews, and which enabled them to come to power to an even greater extent than it had been before. Of course, they've always been behind the scenes in more or less much, if not most, of all the wars, such as the Thirty Years' War, and the Crusades, and so forth, that they instigated throughout history, and as other means of destroying the culture and art of Aryans, such as the burning of the Library of Alexandria, and the mass murder of all the philosophers in ancient Rome and ancient Greece, through Christianity, through primitive Christianity. So, basically, the music was more masculine, it was more solar, Uranian, in the sense of Evola, and then it became more Dionysian, Aphroditic, more oriented around ecstasy, in a sense of Dionysian ecstasis, this sort of irrational, impassioned, you know, lack of structure, lack of order.

It was conducive more toward chaos rather than towards order and harmony. So, that is basically the trajectory that Jews have brought music and culture, in general, as a sort of downward spiral into the Kali Yuga age, the present age, that downward spiral, probably happening organically in part, but probably also influenced by some type of dark forces of a different dimension. I assume that that's probably true.

I guess the demiurge, if you want to put it in that term. Yeah, maybe. I'm not too sure whether that Gnostic term is entirely 100% correct in adopting it, but definitely there are some type of dark forces that are possessing Jews, specifically because their bloodline, the DNST3 schizophrenia gene, enables that sort of possession and obsession, and their religion is just a sort of reinforcer of their own possession, basically, the religion of Judaism and its Kabbalah, which is in it.

So, that's what the Jews have done, and they're probably not entirely in control. They're probably influenced in large part from without by these entities, maybe not all Jews, but probably almost all of them or most of them, whichever ones, if they could ever break free from it, I'm not too sure. I don't know, don't know really if that's even possible.

But here we are now in a totally degenerated society, which has been largely degenerated through the creation of Antarktite Kultur, because the thing is what they do, they create thought forms, and those thought forms modify your consciousness when you adopt them, and in adopting those, then it's like a mind virus that leads you downwards to destroy you. So, the thought forms that they introduce into the mind of the population are usually those based upon a sexual deviance, a lot of sodomy and things, because apparently that helps these entities to attach to people, sodomic ritual abuse or rape. And so, that's probably why they do that in their rituals, in large part from the beginning of the lives of their offspring, through incest and so forth, as that one Jewish female had stated on Oprah Winfrey's show in like 1989 or whatever it was, Vicky Paulin or whatever her name is.

I'm not too sure if you're familiar with that. No, I'm not, but I would say that what you're referring to, I would highly encourage people to check out National Socialism Vanguard of the Future by Colin Jordan, and that sort of talks about how, you know, not only the destructive influence of Christianity, I mean, that's one part of it, but also the destructive influence, the animalistic, Dionysian, you know, tone that is purveyed through, you know, especially through a lot of music you'd find through the 20th century, and especially obviously now, you know, sort of like in the beginning of the 20th century, you had the, you know, the Negro jazz music, right? Yeah, that was largely Jewish. Yeah, yeah.

And they would mainly promote that, and it would have a bunch of erratic drum patterns and kind of, you know, just very random. It just kind of was, it seems, you know, what I get from music of that sort is it sounds sort of improvised, that they're just sort of banging stuff around. I mean, that's kind of what I get out of that stuff.

I don't think that that's the case. I think what their intention is for that creation of that type of music. Like jungle, jungle music.

Exactly. As Colin Jordan referred to it. Africa, they do that for voodoo practices.

So this music is modern voodoo. It is a means of getting people possessed by entities. That's why you go to clubs and so forth.

You hear the same type of music, only it's just electronic drum beats using a drum machine instead of using physical drums. But it's nonetheless a similar influence because it modifies your heart rate, your body's rhythms, and it synchronizes all the people in the room, their heart rates, puts them on the same wavelength or same vibrational frequency or state of consciousness in terms of their brainwave activity, in terms of their vibration. Effectively, it transforms your consciousness basically into a zombie-like state of sort of a trance state.

The transformation of America, as Kathy O'Brien wrote about in her book of the same

name. I don't know what came before that in terms of Jewish music, but I know when the Jews got enough power, right around the time when the Federal Reserve was instituted in 1913, that was right around the time when jazz music was really beginning, wasn't it? Something along those lines. Right around, somewhere around there.

And, you know, you could sort of listen to music of not only that time, but you could also see more towards the middle of the 20th century. I'd like to stick more on that, on the earlier time first, because I would sort of like to talk about this in more like a timeline type thing. No, no, that's exactly what I'm doing.

What I'm saying is, are you familiar with the singer Nina Simone? There's a song that she did called Sinner Man, and it's a jazz song. Even though this later came out in the 60s, it sort of sounded like one of those voodoo ritual, like where it's just like repetitive drumming and it's like, power. You know, it just sounds almost like a, like some kind of voodoo, like African ritual or something.

That's kind of what that song sounds a bit like. If those out there, if you want to check that out, you could look that up. It's sort of like there was a promoter in the, I believe it was the 1940s or 1950s, Alan Freed was his name.

He sort of would finance the promotion of a lot of that kind of music, and then also rockabilly music. Then he ended up being disgraced from the music industry, because he kept basically bribing stations to play this kind of music. Alan Freed was obviously a Jew.

Yeah. So they're trying to insert themselves like the Jews always do. They push as hard as they can without trying not to get backlash or thrown out.

They try to anticipate how far they can go, and then they just go just as far as they can go, trying to push the envelope all the time so that they can go toward their objective. That reminds me of the jazz music and the connection between genetically the Jews and the Negroes. Again, I'll reference the book.

I don't even know who wrote it actually, but Hebrew Phoenicians and Judeo-Berbers Introduction to the Jews and Judaism in Africa. That book basically shows the historical ancestral connection there, at least to the point time of the Phoenicians and how they were sort of intermingled with the Negroes in Africa and used them as shock troops, I think in Egypt and also under Akhenaten, and they also used them as shock troops in South America, too, to try to destroy the white Indians there. WhiteIndians.com, I think, is a good site that speaks about those sorts of ideas, and then the book The Vinlanders from the 55club.net. So the Jews are probably bound up with these same sort of entities that Negroes in Africa are bound up with or bind themselves to.

Yeah, I believe actually in National Socialism Vanguard of the Future, Colin Jordan wrote about that, about how they are sort of like a mixed, kind of like an anti-race or

something. They're kind of like a mixed figure, yeah, and supposedly they do actually have some African DNA or, you know, as mixture in. So the point being that enables entity attachment because they have this gene and whatever other genes related to it.

I think somebody mentioned, what was it, something like a monoamine oxidase problem, something to do with enzymes or something. I think that might have been Patrick Siegman who had said something along those lines, that the Negroes also have that, and that enables probably these entities to attach to them and to maybe possess them or at least possess a fragment of them in some way. And that also works hand in glove with the trauma-based mind control, which in turn works hand in glove with this type of music, which enables possession.

So at the time of the jazz music, that was coming off the romantic music and music of that time from around like the late 1800s, which was like Eric Satie and I don't know what other kinds of music, Paganini, I guess to some extent there. There were other sorts of music like that, that were all designed probably deliberately for the purpose of causing possession. You know, that's actually what they would call Paganini, the devil's violinist.

So maybe that is where that sort of came from, as you describe, even though the devil, you know, that terminology is kind of, you know, problematic. Yeah, I've heard of that. And this is sort of like, I guess, as Evola would speak about in *Revolt Against the Modern World*, sort of like a descent through a reversion of the casts from the aristocracy bourgeoisie.

And the bourgeoisie, obviously, I forget, I think it might have been Evola who had written about that, actually, about that sort of music might have been in *Ride the Tiger*, maybe he had written about it. *Ride the Tiger*, there is a chapter where he basically writes about Negro jazz music. I think *Nation of America* is part of it, I think.

It's pretty crazy how, you know, you look at when that was written and that was in 1961. And, you know, he was disgusted with how things were at that time. I can only imagine what he could have, if he heard *What Is Out Now*, if you gave him some headphones and played *What Is Out Now*, he would probably like throw it across the room.

And like, it's like, what is this garbage? It's a good idea to throw things like that across the room. Because, you know, when you when you plug yourself into that sort of music, it does put you into that low vibrational frequency state of consciousness, which in turn, probably opens you up for some type of possession. And you notice how the yogis in India and so forth, at this point, they're always doing their yoga, their muladhara, whatever it's called, the mula bandha, where they always do the root lock, this sort of like, squeezing their sphincter muscles all the time, like in a rapid, you know, fashion, while they do these chants.

And then they often have like, what is it called the tabla, which are like, you know, these sort of bongo type instruments, and they're always chanting. That probably does lead to possession of some kind. You're working up these human infernal forces, and attaching themselves to you, because you're producing basically repetitive beats that modulate or modify your physiology.

You know, you're changing your heart rate, you're changing your brain states. You're lowering your guard, in other words, you're and you're also creating states of ecstasy, which is, you know, from the Greek word, ecstasis, which means going away from, or out of, in other words, going out of yourself, going out from the center to the periphery, not being integrated, but being fragmented. So you're basically opening yourself up to enable possession, you know, not resisting this current of disillusion, but actually going along with it, and just allowing yourself to be sort of disintegrated.

So that way you can be possessed. And I'm sure that this is what they do in their, the Jewish Kabbalah, in their trauma-based mind control activities, you know, sodomy, the sodomized children, and so forth, create the traumas, and then they can create, enable entity attachments. But this music also plays a factor.

As you can see, it's largely the same from African voodoo in the jungle, to the music of today, rap music, and whatever other pop cultural garbage. It's always sort of very rudimentary, using beats, which are easily discernible, and yet which disengage the rational. Artificially processed crap.

I mean, it's sort of like you're, how you could sort of look at it as the music of, let's say, two centuries ago, you could sort of look at as a painting, while now, the music that's made now, you could sort of look at it as, you know, that really garbage postmodern art that's been made, like putting a tampon in a teacup, and saying that's art, basically. That's basically how much of crap this stuff is. It's really gradual degradation.

And the thing is, it's not just about mocking, humiliating, and dispersing white culture, and white people, as a sort of like, a means of negating your enemy. It's also designed to enable your enemy to negate themselves through adopting that as a sort of double bind. So what they do, they present this, make it look appealing in the media they control, entice people, then all the people become involved in it, they get sucked in it, and then they bring about their own destruction, and then suddenly they have the karma, according to the Jews logic, the people who are the victims of their villainy have the karma, and then they can discharge their karma for having harmed others, by claiming that others did it to themselves, right? It's that sort of stop hitting yourself type thing, where they grab your fists and hit you.

Yeah, basically, you can sort of look at it as, you know, like, you can look at a painting from a certain time period, like, let's say the modernist movement, right, from like the 1920s. You could sort of think of that as being like jazz. And then through more of the

latter half of the 20th century, you sort of had this this rock music stuff.

And then, you know, that was sort of a continuation of the Negro jazz, except it was a bit faster and more, you know, would have more lyrics about, you know, hey, you know, you mean like Elvis, because Elvis was the one who started that off. Yeah, yeah, yeah. The music of that time period was sort of like about like material, like there's a song called Pink Thunderbird by Gene Vincent.

And it's just, you know, I've got a pink Thunderbird with a red leather seat. I mean, that's the whole song. It's just about like, Beach Boys and material.

Yeah, basically, the culture that they inculcated in the mind of the baby boomer from the beginning of their lives, because that was obviously coming off the trauma based mind control of World War Two, which they largely orchestrated. And then it traumatized the people. And now they gave them a little bit of relief so that they could make them weak and decadent.

And as a means of so you have this crap like, you know, the Beatles, you know, I want to hold your hand. I want to hold your hand. I want to hold your hand.

Well, the point of repetitive was was to neutralize opposition to them, because after the Second World War, there's still national socialist opposition all over the place. And they wanted to neutralize that. So they did that through the sexual revolution, through cultural Marxism.

And that's another most significant. And throughout history, it's always been repeated as the same formula for the destruction of society is sexualization. And, you know, this ecstasis, irrationalism, a lot of emotion, a means of getting people really keyed up and tied into the the lower states of consciousness of stimulation of the of the nerves all the time, you know, sympathetic nervous system stimulation, hyper stimulation, so that what that does physiologically, is basically shut down your rational brain, because it burns out your adrenal glands.

And it puts you into a sort of reptilian brain state, the pons medulla and brain stem, the lower brain regions. And it takes you away from the higher faculties by that excessive ecstasis going out of yourself, which is created by that sort of music. So you have Elvis Presley, being a sort of poster boy of the taking up from the jazz music, and he even integrated a lot of the, you know, Negro spiritual stuff from the south.

Yeah, it got sort of like, you know, that's kind of like what other singers are doing that time period. Like, I know that I believe Frank Sinatra even had, you know, had like composers like Quincy Jones do his music or whatever. Frank Sinatra was a Jew, and he was affiliated with others called the Rat Pack, which is affiliated with the Jewish mob.

Well, sort of like Sammy Davis, Jr., who is part of the Rat Pack, he was a, yeah, he was a,

you could call him a trans Jew. But he was, he was basically the original promoter of like, like race mixing in like the early. And actually, JFK didn't invite him to his inauguration because of that.

Interesting enough. Maybe that legitimizes him more, you know, because also he was killed in, you know. More so, he was still the one trying to integrate the school system, though.

JFK. Yeah, but I think that was more Johnson. Johnson was way more destructive than him.

I'm not familiar with that entirely, but I'm pretty sure. Johnson signed the 1964, what was it, the 1964 Civil Rights Act and then the 1965 Immigration Act, which is what created the demographical situation today that we're seeing. Yeah, maybe these so-called traditional Catholics, whether it's true or it's false in terms of historical realities, maybe the Catholics, you know, they actually do look upon themselves as the Israelites.

Because I did speak to E. Michael Jones on the phone in 2015, and I asked him about that because he had said on Red Eyes Radio that we are the Israelites. It was either him or it was Michael A. Hoffman. I can't remember who.

But I know E. Michael Jones said that Catholicism is universalism, it's for everybody. But that doesn't imply that it isn't racist, although I highly suspect that it is not. No, it's not at all.

E. Michael Jones, he would say that, you know, race isn't real and, you know, stuff like that. And sort of what you were telling me about Bishop Richard Williamson, what he said about it doesn't matter if countries get flooded, you know, as long as they're Catholic, basically, as long as they agree. He was saying, too, yeah, that, you know, unless until the white people come to the church, we're going to keep flooding all the European nations with non-whites. So obviously, that's a serious problem.

But maybe some of these Catholics actually do look upon themselves as the Israelites. I highly doubt that that's true, though. But in any case, maybe they were just, you know, by virtue of their existence, they grew up in a mainly white area.

And so they just had healthier instincts and they associated Catholicism with white people. But Catholicism as a doctrine or a dogma is not anything racist, which is probably the real reason. But in any case, it's kind of like how you just had yesterday.

I tuned in a little bit into the shit show that was the debate. I watched like maybe 20 minutes of it and I felt like I was losing brain cells. But you had Biden who was like, yeah, you know, I'm a normal Irish Catholic guy like me.

And, you know, obviously Biden is like, you know, an anti-white. So it shows you that it's

not, it's definitely not our thing. You know, in any case, getting back to the music, though, to the degenerate culture in general around that time, obviously, it all follows a timeline with the Jews.

They've got to soften up the population first, make them weak and decadent, make them spoiled and lazy so that they can, you know, have a willingness to accept non-whites, either in the form of slave labor, what they now call, you know, temporary foreign workers or whatever the case, or in the form of, you know, making the whites feel important, handing out freebies to them as a churchy or, you know, whatever, giving them some shelter. Here you go, non-white, you're a victim. You know, your society just got devastated by our deliberate destruction of it through, you know, democracy, spreading democracy or whatever.

So here's some money and now you can come here and breed like rats and get rid of the white population who don't go along with our globalist agenda. So that was obviously the intention. They do it in a gradualistic manner, like everything.

So with the music of this 20th century, we had jazz music. And then after that, we had rock music in the form of Elvis and the Beach Boys. And then you would have things like those, you know, hair groups in the 80s, where it was like those stadium rock bands, you know, if you know what I'm talking about, like the Death Letters.

So after the 50s, you know, everyone, the baby boomer generation was just being born at that time in large part. In the 60s, you had the Beatles and, you know, and then obviously later in that decade, you'd have the occult kind of influence in songs. All of these things are occult.

In the 50s, Elvis Presley's hairstyle is a representation of Saturn. Elvis Presley is a Jew. Then from there, we had a lot of Negroes being pushed, as usual, with the jazz music before that.

Now they're pushing them, the Platters and so forth, and various other of these sort of like, you know, trios and quattros or whatever type of singer type groups. Yeah. And their producer was Phil Spector.

Phil Spector, you know, like the Skyliners or whatever. Phil Spector was obviously, you know, a Jew and who later went on to kill someone. He produced and financed a lot of those type of doo-wop groups of that time.

Yeah. So what is the nature of that music, the substance of it, and what is its effect? Obviously, they're shilling for the Negro as a hero. You know, look at us, we're the good, we're just here to be entertainers.

We're here to spread love and peace. And, you know, we just want to have a good time, Whitey. You know, don't be uptight.

Come and join us. And then they pull you down into the pit with them. And then you end up interiorizing your consciousness, the sort of rhythms and the sort of manipulation of your consciousness of that particular form of music.

From there, then they have another change, which is changing away from that sort of more clean cut thing, which appealed to the so-called great generation, made them feel good. You know, we did a good job killing those Germans in the Second World War. Let's relax and watch the platters sing.

Isn't that nice, honey? And then from there, it was sort of like to transgress their, you know, their actual opinions of things. You'd be like, oh, you know, because this group looks, I like their sound. Wow.

OK. And then the next thing, they, you know, whether they pay attention to lyrics or not, at times, you know, some have argued that music doesn't influence people. It obviously does.

It obviously influences their consciousness and how they act, how they look at the world, how they operate. Well, what I was going to say is that from the 50s, they had this sort of, you know, ranch houses. Into the 60s, they had the ranch houses, they had the nice Thunderbird vehicles, the Beach Boy type vehicles.

They introduced the Beach Boys, they introduced the Beatles. And that was a shift away from the more clean cut culture toward a more sordid, sexualized and perverted culture, which led to Woodstock. And that was when the Baby Boomers were becoming mature in their teenage years and in their, you know, tweens in the 20s, like around your age there.

So the oldest Baby Boomers born in 1944. So by 1964, they're 20 years old or 1945 or whatever. So there's actually 1946, but it doesn't.

Yeah, it's only a couple of years. So they're around. In other words, they're coming of age at that time, so they can be independent, just like in the TV show The Wonder Years, which depicts that transitional phase.

You have that female, the daughter, she's like this rebellious hippie, right? And then you have two parents who are this clean cut, you know, suburbanite couple, hardworking father and homemaker mother and so on. So that's the whole microcosm of the macrocosm to shift them toward a more sex, drugs and rock and roll degeneracy, which has been talked about endlessly in the alternative truther media, you know, about the the MKUltra, the LSD, Dennis Leary, the hippie movement, Charles Manson, Rosemary's Baby, all of that sort of stuff. What they're doing is basically transitioning people's consciousness toward a more degenerated, sexualized thing.

That was right around the time when they had the so-called Negro riots and so forth

around the time of George Lincoln Rockwell. So they had the trying to empower the non-whites now, now that they've got the whites weak and softened up with the the platters and all the sort of Antarctica music of Negro culture. Now they start empowering the non-whites against white people.

And then from there, musically, you know, that gives them more powers, gives them more rights because they've already made, you know, softened up the minds of the white population to get them to accept the non-white, the non-white other. And then from there, they continue to degenerate the whites through a sort of corrupt, satanic type of music like Alice Cooper and stuff in the 70s and Iron Maiden and so forth. And it's sort of goofy, silly culture, 80s type pop culture or, you know, in the 70s they had ABBA and stuff like that.

It was a very disco, that disco garbage. Yeah. I wanted to quickly mention that, you know, the opposition of that time of the events during the late 60s, like, you know, obviously George Lincoln Rockwell, even George Wallace, you know, they kind of get painted as, you know, if, you know, later on, if I'm sure those listening out there, if they're of a certain age, they probably had, you know, in their history classes, you know, people like, if they ever mentioned people like George Wallace, it's like, that guy was a villain.

You know, he didn't want to, you know, support all this new world order garbage. And basically, they don't even talk about George Lincoln Rockwell. I mean, they don't ever, they don't ever talk about him.

Because he was a genuine opponent. Exactly. Exactly.

And you can see that, especially in the music video by, you know, Michael Jackson, an incredibly subversive individual, Man in the Mirror, where the music video, it's like the dialectic, you know, you can tell it's implicitly like good and evil, love and hate. You can see that. And it's like clips of Martin Luther King, and then Adolf Hitler.

And then they actually played a clip of Lincoln Rockwell's hate bus, surprisingly, and then they would play a clip of like, Nelson Mandela or whatever. Of course, the reality is the total inverse. And that's the whole nature of the Jew, the masters of the lie.

They pose it something as good when it's obviously not good. It's only good for them. So Nelson Mandela is basically a murderer and so forth, as everybody knows.

A communist. Yeah, he's a good guy. But George Lincoln Rockwell, he just wants to help his own people and, you know, prevent them from being destroyed.

He's a devil and a demon. So that's obviously the function of the whole Entartete Kultur, is to destroy people and to invert their consciousness. Just like today, we can just bring it up to this present time.

In terms of culture, more or less anybody in this society who says, I'm a white person, will be immediately looked upon with dirty looks and attacked just because they are that. And if they don't go out of their way to worship those who are not white and attack their own people, if they are white, then they will immediately lose all social capital and be basically marked with the mark of Cain and cast out of society and vilified. One thing I want to mention, you know, you brought up what's going on right now.

You kind of went ahead here. I want to mention that you could also look at the themes of music from, let's say, the 90s, where it was sort of nihilism and drug culture. And you look at a lot of these grunge bands and they were basically just on heroin.

And most of the singers of those bands are dead because they either killed themselves or were murdered in a ritual murder, like Kurt Cobain, who was killed at the age of 27 in a ritual murder. Of course, David Grohl, who was a member of Nirvana, he's a Jew. And then he created that Foo Fighters band afterwards.

Well, even Nirvana was a pretty degenerate group. Well, yeah, that's what I'm saying. The point is, they made the Jew.

They're sort of like useful idiots. They're sort of like, you know, yeah. And then they get killed.

And they killed the blue eyed, blonde haired white man. Yeah. As a sacrifice.

That's what they always do because a blue eyed, blonde haired white man is close to the gods and they're the ones who have the most pure genetics and the most powerful energy. That's why the Jews ritually murder white children, especially the blue eyed and the blonde haired types and why they want them destroyed most of all. Sorry to cut you off there, but you even see these movies like Star Wars where you could obviously tell that the villains, especially the new ones, the new ones are incredibly like, for those of us that are aware of everything, they're basically unwatchable.

And basically all the villains you can tell are like blue eyed, not specifically blonde hair, but they're all like white people with blue eyes. Even the original Star Wars is like that with. Oh, yeah.

Yeah, that's true. Yeah. The Death Star, they're all like Germanic looking, you know, they all have a very, very orderly.

And even their uniforms, their uniforms sort of look similar to like, I'm not saying they look like it, but they're, you know, the gray uniforms are similar to like. That's why I always liked them better. I always liked them better than the rebels.

The rebels always struck me as very weak and cowardly and sort of passive aggressive. And, you know, it just sort of. It's like they are the Jews.

It's like Jedi, you know, it's like, it's like you are the chosen one, you know, and then he revolts against them. Yeah. And then they kill them.

And then he basically becomes a. Somewhat like, well, I don't know about a zombie, but he gets resurrected as like this, you know, Darth Vader, he becomes. You know, the enemy and then, of course, you would see in that return of the Jedi where the Emperor, who obviously, you know, you know, looks kind of of a certain persuasion with these where he's rubbing his hands together and he's cackling and he's zapping Luke, who is blonde haired, blue eyed, he's zapping him. Then Darth Vader seats behind him and throws him down the shaft.

You know, that's a lie. I don't know. I mean, I over, you know, this sort of thing really does realign how you look at a lot of things you did as, you know, a kid or whatever.

Yeah. When you look retrospectively at what they're doing to you, how they're manipulating your consciousness and how they're destroying and denigrating your culture, then you can no longer watch those movies again, because when you do, you understand the subtext and all the sort of cowardly little backstabs and passive aggressive illusions that they make. So obviously, you don't want to have anything to do with that.

And they're pretty much almost no movies that are redeemable other than as a means of understanding what the Jews are trying to do to you as a kid. This goes into the revelation of the method, of course. What we could do now that we're transitioning to the movie section, yes, pretty much covered music so far as it's known, because the ancient world, we never really knew much about the music or whether it's properly reconstructed.

Obviously, with the music industry, they've changed the beats per minute, the timing to like 4-4 time instead of whatever other sort of Hertz frequency, which changes your consciousness. Do you want to mention rap music at all? Or do you just cover that? Just cover that gap. So around the 70s, they had a lot of music, which is like funk music.

They had Shaft. They were introduced the figure of the so-called heroic Negro. They had these Norman Lear comedy shows like Samford and Son and Good Times and where it's just like, oh, yeah, they just like normal, you know, they're normal.

You know, they're just as obviously the Jews, they were doing what they could to try to introduce the figure of the Negro into the mind of the whites as an appealing figure. And implicitly, as one who could sort of get away with making, you know, little digs at white people just in the name of fun, when obviously, you know, it's not really it's it's got a more sinister dimensions underneath it. So because then that that becomes basically like South Africa, the sort of, yeah, whitey, I'm gonna better watch yourself whitey.

Yeah, it can shaft, for example, that's a good, a good beginning. She figure at that time when they had a sort of hero, a Negro hero brought into the movies prior to that time, I don't think they really had any who were like heroic figures. They were mainly portraying them as sort of comic reliefs or else as sort of, you know, a victim downtrodden.

That is sort of like seeing that movie by Mel Brooks, you know, Blazing Saddles, which I'm sure you're familiar with. I've just heard the name. I'm not I didn't watch it.

Basically, it's sort of like, you know, you're obviously familiar with Mel Brooks. His real name is like Melvin Silverstein or something like that. But anyway, obviously, it was about like being in the just like heard something.

Okay. Being in the Wild West where like, you know, whites are all like racist or whatever. And then you have the black cowboy guy who's sort of like, you know, the hero of it all.

He becomes like the sheriff or whatever. And then you have Gene Wilder, who's like his sidekick or whatever. We're looking to empower the Negro at that time, just like with Bruce Lee, right around that time, they were empowering the nonwhite.

Enter the Dragon had Jim Williams, another Negro who is a martial artist. Allegedly, I think they actually ritually murdered him also. They ritually murdered Bruce Lee, as well as a Dragon's Paw.

Dragons paw.blogspot.com guy talks about he did an expose on that numerologically. So from there, from the Negro being empowered, then right around that time, they had the sort of funk music, they had the the pimp culture. I don't know if you're familiar with Dolomite.

Do you know who that is or what? Yeah, Dolomite is my name. And you know, fucking up motherfuckers is my game. Yeah.

He was like a pimp figure that was called Dolomite. And it's sort of tied into the Superfly culture. Right around that time, they were introducing that sort of pimp style culture with fur coats and stuff.

And from there, they started introducing like Grandmaster Flash and the Furious Five, early, very early rap in like the like 1980 or whatever, right around that transition point. And from there, they were introducing actual rap with a guy who is probably some type of operative named Ice-T, who is a mulatto from New Jersey. And I think he was of a military industrial family, you know, military industrial complex family.

He was a military brat that they they probably put into that position. And all of a sudden, he just shows up out of nowhere. And he's, you know, got his six in the morning, whatever, whatever other types of singles he had prior to that point.

I think it was like 1983, 84. He came out and then from there, they do it more hardcore over over like a couple of years, just not even very many years. A very rapid transition toward the glorification of non-white Negro crime.

So they have then N.W.A. in the posse. They have. Who was managed by Echo Echo Echo Jerry Heller.

Yeah, it's called Yella, isn't it? That was what they called him. No, that was the name, I think, of one of the members of the group. But yeah, I mean, that was obvious.

I'm pretty sure Ice Cube was some kind of operative CIA or something. Probably most of these people, probably his beings that they put into those. And how ironic is that he went from making, you know, songs like, you know, fuck the police or whatever, to playing police officers in movies, which I think is pretty ironic.

Yeah, it's another inversion. Maybe the Jews did that deliberately to try to invert reality, because at that time, you know, within when the society was a white culture still, that was probably during the time of the DEA, Drug Enforcement Agency, all that sort of drug culture. The Ronald Reagan drug war era.

Yeah, that was that time. And from there, that was, you know, the Negro was still somewhat of a quasi-criminal figure, somewhat on the periphery, still portrayed as a victim, as a struggling victim. And now the Negro is a superhero.

He's the best. Now he's going to get vengeance on Whitey because Whitey hurt him. That's the next phase for the genocide, where they use all the non-whites through incitement against white people to try to get them to actually, with the Black Lives Matter movement, you know, and within the last decade or so, or even before that, actually, they had more and more anti-white hate rap in the 90s, too.

Somebody made a compilation of that actually, of rap lyrics, if we can call them that, that are basically talking about killing honky hoes and so forth. I think Ice Cube, that was one of his songs. Right.

Yeah, exactly. And yeah, I remember when I was a teenager, I listened to rap a lot because my cousin did. I discovered a lot of his rap tapes and rap records because he's older than myself.

He's Gen X and I'm a millennial. And so I discovered like hundreds of his rap records and rap tapes that he just basically threw away. So I took them up and I started listening to those, even though it was like almost a decade later than when they came out.

This was like in late 90s. So I was listening to stuff in like the late 80s. And so I know the history of rap because I backtracked and I did historical research into it with Snoop Dogg and all this other Death Row records and No Limit records and all this other garbage.

But yeah, you can see how they're transitioning toward more and more drugs, the typical rap garbage of glorification of money, glorification of violence, glorification of promiscuity toward a more overtly anti-white hate agenda, with the lyrics becoming more and more incorporative of anti-whiteness and simultaneously a victimhood narrative driving that underneath. So that's clearly what they were doing there. And of course, who are the ones who controlled all this rap? Of course, William L. Pierce talks about Sumner Redstone all the time and MTV.

Yeah, he passed away recently. There's this other guy named Lior Cohen, which is on that Uno Raza channel, U-N-O-R-A-Z-A. There's a video on there about this guy named Lior Cohen, who is this New York guy who brought a lot of famous rappers to prominence from the inception of rap music.

He's this Orthodox Jew guy. So he's always the one behind the scenes of Rockefeller Records and various other of these rap companies. So obviously the Jews have always been there, and rap is probably largely their invention.

It was probably created by them. And yet, because of their Negro DNA, they are sort of, that is sort of like a natural manifestation of their own consciousness. They're sort of jungle rhythms, working up those infra-human elements.

And that is itself literal incitement to violence, the rap music industry itself, not only because of the lyrics, but because of the music. Because it puts you in that violent state of consciousness. That's why I listened to it as a teenager, because I liked the aggression of it when I was a teenager.

I liked the more, you know, the violence and the aggression of rap music. When I was 13, 14, I think maybe even 15, I sort of had a kind of a wigger phase where I was listening to a lot of like rap music. And yeah, I even went to middle school where I was a minority.

I was kind of like surrounded by a lot of mestizos and, you know, kind of like hear the cradle song, which I'd suggest, I highly recommend people check out. Ironically enough, I was reading that the other day, just as an aside, I was reading it the other day and my dad was playing Scarface. And it was kind of going.

Surprisingly, hearing that in the background, and reading that work, it really kind of went along with each other. But anyhow, it would sort of push, you know, these rappers. There's one called like Big L was one of them.

And then there was a wow, I'm really trying to remember here. I even liked, you know, Kanye West, which was basically just like ego material. You know, yeah, you know, I am.

I don't even remember, but it was. Yeah. And then you had Eminem and then you had all this other.

When I started listening to rap music, it was just when Eminem first came out. I remember seeing like an advertisement for him in the Rap Pages magazine that I read. But I never liked Eminem because I always looked upon it as sort of corny and false.

But of course, that's how I look at him now. But when I was like 13, when I was like 13, I was like, oh, man, that's how they get you. That's they get you when they're young and impressionable.

Like Lenin said, just give me the children. You know, they want you so that you're a tabula rasa. You don't have any strength of will, really, or any any necessarily healthy instincts.

You can easily be sucked into entertaining sensationalistic vehicles of propaganda that the medium is of a certain variety, you know, lower vibrational states of beating of beats of percussion and so forth, drumming like the African voodooos. And then you have the message overlaid and interlarded on that, which is just kill this, kill that, do the drugs, various other. Yeah, it's very destructive influence.

It's basically just influencing you to be self destructive and just live. It's sort of like a trap. You know, I think people don't realize that listening is kind of music can influence them to be in that state of mind, a state of consciousness to where they are constantly in a anger, very angry kind of some ways, you know, that is sort of like with this black metal stuff where it's just.

That is sort of like the equivalent of rap music for white people. Yes. That sort of degenerate music, degenerate music.

And that's why I've always stayed away from that ever since I transitioned away from rap almost entirely. I looked upon that as like a very insidious, degenerative influence on consciousness, because for me, it was always an intention to try to elevate my consciousness to a higher level. I'm not even really understanding entirely why just to try to improve myself.

I always associated that with improvement. So I always stayed away from anything that partook of that sort of degenerative nature to the extent I was able to overcome whatever sort of low impulse. And the more you expose yourself to that, the more it will condition your consciousness to be at a low level of consciousness.

So that's why I don't listen to any music now other than harpsichord music, because I want to get back, you know, a reversion of the cast, not a regression of the cast. I want to revert back to the kshatriya cast of an earlier period of time, not to the cast of the sudras with their emotional instability, which is basically antartica culture, the culture of the lower types of beings on this earth, the Jews and the Negroes. And they're sort of, you know, rhythm.

They're all about rhythm. They're not about harmony or any other higher polyrhythmic music. Polyrhythm is basically just an interweaving of various musical motifs, so far as I know, of a more tonally complex nature, which is like the harpsichord music, whereas... What's your opinion of folk music? I think it's pretty valuable in some ways.

It depends on the nature of it, of course. I think there's quite a lot of complexity in a lot of that stuff, and I think it's organically white, that it's not created by others. I think that this music is basically an emanation of the white mind, like a lot of the music, the banjo music, like dueling banjos of flat and scrugs and stuff like that.

Yeah, that's pretty much all I could listen to, is like what you said, like classical stuff or sometimes folk music, where I kind of like Civil War music. Like there's this one guy, David Kincaid, his stuff is pretty good. He sings a lot of Civil War songs, like Irish Civil War songs.

Some of the old church ballads are pretty good also. Yeah, yeah, stuff like that. But now it's like... Songs like that are even, you know, Russian songs and so forth.

Yeah, like march music and stuff like that, or ballads. Yeah. But of course, then you have it all falling apart, the Jew invading it.

Yeah, like Simon and Garfunkel. Yeah. Well, the Jew takes anything and he invades it and he corrupts it.

So we have transitioning from flat and scrugs and early country music to whatever Shania Twain and whatever other types of garbage country music they have now, sort of sappy. Yeah, this is like earlier, early country music. But later on, they basically sort of intermingled it with like rock music.

And then later on, it just became like sappy pop shit, like Taylor Swift or whatever. What they're trying to do probably is to try to, just like a pyramid structure, you have on the bottom of the pyramid, all the different so-called races are very separated. They're trying to work it toward the top of the capstone of this trapezoid.

And then they can put themselves on top and control it all and have a unified universalist culture for all the goyim. That's what they had attempted to do with language, too. They created Esperanto, which is this universalist language, like a dumbed down pidgin English type language that they wanted people to speak.

So that's probably what their intention is. They've been messing with language, just like they've been messing with culture and music throughout the whole of history, basically. So I guess from now, now that we're more or less finished with the music section.

Well, that and I just want to say a quick thing about what you said about messing with language. It's sort of like when I was in high school, for example, it was totally, basically,

much of it was just kind of cultural Marxist propaganda. And they actually made us look into Negro jazz music and how they would change words around and how they would kind of make up.

I don't know about I don't know if you could even call them eulogisms. You could just call them sort of like, you know, utterances or like broken English or whatever, where they just could kind of change words around to make them rhyme, you know, make them rhyme. And this jazz record or whatever, you know what I mean? Well, that's that's the whole of jazz music is basically disintegration to take white culture and to disintegrate it.

That's, you know, it's not harmonious. It's everything is very chaotic. And that's so, too, I think Stravinsky is also like that with the Rite of Spring.

That was sort of like right around that time of the Bolshevik Revolution. I think they had that sort of music come out. And that was just music of chaos, basically.

So they took the order of the white race and they made it into the chaos, Semiticized chaos. That's the whole procedure of the Jew. And then they think they can impose some sort of, you know, wonderful order on top of it all.

That will be the be all and the end all. And that will work somehow. But I think that the music that's sorry, go on.

Obviously, it can't work when you're combining disparate elements together. Yes. And I think that the music that's made now is pushing similar messages to sort of like what that grunge music pushed of like nihilism and drug culture, the stuff that I'm seeing now.

The only reason I'm even I'm sort of more out of I would be more out of the loop than I should be. But I know a few things because of my Uyghur brother who's into a lot of that stuff. And whenever I would occasionally see him, he would play that kind of music that would be played now.

And, you know, and a lot of it is just like unlistenable. It's like that, you know, I'm not too in tune with pop culture, but I know what a few of these new shitty rappers are or whatever, like that, like Cardi B, for example. I don't know if you're familiar with her, but like I've heard that stuff being played, you know, like if I go in my car and I turn on the radio, it's basically unlistenable.

It's really the worst stuff I've ever heard. The stuff that's out now, it's just like it's all auto tune and sounds the same. And it's the same old ticking noise that they use.

And a lot of songs that trap sound, if you want to call it that, it's so repetitive and generic. And it's Jewish culture for you. Yeah.

And even what Dragon's Paw mentioned, what synthesizing everything and making it

into just a mass produced product. Go ahead with your. Yeah, it's like what Dragon's Paw mentioned, where there was that, you know, like Madonna, where she she's 60 years old.

She basically tries to be relevant, but she did a live performance of her song from, you know, 30 years ago or whatever, you know, like a prayer where it just looked sort of like an occult, Freemasonic ritual or something where they're all wearing black robes and then she's stepping down. She's sidestepping down the stairs and she has an eyepatch and it's playing that song, except with that that ticking sound that's with every song now. And it's really it just shows you how it's it's just very plastic and artificial and mass produced.

And. You know, I mean, I don't know if you went and checked that video out at all. Oh, no.

But it is really a perfect description of how disturbing a lot of this stuff is. And then later in that video, later in that performance, there's people wearing gas masks and dressed as like unicorns or something and a bunch of like creepy imagery in the background. And it's sort of almost like foreshadowing to all this covid garbage.

That's right. So predictive programming. Yeah, exactly.

So we were going to go into movies. Lots that transitions us to movies from the music to the music videos because the music video is both music and video, obviously. And obviously for me, I left off watching music videos in like 1990 or no, the year 2000 or something like that.

At that time, it was probably like Limp Bizkit and Fred Durst and, you know, stuff like that. I heard about it. I always just avoided that type of music.

I was just listening to it's like rigor, rigor, rock music, basically gone. Well, last last music video I remember seeing at that time was that Project Pat chicken head. That was pretty degenerate stuff.

But yeah. So every now and then you can just hear it and kind of laugh at it. But there are really people out there who listen to this stuff and like, yeah, I brush my teeth to that music.

Yeah. Brush your grill to that music. Brush your grills.

So now for the movies, obviously we'll have to pick up because movies are basically like a continuance or an elaboration of opera. Opera was sort of like and plays. Obviously, plays have been around throughout history from Greece onwards.

And they're obviously been used by the ruling establishment to try to condition the

masses to think certain things and to, you know, to work them up into certain states of consciousness so they can get them to do certain things, just like all the churches and all the religious organizations have been used as just a vehicle of conditioning, emotional brainwashing, using certain various subtle techniques, which is basically what the Jews have always done throughout history and always will do, almost certainly because it's their nature, which is a theater of the real. They you know, they try to engineer reality through making up a bunch of ideas, acting them out, and then getting other people to bring them into being through acting on the basis of whatever programming, whatever sort of thought forms or egregores that they instill into their consciousness through these little performances of theirs. And that's pretty much Jews have always been basically movie producers.

That's sort of their nature, you know, script writers. They write narratives. They make up a theater of the real, even when they gang stalk you and hire gang stalkers.

That's one of the scripts that the gang stalkers use. They stage events so they can frame you. You walk along and you see them deliberately putting a bunch of non-white children in front of you or, you know, a woman will walk in front of you with a baby stroller or something so they could try to like make it appear as if you struck them or something and then they can get it on film and then they can vilify you.

You can see that in their literature, which we can get into later, but it is sort of written in a scripted, sometimes degenerate, like if you read like Philip Roth and stuff like that, it's sort of, you know, or a lot of music or literature from that time period. I just wanted to finish off my point, though, about the gang stalking. Yeah, sorry about that.

Yeah, go on about gang stalking. Very dangerous. This particular Theatre of the Real that they stage, you know about false flag terrorist activity and stuff like this.

A lot of these false flag events, they use people who are targeted individuals and then they kill them in their rituals at certain dates or times of the year. Now, this year has two Friday the 13th. One of them is coming up in November and the date of that is 11th month of the year, 11, 13 and 2020, which reduces to 22, which is the number of Hebrew letters in the alphabet, which adds to four, which is like the number of the devil.

So it's a very dangerous date. And I do not know what will befall me, hopefully nothing. But they try to entrap people through this Theatre of the Real into setting them up to kill them.

So or to frame them, to portray them as a pedophile when they, you know, they drag children across your path. And then they have some people going by, you know, recording it, like from a vehicle from a distance, so that they can claim that you struck the child or something. Just pathetic.

Like today, I was walking along filming, as I always do now, now that I know that I'm being gang stalked. And there's this token minority female just sort of standing out on the sidewalk like half a block away. And I can tell that that's a deliberate plant.

They planted this being there. So I walk along, and then I see a bunch of other gang stalkers in vehicles. They always wear sunglasses usually.

And they're driving around in SUVs and so forth, driving by one going one way, the other one going the other way. And so, you know, this minority non-white female tries to sort of like stand in my path. And then she sort of like, jumps back like I've, you know, assaulted her or something like that.

So that's the sort of thing they want to entangle you in these sort of this theater of the real, make you make you an involuntary player in their theater of the real. And that's just the nature of Jews in general. They're basically obviously fakers, like in the cartoon He-Man, they've got the character of Faker, which is just like He-Man, only a sort of imitation He-Man.

That's basically what the Jew is, or they're all about simulacra, creating fakes and pretending that they're real and getting others to believe they're real and act on the basis that they are real so that they could engineer certain states of affairs in society. And then make them into laws and so forth, make them mandatory, make them the new normal, the new ideology. So that's basically what we're discussing here.

The whole show is Entartete Kultur is another form of that theater of the real. Well, a significant date that might be coming up soon that I don't know if you made note of might be October 10th, which is, you know, 10-10-2020. I don't know if you thought of that.

No, I didn't. Perhaps there could be something going on there or what that previous guess you had on, you know, 11-11-22 in a couple years. What's that? Oh, you just mentioned that in passing about, you know, repetitive numbers.

Yeah, I'm not too sure. I don't recall that. But yeah, that's obviously something to consider.

So we were going to go into movies, right? Script writing and formulaic motifs. It all sort of began with plays in like the ancient world. And then they continued on and continued on.

I'm sure they had plays until, you know, opera. And then they probably had that throughout history, actually. I don't know when the first operas were staged, if there ever were a first.

I mean, it's probably always been done. Then from opera, then they invented or white

people invented, you know, TV with Thomas Edison and so forth. And the Jews took it.

And then they wrote, they went away to Hollywood to escape the laws that prevented them from making their perv movies and stuff like that. And so they went to Hollywood. They created Hollywood, like, and I think it's a Godfather 2. They show, what's his name? One of the characters in that movie, he is like instrumental in setting up Hollywood, or it's more than Godfather 1 with Mo Green, that character.

It's been a while since I've seen those movies. In the end. In any case, they did that.

And so I think it was Mo Dalitz, actually. Or was it Mo Dalitz? No, it wasn't. It was other, that was later.

I'm not too sure who it was exactly. It might have been Mo Dalitz, who set up Hollywood with whomever else. I'm sure some people out there will know.

And from there, they started cranking out the movies that are more somewhat, you know, concealed in their benignity. It made it appear as if it was somewhat benign. They had this in Germany, too, during the period of interwar years.

They had Fritz Lang, a movie maker. He made with the Jewish actor Peter Lorre, the movie M for Murder, which is about a child murderer trying to portray child murder as if that was like a psychosis. You know, he's a victim in this movie, Peter Lorre.

And so that was just another means they have of trying to introduce basically degeneracy. That was during the Weimar years. So they had children in prostitution.

They had, you know, all sorts of perverted things going on. What was that? Bunch of noise going on there. Yeah, yeah, don't worry about it.

Go on. In any case, this is what they were doing around that time, making these sorts of movies, which were apparently comedic. And in reality, were they comedic or were they instead sinister in their underpinnings? Sort of mocking kind of tone.

Yeah. Other movies they had, the Marx Brothers, they started introducing these sort of comedy troops with Laurel and Hardy and the Marx Brothers. And the whole point of these so-called comedies was just to trash and attack the culture of the white establishment, basically.

With the Marx Brothers, they were always mocking the upper class elites and causing trouble. Is there a way you can stop that noise? Just ignore it. Just keep talking.

Whatever. Okay. Yeah.

It's pretty hard to concentrate. But in any case, the Three Stooges is another, you know, Laurel and Hardy, the Three Stooges, all of these sorts of so-called comedy sketches.

Sketches.

They were basically designed to further denigrate white culture and to subvert the establishment to make people look upon that as if that were something amusing or, you know, let's all mock our ancestors and our traditions. And so that was the purpose of that. At that time, they had a bunch of Jewish studios like Universal Studios, Metro, Goldwyn-Mayer.

I'm not too sure what other ones. Max Fleischer, he was a cartoonist at that time who did a cartoon called Betty Boop and various others. Betty Boop was like this sort of sexualized cartoon with this Jewish show.

Right. That was in the 30s. Yeah.

Yeah. And there was one of those cartoons called Bimbo's Initiation, which is like a Freemasonic initiation ritual. Yes.

I'm familiar with that one. Yeah. That was definitely a disturbing cartoon, but they had all sorts of these sort of little disturbing little cartoons and comedy sketches and movies at that time that they were bringing out.

And that led us up to basically, you know, during the war, I guess maybe they must have released that sort of information at that time to try to keep people's minds off the war, to give them some amusement, you know, maybe. And of course, it was used also like Looney Tunes and Merry Melodies to try to denigrate Germans. There's a lot of anti-German propaganda.

The Superman cartoon came out, too. There's a lot of anti-German propaganda in that also. So throughout the war years, they had all that sort of propaganda.

Obviously, movies have always served the purpose of propaganda and the purpose of trying to encourage people to follow a path of sort of hedonistic degeneracy, like it's all just amusement. Everything is just something to amuse yourself with. Don't take anything seriously.

Don't bother to really, you know, oppose anything or stand for any principles like the National Socialists did for principles. Instead, we should just amuse ourselves and, you know, try to stand up for some sort of like corny Christian type of values, you know. I think a lot of these shows, a lot of these shows, obviously, you could see with and even really just its effect, you know, just through decades of television and so on.

It really just turns people stupid, to put it in simple terms. You know, like you would see these agendas obviously pushed with shows like Star Trek. I mean, that's a pretty obvious one.

And they're all capitalistic, too. You know, like this diversity agenda you could see with all these shows and movies. And then that kind of programs children with these values like egalitarianism or what have you.

You just see its effect on older, well, if you want to call them older, like baby boomer types. You know, like my, I don't know if your father's the same way, but my my dad is sort of a slave to the TV. My father is basically more just a slave to the bottle than he is anything else.

Well, it is sort of well, you could kind of compare television to being like a vice in a way, but it's really it's really it really turns people into, you know, just zombies. You know, it's like they sit there on the screens all day watching the same movies, the same. Yeah.

Well, anyway, it does that because of the flicker rate, which manipulates your consciousness and puts you into a lower state of consciousness of brainwave activity. I think it's only like within five seconds of staring at a TV, you go into a hypnotic state of consciousness. I forget what wave state.

I think it's beta consciousness. So it lowers your brainwave activity just by looking at it. And I'm sure it's even more sinister now, the technology that they have, the so-called smart technology.

I'm sure it actually transmits some sort of like voice to skull sounds so that it's actually localized inside your skull. Because they have very sophisticated technology now that goes beyond merely visual, it's actual like objectively real in its magnetic electromagnetic influence on your on your brain. So that's obviously the purpose of it, because it's like total full spectrum mind control that is basically developed in neuroscience laboratories for the purpose of conditioning people's minds.

So when when I was a child, of course, TV was more primitive at that time, so far as I know. And you could still get get beyond the propaganda and the programming. You had a little bit more critical distance.

It wasn't everywhere. There weren't screens everywhere. There weren't advertisements everywhere.

People never had iPhones in their hands all the time. So you could just watch a little TV show and, you know, you could have at least some chance of dissociating yourself from it. But even then, one anecdote that I should mention about my own personal life is one Jew, this one Jew kid that I was associating with.

I didn't know he was a Jew, of course. It was like when I was 13 years old. And my mother asked, Are you sure that cable TV isn't addictive? And then he says, Oh, no, it's not addictive at all.

And so he encouraged us to get cable TV. And that was at 13 years of age. And then four years later, I was still totally addicted to TV.

I was watching it continually. You know, just all the all the crappy sitcoms and comedy shows and everything for like hours every day. And then from that age of 17, I just totally shut it off altogether because I knew that I was having a very negative influence on my mind.

Like I felt sort of depressed and sick even after watching. Yeah, I could kind of agree with that. When I was younger, I would watch a lot of shows like The Simpsons and South Park and crap like that.

And then once I kind of felt like I grew out of it in high school because I just felt like you're just sitting there in front of a screen. It's like you're a slave. You're just sitting there and you're watching these advertisements and you're just it's like you're a trance like state where you're just sitting in a chair or whatever a couch and you're just staring at a screen for hours and don't even realize it.

And then I just see that with my dad even now. And he, you know, he's always watching like Star Trek, even like old episodes from the 60s or whatever. And, you know, South Park, and sort of like watching South Park, maybe it makes him feel younger by watching that stuff.

That actually does that. It has that effect on your consciousness when you surround yourself with stuff that you had as a child or as a younger person, then it actually helps to reduce aging by subjecting yourself to that sort of thing, because it, you know, they're always changing the trends. So that creates like a temporalization of your consciousness.

So it makes you think in terms of temporality, you know, whereas if you go back to the old stuff and you stick with that, then you you think of yourself in terms of what you were like at that point in time. So it does have that influence in terms of retarding aging. But of course, it's funny about that is whenever I go see my whenever I go visit my uncle, my cousins or whatever, he would go and play like music from the 70s, like Led Zeppelin and Queen or whatever.

And at a certain time, like whenever he hears like the Rolling Stones or whatever, he's like, yeah, that reminds me of the time, you know, back in 1981 or whatever, when I saw thing about the, you know, it's kind of like a boomer thing where it's like they have their beer and they're just sitting there and they're like, yeah, those are the days, man. Yeah. And then they just sip their beer.

And the sad thing about that is that the memories that we all have are largely filtered through the screen. So our consciousness is basically a fabric of virtual reality of programming. So that's why I deliberately remove myself totally from anything that's

media that is created for the purpose of serving a Jew's agenda in whatever state.

Stay away from pop culture in general. It really corrupts your whole, not even just your consciousness, but really your way of life. It can really influence you to have certain thoughts in your head that are destructive.

And yeah, and it doesn't matter where you pick it up because there is no good time. You know, you try to pick it up in like the 20s with the Marx Brothers. I remember when I was a But then when you come to an understanding of the Jews, then you watch the Marx Brothers, then you don't find that funny anymore.

That's no longer something to laugh at. I don't know if you're familiar with Ren and Stimpy, that cartoon. Yeah, yeah.

Stimpy, you idiot. Yeah, I used to watch that when I was like a very young teenager. But then when I was like 20, whatever, I watched that again because I was wanting to relive those memories.

And then I just found the cartoon to be disgusting and stupid afterwards. Like, yeah, this is repulsive. And of course, they designed that.

Kind of degenerate in a way. They designed that deliberately for the purpose of creating censorship because they knew that that would elicit a negative reaction on the part of people. And they did that at the exact same time that the 2Live crew came out, this rap group from Miami with a lot of vile music, vile lyrics.

They did that so that they could create parental advisory stickers and justify more censorship because that's the intention, right, is to gradually censor more and more and more. But at the same time, hypocritically and paradoxically, to enable it, to make it appear as if people are, you know, backlashing against it. But in reality, it's still being released.

It's just got a label on it that says parental advisory. Right. So it's still out there, though.

So it's like a simulacrum of censorship itself, the pretense of censorship. But in reality, not because it's still available, just like drugs in this society. They pretend that they're against drugs, that they're going to, you know, we're going to regulate it, we're going to control it.

But in reality, you're enabling it to be gotten out to people, even in a legal manner, which just makes it even more ubiquitous, which makes it even more degenerative in its influence on society, which creates more addictions, which further degrades the genetic stock of the people. So that's the Jewish policy is to have this dialectical pretense of legality versus illegality, using those who are more extreme on the left to push to make that which was once illegal, legal, so that they can, you know, gradually saw off the trunk

of the white race through that right wing versus left wing dialectic, you know, like a seesaw or a saw back and forth, sawing through that. Right.

And, you know, with the perfect representation of propaganda, if you're talking about TV, I would say that Married with Children, how it was literally created by a Negro and a Jew, they created this show where it basically just play it's a dysfunction, a lot of pattern, a pattern with a lot of shows is it's a dysfunctional family, where like the dad is an idiot. And then, you know, and then there's the kind of children who are a little more rebellious or whatever. It's kind of like generational warfare.

Yeah. And. Well, yeah, it's all predictive programming, because I wrote about that in that that article I wrote called Predictive Programming in Jewish Pop Culture and Aryan Counterculture.

I think you actually wrote something about Married with Children, right? Yeah, that was in that document. And I also wrote about The Simpsons, too. Yeah.

That's at Hyperborean.info. Yeah, that's the same. Yeah. Hyperborean.info. I'd suggest people check that out.

The Simpsons is a similar formula where it's like a deadbeat drunk dad and, you know, the daughter who's all smart and the son who is also kind of rebellious and stupid. Then the mother is like the rational, the more rational type. Of course, the subtext of The Simpsons there is that the Jews have their Jewishness through the female line predominantly, and blue hair signifies Jewishness in The Simpsons because you have Milhouse, you have Krusty the Clown, you have Marge Simpson.

They all have blue hair. The big blue, the big blue meanies, the yellow submarine, you know. Blue seems to be a pattern.

Maybe it's that lunar, telluric symbology, blue. Maybe it's got something to do with maybe that, or might also have something to do with one of the planets. I'm not too sure exactly what significance that would have, but I know that there's often blue pickup trucks, brand new pickup trucks and SUVs that are tailing after me as part of the gang stalkers.

So that's obviously got some occult significance. I'm not too sure what exactly that would be, though. And I would say another show that's a bit more recent that also is pretty obvious propaganda.

You can even see it in the title. It's called Modern Family. I don't know if you've probably heard of that one where it's like you have a, you have a race mix couple, which one of them is like an older guy, you know, like kind of a baby boomer, older white guy with like a young Latina with like big boobs or whatever.

And then over here you have the fags, you know, the gay couple. And then you have the family, like we mentioned before, the normal family that's dysfunctional and clearly is all always having some kind of battle with each other or whatever. And of course it was created, I believe the creator's name was Chuck Lorre, who also created that show Big Bang Theory, which is like a pseudo intellectual show, which a bunch of, you know, it's kind of like Seinfeld where it's like.

Netflix people like that stuff, I guess. Yeah. Hey, you know, I just went into a coffee shop and I noticed that the mustard is still on my slacks.

I don't understand. Why won't this guy give me my soup? It's like Seinfeld with the soup Nazi, you know, that one where it's like superficial nonsense, basically harassing a guy who's trying to run his business. And that's basically what the whole episode revolves around is just a guy basically what the Jews do all the time.

The thing is, with all these shows of theirs that they create, it's all cabalistic symbolism in it, very discreetly concealed. If you don't know what exactly it is they're revealing. And of course, I don't know.

I'm no expert cabalist, but I know that they do incorporate that. That Dragon's Paw guy seems to know a thing or two about all that. He could probably talk about Seinfeld or whatever.

Yeah, I'm sure you can find it on the net, too, if you just type in the name of the show or whatever movie and then cabalistic symbolism or cabala or something afterwards. I'm sure there are a fair amount of websites that discuss that copious detail, because that's all it is to the Jews is just manipulating people and mocking them and then pretending like it's something that's good for you, just like giving poison to a dog, a poisoned sausage to a dog. That's the mentality of the Jew, because they look upon all non-Jews as animals, as goyim.

So they're basically just pretending to help you in a profitable way and then doing as much harm to you as possible in whatever way they can get away with it, with minimal harm to themselves. That's the whole procedure that they operate on the basis of. So we're back in like the 20s or whatever now, and then I guess we can transition it.

Walt Disney, he seems to be somewhat of a rebel against the Jews in the entertainment industry. I know Pierce spoke about him as an opponent of the Jews, for those listening out there. Yeah, for those listening out there, I would reference Pierce's broadcast about Jeffrey Katzenberg, David Geffen, and I forget who the other, it was like the big three, big media bosses.

Oh yeah, and Sumner Redstone, the big media bosses. And then he mentions obviously Walt Disney about how it was sort of a European, you know, if you look at the Disney

movies from like the 1930s or whatever, there's sort of a war of Europe. They were all cryptically anti-Jewish too, or at least not all of them maybe, but most of them.

Like look at the movie Snow White. Yeah, with the witch. Yes, eat the apple.

And of course her name is Snow White. Her name is Snow White obviously too. And then of course there's the Wizard of Oz you had referenced before.

Frank Baum had written a lot of the books and he was a very racist author. He advocated the actual genocide of redskins, saying that it would be easier if they were just done away with altogether. Yeah, I know you were speculating that he was a, you were speculating originally because of his last name that he might've been a Jew.

Yeah, because I was thinking he was just revealing, you know, like saying to the Goyim, you know, this is what we're doing to you. This is how you solve the problem. But apparently he wasn't a Jew.

So what he was revealing in his books, The Wizard of Oz and so forth, he wrote quite a lot of books. I recommend people buy them before the Jews try to ban them, is, you know, just a lot of symbolism and allegory about what the Jews are doing and what the solution is. So in that book and movie that Disney produced, The Wizard of Oz, you've got Dorothy.

What is she representative of? In Christian identity, I know they speak of the white race as the woman. So she's a girl. She's white.

Dorothy represents the white race. What do all these different hypostases that follow her around represent? The Tin Man, the Lion, and the Scarecrow. The Tin Man represents heart, which is to say emotions.

So instead of being a rusty old Tin Man with no emotions, then you have proper balanced emotions. The Lion represents courage. Instead of cowardice or instead of recklessness, then you have courage, which is Aristotelian or a mediocrity or golden mean between cowardice and recklessness, which is courage.

And then you have the Scarecrow, which represents intellect. So he's not an idiot or a dunce. His straw brain is falling out of his head all the time, but he's got his head on his shoulders.

He's, you know, balanced in his consciousness. And that all of these aspects of Dorothy, that accompany Dorothy, are integrated properly in her in the end. When she follows, she exposes the Wizard of Oz, which is the falsehood of Christianity.

Oz being in Hebrew, you know, the strength of God. I am Oz, the great and powerful. And then she pulls the curtain aside and she shows the Wizard for who he is, which is just an

illusion maker.

And the Wizard is like the Jew. And so the Wizard goes away. And then she goes and fights the Wicked Witch of the West, who I guess is the Jew also, the Jewish Kabbalist black magician.

Maybe the Wizard of Oz could also be representative of like Christianity or the Christian priests. And then you have her splashing the water on the face of the Wicked Witch of the West, which then dissipates her. And, you know, the guards that guard the Wicked Witch of the West, they snap out of their mind control.

And then all the flying monkeys who represent the non-whites, they scatter away and go away. And that's interesting enough, because that says the same thing in Tolkien in his Lord of the Rings that all these half-breeds and hybrids and orcs and so forth, they go away at the end. Either that or they're killed.

In the case of the half-breeds, most of them just go away in some area. So that's probably the occult plan is to just, you know, sort out all the problems in a harmonious manner. That's my hope anyway, that there are some type of white occultists who are orchestrating things in opposition to the Jews.

Yeah, I mean, that's possible. I mean, like that allegory I mentioned where, you know, like the blonde haired, blue eyed character is getting zapped by the emperor who obviously looks like a Jew. And then, you know, Darth Vader sneaking behind him.

It's basically like these occultists you're mentioning, sneaking behind them and then just defeating them without, you know, it's sort of like they are behind their back and they don't even know it, you know, and then they throw him down the shaft. Because that could represent like the healthy instincts of the white race in the form of whatever pro-white people at higher levels in the system that, you know, rebel against the emperor in that form. So yeah, I can't, I'm with you on that.

I really can't consume much, a lot of the music in the movies or whatever I used to watch. I really just can't consume it anymore because I get, I sort of get frustrated when watching them because I now know what all the agendas they're trying to push with these films and music and some quotations for music, you know, if you could even call it music. Yeah, it's just, it's just basically mind controlled sound waves.

And that's interestingly enough, what it really was in its origins in Africa with the drum beats and the voodoo. It was always that way. It was never anything but that.

It just appeared to be that way. And people looked upon that as, you know, as if it were something for them, like it's their culture talking about my generation, you know, but the reality is that was just made for you. You're a construct of Jewish programming.

So you got to disentangle yourself from that. And how do you do that? Well, you go back to origins. You try to look back into the ancient past thousands of years ago, however you can, and try to rediscover your past and bring it into the future and integrate it to whatever extent that's possible for you at all.

The Aryan tradition, if we could call it that. And of course, making our own media is essential to inculcate better values in the youth. And then once that's available, if it's not suppressed and censored, maybe it could be made available somehow in some sort of like dark web or light web from a different country or something like that.

You know, movies could be made there. A lot of Japanese animation is implicitly pro-white. You know, stuff like that could be circulated around and instill a greater consciousness of identity in whites, white youth, especially because they've had their culture basically subverted and are pretty much under attack.

And nobody is really on their side, not their parents, not their grandparents, especially the baby boomers. Most of them are pretty much anti-white. And if you ever express any pro-white views, then you'll be attacked and castigated by them forever.

Yeah, it's like I heard my dad, he was basically just complaining about, you know, Trump or whatever, like how he's a racist or whatever. And then I said to him, like, if he's a racist, then what am I, a super racist? Then he's like, well, maybe you have something wrong with you also or whatever. It's just, it's just really like pathetic.

Yeah, it's a great danger. The baby boomers and various other, any generation more or less alive today who is white, if you ever try to talk to them about these things, then they could, you know, possibly even lead to the point where they try to put you into a mental institution if you speak about things because they're so, they are, they are the ones who are so mentally ill because of the programming that they received from the beginning of their lives that they cannot think outside of egalitarian programming. And if anyone utters anything pro-white or anything anti-non-white, then even if only in self-defense for whites, then they will go out of their way to either shut down and try to ignore the reality and distract themselves, or they will basically irrationally assault you in whatever way, verbally or even physically, and then even try to, you know, get you set up to be put into a mental institution because you do not subscribe to their retarded ideology of everything B is equal, therefore that you're a devil.

So that's always a danger. And that is the, obviously the, one of the major motives of Jews is to use their propaganda media and all the so-called warm and fuzzy vehicles of propaganda to create the mind of the masses. And when they create their minds and they can create their behaviors, they can predict how they're going to behave and react, and they can engineer their behavior through that means, which is the whole purpose of this theater of the real, is to make it a reality, to not only demoralize the white population and to basically destroy their self-understanding so that they don't have an

authentic self-awareness, but also and additionally to basically ruthlessly destroy their culture and then themselves, through either having involuntarily mixed themselves out of existence or through being physically assaulted and killed or poisoned in whatever way or whatever, in whatever manner by non-whites and Jews themselves and even their own kind.

And those that were really enough of a, you know, force for, I guess, truth, you know, you see this with Rudolf Hess, you know, he was obviously murdered. Well, I mean, some would say that, you know, according to Serrano, he was just a, you know, a double or whatever, but I think it's pretty obvious that they probably killed him so he wouldn't say anything that would dismantle their narrative of things, echo, echo. And then obviously George Lincoln Rockwell was killed because his white man march basically scared them and they didn't really expect that.

And then, well, a bit earlier than that, you have Francis Parker Yaqui, who seemed to be murdered in jail or something like that. Yeah, and anybody they murder has got to be at least somewhat legitimate. I'm not too sure, obviously they ritually murder their own kind all the time, but at the same time, there's no, you know, it gives an air of legitimacy if there are these people.

Well, that's the ironic thing is that they, some of these puppets that they've used, like Winston Churchill or whatever, they basically end up being just thrown to the walls. Kind of like seeing now, seeing now with all these, you know, Moncoid protests everywhere, protests, quote unquote, more like riots, but smashing all these statues and then all of a sudden you see his statue, I think was like toppled over or whatever over there. So it's really interesting when they, when they lend their hand over, they just get knifed in the back, you know.

Yeah, it's obviously, there's this one Medieval Decretals painting, which is a painting of a bunch of rabbits and so forth. And obviously Albert Pike, his statue, you know, the Freemason, his statue was also toppled over. Yeah, so it doesn't really matter.

And the thing is, most of these people who are complicit with this, they're probably not even fully in control of themselves either, because they're probably possessed by some type of entities. All they are is just like a physical vehicle of this entity in large part, who controls them. Of course, they're still complicit, though.

I'm sure most of them are conscious of what they're doing. So they're consciously evil in that sense. So yeah, there's a good message for them is that, you know, if you're a white person and you're not on the side of your own people, you don't have a future one way or the other.

So why not side with your own kind, just because it gives you short term self-interest doesn't mean you're going to get any short term self-interest once they start using the

non-whites against you. So I would say try to disengage with them as much as you can, because at the end of the day, they're just going to backstab you. I guess with people who just sort of calculate in their mind what would be most advantageous to their personal self to side with, whether they want to side with white people or side against white people.

Obviously, people like that are pretty much degenerates and immoral self-seekers anyway, so there's no point in talking to them regardless. But it's just a good message for them that if they really cared about their own survival, you know, then maybe you should learn to reevaluate your position and go against the egalitarian grain because you're basically just setting yourself up for being killed. Once the non-whites get sufficiently numerous and powerful and the Jew empowers them, then you're just going to be executed.

And that's what it portrays in the Medieval Decartel painting in the Dragon's Paw, his dragonspaw.blogspot.com, his site. There's this one article or exposé where he shows this painting where the rabbits are representative of Jews, and they basically end up turning on those that they used and killing them or getting others to kill them. All the military and police and so forth, they're portrayed as basically being hunted down and shot, and the women end up getting raped.

So even the women aren't going to be protected, you know. That's the thing with a lot of these females. They think that the white females, they think that if they go along with the agenda, you know, oh, well, I'm sure it'll just be the white men who will be killed off.

No, you will be subjected to rape and then probably torture and murder afterwards. That's what they did in the African colonies in Belgium and Congo. And then they did that also with Soviets in Germany after the Second World War.

Go ahead. I was just going to mention that you mentioned that, you know, so many just dumbed down, disaffected white people out there. They don't want to, you know, acknowledge the reality of what could happen if there were some big old boogaloo, race war, whatever.

They don't realize that they would be killed. Like my brother, for example, he's like a brainwashed liberal wigger, pretty much. He lives out in the Chicago area.

I keep telling him, like, you got to get out of there. They're going to kill you. I mean, they're going to.

That's where Farrakhan is, isn't it? Yeah, I believe that is where Farrakhan is. But they've got the gangster disciples there too. Someone was stabbed.

I mean, just in the neighborhood that he was in, which is like supposedly a relatively good neighborhood, I never really went over there. I mean, I went over there a couple of

years ago when he was living in a different zone. But I'm just saying areas like that are dead zones.

I mean, they're just like, if there were something that were going to break out or even if you just go in the wrong area, they will kill you. I mean, it's just cities or death traps. It's only common sense.

I mean, your skin color is your uniform. I mean, in areas, places like that. I mean, these people, they don't have any common sense.

That's the problem with them. They're too intellectualized and or too emotional. That goes for Christians just as much as it does for liberals.

You can't save them. They're both brainwashed, you know, Christians and liberals. They're brainwashed in that egalitarian dogma where it's like you say anything that's critical of a certain group, they won't listen to you because of whatever their programming is instilled in their mind to think.

Like I mentioned that Black Lives Matter was controlled by certain interests. And he was like, oh, you know, what are you, anti-Semitic or whatever? It's just like these people can't listen to anything because of these bullshit labels. Yeah, because your mind is basically conditioned, classically conditioned to just say certain words when they hear certain words and go into certain states of emotion.

So if I say the word Jew, then they say, oh, anti-Semitic Holocaust. Think of the innocent Jews. If I say the word nigger or negro, then they'll react.

It's all emotional reactivity based upon classical condition. I knew this mulatto in high school. There was a mulatto where I would talk about wiggers and he would get like uncomfortable when I would say wigger because it confuses, because it's like a white guy acting like, you know, negro or whatever.

It would kind of confuse them. I'm kind of like, because they don't know what to think because they're, you know, throws them off. But it's really amazing how even just saying like certain words, like I think even saying Oriental would probably, people would think like, what are you from 1950? Yeah, what are you? Even if you say the word white, then that's pretty much immoral in the mind.

Or Aryan. Aryan. If you just say Aryan, it's like, what are you? You know, KKK or whatever.

That's the one they always jump to. It's always like the Ku Klux Klan. That's what's in the minds of the stupid masses based upon media propaganda.

And that's obviously the whole intention and agenda of the Jews. They started making

movies that were denigrative, more explicitly so of white people during the time when they had the civil rights, so-called snivel rights, negro rights movement around like the 60s. And they had movies like the Blues Brothers.

I don't know if you're familiar with that movie. Yeah, yeah. That was directed by, I believe, Harold Ramis, echo, echo, echo, who looks quite a bit like Alex Linder.

He did that movie, An Animal House. And it was basically just like a bunch of, it was starring John Belushi in both of those films. And John Belushi, sadly, he, well, he was a major junkie and he died young because of that.

Was that sad or not? Because they're both Jews. Well, yeah, never. Well, I mean, in general, it's the lifestyle they push is like the go be a druggie, go be on coke, go, that, that was, that was, that was kind of what they were pushing for.

Yeah, the fear and loathing in Las Vegas type, Hunter S. Thompson. And then the Blues Brothers, it's like you have like James Brown and Cab Calloway and what, what were some of the other ones? Aretha Franklin. Right.

Yeah. Well, the point is that they were basically at that time, they were starting to denigrate white people in movies, like in the Blues Brothers movie, they portray like a, a satirical distortion of, I think this was actually in the seventies that came out. Oh, we're talking about the Illinois, the Illinois Nazis, wherever that was actually based on Frank, Frank Collin, who turned out to actually be a child blessing Jew, who controlled the Chicago, Illinois, you know, Skokie gang or whatever that was actually supposedly spoofing that at the time in that Blues Brothers film.

Yeah. And they have all sorts of TV shows around that time, like the Dukes of Hazzard, they had a sort of implied mockery of the Southern, you know, the cracker. They had the movie Deliverance also with Burt Reynolds, who was a Jew.

This was around the seventies. I'm not too sure what they had in the sixties, though, that would be denigrative of whites more explicitly, but I'm sure they had some, I can't think of any offhand. Well, the sixties was more of a cult, you know, like Rosemary's Baby and stuff like that.

It was more of that occult symbology. Well, they had that throughout. It's always been that way.

I'm not too familiar with movies in the sixties, actually, for some reason. I don't know why. But I know they had this Star Trek.

Oh, a very subversive film is, what was that movie with Dustin Hoffman, Mrs. Robinson or The Graduate? The Graduate. Are you familiar with that film? From the sixties. Basically, it's about Dustin Hoffman, echo, echo, echo, who is pursuing this older teacher or

whatever that he becomes smitten with.

And basically, it's just about him, you know, sort of. I don't know if you could look at it as an Oedipus complex kind of thing, but it's that creepy goober stuff. And at that time, they always had that sort of those motifs in movies, this sort of Freudian perversity.

Yeah. I guess it's because at that time, the Baby Boomers really had no problems in their lives, so they had to create problems for them in the form of, you know, creating all sorts of feminism and, you know, all this psychodrama. It was always oriented around having psychological problems at that time.

And then, of course, at that point, then they can justify claiming that all these psychological drives are a reality, and then they can have all sorts of actual real experimentation on people like MKUltra. And, you know, they had the movie *A Clockwork Orange* at that time coming out. Stanley Kubrick films came out around that time.

They were actually doing real experimentation for mind control on people, doing prefrontal leucotomies where they just took this fraud and they, like, stuck it up their nose and scrambled their brains with it. That was actual real psych, so-called psychological or whatever medical. Psychological warfare, basically.

Well, they used that to try to do away with people. And they did that to some woman called Frances Farmer also, that they turned her into basically a vegetable through various psychological abuse. And they were using electroshock therapy at that time also and various other things of that sort, probably related to Wilhelm Reich.

A lot of that stuff is discussed in that book by Benjamin Garland, *The Merchants of Sin*, which is a pretty alt-right book there. But yeah, they basically had all these movies coming out around that time, in the 70s mainly, which were very denigrative of white people more explicitly than they had ever been before. Yeah, like the dolomite crap.

Yeah. And this disco garbage or shaft. Yeah, there's one movie called *Shaft* in Africa that I had as a teenager, which portrayed like South Africa, like this rich guy, rich white guy in South Africa who was driving around with like this, I don't know if she was a Negro female or whatever, but they were all involved in some sort of like Freudian psychopathology and so forth.

And he was like this guy who couldn't get it up except for one woman who would do like some sort of psychological perverted sexual deviance in order for him to get it up. And then *Shaft* would go there and he was like fighting against the white colonialists or whatever at that time. So that was obviously what was being done simultaneous to their actual real decolonization of Africa.

So that's what they do in the media. They control its predictive programming. They were doing that so that they could condition the populace to hate people, the white people in

the colonies.

And then given the stupidity of the mind controlled masses in the media, they just immediately attacked and attacked evil white people because it's their mind has been conditioned so that it's all based on egalitarian pacifism, on this sort of pantheistic, wimpy, pathetic little cry over victims, victimology. That's the whole religion of people of this society. I call it untermenschheit, the ideology of the untermensch, of the lowest common denominator.

And most people's minds are infected by that sort of creed of weakness and of passive aggression and spiteful vengefulness against those who are better. Yeah, there's sort of a vengeful, passive-aggressive envy that I sort of see with kind of like my dad, who consumes a lot of television. He has sort of a passive-aggressive way, kind of like an envy towards anyone who's doing financially better than him.

Oh, yeah. And then, you know, in this last case where there was that individual lately who was frustrated with me for speaking with you instead of him, and then he like mutters under his breath in that video where he's like, you know, he has 900 subscribers and blah, blah, blah, even though I have over 1,000 now. But I could just sense that he was really bitter that I was having you on instead of him, kind of like an attention-seeking, you know, just it was really pathetic on his part.

And then, of course, he called you mentally retarded, which like isn't true at all. And then he basically takes that video down and then sends me a passive-aggressive email saying like, oh, I forgive you. It's like, I forgive you, basically.

You know, I did nothing wrong. All I did was have you on as a guest. Right there is that forgiveness ideology, that the behavior of people like that passive aggression.

You know, when you say you forgive someone, that implies they've done something. When you say you're equal, that implies, you know, that somehow you are entitled to something, like all the non-whites and so forth. They're always like, I'm an equal.

You got to treat me with my equal, white devil. And if you don't, then you're the one who is the immoral one, because it's all based on the false principle of, you know, equality, basically, that anyone who is weak, wimpy, stupid, poor, relatively, in any of those respects, or in terms of any virtuous excellence, in the sense of Aristotelian virtue excellence, Aristotelian virtue ethics, anything that's virtuous, that's strong, that's healthy, that's heroic, they want to tear down, spit on, in the name of this moral morality of theirs. And their so-called morality is just perversity.

It's just a desire to tear down that which is other to themselves so that they can make themselves feel better about themselves, because they can't transcend their lower ego and think beyond themselves, because they're a petty minded egotist. And that's, it's

moral fagging, basically. And, you know, it's sort of a good case of that would be in the case of like, a good enactment of that would be, you know, Jonathan Bowden as Punch and Judy, where it's like you have, you know, he's gone.

You know, just like laughing hysterically, because they got rid of the person who was bothering them, or whatever. That's, again, what, what creates the phenomenon of gang stalking, a passive aggressive, plausibly deniable, cowardly sneak attack that goes on perpetually, a perpetual harassment and hounding of that which is better than yourself, because you can't fight it on its own terms, you can't argue with it and win the argument. And you probably couldn't even have a, you know, an open and honest boxing match, for example, with the marquis of Queensbury rules.

These are the people who kick you in the groin, and who stab you in the back in the dark or who poison you, or who beam you with directed energy weapons, and try to harass you with noise pollution 24 hours a day. That's a sort of a coward's way of fighting. And that's a typically Jewish, Semitic, passive aggressive female type of mentality, a lunar consciousness that they have.

It's always about hiding in the dark, and harboring spite, and rankling with ill will towards those who are your betters, because you cannot be better yourself, so you want to tear them down. So that's pretty much the mentality, in a nutshell, of the Jew, and of all their utter mention that they affiliate themselves with, as a means of throwing them at the whites, the non-whites, and to some extent females, and various others who have a female consciousness, such as liberals and Christians. So that's pretty much the ethos of the Jew, in a nutshell, is a lunar, feminine consciousness.

And that embodies itself in all the movies and all the TV shows that they put forth. And all their ways of attacking whites is always this underhanded denigration, in whatever form. And the only way the white man can ever be portrayed is as a sexual deviant, a person with a mental illness, a psychopath, psychopathology, the sort of evil Nazi type, or like in the James Bond films, the Bond villain, you know, that nobody sees their face or knows who they are.

They're just hiding behind the scenes. Hugo Drax, or Blofeld, or one of these Germanic evil types. And the hero is always a sort of moralizing, virtue signaling type who defends weakness and cowardice.

That's a whole *modus operandi*, like in the movie *Cobra* with Sylvester Stallone. Sylvester Stallone is this representation of that Jewish hero figure who goes around and seeks vengeance and attacks all of those who want something more positive, want something more heroic and life-affirming. And he goes around killing and destroying those types, or trying to, because that's so-called moral.

That's, in other words, the ethos of the Jew becomes universalized as morality itself.

Right. Is there anything else you want to cover there? No, I think that pretty much is it.

So I guess you're busy now or you have to go or something? Yeah, just some background stuff. Oh, yeah. I know that you've noticed a few interferences.

Yeah, that's okay. I guess we can just- Anything else you want to cover though, like quickly that we didn't mention? Well, not really, because that embodies the whole of the ethos of the Jew and their motivation and their intention, which is basically subvert and destroy the white culture and white people. First, we destroy your culture, then we destroy you, as some random Jew, I don't know who it was, had stated explicitly.

And then do that in the most efficient and effective manner, getting the population of whites to destroy themselves, basically, through universalist, egalitarian, pacifistic ideology, an ideology of weakness, of passive aggression, of self-hate, self-loathing, beat yourself up in the name of morals, adhere to the moral codes of the Jew, which is just egalitarian bullshit, basically. So what's to be done? Put forth a culture, or only partake of a culture that is heroic, and that is based upon positive things, like in the cartoon He-Man, the defeat of the figure of Skeletor. But even more, just creation and achieving things that improve you on a spiritual level, such as the music of Bach, or philosophy from the ancient world, whatever philosophy you can trust, which is itself difficult to find.

I think Evola is a good beginning to try to recuperate the tradition of the Aryan. You're pretty quiet, it's hard to hear you. What? It's hard to hear you, maestro.

Oh, yeah. You have to increase the volume. No, it's still quiet.

So I, yeah, it's just way too quiet for some reason, I don't know why. Has it been that way the entire time? No, just in the last, ever since you began speaking again. I was just going to say that with literature, you could also see that.

Yeah, well, maybe we'll just cut it for now, because the volume is way too low to hear you, even if I turn this up full blast. So I guess people understand the message, anyway, to try to create a new culture, a counterculture, try to recuperate the culture that is redeemable of the white race. In terms of literature, movies, maybe there are a couple out there that are redeemable, or have redeemable elements.

Maybe people could even do voiceovers for movies, take the movie, and then substitute new dialogue in. They can take various forms of music and represent it. You know, there's a lot of music out there that has tolerable qualities, but bad lyrics.

But mainly, it's the modality of the music itself that's bad. So probably want to go back to origins or take the current, like synthesizer music, a lot of the synth wave stuff is tolerable. It could be brought into a more sophisticated form, synthesizer music, and so forth.

So yeah, we need our own culture, basically, and we need to definitely completely boycott anything Jewish in culture. All TV, all newspapers, magazines, sporting events, everything you could possibly name. And just go back to origins, to whatever extent you can, a reversion of casts, not a regression of casts, like right now.

So I guess I'll have to say goodbye to Maestro, since he's obviously cut out. Yeah, to try to basically do only that which is uplifting and empowering to yourself and to your own kind, and don't allow yourself to get wrapped up in psychopathology, like universalist, egalitarian creeds, because that's all it does to you, is just drag you down into this sort of pacifistic state of consciousness. So I guess I'll cut it here, since

the **CATCH**
in the **RYE**

Allen Ginsberg's 'Howl'

Aryan

PRACTICAL IDEALISM

CUCKOO'S
NEST



JEW

**RACE
HATE**

((LITERATURE)))

UNLESS

FEAR AND LOATHING in LAS VEGAS

API: Entartete Literature (part 2)

On their other pulley laughing, you know, like I go outside these Jewish gang stalkers next door Deliberately banging boards to harass me. So I go outside. I try to ring their bell.

Nobody responds. I try to go out there Nobody's there and then when I see it in the yard They've got other of these gang stalkers, which are around this place deliberately sitting in their patio spying on me Right. So what they want is witnesses so they can try to portray me As if I were, you know mentally unbalanced because that's what they want They want to deliberately agitate you and harass you and then portray you as a mentally unbalanced person so that they can justify uh Institutionalization of you that's the whole game that's why this is so dangerous for the average person in society because You basically, you know, it's it's denied that it's occurring And at the same time they're still doing it And they can they get away with it because the police work with them And this is being done deliberately to basically psychologically terrorize people And disrupt their right to the quiet enjoyment of the premises Every single night these pieces of shit wake me up And try to disturb my sleep so that's basically uh Pretty much violation of so-called human rights if there is such a thing Which obviously shows that white people don't even have any rights in this society Unless they're against their own people which is obviously Implies that whites still have no rights because you have to basically destroy your own race in order to be permitted to exist Which is disgusting and evil Which is obviously orchestrated by jews as anybody with half a brain can easily see But in any case we'll get back to the literature discussion which left off in the 1500s with raveli And then a little bit later with daniel defoe where they were bigging up the negro As the hero figure so that they could encourage The expansion of the british empire which was done by jews And from there They also had shakespeare too in the tempest of shakespeare.

They had Caliban which was this innocent non-white figure this You know innocent non-white being hurt by white people or something like that I don't know if you've read the tempest of shakespeare, but That to me shows that shakespeare also was instrumental as a paid tool for the purpose of writing this sort of literature as propaganda to Convince the upper class whites that the innocent non-white, you know needs to get a free ride type of thing They're introducing that idea the victimhood narrative at that time Looks like your volume's going down there Your volume's very low I think somebody might actually be tampering with the volume on this Because they do have the capacity to To do that Hello Looks like bookworm is somehow Got cut off here You see how they're deliberately gang stalking me all the time so that they even prevent me from having basic communications And now I would go to the police but the police are on the side of these people and they're working with them This is the sort of insidious nature of these cowardly pieces of trash Who Won't allow people to even have a conversation without interrupting it or even have basic sleep without interrupting it So, I don't know what's to

be done, but I can't reach bookworm here. He's not Not responding whoa, hey, yeah, look, do you know what was the problem there? It seemed like you've been cut off deliberately uh Something going on with the uh Something with a volume or something like that, but um, you're you're talking about literature this piece of shit computer keeps I don't think it's I think it might be it's gang stalkers. They have the capacity to disrupt electronic communications You know the devices exist which can be used to deliberately interrupt uh connectivity And that happens all the time in that case I uh, I I muted it a little bit because of some noise in the background Yeah, but there was there were some previous, uh technical interferences though as seen with other streams where my Volume would for some reason become like on the last stream, for example, it became much lower Uh in the latter part of the stream for whatever reason Um, yeah um, I have a suggestion for you is uh you're having uh These noises right when you're trying to sleep or whatever Have you ever considered getting one of those white noise machines? I have a fan that I run and I also use earplugs But even then wake you up though because People will bang on your house on the back Or else they'll deliberately create noises behind the fence beyond the fence, right? So you can't get them and if you ever came out then Then you'd just be portrayed as crazy, right? Or or else you'd be uh, you wouldn't be able to get them because you don't know who they are They would just run away because this is a sort of cowardly mentality of these people.

This is the way that they actually uh, Try to achieve their victories in the world is through subterranean underhanded cowardice and sneakiness. I would suggest that uh, you Install a hidden camera where these people keep gang stalking you and then get their uh, little games on footage Well, unfortunately, I don't have the money to buy a hidden camera. But otherwise I would do that because definitely that's pretty much essential to establish that these people are actually doing that because They obviously operate on the basis of secrecy So it becomes very difficult if you're poor to be able to is to uh, Defend yourself and yet hypocritically these pieces of shit are pretending that they're defending the poor and the victims And yet they're persecuting white people who are poor.

So how's that? It makes no sense Yeah, you you sort of see it with these films like uh, you know Even just shows for example where they sort of paint like White working-class people as just being a bunch of like inbred uh hillbilly, you know uh You know trailer trash basically you see shows like, uh, you're probably familiar with it since you're from canada But like trailer park boys, for example is one of them or like the whole idea or like another one is uh, you know these movies with like, uh, Like larry or uh in the case of larry the cable guy who isn't even a an actual You know redneck or whatever. He's actually just a guy playing a character mocking basically white working-class people or you know who Are southerners or whatever? Yeah, that's obviously because the jews know I don't know who it was who said that recently but the jews know that the biggest threat to their power are rural white people I think it was patrick siegman that they're

rural white people Who are independent farmers? That's why they want to destroy the farms. They want to pack everybody into the cities Uh first they try to entice them with their entartete culture You know the promise of uh of excitement of amusement and then they force them in there through jobs because they Prevent the farmers and the people in the rural areas from having employment then From there they can buy up all their farms put it into their monsanto farms Then they can blame capitalism and then they can collectivize the farms like they did in the soviet union Call it the people's farms and give all the farmland back that white people created To a bunch of chinese or whatever the case and if anyone protests and that's racism and you're not allowed to do that so you see the sort of uh Way they have a forcing people to their will through various uh systemic manipulations Of the economic system they control in the legal system Ultimately, it's always backed up at the point of a gun with these types The hired goons that the jews hire to enslave their slave populations And of course that works because they give incentives to the hired goons To make them feel like they're superior to the slave population when in reality, they're just a slave population equivalent only difference is that they have the physical power to uh, you employ physical force against the Average person so that's really the only distinction between them so it all works with compartmentalization and You know, there's secret societies of masonry.

All the higher level police are free masons. So they serve the jews And they're all compromised through blood rituals and if uh If They do not carry out the will of the jew then the jew will just uh Probably either kill them or else expose them In committing whatever sort of crimes So they're compromised, you know, they're on footage committing child murder or whatever other sort of bullshit That they do and so they're basically bound to them and they're also probably bound to them by various Demonic entities in their masonic lodges Just like the jews themselves are probably bound up with these entities through blood rituals, which is why they're so Basically chaotic and insane in their behavior because they are demonically possessed entities in most literal sense So that's unfortunately what they're trying to do they're trying to strike out at the rural population to to basically destroy them and If not Like they did in the in the soviet union with the holodomers to starve them to death and so forth Then they'll try to destroy them economically I'm speaking to this one Person who yeah, it's sort of like with the romanovs where uh, you know the 1917 bolshevik revolution where they basically killed Killed off the aristocracy sort of like with the french revolution uh And I believe it was like what was it like 92% Of those in the 1917 bolshevik revolution were jews or something like that yeah, i'm not too sure but that's typically the case in all revolutions that that's the jews men way of uh, Destroying those who threaten their powers by using the useless and the stupid That they can easily manipulate yeah, like what vladimir lenin referred to as uh useful idiots or Kind of like uh that quote from henry kissinger about you know military men or dumb stupid pawns used for foreign policy Yeah, that's exactly right. I was just recalling that today just as I was outside of the legion today when I was videotaping my being gang stalked By people who are like ex-military, you know retiree

military types and I was commenting about that that exact quotation Because you know, they think that they're the ones who are the state these military types But you are just a person who is trained and mind controlled to serve the jews in their tyranny You know, maybe you believe that you're doing something virtuous but your role is simply to enforce the laws that jews make the noahide laws and That is basically all And you don't know that and they don't want you to know that and that's the whole gimmick and the sad thing is that the jews always end up killing off all the uh, white military people who serve them And uh when they bring in foreign invaders That's what their intention is now is basically to bring in the foreign invaders Then create chaos blame it on islam blame it on so-called white supremacy and so forth And then create wars between china and russia and america china and russia versus america And nato and then while everyone's distracted fighting the wars Then the jews will have internal wars against the white population and kill off the white military and police That's their intention They're backstabbers.

They're traitors They have no capacity to get along with others because they're a despot and they're probably demonically possessed entities so yeah, how many died in uh, just overall in World war ii like 30 million people I'm, not too sure. But yeah, then of course They hog the limelight like usual like the despots they are and make up their holy hoax So that the only thing that is focused on in that entire war is Holy hoax. Holy hoax.

Exactly. Yeah, it's like that's more important than the 30 million people Who died? You know, it's yeah, it's really sick stuff or The holodomers that they created which killed 16 and a half uh million people Yeah, which they don't even want to Basically pretend like it didn't happen Yeah, so they're they're holodomer deniers they deny the genocide that they created Stalin and kaganovich and various other jews deliberate starvation And I personally am a holo holodomer survivor because my grandfather was ukrainian So how come I don't get reparations from jewish bankers since i'm a holodomer survivor I should be given reparations by jews But they're the ones taking my ancestral homeland that my grandfather created he built almost Like a whole district of towns with his bare hands And yet i'm not even allowed to live in a single house in the whole country So what could be more sick than that but That's that's of course typical jewish behavior. They Project upon others their own evil so they can try to cover up their evil But ultimately it will come out anyway, and they'll be exposed for what they've done And they already are being exposed.

That's why they're getting all panicky and so forth Trying to shut the world down and you know use their gang stalking tactics to try to harass people and so forth but in any case We can what what's the typical pattern is sort of like, uh with that elmo guy who may or may not have been a plant But you'd sort of see what those like him would do Where he would go in public and You know name them in public and basically Oh, you know the elmo guy that's like, you know, google the international jew by henry ford, you know that guy the elmo Guy the street sesame street guy in the street. Yeah, the guy who's in the

street and he's wearing a uh, Elmo costume and he has like a bag And then people basically just pointing and laughing at him basically Yeah, okay I've never seen that myself. I don't know but let's just get back to the literature now.

So here we are. Yeah I was just saying that that relates to your experience of uh, where they would just sort of point and make fun of you and Uh, well, this is the way they kill people in palestine, right? They kill them they set them up and then they murder them and the people who do the murdering don't have any any moral conscience And that goes for especially the white Slaves that they hire as their military slaves They have no moral conscience and they don't care in the least about killing their own people. So long as it's justified in some Popular way then they'll go and do whatever they're told because they're again like henry kissinger said dumb stupid animals used as pawns in foreign Policy, maybe not all of them are but most of them certainly appear to be especially the christian ones but in any case back to shakespeare shakespeare is basically A tool of the jews.

He wrote the new atlantis He is allegedly francis bacon Um, I think the whole new atlantis concept was the project of trying to create north america Which is what they also did as part of the british empire that was right around the time that john smith came around in the north american continent Uh and wrote that pocahontas book so that that book itself Pocahontas might have been I think that was actually I don't know if was that a book that he wrote on his diaries or something I'd have to look that up But uh after shakespeare what what's your opinion on him writing the merchant of venice Yeah, I guess that's true enough. He did seem to Really, you know let the cat out of the bag, but a lot of uh people who worked with jews Uh, you know, they they came to know jews like luther and so forth But that doesn't imply that they weren't in pocket to the jews at the same time. They just kind of like why did uh, why Why Why is shakespeare why do they continue to teach that in public school, I mean that kind of tells you why Qualify as sort of early anti-semitism Where they basically create anti-semitism to pretend that they're victims That might be something to do with it, but it's also uh shakespeare's whole plot plot and plan Uh, the the propaganda that he was putting forth was basically uh In the case of the tempest was prescribing non-white victimhood In the case of other of his works.

I'm, not really too familiar. It's just a lot of like, uh, social relations and so forth, you know uh macbeth and so forth uh, maybe just it's Partially entertainment. Maybe it's something to do with uh catholics versus the protestant political issues at that time I'm, not really too familiar with the time of elizabethan england But in any case what they were doing they're creating a new atlantis and then they were also having john smith Write pocahontas whether it was based on his diaries or his actual writings and that serves the purpose of prescribing race mixing Because that's that's the whole agenda there You know, they're making the non-white a victim and they're making the non-white a desirable, uh sex pot so they could convince all the white Upper class to you know, hey

or you know white lower class.

Come on. Let's go colonize north america. We get some squaws for ourselves and of course in daniel defoe's robertson crusoe, they had the You know man friday The negro that sort of like is the black buck that's presented to the white female And the white female is um, you know Uh Enticed by that I guess a lot of these by the mystique the exotic mystique of the negro And so that is basically used As propaganda to facilitate the british empire and its creation by enticing the white population to go along with this Agenda, basically because the whites historically have always been, you know beguiled by the jews games by their occultism their masonic, uh Whatever other sort of uh occult uh Black magic that they use to corrupt the upper class while they simultaneously try to Uh corrupt the lower class with a sort of communistic victimhood and get them to try to you know Incite them to revolution against the upper class so they can destroy the upper class That's basically the whole procedure of the jews is this divide and conquer? uh interloping And uh intruding into the Into the white society through whatever means And literature just serves as a one of these means of intruding into white society And destroying it from within so right around that time that's like the 1600s or so they had uh, you know, there's a lot of literature being written about uh Trying to push for a revolution in the french revolution you had rousseau You had a lot of sexualized literature right around the time of louis the 14th uh with mary antoinette, they were trying to destroy the uh The society of the aristocracy the jews so they were corrupting the aristocracy with a lot of sexualized perversity As carrier writes about in his article on panic power And That obviously serves that function because the thing is the whole point of literature is how it functions as a discursive tool of disruption to destroy the white society so from there It's basically the 1700s Uh, I can't think of anything really at that time that stands out in terms of Literature that they were writing Uh, I guess rousseau He uh, he wrote a bunch of degenerate, uh Stuff at that time again pushing for revolution Well, what's at the 1700s when uh, you know When was the period where you had like descartes and uh That was I think we're dualistic thinking and stuff like that 1600s with rationalism they had.

Yeah. Yeah, right They had spinoza's ethics And even though they claim that spinoza was a rebel jew in reality, that is judaism. It's pantheistic naturalism sort of static magian uh rigid conceptual system that everything is all just god and it's all just fatalistic, you know just pray and bow and adhere to the this magic law of magic man in the sky and leibniz worked with the I don't know if he was more maybe arian in his conceptions to some extent maybe But it was still sort of individualistic You know, he had a monad what is called the monadology, which is that everything every individual Or the whole of reality rather his cosmo deism is uh, that reality is a sum total of infinite possible worlds An infinite number of infinite possible worlds.

So it sort of becomes this. Uh You know very seems very jewish to me this uh, basically pantheism that it is everything is uh, you know possibility and yet at the same time A

reality it's sort of like almost an einsteinian relativity That's sort of a rigid conceptual system like a matrix matrix of zion And of course descartes he's pushing rationalism, too Uh, you know ego cogito cogito ergo sum I think therefore I am Uh, so in other words, there's no god beyond yourself. It's just sort of you, you know You can only sort of like, uh, if it feels good do it kind of thing Well, i'm not too sure about that, but it usually leads to that ultimately Which later is what? Yeah, it's definitely later on but yeah Well right around the time of the 1700s I think it was just around the time when they had the french revolution Emmanuel kant was writing his critique of pure reason Although this is not really literature.

It's more philosophy at the same time it dovetails uh with What what was being written to some extent with rousseau and so forth in france Because it is um You know pantheistic It is this everything is all about reason and rationalism it's all about uh Yourself the ego and and everything else is just an antinomy of reason of pure reason. It's not something Objectively real. It's just uh can only be inferred.

It can't be definitively Understood or if it can be definitively understood. It's only through reason through you So you are the ground of reality. Basically, you're the basis of reality But I don't know.

I don't know about the literature of the time so much. I'm not too familiar with the What the jews put forth in terms of literature to sell whatever ideology they're selling at that time um It led to basically napoleon afterwards and from there you got of course a lot of what can you think about bookworm in terms of the Literature of the of the 19th century, which is the 1800s That comes to mind in terms of you know What the jews used it for like for selling their communist ideology and so on Um, wasn't that sort of the more gothic period no, that was more like the the Actually It might have been I know nathaniel hawthorne was romanticism. Yeah, that was that was the period of romanticism.

Yeah Sort of well, there's gothic literature in there as well, though Yeah I'm, just trying to think about like, uh frankenstein, I believe that that's sort of like the uh One of the original anti-hero stories where it's like, you know the black sheep you know, it's frankenstein is sort of like the black sheep of the story of like, uh, you know, oh, uh, you know he Uh, you know kind of like that underdog anti-hero thing it's been a while since i've read that but well The book itself is more about alchemy There's a book by scott. Uh scott farrell. I think he's a jew Uh, it was called, uh, I think uh transhumanism Uh something about alchemy how percy by shelley actually wrote frankenstein It wasn't mary shelley, but they credited it to her because the whole point like some type of alchemical working for androgyne for the androgyne which is to say Uh mixing of uh, the sexes together, you know into this androgynous, uh thing.

Yeah, it's sort of a feministic uh Thing to it. Yeah. Well, they're not the story itself, but the authorship Yeah in the off in the sense of the authorship.

Yeah, that's the whole point of it. So That was the reason why they put that forth so they could put women on a pedestal at the same time there was mary wall stonecraft who was affiliated with uh What is his name godwin william godwin? Who is also a socialist from around in england right around the time of the early 1800s Oh, of course darwin is another one darwin. Let's not jump around too much.

Yeah. Yeah You just brought up general 19th century. Uh, we'll get to that We'll try to focus a little bit more concentrated on particular threads Here we are though with the frankenstein and so forth and that ties in with the feminism because they're accrediting that to females So they're pushing feminism at that time even around like the early 1800s That was sort of when feminism was begun And that came on the coattails of this sort of uh, you know emancipation of the serfs type thing not necessarily in russia, but in the in the case of the uh convention in france with with robespierre That was sort of when they were really pushing for the egalitarian Agenda, and that was right around the time that the jews were emancipated by napoleon in france so far as I know and uh, so the jews were gaining more power and then they were starting to Use their power to undermine the white society through pushing revolution and pushing social movements which tore apart the white society uh so that was a function of that sort of literature was to sell feminism and to uh, And with respect to darwinism, that's not really literature so much.

Although it technically is for more of the bourgeoisie So the point about nichu Nichu was also Yeah, this darwin came before But darwin was a little before. Yeah, darwin the point of that literature was basically pushing naturalism Which is at the same time pantheism, which is at the same time judaism So it traces it back itself back to jews And they use darwin probably as a front man, although he might have been interbred with jews himself I'm, not too sure about that, but they were pushing darwinism and um That obviously reduces it just eliminates so-called god or any spirituality altogether Which was obviously the intention of jews to destroy the arian spiritual consciousness, which is not christian necessarily Or I would say necessarily not christian Yeah, what's very interesting about that is uh, when when I was in university the philosophy course I took uh, basically was on consciousness and uh, I had this kind of sjw looking professor with like dyed hair and That sort of thing and it's it was really funny how he would sort of uh Talk about like I agree with pretty much, you know, everything darwin would say Which uh, I I would think that maybe they wouldn't if you really would look at some of those other They were using darwinism as a vehicle of egalitarianism because it's the africa theory That so-called man comes from so-called apes and that means it's all equal everything is all the same Universalistic bullshit. Yeah, you can go and blend together.

Now. Everything's all one. We're just a bunch of animals So live your life at the lowest level of animal pleasure and from there They had all sorts of other movements like opium eaters and you know That was when they more or less massacred much of the aristocracy in the you know up until like the 1800s uh in most of the white nations they

were Undergoing all sorts of revolutions and so forth instigated by jews through communism that they created uh more moses mordecai levy aka carl marx friedrich engels jew owner of factories that uh, You know had white children working in them and so forth so They were doing that to destroy the white society to create egalitarianism and creating a lot of uh international strife like the franco-prussian war Uh and things of that sort for no reason really other than just to genocide the white population And to try to break apart the empires that were still aristocratic like the austro-hungarian empire And they were using the hedonistic culture of possessive individualist selfishness of the bourgeoisie to tear apart their societies in the form of literature They're also using a lot of sort of fear porn with the puritan stuff like nathaniel hawthorne and stuff like that You know, they're they're not only portraying.

Um Puritanism as something, you know sinister and uh sort of dark and gloomy But yeah, you know if you uh, this is a side aside here, but does it does relate with what you're saying? uh You know if you actually read the communist manifesto, it's Basically a piece of crap. I mean it's basically just about class warfare and uh the bourgeois and Pitting everyone against each other basically divide and conquer kind of like what you said and they were also attacking primogeniture, which is the right of the inheritance of a legacy by the first born offspring So that they could just you know, justify destroying more the transmission of Wealth generationally so that they could then Destabilize society and that's what they did to a great extent with the baby boomers in the next Uh hundred years after that Yeah, that was generational warfare where they basically pit them against their uh, their parents in the case of like, uh You know kind of like these rebel movies sort of like the movie rebel without a cause with james dean you know that sort of uh Rebel, you know, uh You screw up my parents think kind of thing that they seem to push the whole point of that was to destroy the power of whites by destroying ancestral Inheritance Even early on before they started attacking the family itself in more extreme forms in the 60s in the 1860s and around that time Uh when marx was writing the communist manifesto and so on right even before that time they were denigrating primogeniture and the aristocracy because they're trying to pander to the bourgeoisie and Getting them to quote unquote sympathize with The communist rabble to whatever extent Even while they hypocritically exploited them That way they could drag things further downwards and so they were using all sorts of literature In addition they were using literature to try to make the uh christian churches which were You know to to whatever extent opposed to the jewish communist agenda Uh, you know to try to denigrate and tear them down through like nathaniel hawthorne's, uh, gothic literature uh dostoevsky Even though he was allegedly a christian. He's got a lot of sort of uh denigration of christianity There's a max sterner uh the ego on his own, uh nihilism And then nietzsche's the antichrist and so forth.

So throughout that period they were basically Doing whatever they could to undermine white power in whatever form it happened to exist in Now didn't nietzsche have a uh

disenfranchisement with wagner in his later writings or something like that? Yeah, and that's the thing. Uh Even though wagner was against jews and represented to whatever extent the power of uh Of whites in their culture trying to represent it It was still a sort of romanticist culture of the bourgeoisie Not so much a culture of the aristocracy Even though king ludwig of bavaria was a devotee of wagner and sponsored him at the same time the culture itself was more symptomatic of the bourgeois mind of Sentimentalism it wasn't really about the more higher spiritual consciousness of the aristocracy So even though wagner was affiliated with aristocrats so maybe wagner or wagner Was somewhat of a redemption of that romanticist culture at the same time He was still a proponent of it and it led to the bourgeoisie's greater ascendancy uh culturally And a sort of eclipsing of the uh of the Aristocratic traditions, although in a way it sort of represented them With his tannhauser and so forth to some extent But uh Yeah, the the jews were undermining all white power bases at that time. Whatever they may be the aristocracy the uh Catholic church, I guess Even though that was never anything pro-white.

It's still I guess a lot of white people rallied around it. They crystallized around it. And so they had power incidentally By affiliating themselves with it.

So that constituted a bulwark against jewish Degeneration or entarte de kunst entarte de cultur uh And that that carried itself forward into the 20th century when you had a lot more literature that I am acquainted with Uh, and I guess you yourself bookworm Are acquainted with uh now we can get into the 20th century of jewish entarte Before we get into that. I just want to mention out there since you mentioned dosoyewski. I would say that uh, if you're within this, uh you know Racial sphere or whatever you'd want to call it.

Uh, I would say that notes from the underground is certainly, uh Suitable towards our perspective of things basically how screwed up uh society is and uh you know why a lot of us have sort of become more, uh you know voluntarily isolated from a lot of society because of just how uh Screwed up the world is Yeah, of course in times Of course the christians will blame so-called satanism or communism, but Yeah, the reality is it's judaism and jews that are behind the chaos of this world And whatever entities control the jews, so I guess if you want to call that satan, then I guess that's Satan, but satan just means adversary in hebrew Yeah, that's what uh You know christians basically are just sort of like the puppets of uh, you know, it's kind of like you made the You reference the symbology with you know, the allegory of in the case of the lord of the rings where? soron You know is obviously the jew and then the orcs are basically the plaques that golem is the christian which is uh Following the material of the ring of the comfort, you know by precious Yeah, that's pretty much what christians represent and I think uh the dialectic that jews stage Is basically communism versus christianity left wing versus right wing which is really He can socio-economically is just the poorer types the more disenfranchised Versus those who are more comfortable in terms of uh, their resources. So you see how the christians are typically at least In canada where I am they seem to

be more affluent than uh, the so-called communist masses, although that might itself be incorrect in some ways because they're they're really just two sides of the same coin, but Throughout christianity had always been representative of more, you know, the people with the money Because they were usually the ones with it uh the bourgeois class so By denigrating christianity. They were also pretty much uh denigrating the bourgeoisie and uh working toward communism toward a Cultural marxist breakdown of society and they started doing that right around the time I'm, not too sure exactly when We could pinpoint it around the turn of the last century with a lot of degenerate culture I think in france, they had a lot of degenerate poetry and stuff like that.

Also Are you referring to the turn of the 20th century? Yeah, the last century um Well, what well I do know that uh, I actually believe the wizard of oz came out in the year 1900 the the book by L. Frank Baum So maybe that could be indicative of the motifs and themes throughout that time period Well, i'm not entirely sure if that's exactly representative I don't really know about him whether he was uh in some ways Supportive of jews or not. It seems like he was critical of them or opposed to them But yeah, you mentioned that he was uh critical of uh redskins Yeah But at the same time the jews give him massive play though And allow his works to be circulated in red So i'm not too sure if they didn't really if it wasn't maybe a revelation of the method on his part with his uh critique of the uh, so-called Uh, you know wicked witch of the west as the jew and so forth Uh the overcoming of that maybe i'm not too sure It's kind of like the same thing to be said with Walt Disney, you know, they they still play Walt Disney's films even though he was not fond of them Or uh in the case of uh, Julius Evola about how inner traditions publishes his work even though uh, some of his writings were Uh, you know, they certainly wouldn't be fond of Yeah, and they try to suppress it. So I guess the jews will use whoever they can And other people obviously they have to bow down to the jews to whatever extent they're forced to do so So obviously it's very In literature anti-jew messages is very concealed and hidden.

So Jeffrey Chaucer. He writes about the prioress's tale Uh, you have Jacob Grimm the Jew and the Brambles You got all sorts of fairy tales related to the Jew the trolls under the bridge tax collectors snow white uh, you got all sorts of uh of tales about dragons and how You know, the hero is fighting the dragon. The dragon is the Jew the uh, the evil forces of the world Uh, yeah, another one would be uh, you know This is in the 1920s, but you know the Great Gatsby, you know, i'm not really too familiar with that What what that is, oh you've never you've never read the Great Gatsby, uh, well basically I know that jews are always pushing that so I don't yeah.

Yeah, and basically there's a character of uh, Tom Buchanan Who was basically portrayed as like the evil? racist or whatever like I basically, uh in high school, I had to read that book and you could just tell that like, uh, the The Teacher I had I believe was a Jew and she was like, oh, I really don't like this Tom character and basically he was uh he was talking about like, uh He was actually referencing Lothrop Stoddard's work The Rising Tide

of color except it was like they changed the name to like goddard Uh, I could actually look that up right now. I forget the name that this book was this was written against that obviously Yeah, yeah, and basically tom was supposed to be like the evil racist in uh, and this was in the 1920s keep in mind Um, you could see how the jews looked upon that as a threat to their power with the eugenics movement. Yeah.

Yeah it basically uh the book in the It's titled the rise of the colored empires written by a man named goddard Which is obviously You know walker stoddard's, you know the rise of uh The rising tide of color. Yeah That's why they push that uh, I guess in the into the consciousness of the impressionable youth Because they want them to be anti-racist, which is just as we all know code word for anti-white They don't want any heroic, uh same with how diversity just means, you know less white people basically pretty much And if people if white youth knew that that reference in there was to lothrop stoddard's rising tide of color against white world supremacy Then they would almost certainly go onto the internet and find that out and then they would be right down in the rabbit hole immediately Yeah, that's the interesting thing. It's like these people never take the time to uh Critically think and look up You know sort of like in the case of the history channel where They would sometimes play clips of you know, like george lincoln rockwell or whatever uh And it I don't think anyone would actually take the time and look up like hmm Who was this george lincoln rockwell guy, you know? I don't think anyone ever really does that so these impressionable youth in the case of with greg gatsby, they would just look at that and uh Assume like oh that's evil.

So don't look into it Because they're like still infected with christian values, which is good versus evil And anything that's heroic and strong and healthy and creative and intelligent Is evil because it's not weak and wimpy and cowardly and worthless or doesn't cater to that which is weak wimpy cowardly and worthless You know the meek will inherit the earth. That's the whole ideology of christianity is uh unter menschheit the Hooray for the worthless hooray for the useless Let's tear it all down. Let's get rid of all the better people because they're they're strong and healthy, you know There are people who are diseased lepers.

So we should just make everybody a diseased leper that way. It'll be all equal you see That's the whole mentality i'm, not too sure what other uh books from around that time can you think about the 1920s or Just the general early 20th century early period thin to sickle period Um There was herman hess, of course, yeah, he knew uh serrano Apparently, but the thing is with him his works are basically luciferianism that they're pushing cryptically They seem to be pushing, uh in some cases like steppenwolf, which was written in 1922 Uh, they seem to be pushing race mixing advocacy uh, just like in siddhartha Uh, which is basically a book of the buddha siddhartha gautama Uh, they're pushing, you know the hooray for the heroic brown man type thing But hess was pushing in in the book steppenwolf uh, you know uh drug culture Homosexuality He was pushing the sort of contrast between the more intellectual uh bourgeois Who is overly

intellectualized? Who is somehow missing out quote-unquote on the good life and the good life consists of you know doing drugs with some uh, Mexican or south american musician that he ends up having sex with or something like that and then uh race mixing or Imagining race mixing with chinese Women and so forth. So we'll definitely get into that when we talk about like the the 1960s which is where that just obviously, uh you know really Became more overt and interestingly enough with herman hess.

They were re-releasing his works in the 60s Right around the hippie time that became, you know, very significant uh flavor During that I believe in the 1930s was when dr. Seuss started to become more Uh known I believe Oh, yeah Yeah, of course and then of course you'd see like the lorax pushing uh kind of uh kind of an anti Capitalist agenda or whatever the whole the whole with dr. Seuss whose real name is dr Seuss or whatever Seussmeier.

He actually did like pornographic cartoons as well as uh, his daughter Yeah, he wrote a book actually called. Um His real name was like theodore geisel or something like that and he wrote a a book called boners and my dad Actually has that book Uh, and apparently he found it He found it in the garbage when he was a kid. That's how he found this book That was actually written by Dr. Seuss and it's actually worth I think like I think it's actually worth an okay amount like 70 or something That book yeah Just to consign it to uh You know some type of archive of jewish intartate quilter So this this theodore geisel guy who's always being pushed in the jew media as some sort of hero I remember reading in a lot of his books as a child or having read.

Yeah same Same here and just sort of seems to infect your consciousness with this sort of weirdness, you know like you You're you're taken to this sort of weird world Which is sort of disturbing somehow It's kind of a dream world. It's kind of almost like it. It's like a a drug world or something Well, there's that one book.

Uh, I had trouble getting to solace alloo. I don't know if you're familiar with that one But that is that is one that's where the character is this little boy who goes around and into this weird world Uh and all sorts of bizarre Uh things down in his path But what is the purpose of all this, uh, this Dr. Seuss's work and basically the cat in the hat is another one where it's basically about uh, don't You know, it's okay to break the rules or whatever as long as it doesn't get out of a hand or what have you when obviously that could that could be traced to anything basically What it represents is basically the cat is the jew and the the thing one and thing two are the goyim that uh, yeah, you know go around causing problems and the clever hat cat in the hat is uh, orchestrating chaos basically and the uh in in this actually maybe you could just as easily say I remember a meme that I saw where the Thing one and thing two are actually negros So maybe that's what they represent Because You know, yeah, that's that's a good way to look at it They're in the house creating chaos and that cat in the hat let them in there. So yeah.

Wow Yeah, I didn't even think of that. That's definitely a good way to look at it and that's a revelation of the method of what the jews were trying to do even in the Rhineland bastard case of uh, you know uh germany They were they were releasing the non-whites early like we said last time about jazz music and stuff. They're trying to uh, Push for their integration quote unquote hooray for the victim and uh, yeah, that's just a revelation of the method on the part of theodore geisel Of course, he has the the lorax which is basically Marxist allegory the lorax is this uh walrus type figure with handlebar mustache Who wants to help the brown barbaloots in their barbaloot suits, which are the non-whites in some tropical island The once there is sort of like evil white man who You know hides away in this, uh, big building and pollutes the environment with capitalism and so forth And the lorax leads the non-whites to like kill this guy or come after him Yeah, and one that's kind of like an inversion is uh, I don't know if you're familiar with horton hatches the egg You know kind of like horton hears a who except there's an uh earlier one where it's an elephant laying an egg it's basically Something that's illogical or uh Yeah, url the turtle was another one where it was just turtles stacking on top of each other and yeah, it's a lot of weird, uh surreal garbage basically which is basically You know a manifestation of the jews consciousness is sort of uh, like you said a drug world this sort of uh, illusory dream world of uh psychosis Basically, what's interesting about that is in the simpsons uh, there's an episode where like homer wears that hat that the cat in the hat is wearing or whatever that that uh red and white Kind of top hat or whatever it was.

Yeah, and he's wearing that and he's like I'm the cool guy. Yeah, follow me and then he'd like uh You know, I forget what he does it's like he drives around town or whatever drives his kids school and he's like look at me i'm the really cool guy or uh Something like that. It's been a while since i've really looked at the simpsons or whatever There's some type of symbolism involved in the red and white.

Yeah, because you have the candy stripers uh type motif As well, which is related to like, uh, whatever sort of sex perversions of the jews. Maybe I don't really even know Well, you know who was a base children's author was uh roll doll. I would you know, I always liked his When did that come out in like the 60s to the 80s or something? uh, I believe I was in the 50s or 60s uh It might have been a bit later than this.

Yeah more like that. Yeah, he was anti-jew, but we'll see actually Culture. We'll say the arian counterculture for after though.

Like what? Yeah, sure. I I have a story with that Yeah, let's let's stick with the the times here. So where before in the the 1930s or 1940s I can't think of too many others that came out at that time offhand But then there was tolkien's literature, which is sort of sort of maybe pro-white Uh, it's debatable, but I think it might be oh there was c.s lewis Yeah, i'm not too sure I think uh He was a christian.

Yeah Because he's got the that was the lion the witch in the wardrobe was it? Yeah Yeah, and the lion maybe that's the lion of judah You have uh, you have in that in those stories, mr. Thomas and mr. Thomas reminds me of the jew Little bit. Yeah, he's always he's always offering Or is it the ice queen who's like offering turkish delight to this guy trying to entice? You know, it's like i'll give you whatever you want, you know all the the sweets and whatever as long as you tell me You know do what I say It's sort of like an allegory for you know, uh Being comfortable and eating all your sweets and drinking all your beer or whatever as long as you have that You know, you will you'll do what we say basically Yeah, that's how they buy the loyalty of the goyim. The jews is through bread and circuses Because that's all people's mind has been reduced to in this world Is eat sleep fornicate propagate? brag about self uh, yeah, basically just hedonistic self-indulgence is uh a common theme in uh more recent times Well, it's yeah, it's the the template of the goyim's consciousness for the most part.

Yeah, it's a pure self-stimulation And nothing beyond that Something I wanted to point out actually was that the movie That was uh, I think it came out like 15 years ago or something the lion the witch and the wardrobe Uh, all the characters were actually white Which I thought was interesting because it was made by disney of all companies so I just thought that was interesting That's pretty strange. Yeah, it is. Of course.

They might be crypto jews. I'm not too sure. Yeah, you never know You never know most of them are jews They just pretend that they're white to cater to the white audience and then they curse that Sorry go on I was just gonna say and they curse the white audience by uh getting them to model their behavior upon Uh what the allegedly white character does yeah that that's that's probably it when did that piece of garbage uh, capture in the rye, uh release I think that might have been right around that time actually Actually, it might have been might have been even in the 50s I'm, not too sure but uh It was 1951.

Yeah. Okay. That was a little later That's pretty much like a freemasonic ritual.

I think joseph at will Some uh disinfo, uh truth or type he he discussed that he's a guy who wrote the disinfo book caesar's messiah Uh, he discussed that in one of his works On on that and interestingly enough one time I was rooming with this one christian uptight christian female Who is dating some jew i'm thinking that this is how they trap people in apartments or places they because this has happened to me many times where I was uh ending up getting bound up with uh, Jews and christians and the christians would like entice you in and then they they sabotage you but This in any case what led to that? uh, I was in this place with this one christian irish, uh Person and she was like obsessed with the catcher in the rye because I guess that's the sort of influence it has in your consciousness Because it's to be read like a sort of uh Ritual that's how it was written As like a black magic. Well, yeah, it was written by Echo echo echo jd. Sollinger Um, it was written in that in that mode in that style so that it conditions your consciousness to uh, basically Interiorize these sort of feelings and sensations because

the book is basically like a cryptic uh book of pedophilia Yeah, and I sort of viewed it at the time as just sort of a long whiny diatribe of a uh, frustrated uh teenager who's envious of his older brother and uh frustrated with the uh state of his life at the time or whatever it was it's it's the it doesn't really uh I I've certainly forgotten quite a bit about that book, but uh I believe there's a part where he was speaking just like a psychiatrist or something like that Yeah, pretty much the whole the whole novel is typically jewish psychosis When you read it, it puts you into sort of a depressed state of conscious bunch of whining That's a common thing.

It's a bunch of like long whining, you know That's the whole point of it is a black magic working on the consciousness of youth Uh, and that's why that female that I was rooming with was so attached to it. So funny enough when I stayed in her place Uh, they were shafting me for money For claiming that I had to pay phone bills that I never had to pay And then I just decided to leave and so I took that book from her when I left as a sort of uh, you know karma against her a car man So that was you end up uh throwing it in the garbage pretty much yeah, I would I didn't want anything to do with that Or the the book sometimes I would throw it in the uh, The book thing the book return the book depository or whatever it is at like the local library. Sometimes I just throw books in there Or I just throw it away or occasionally sometimes burn it whatever works in some cases You don't want certain ideas to get out into the public conscious.

Yeah. Yeah kind of like, uh, there was this Uh piece of shit blitzed book that like drugs that drug book. Are you familiar with that about like, uh, basically painting, uh You know uncle a and it's just being a druggie Basically It's pushing sort of a drug culture or whatever When did that one come out? a few years ago actually, but that's just an example of uh one I uh, You know like disinformation that you would want Burned or in other cases you would just if you can't do that you'd throw it away Yeah, so that takes us up with jd.

Salinger into the period after the second world war When they started to try to shift people's consciousness toward cultural marxist and tartate culture uh When after the trauma-based mind control of world war ii then all the population was ripe for more You know abuse of their consciousness in a different way So what the jews do they create horrible trauma and then they try to bring together people in this sort of sexualized perversion So instead of people having a normal togetherness, it'll be togetherness in a very distorted and perverted manner That will just lead to further harm like the breakup of the nuclear family of feminism becoming more and more prominent and of uh of the sort of Druggie culture so they had to be up to like that. Are we up to the 1950s or 1960s? Yeah that whole period Uh, they also had to kill a mockingbird which is basically I think oh, yeah, I was I was forced to read that piece of shit Negro victimhood is the whole agenda that they're pushing their innocent non-white hurt by white people boohoo White people and the white establishment are biased against negroes so on and so forth the author actually died relatively recently Yeah, hopefully died earlier But uh Yeah, she

died just a few years ago. Yeah, I don't really give a damn about those people Yeah, they should have died before they wrote their books.

That would have been even better Yeah, I I agree they wouldn't have be this uh destructive, uh Influence that these works have had on youth Because it really is psychological terrorism if you really think about it when they would brainwash the children To believe in all this garbage that is destructive to themselves And same with the bible and christianity that's like psychological terrorism and abuse for children, that's why christians are so mentally ill because their whole mind has been uh, basically Structured in such a way that everything is about fear and doom. Yeah, exactly sort of like with my grandfather who uh, Passed away a few years ago, but when I was little he uh Would sort of push that whole fear narrative He was a jehovah's witness by the way, which you know, that's like a pretty brainwashed cult right there, but he basically would uh push You know like the world we're all gonna die the world's gonna end soon Uh, and he said this to me when I was like six years old And it really scared me. I mean it really freaked me out.

That's not something you'd want to tell a child You know what? I mean? I mean, it's just really uh, it's just based on fear and shame and Yeah, that's kind of how I look at it Yeah, that's what the jews they instill into the mind of the population is psychopathology based upon their chthonic Uh drives, you know, everything's all base. Everything's at the low level uh, everything's about shame and expiating sins and suppressing, uh instinct or whatever the case or trying to unleash instincts from the alleged suppression of uh Whatever christianity and what's interesting is my uh, you know, they don't ever really critically think about it and uh question and try to debunk their Pre-established beliefs from their childhood or whatever about that stuff like uh A year or so ago. My uncle was telling me that I was the only person to kind of stump my uh grandfather on a question regarding the bible and he supposedly had been studying it for 40 years or whatever it was and uh it just shows you how like no one and they never want to consider the other side or uh question their beliefs or their narratives or Uh reconsider their position brainwashed brain polluted dogmatist They can't because because they trap you in they trap you in that that shame and fear Narrative that like oh you you don't you don't you question this you're gonna go to hell you're gonna you know, you're evil Yeah, that's why I wrote a little discourse Which shows clint eastwood putting a gun to people's head and the gun says hell on it That's what christianity is it's basically, you know This is hell bow or else you'll go to hell that's the typical jewish mentality the highway robber mentality where they impose upon the other and say you know according to Virtue according to morality according to god I am here to humbly enforce the will of god Of or whatever morality virtue and therefore you must do lmnop and if you don't Then you're immoral ungodly Uh, whatever racist a heathen a heretic and i'm thereby entitled according to god morality virtue to basically Do xyz kill you burn you at the stake? Uh put you in prison, whatever the case that's the whole Highway robber mentality of the jew is you

know, my way or the highway Uh, either you get one one barrel or the other the sort of shotgun clause it's called it's the either or Either bow to me or i'll kill you or i'll get some fly, uh fly in the sky or fry in the sky.

Yeah basically So here we are now I guess you might know more about the literature of the 50s and 60s and me since I typically just avoided that whole period like the plague Throughout my life. I never really I was never attracted to that sort of uh, Antarctic quilter, but maybe you were forced to read some of it or have some more acquaintance with that Time period than myself. I know my dear old drunkard.

He he basically Grew up in from like 1946. I think he was born So he was sort of like, uh, the oldest baby boomer and that was his culture. It was basically like Woody allen and norman maylor and various other Uh degenerate jews throughout the whole and and allen ginsburg and stuff like that william s burroughs Yeah, and basically just pushing.

Uh, sort of a drug culture and uh, you know sexual deviant that was definitely the the period of that time When you really look at what was written by you know, like, uh allen ginsburg, for example It's really sick stuff uh, I would definitely You know your eyes would almost feel like you're vomiting after reading especially especially when you know what they're really talking about on your In the pretext or the subtext because you have to know about the the kabbalah of the jews In order to understand read between the lines of what they're actually saying and what they're really saying in most cases is basically You know, we're gonna kill you white people Uh white people are are devils, uh, they're saying, you know They're revealing, you know, like ritual murder and so forth that they involve themselves in Only you don't really know that because you think it's just entertainment, but in reality it's far more sinister than it actually appears well, it's sort of like with uh, what I what I uh, Brought up earlier with the rule doll, which I books. I actually enjoyed as a kid uh I probably told you that story about how I was at the the library one day and this was uh I don't know if it was quite a year ago, but it was you know, it was like late last year and basically I was in there to see if I could get a You know, sometimes you could get books for like 50 cents or whatever it is, you know get a good deal And I was in there and there was this uh golem, you know echo echo echo Who was talking to this 10 year old about how he should move to uh Nigeria just just out of nowhere and that was the first thing I heard and when I walked in there I was like Why is he talking to a 10 year old about moving to nigeria? and then uh Basically, he's trying to get a book by uh roll doll And then all of a sudden he changes his tone and becomes kind of hostile and says, you know, uh What was it one of those words like, you know roll doll was uh misogynistic, you know, god damn it Yeah, we can save the roll doll for when we talk about the pro-white culture obviously roll doll was Anti-jewish and he was also pro-white had more traditionalist values anyway, as I was saying basically the uh what happened with that was uh He was saying that you know roll doll was a misogynist as 10 year old kid He didn't even know what like a misogynist was right? And uh at that point I became so frustrated Because a lot of these times a lot of times it's like, you know what

we mentioned earlier about getting the children I got so angry that I I just didn't even buy anything and I walked out and I felt like I should have said something But I just left I just walked out It's hard to really confront irrational lunatics of that kind Because they might even assault you actually and then you know, maybe they're drugged out or something like that Or if not, they might try to arrest you in this country where I am, you know If you say the wrong thing, maybe that'll constitute hate speech or you know, they'll They'll try to call the police or they'll they'll try to institutionalize you in some way. Yeah for uh wrong think Yeah, it's pretty disgusting.

Uh, how low this society has stepped stooped Rather before the jews and their endless demands for uh concessions of power to be made to them I don't know about the 60s and 50s in terms of uh Jewish degenerate culture other than that. I haven't read william s burroughs, but apparently he's like a paragon of uh, Degeneracy, there's also i haven't read him either, but I I do know that he was apparently similar to ginsburg and what he would write Uh, there's also a guy named ken casey Ken casey who wrote one flew over the cuckoo's nest Hmm Which is like about some guy who like is a pedophile in a mental institution this is sort of like the culture that uh, baby boomers were Weaned upon and entrained to look upon as good Or desirable in some way at least the baby boomers who were leftists. Anyway, not all the right horse Right sort of like uh with you know authors in the 70s like uh that kind of uh sexual theme and from authors in the 70s like uh, charles bukowski or philip roth or uh, What was that other one? Uh, like I I believe kurt vonnegut had some of those themes in his work Yeah, i'm not too sure I have sort of a uh theme From that time period of like alcohol Right being an alcoholic and you know Just having uh you know casual sex left and right sort of like uh There was a book by bukowski called women and I couldn't even read the whole thing.

It was like, uh He was basically describing his like you know Sexual encounters or whatever in the book. I couldn't even finish it. It was so like disgusting I I couldn't you know, I think I might have read like And this was generous being generous like I wanted to give it a chance like I read maybe 50 I read maybe 50 pages of it and I was like, this is crap.

I couldn't even finish it It's interesting in this bookstore that my dad is trying to set up in this house. He's got uh, charles bukowski book Yeah, I saw that I was like, oh that's hilarious because he's got books by che Guevara here too and like oh god I'm just scum No chomsky and so forth No chomsky if of all the speakers that i've ever seen he has got to be the most boring speaker Uh, very monotone just robotic like just no personality when he's on the stage Like giving a lecture or whatever that's probably done deliberately to uh, use like neuro linguistic programming on people or manipulate their consciousness Because it lulls you into like a hypnotic state of consciousness. So you're easily susceptible to Programming of whatever messages he's implanting in your mind I know my dear old drunkard.

He was a worshiper of noam chomsky for most of his existence I'm, i'm pretty sure he still worships noam chomsky as his like superhero jew Pretty much. Yeah, it's a bunch of garbage that culture is garbage. That's why I always just instinctively avoided it it always struck me as sort of like uh dirty and unappealing and just uh Low, you know, yeah, there was another book that I read, uh by philip roth, which is like my life as a man or something and uh, I was just uh, I don't even remember if I finished it or not But I just remember a part where he was talking about going in the library Huh philip roth.

Yeah. Yeah echo echo echo basically he was talking about uh This is this is literally something he wrote about and I think that it was some supposed to be some kind of sick joke but it was basically about uh, you know doing stuff with shiksas and stuff like that and uh, basically he uh wrote about like whacking off in The library and then rubbing his stuff on all the books. I mean really just sick stuff I mean, you know, it's funny about jews one time I was uh around vancouver on buses and there was this one jew who is uh, For some reason talking to me and he was telling me he was going over the border to uh, sell his sperm to women That's the sort of man.

That's like that's like what jeffrey epstein did where he tried to uh have a sperm uh thing to have uh Chilled around the world or whatever sick shit. He was trying to do Something like that. Can you spread his serpent seed? Yeah, his uh his lizard genes Yeah, definitely a sick bunch I don't really know what sort of uh What sort of culture? even in terms of literature even existed uh ever since like I don't know pretty much with tolkien.

That was sort of the end of it for me I've never really read any novels or anything else that I can remember uh That were contemporary Ever since like the 50s all the novels that i've ever read were pretty much before that Either that or most of the stuff. Uh, most of the novels that are uh, you know later on in in probably post tolkien basically are uh, you know, not all of them, but a lot of them are just like Perverse like garbage at least the ones that are like typically promoted or whatever Like now you could go to barnes and nobles and uh see this You know, like feminist garbage poetry being at the front of the store or whatever That kind of thing Yeah Yeah, i'm not too sure. Uh Obviously the literature that they keep pumping out has become increasingly non-white These usually they have like yeah south american authors or something, you know, like Even though they were doing that even as early as like, uh, the turn of the last century I forget some of the authors that they always is like gabriel marcia marquez or whatever There's a turn are you talking about the 21st century or what are you talking about the last century in the 20th? They were turn of the century.

It means a lot of these. Uh Non-white authors as heroes. I think in the 20s.

They had some probably crypto jew uh portuguese guy called fernando pessoa Yeah, when I was in uh, uh high school I had to read the autobiography of frederick douglas and basically the teacher I had was this, uh you know it was this angry kind of uh Male

feminist type or whatever and he was kind of like, uh you know the fact that I had a substitute teacher and she didn't believe that Uh, you know, he actually wrote this book, you know, that's just you know racist or whatever I mean just for even speculating the realm of possibility Uh, whether or not someone wrote a book. I mean, it's just it's a question whether all these non-white authors Actually did write their books or they weren't just ghosts written by jews to try to you know Put forth their political agenda of heroic non-whites and innocent Non-whites being hurt by whites So the whole of the literature of the 20th century and even to some extent of the 19th century has always been oriented around denigrating white people putting You know trying to create psychopathologies in them try to Create a dysfunctionality in their family unit uh through various means feminism drug culture hedonist culture Possessive individualism Ayn Rand has a lot in the 50s with uh, Libertarianism, you know go and get whatever you can get for your greedy self and that worked hand in glove with the baby boomers as well because Obviously, they're known as a generation of greed. So Libertarian was useful in the jews agenda to destroy white society through encouraging possessive individualism Through libertarianism like the novels atlas shrugged and the fountainhead which were like I think Came out in the 50s sometime.

I forget when But I remember reading that the fountainhead and I thought the fountainhead was actually quite a good book long ago Like in 2005 when I read it and I actually joined this website this Forum called the atlas steer Which was you know for Ayn Rand Devo uh aficionados No, it was just a forum on the internet for aficionados of Ayn Rand's work Because I was trying to meet people who have a similar mentality and the only people on there were zionist jewish females So I immediately came to understand their rude hostility for no reason you know, they're just hostile without cause So that was another thing that they were pushing as a libertarianism At that time to destroy society looks like you're having volume problems again, I guess there must be some noise Okay, yeah, so Um, are you familiar? Yeah, you're having a lot of problems with your noise volume it's pretty hard to to hear it Whatever, okay. Can you hear me? Okay. Is it that's yeah.

Yeah, that's better Okay Yeah, i've heard about that. I think I actually might have read it in high school because I was into the wigger culture Yeah, iceberg slim. He wrote a book called pimp and he used a lot of that like 70s uh pimp lingo You know and basically he uh, supposedly had an iq at least he claimed Of 175 that's what he wrote about in the book Right, if you want to believe a bragging nigger and they're yeah boastful claims about how good they are.

Uh, um And there was another book, uh A really corny one or wait a minute. Never mind. What was it? Do you want to talk about like? uh Music, I mean not music but literature that people should read.

I think what we should do with that is put that on another Another cast because that'll

entail quite a lot and that'll make this podcast way too long So, oh, I mean I I was just thinking, you know, you mentioned earlier we could just quickly list You know books at the end that maybe would be could be recommended to some people or something But yeah That could just be for a different show if you'd like I think that would probably be better to do it on another show because it's already if we add the time together It'll be like two hours nearing that right now, so that would take too long But so is there anything uh left in terms of like, uh You know, there was the 1970s and then the 1980s Or 90s, uh, what really came out there would you say thing was pushed a lot around Uh Late 70s to probably the early 90s with stephen king's heyday Especially right around like maybe the mid 80s was his payday and I remember writing last year. Uh, About stephen king how he was just a jewish crypto jew who is pushing The psychodrama of feminism in a lot of his works and the psycho looks like one the psychodrama of trying to portray white men as basically like serial killers and stuff and you know Repressive, uh, you know ready to blow types Yeah, it's sort of like what experienced in high school where uh, I was called a school shooter just because I was a You know introverted Heterosexual white guy, I guess that makes you a school shooter, you know in the eyes of people now, that's what they do To you the jewish jews through their gang stalking That's what one jew told me when I was in high school this jew whose name was last name was blight Uh, which is an appropriate name, of course she was telling people that oh, yeah, he's gonna be a a shooter someday they probably do that deliberately so that they can implant that idea in the minds of introverted of uh, White youth because they know that they're a threat to their power because they're intelligent And creative and that might actually threaten their ability to you know, take Control because the jews are always operating in that manner everywhere. They go as a as a basically distinct gang stalking group as a tribalistic uh ethnocentric fanatical group And that's all part of their their way of manipulating people's consciousness to get them to think of themselves as that And when they think of themselves as that then they can act that out Or or at least they can be portrayed that way in the minds of others gang stalking I think Looks like your problem your audio problems are persisting there.

Are you familiar with the movie warriors? Yeah, you're still having audio problems Okay, forget it. Whatever No one would say um Well, I think uh, I just wanted to comment on stephen king And how he was in all of his books. He was always pushing the same sort of psychopathology Agenda there was always problems that cropped up all the time in in the relations of the characters You know problems which would uh never really have occurred in any organic society but that Everybody has read stephen king Continually and he's always being pushed And probably because that helps to rip apart relations between people it creates uh, you know social tension between men and women between uh Whatever different groups And that's used as a means of driving a thin end of the wedge To destroy society his book needful things Is basically an allegory of jewish invasion of white society Leland gaunt the main character He is like the jew this sort of mysterious guy who comes in He's got a needful things store.

He's got everything you need You know right there in his store and all the things that You get from this guy They cause more harm than they they benefit you and then ultimately it leads to dividing and conquering the whole town Of uh, whatever town that was that he went in and at the end of the story when he leaves the town There's nothing but like a strange worm-like creature worming on the ground And then this creature like disappears somehow And that relates to uh, you know that maybe these cthulhu beings that jews are bound up with That allegedly live in the earth according to bill white william a white in his book the centuries of revolution That maybe that's uh what they are Or maybe that's what jews are bound up with in some way It's all speculation, of course not too easy to understand Interesting thing is uh, you mentioned that it's having some audio problems still Mentioned that it's speculation I don't know why your your audio is coming in poorly This is this is a piece of shit Is there anything more you want to get out there Um, well, I think in terms of jewish jewish degenerate antartica In the form of literature. They also had like mad magazine and so forth that benjamin garland talked about a lot in his uh merchants of sin book Yeah, mad magazine. That's that looks like a fact now, but audio is good now Okay.

Well, uh, I forget what I was going to say But I was just What comic books also are a vehicle of the jews Yeah, like, uh, you know this the idea of a superhero like the savior figure or whatever When it's really just sort of a parody sort of like thor, you know, like marvel's uh You know adaptation of thor is basically a mockery of like, uh norse mythology in a way Yeah, if you've seen the cartoon of that too, uh, it's sort of this corny a professor who just magically Becomes thor or something or whatever just to stupid stuff but Yeah with the with the jews and their comic books all their comic books just like their cartoons It's always what the jews want to bring into being uh The hero is always this defender of weakness and cowardice typically, uh you know christian Magian Type of figure it's like, you know, come and save me type of crap Yeah, and it's sort of like yeah, i'm a hero i'm gonna i'm gonna fight against the nazis against the evil white people And it's like what we mentioned earlier about uh pseudo tough guys Yeah, well the very idea that you would Be tough and powerful defending a bunch of weak pieces of shit Like that's some sort of ideology that should be upheld Is uh, it's not you signaling. Yeah pathology, too It's basically a Symptomatic of the sickness of the jewish consciousness Which is that worshiping of what nietzsche called the virtue that makes small worshiping? little nothings, you know Anything that's weak and cowardly, right? So is there anything else here you would uh like to cover um We could go on forever about the individual Comic books and so forth and uh, like mad magazine and its degeneracy that it prescribed But people get the idea about all of that Of course, they had like fritz the cat and stuff like that in the 70s, you know Sort of more pervert stuff where the fritz the cat was definitely a product of that time of that kind of alcoholic uh sexual hypersexual That seemed to be a common theme of the 70s Yeah, pretty much it reminds me of like you said with the school shootings of steven king's rage Which he allegedly claimed that he regretted writing afterwards during the time I believe he actually pulled it out of print

because of that some there was an incident Yeah, that's the thing. They that's just a fake event that they created with the columbine shooting That was actually a fake event totally it had black ops operatives in there and everything else And it was actually jewish teenagers who did that uh with the black ops operatives and steven king created that story so that They could create the idea And put it into the consciousness of the popular mind That white people would actually do that But obviously they never really did it's it's predictive programming But outside of that, I don't really think uh, I think everybody gets the message about Antarctic culture in the literature and what the jews have done They've used literature throughout history as a vehicle of propaganda To get the masses to do whatever they want to try to influence the upper class to serve their agenda it's basically just a tool in the hands of the jew for Degenerating the white culture and society Uh working toward the white genocide agenda on the part of the jews basically it But I guess next time we can talk about the arian literature i'm thinking that probably uh, the gang stalkers who are gang stalking me are manipulating the uh, The connection somehow through electronic means maybe they have like electronic interference technology Technology Yeah that way everybody's dependent on them I've only had this laptop for a little over a year.

It wouldn't surprise me if they were trying to Ruin it in some way. That's why I think it's better just to get old desktops I think laptops you tend to get ripped off and uh, yeah, I think it's best when you try to build your own computer when you can or Yeah, the Desktops are generally just better Sometimes I like to plug this into an hdmi and you know have it on a larger monitor Yeah well I guess that's a word to the wise for the listeners, too To uh, unfortunately planned obsolescence, you know, no matter what you do, they're going to be uh, Trying to pull the rug out from under you they make you dependent on technology that they control and then they either restrict access to it or they totally change the technology which Obliterates any record of the past like they did with bitshoot comments. They uh, Erase the records of the past they did that with the library of alexandria and the murder will uh Probably shut down in some way before the yeah, who knows what their intentions are I can definitely anticipate That the jews are planning some big plans in the next couple of years And when I say couple I mean like two years So definitely people need to be uh need to get into a safe space To whatever extent they're able to before whatever happens get out of the cities.

Maybe that's probably a good idea So I guess Yeah that we could probably elaborate more on in the uh the next Stream we do where maybe we mention. Uh Certain books that talk about uh Well kind of like our previous stream of strategic location Yeah, because a lot of the books that are pro-white especially in recent years, especially racist literature Uh as everybody probably is aware They prescribe survivalism and things of that sort Or just general, you know scenarios hypothetical scenarios of what may very well occur Once the real collapse occurs in the system because I don't I don't anticipate that this system will continue on Forever, I think by the end of 2030. It'll pretty

much be all over.

I'm pretty sure that's what they're wanting to to co-opt To turn to their agenda, but there's no guarantee that they'll succeed So I guess with that I will stop the recording and next time we'll discuss arian literature

the **CATCH**
in the **RYE**

Aryan

Allen Ginsberg's 'Howl'

PRACTICAL IDEALISM

CUCKOO'S
NEST



JEW

**RACE
RACE
HAUL**

((((LITERATURE)))

UNLESS *FEAR AND LOATHING in LAS VEGAS*

API: Entartete Literature

Hello and welcome to Aryan Practical Idealism. We're talking today on the second part of Entartete Kunst, Entartete Kultur, Degenerate Culture, about literature, quote-unquote, real literature and false literature, and what the purpose of literature is, and how Jews use literature as their propaganda to mind control people to carry out whatever sort of actions they want people to carry out. So it's usually designed as predictive programming, just like movies and just like music.

I guess it's also called psychic driving, which is a neurolinguistic programming term, if I am correct in my understanding of that. So you were just discussing a bookworm, which I guess will be for you. You were just discussing the degenerate nature of literature on the part of Jews and how they always push various perverted literature like Allen Ginsberg and various other Jewish sodomy and pedophile type stuff.

Really, it really demonstrates how much representation sexual deviants have with, you know, you could just say on a general basis, the media, but also sort of like that time period in the 60s with all that new age occult explosion, if you want to call it that, that so-called counterculture. Huh? More of an ejaculation than an explosion. Yeah, yeah.

And basically during that time period, like garbage like Allen Ginsberg, which is basically unreadable, those listening out there, if you really want to read some things that might make your eyes vomit, you could go check out Howl by Allen Ginsberg, one of the most disgusting things I ever had the misfortune to read. I think that poem is actually about ritual murder of children to Moloch or something. I don't remember the details, but I do remember reading it.

It's about Jewish ritual. It was typical of Jews. They're basically inherently vicious because they're bound up with Negroes genetically and probably controlled by some sort of entities of whatever nature.

Yeah. And they generally have, you know, drug problems that, and, you know, sexual, you know, they're generally sexual deviants that practice some, you know, this is an understatement, but just some very vile, sick acts on, whether it's children or whatever. I mean, it's really disgusting stuff.

Yeah. And that was during the counterculture, as you said, the culture of drugs. I believe William Burroughs was also a similar figure of that time period.

Yeah. There's Hunter S. Thompson as well, who was also pushing the drug agenda. Yeah.

He was pushing a, you know, drive around your van and be on LSD, basically. I recall my, uh, when I was in university, my roommate was this, uh, Indian guy, this, uh, you know, shitskin type who was basically a pothead and, uh, would just talk about, like, being a

pothead and saying bruh every three, four words. And, uh, basically just, um, talking about NFL football and just a very limited, uh, range of discussion.

And then, like, he was telling me kind of like what I was just mentioning Hunter S. Thompson, like, that's my dream one day is to go around with some buddies in a van and just be on drugs. It's just, it's just like, wow. I mean, you really, it's really your life purpose.

Well, talk to the exporter in a nutshell. That's what they want to push. They want to push degeneracy and pretty much, uh, all these moralizing pieces of shit who control society, talking about humanity and peace and love.

All they are is just a degenerate scum. Everything they do, they pretend that the populace does. And then it becomes a witch hunt, like in today's society, with the notion of, uh, their Jewish ritual murder of their pedophile, cannibal rituals.

Suddenly everybody in the whole of society becomes that. In the media they control, they project that onto the average person. And then everybody ends up witch hunting and spying on one another all the time.

And, uh, just because they, the Jews and their Freemasonic slaves and various other garbage adhere to those same practices. So that's the sort of sickness of this black magician society that whatever the Jews do, others do, that's bad. And the Jews wash their hands of their sins according to that sort of deviant logic of reverse projection.

Uh, and that's encoded in their, their whole literature. That's the way their literature in that degenerate form is the way they have of trying to expiate their sins for their corrupt, perverted nature. So they make up a bunch of disgusting literature and then they say, Oh, look what, look what the people are.

The people are just like this in the literature. Meanwhile, the literature came up. It's basically, uh, like rules for the, but not for me, basically.

Well, the point is they're trying to frame the population for what they do. And that's what they do. All the, all the so-called subcultures that they create, uh, with, uh, you know, Kurt Cobain and all these other, uh, drug culture, emo culture, uh, whatever it may be from the sixties onwards.

I believe there's a, the Jewish actor, Peter Lorre, who starred in a movie about Jewish ritual murder called M, which was directed by the Jewish director Fritz Lang during, uh, the interwar years in Germany. He wrote a book called drugs, and that was sort of like a vehicle in the sixties or even just before that to push the drug culture. And they had throughout history, all sorts of other drug, uh, supporting, uh, vehicles of propaganda, like the diary of the opium eater.

I forget exactly who the author was there with some English guy. Uh, that was around the turn of the last century with the, right around the time that the opium wars were going on too. So you see in that, in those microcosms, how the Jews basically create these, uh, these sort of subcultures.

First, they release it in pop culture, and then they try to make it a reality because that's the theater of the real. They try to manifest that, uh, that idea into reality and then curse the population and claim that they, the population are the ones who are doing that when those ideas would not even be in their mind, if it wasn't made popular in the Jewish media or the literature that they write. What they do, uh, sorry to interject here, but what they do is they create it out of nowhere, sort of like seeing more recently with all this wacky trans normalization garbage that, you know, that sort of thing.

They kind of create these things out of nowhere and then try to quickly normalize it and make it seem like, uh, it's, you know, reality and normal. And it's sort of so that they are able to, uh, make those sexual transgressions more acceptable. To create the chaos so they can destroy white society and then impose their order afterwards and claim that they're the ones who have the only solution for the problems that they caused in the first place.

And of course that would be some type of, uh, universalist, egalitarian, messianic, salvationistic religion like Christianity or Islam or Chrislam, a sort of mixture of the two mixed with new age, you know, mother earth worship and, uh, whatever, you know, the theosophical matriarch, uh, messianic figure. That's what their whole intention is, is to impose this sort of, uh, universalist, egalitarian religion on all and sundry to race mix them, of course. And, uh, first they have to create the chaos.

So they create the chaos through pop culture, you know, use some of their Jewish plants in all different subcultures to, you know, try to push the, uh, the narrative to degenerate, further degenerate society, and then try to entice various non-Jews into that of whatever race or creed or color they may be. And then they can use them to degenerate and destroy their own society. So like Alex Linder said, they, they work on the fringes or on the margins, right, and try to make that which is marginal and, and fringe into that which is normal.

So the, the vehicles in the form of literature, now they don't need to use that so much because most people aren't readers anymore because they're mind-controlled just to stare at their phone and, uh, whatever equivalent Netflix or whatever other garbage. So it's become more instantaneous, more, uh, disengagement of the rational mind so that they, they don't have the capacity, the interactor or the reader, the viewer, the experienter of that degenerate culture doesn't have the opportunity to dissociate themselves from that in a rational way and think about it or contemplate it. And for the more intelligent audience from the upper class, then I've got all the literature targeting

different demographic groups, you know, all the ideologies like National Alliance said in the opposing ideologies document, you know, they've got the libertarianism, the feminism, Christianity, Islam, the, uh, whatever else, new age philosophy.

And it all ties into the same thing and leads to the same thing, which is egalitarian pacifism, globalism with Jews ruling it all for themselves. So I guess we can even begin again, a historical timeline here, if you want. Of, of, well, basically in the beginning, they sort of, uh, you know, a good satire of this would be that Horace saves book where, or in the case of the sequel, which I'm currently editing right now of the author that is since passed away that I'm should be releasing sometime soon.

Basically they created it to unite, uh, you know, sort of like communism where you unite all of the nations as one, you know, it's like, uh, you know, it's sort of like, it all serves their same agenda. Yeah. I mean, I believe, uh, Revelo P. Oliver said that it's basically, you know, like Christianity is communism, basically.

I believe that was a quote from him. Yeah. I guess that's technically literature, but we're talking more about literature in terms of like, uh, when that came on the scene.

Oh, okay. Cause you were, you were talking about that subject. Sure.

Okay. Yeah. Because it all ties together.

It's all tangentially related. So in, when literature began, I don't know when we can say it began because they had ethics and they had mythos, mythos, mythology in the ancient world. Uh, and of course Jews were always playing a role from, I don't know when, Phoenicia from around however many thousands of years ago, maybe 3,000, 4,000 years ago, or actually it would be more than that.

It'd be more like maybe as much as 5,000 years ago. They've been interloping and intruding into white people's society to try to take over it by stealth. And they use literature and these various religions and so forth and philosophies as a means of modifying and changing the consciousness of the population to suit their template.

So they did that in, uh, in Rome with Stoicism. Stoicism derived from Zeno of Elia, which was right around where Syria is now, so far as I know. And he was a Jew who created Stoicism, which is basically like a forerunner of Christianity.

Stoicism is just about the anima mundi or the, the world soul and how it's all one. And, you know, we're all citizens of the world. You had that with Socrates and Plato in Greece too.

Everyone's a citizen of the world and so forth. And so that created universalism right there. And then from there, you had a lot of melodrama, a lot of, a lot of silly literature throughout history.

For the most part, it was only begun. Literature itself probably around the time, maybe after they destroyed the white societies, like in Rome, because the Rome, they had their, you know, satires, they had their, their organic cultural offerings of literature that was actually good quality literature, like Plautus's *A Rope*. And you had in Greece, you had Aristophanes' *The Clouds* and so forth.

I assume most of that literature is probably organically derived from the consciousness of the actual ethnic population of Aryans who lived there and that Jews basically ended up corrupting it through whatever means at whatever time. And that's, again, the general, general, general policy. But in the Middle Ages, they had Geoffrey Chaucer, they had people like that.

I think he actually was anti-Jewish to some extent anyway, it appeared to be. So there was some organic literature there, but they took it over the literature whenever they ended up getting enough power in society to create literature that was subversive. So in the Renaissance, they had, actually even before, they had Boethius, who wrote *The Consolation of Philosophy*.

And that was prescribing quite a lot of anti-spiritual ideology, sort of a humanist, pantheistic ideology that they were prescribing, because that's what the Jews are all about. Like in Stoicism with the *Anima Mundi*, it's all about egalitarian, universalist, globalist oneness with the magic deity. Be that Mother Earth, or Yahweh, or Jehovah, or whatever else, it's always oneness with an abstract entity, which just leads to your own extinction, of course.

And it's a purely Semitic, pseudo-spiritual conception, born of their own weakness and their own incapacity to be a spiritual being at a higher level of consciousness. So in the Renaissance, they had things like Francois Rabelais, who wrote a book called *Gargantua and Pantagruel*, which was basically this sort of perverse book, which just mocked and denigrated the culture of France at the time. And much of the Renaissance writers were like that, like Giordano Bruno and so forth.

They're all pushing pantheistic universalism throughout, and pushing a sort of rationalism that man is God. And what that leads to in an occult sense is basically like Baal worship or Freemasonry today, it leads to man wanting to become God through various perverted occult rituals, which is what the Jews practice. So everything's all one and so forth, everything's an individual, therefore it's up to you to just praise and worship this oneness, and to try to derive power for yourself from that, which is basically cosmic consciousness, from the aether, trying to empower yourself through various perverted rituals.

So that is what is being prescribed in much of this philosophical literature, shifting it away from more organic Aryan conceptions toward a more sort of deviant, Dionysiac type of revelry. Some discrepancies in your noise volume. There's some discrepancies in

your noise volume.

Yeah, there's problems with your noise. So Francis Parker Yawkey wrote, you know, obviously the rationalistic rise of rationalism basically made more prioritize, you know, economics and material over really the preservation of higher cultures, and higher, basically a higher state of consciousness. Yeah, it became materialistic and purely possessive individualist, because it was all about the individual, and there was no concern for anything, just like in Stoicism in Rome, and with Socrates, who said he was a citizen of the world.

There is no room for any sort of biological distinctness, because, you know, there's no differentiated order in the words of Julius Evola. There's only undifferentiated chaos, and that's what all that oneness amounts to, is just self-destruction, which is ultimately what falls on the premises of the ideology of the Jew, and of the praxis of the Jew, which is entropy, sort of collapse, a static system of politics, of theocracy, of theocracy, like in the state of Israel, and then it just falls in upon itself, because they can't, there's no dynamism in their system, and it doesn't, it's not sustainably developmental, it doesn't harmonize with the sum total of the surrounding, you know, sum total, because they're too rigid and inflexible in their praxis, because that is a manifestation of their own rigid inflexible consciousness, because they have a lower consciousness, lower egoic consciousness, and they're not capable of transcending that, because they don't have any spirits, they don't have any higher consciousness, therefore they inevitably, you know, end up in this sort of control freak system, this robotic system of, looks like the scum next door are banging boards deliberately to bother me, these gang stalking pieces of shit, as I'm trying to speak. You know what kind of work they do at all? No, they probably don't do anything, they probably just push drugs, or do some sort of criminal activity.

I assume that most Jews are actually probably tied in with the criminal cabal. I have actually documented that in my autobiography, that most of them, you know, they just suddenly just disappear, like all day, and then, you know, you don't see them, you don't know where they go, they just sort of disappear. Where do they go exactly, what do they do? I assume they make most of their money through drugs and gambling on the stock market or something like that, that they don't really do any actual real work, other than parasite work.

Michael Milken, you know, or, you know, in the sense of mob, you know, mobs, you know, Bugsy Siegel and Meyer Lansky, they don't really talk about them much, do they? And then there's Mo Daylitz, there's Al Capone was actually Jewish also, pretty much all the Jews at the higher level in the mob were the ones who controlled the mob, that's why it was called the Mishpaka. But in any case, a digression, but at the same time, it ties in, because in this century, in the literature regarding the mob, it was basically what they're prescribing as the anti-hero figure, which is what the Jew is, this sort of struggling victim

who has to, you know, buck the system and is a rebel against the system, because that's somehow virtuous, like they're this, you know, person who's got to crawl up from the gutter against the evil. It's basically a win by losing, basically, is what the old anti-hero theme is.

Yeah, and of course, basically, that's what society has become. Society has become a society of anti-heroes, because it's a Jewish society, and everybody has that mentality in this society, for the most part, very corrupt, egocentric, possessive individualist, materialist, unhealthy consciousness, basically, metropolitan, cosmopolitan value system. And that goes back throughout history, again, through the literature.

If you just read the books historically, there's always the same sort of thread that goes throughout all these. I won't call it the golden cord, I'll call it like some sort of dirty string that they use to tie up their victims in mafia executions. That goes throughout history, through the literature of Jews.

In the Renaissance, they had Francois Rabelais. Then from around there, they had various other novels and so forth that were facilitating their agenda of race mixing, which is basically like Daniel Defoe, right around the time that the so-called British Empire began, which is when Jews took over England and basically created the British Empire, because British means covenant man in Hebrew. Daniel Defoe, who wrote the book Robinson Crusoe, was pushing for the putting of a Negro on a pedestal, this good, innocent little man, Friday type.

And they did that so they could encourage the English people to go and support their colonialist ventures over the earth. Well, another one is sort of like Pocahontas, you know, that's kind of another one. John Smith, I think it was, wasn't it? I thought John Smith was who wrote The Wealth of Nations.

No, that was Adam Smith. Never mind. No, John Smith was right.

Yeah, you're right. The guy who allegedly was with Pocahontas. Yeah.

EXPOSING SHILLS



Aryan

PRACTICAL IDEALISM

API exposing shills

Okay, so I guess now we're going to start the show and recording. We're starting the recording now. So show will be this exposing shills and disinfo agents who is and who is not.

I don't know if you want to remain anonymous as a guest or do you want to have a pseudonym or what do you want to go under? Um, I don't care. How about we just call you shill exposure? Sure. Yeah, fine.

Well, whatever you want. But as I was saying, Ken, what's bird or his real name? You know, for Sola, he, I wanted to interview him. But, you know, he was another similar guy where he had this similar fake kind of awakening story, you know, like, I woke up at the exact time of my 30th birthday.

And I saw, you know, history flash before my eyes. And, you know, that sort of thing. And then I compared his earlier work to his later work from, you know, probably seven years apart.

His first work was pushing sort of CI stuff. And then later, then the later work completely contradicted it. But they both told that same backstory, except with different details changed.

Like in the original one, he said something about, you know, I saw the words Christos ideas, you know, in front of my eyes. And then the later work, he said, I saw a green ray of white or whatever. It just I don't know, it just sounds kind of scripted.

Yeah, it's all formulated with these people. They probably just concoct all these sorts of psyops in their back rooms while they freeload off all the money that they stole through taxation and their holy hoax reparations and whatever else kosher tax money and whatever other sources of money, you know, drug trade, illegal arms trade, organ harvesting, human trafficking, sex slavery, whatever it is. And then they just live a leisure life, you know, gambling on the stock market.

That's basically the Jews life in a nutshell. And then what do they do with all their time? They just plot evil. How can we exploit whites more? How can we harm them? And yeah, that's the end result.

They observe your psychology, so to speak, your behavior. And then they try to find chinks in your armor and how they can strike at you in the most effective way with the least probability of detection. What would be most appealing to white people? You know, something that appeals to their sense of wonder or their sense of, you know, curiosity.

So they create these so-called miracle men and so forth, like Jews's crust and various other of these types. You know, that just come out of nowhere. And, oh, worship the

miracle man.

Look at what the miracle man did, everybody. Then that's the same. Yeah, it sounds like it's like a sales tactic.

It's like, you know, you see that in commercials or it's like, you know, my God, this product changed my life, you know, and, you know, that it's that similar kind of thing where it's a way to reel people in. And, you know, it's like a social engineering tactic. Yeah, just niche marketing, a lot of pathos and a lot of melodrama incorporated to try to, you know, put people into an emotional state so that it disengages the rational brain.

That way they don't think too rationally and they don't know what's going on behind them. Just sort of like a street level swindler, you know, with those shell games where they they play their little street corner games of manipulation, which which shell is the pea under? This one, that one. Basically, that's all it is with this whole movement is just a shell game where they have a couple of different alternative sources like Christian identity on the one hand and naturalistic neo-paganism on the other hand.

And then they just play them off against one another and, you know, both of them are false and both of them lead to inaction or at least action that portrays white people in a negative way, like, you know, violent action like Frasier, Glenn Miller and that incident in the 80s. Yeah, or Kyle Turner or. What was that? Or the order.

Yeah, yeah. Yeah, I'm convinced that a lot of that stuff was organized in some way, sort of like the Skokie thing. Yeah, well, it all happened around the same time.

Interestingly enough, I think that was when more of the moons of Saturn were discovered, allegedly something to do with Saturn. So it was like 1977. That's when Star Wars came out and Death Stars there.

And at the same time, they've got all these false flag psyops going on. You know, I'm not too sure when that march in Skokie was, but it was probably somewhere around 1978. Oh, there you go.

Right. The exact year after that. And then from there, they've got Joseph Paul Franklin, Joseph Christopher, the Order.

They've got David Myatt with the Order of Nine Angles. They've got James Mason's Siege, 84 or 86, whenever that began. I'm not too sure exactly.

James Mason's Siege. And then from there, they got the Order of Nine Angles. Just to mention that I wrote about this in that article, White Terror Jewish Psyop that I keep trying to put on Renegade so that they could, you know, spread that around a little bit more.

Because obviously, all these psyops of theirs just operate on the basis of occult holidays and Kabbalistic numerology. They're not organically developed at all. Or they're not just ad hoc.

Like, you know, it's, oh, let's have a psyop tomorrow. No, it's based on astrological alignments. Yeah.

And the other thing is, is a lot of these people are connected. You know, you could see how, like, you know, James Mason and, you know, Covington, you know, Cohen, all these people, if you pay attention closely, they're all linked in some way, if you really look into it. So I find that pretty questionable.

Yeah, well, yeah, the more you dig into these people's background, the more question marks are raised. It's like basically digging around in some haunted house or something. You get a bunch of spooks and ghosts crawling out from under the rocks or under the shadowy corners of that haunted house with these people.

So you basically just have to be an investigator, like a detective for the police in order to understand how these people are just playing you and manipulating you. There's pretty much nothing in this whole movement that I trust or look upon as legitimate. It's all just sort of like a game of smoke and mirrors.

Yeah. Yeah. I mean, that's really all it is.

It's all just a big show. And it's basically, it's all just, sorry. Yeah, I mean, it's all, screwing up my words here.

Yeah, and if you listen to that broadcast, you notice that Pierce actually recruited Colin or Cohen, whatever his real name is, to be the propaganda for their organization. Yeah, well, that makes a lot of sense. And plus, you know, this goes with what you're saying about the, all of it aligning together with the, you know, like the Oklahoma, following that you had the Timothy McVeigh, Oklahoma City bombing.

And then there's the Columbine too. Yeah. And they tried to portray the Jews in Columbine as if they were white, but they're obviously Jewish.

Is that Eric Harris? Yeah. I think that guy, he had celebrated what is called a seder with his mother the day before, something like that. Something like that.

They had all sorts of comments about how they hated white people and so on. Yeah. Yeah.

And then after that, you had, yeah, I mean, it really, all this stuff is connected. And then now you have, you know, Rents, you know, Jeff Rents or these other people. And now they're still interviewing the same people, you know, except maybe they're under a

different pseudonym or whatever.

Well, Rents' show began in 2000 or in 1996, right around the McVeigh shooting or bombing rather. That was one year before. That was also, I think when Pierce started doing his broadcast.

Oh, yeah. I think that was in 1996 or 1997. That was, I think, when he started doing his broadcast.

And then speaking of that, did you know Sumner Redstone died today? Oh, I guess that's something, something positive. Yeah. Yeah.

I wonder who would be next, like Henry Kissinger or George Soros. I mean, they're pretty old. Yeah.

Well, hopefully most of those creatures are obviously just demonically possessed entities or demons of some kind themselves in that sense of the word of, you know, possessed entity or a non-human being, whatever they may call themselves. I don't know. But yeah.

Yeah. If you look at pictures of Henry Kissinger, he looks like sort of this weird Neanderthal creature, like a very fire hydrant looking body. His fists are like ham fists.

He's got very big fingers and everything else. And, you know, then he's got his pasty skin and everything. Just a creepy entity, basically.

Kind of like a reptile sort of look. Well, more like a Neanderthal than anything. But yeah, I guess he's got hooded eyelids and slanty eyes.

So that may be the case. Difficult to say if Joy of Satan's conception of the Jews as reptilians is entirely correct, but obviously it certainly seems, you know, somewhat credible enough. Who's to say? You can't really be sure.

Since it's sort of more just an assertion. And then you've got a bunch of historical evidence throughout history about, you know, serpents and so forth and all mythology and everything else. You can never really definitively conclude anything.

But it seems, you know, pretty credible that there are some type of alien entity of some kind that are bound up with whatever aliens genetically. Yeah. Speaking of that, I finally purchased Serpent's Walk.

Did you start reading it? No, I haven't read it yet. Yeah, it's probably an interesting and insightful book anyway. I mean, if there is any discussion in it about reptilians and that's further, either proves number one, that that's a side up the Jews are running, or number two, that that's an actual reality and then that's a revelation of the method.

Pretty hard to tell. Well, actually, what's interesting about it is that it talks about what's going on now with a huge virus breaking out and that sort of thing. And basically a sort of a revolt happening because of it.

Oh, yeah. So I find that kind of interesting. Revelation of the method.

Well, my thought, I'm confused about it myself, which is legitimate, which is not. But my thought is either it's pro-white occultists behind it all who are actually leading toward like a Turner Diaries style scenario, or else that is just a side up and the Jews have created all of that. And they're just creating that as a means of destroying us and controlling all of these controlled opposition groups.

So it's a question. Obviously, those the color schema of all these organizations is always red, black and white, which is hermetic alchemical colors. But that's not necessarily the property of Jews.

So, you know, that's that's just possibly possibly something pro-white who's to say. So it's confusing to really understand whether it is something favorable to white people or not, because obviously all signs point to know where that's concerned. But then again, you can never be sure.

So, yeah, Carl Young's book, Ghostland, basically, it does sort of talk about that where it's all orchestrated. But it it. It's weird how he agreed to do an interview with us and then he said, no, never mind, you know, and then then I haven't heard back from him since.

So I don't really get that. What we could do is to make his book into an audio book and upload that, you know, not by reading it, but just converting the images to like a Word document or something and then just running it through one of the robot voice websites from text to speech dot com is what I've used. So, yeah, might be a good idea to put that out there as a something.

Right. Yeah. I'm not sure if he's a disinfo guy or he's just really I mean, Jason Tompkins said that he's kind of a lunatic, but I don't know.

I mean, who's to say that can't be the same thing to be said about Tompkins? Right. Exactly. I mean, a lot of his videos are just they're always just so weird.

Like he talks really slowly in front of his camera and then he's like, hello, this is Jason Tompkins. I'm reading from Serrano. And then I think he did another video.

I don't know if you saw it, but like he was talking to like the chick he was dating or something and he did like a 20 minute video of just him talking really slowly like, it's OK, you don't need to be afraid. It's OK or something like that. I don't know if you watch that.

No, but I know that my email correspondence with him over the last like year or so periodically when I've tried to reach out to him to find out information investigating Serrano, you know, various aspects, it's always been sort of like a subtle mockery in a way, sort of like he's, you know, like an occultist would mock somebody sort of concealing and revealing with green language. But that's sort of, I don't know what you'd call that sort of a deceptive language. Like, yeah, I mean, apparently his translation, he supposedly doesn't even know Spanish and he used a translator app to translate the golden cord.

So. That's kind of interesting. Yeah, who knows, because he said he knew Serrano personally, but I don't really know.

It always, of course, begs the question of whether Serrano was even legitimate, because according to one of the commenters, one of the members on the Joy of Satan forum, they stated that Serrano was, you know, on Argentinian TV and so forth several times and that, you know, for that reason, he was on the side of the Jews and so forth. But, you know, it's pretty confusing to be able to definitively know whether that's true or not, so. Yeah, Serrano, someone was telling me in that telegram chat about like, Serrano thought that Jason Tompkins was kind of a loophole.

Apparently, I was just recording what someone said, and supposedly, I don't know, what's the name of the founder of the Saw True? Stephen McNallen. Yeah, Stephen McNallen. He, apparently, during a meeting, he was all drugged out and he, like, started cursing at him at, like, something, and he's, like, escorted out or something like that.

It's pretty embarrassing. Yeah, yeah. It doesn't really seem like, you know, Jason Tompkins' life, whether that follows from Serrano's esoteric angle or not, it seems like it may very well follow from that to some extent, because Serrano's books read like a sort of typical South American sort of dreamy, you know, fantasy novel or something like that, like some type of weird sci-fi thing in large part.

Not to say that it's without value or that it isn't even true, but that's how it sort of appears to some extent, a lot of his works. Right, and didn't, it is a little interesting that he was pictured with the Dalai Lama, Serrano. Well, apparently, the Dalai Lama, the previous one, sided with Adolf Hitler in the Second World War.

No, I mean the current Dalai Lama, like, he's pictured with him. Yeah, yeah, it's pretty questionable, because, and he was saying, too, in his book, Serrano, I think in *The Last Avatar* or *The Ultimate Avatar*, however you want to translate it, that he was friends with some high-level minister from Israel or something, even though he stated, you know, that he had had sort of like friendly dealings with them, even though he was critical of them. So, yeah, it's always difficult to tell who is who and who is with the Jews, whether they're a Jew or not, obviously, but that's how they work.

They're nothing but deceivers, pretty much. I find it interesting, Serrano's solution to the Jewish problem, he says that they'll either have to assimilate in such a way that they're, they destroy their genetics so that it can't be bound up with whatever sort of dark entities are bound up with them, or alternatively, that they themselves will have to be, you know, exterminated in large part or something. So far as I remember, that's what he said, I think it was in that Menuh book that he spoke of it.

Yeah, and apparently Menuh, you know, the translator, Franz Berg, supposedly, he didn't do a very good job translating, and I know that you brought that up to, I think, Joe Severson, and he got all defensive about it, or no, I think it was Tompkins. Yeah, yeah, I mentioned that, well, because Tompkins had told me that, basically, Berg had incorporated all sorts of Christian identity elements that were irrelevant. And then he retracted that comment later and stated that it wasn't the case.

And then he was, yeah, critiquing me for allegedly being a supporter of the joy of Satan, and so forth. So, as if that were an accusation somehow. So, yeah.

He's critiquing your support of JOS. Yeah. I don't think, I don't think there's really anything wrong with the joy of Satan.

I think that it's pretty much legitimate. I've obviously questioned their reverse Torah ritual, you know, with this one commentator on Bitchute, who's been, you know, all of a sudden, he just shows up out of nowhere. Like, he had been on there for 18 hours before he started making comments.

Started exposing, exposing them. Yeah, he was trying to critique the reverse Torah ritual on the video that I had made on that Blanc Libre channel. So, he had basically attempted his reputation of it.

But, you know, it's confusing to me whether that's really the case or not. So, I put up another video of all of his comments, you know, that claims to refute it. So, you know, it's a question to me whether that is really the case that their reverse Torah ritual is legitimate or not.

Because, basically, the guy claims, number one, that you can't reverse the letters that are just spelled the same. But, of course, the joy of Satan says that they're not pronounced the same, because the emphasis is in different ways when they're spelled. So, that makes sense.

So, that refutes his claim there. Then, he claims that, yeah, basically, that's the main thrust of his comments. What else did he say? I could just go over it right now, because I've got it written on, I've got it copied and pasted into a document.

Just a sort of synopsis of his, just if you want to hear about that yourself. By the way, Rick Heskey reposted your How to Detect an Agent video, and it got, like, 1,300 views.

I'm not sure if you're aware of that.

That's good. Yeah, sometimes I could sort of tell, like, intuitively that something is going to have an impact when I'm doing it. So, I make sure that, you know, it's absolutely, you know, as refined as I can make it.

Like, I could sense that, you know, something should be done. I guess you probably had similar experiences. Yeah.

You know, you sense that something that you're doing is sort of like an imperative, and that it's going to have some type of influence if you do it. Sure. And that you feel a sense of necessity, basically.

Yeah, it's getting the word out. Something that's interesting is that site that I showed you earlier talks about Winder and how... Which site are you talking about? The one that... The one on the shills or whatever, that one. Do you have the website address so people can know? contredjewishcorrespondent.blogspot.com, I think.

Yeah, I think that's it. Yeah. And basically, it talks about how VNN and the Storm Drain are both run, are both hosted by the same, you know, provider, Kareem Host.

I'm not sure if you're aware of that. No, I've never heard about that. But that would be something to investigate further, because obviously, you know, Storm Drain is obviously the sort of kosher conservatard, Christ Insanity Identity.

I'm against libtards. I'm against everything that's not Christ Insanity Identity Forum. And then VNN Forum is sort of like the, you know, time to kill.

Let's all be libertarians and MGTOWs. And how Glenn Miller was on the forum for a while until his whole incident. Yeah, it's interesting, though, because you see how the Storm Front Forum is blue, and the VNN Forum is red.

So it's the same sort of like, dialectic there. The blue is a conservative or the more, you know, restrained, whereas the red is the more impassioned. So that's basically what they're doing there is this sort of dialectic.

There's also less people on VNN compared to there. Yeah, there's like, maybe, there's maybe a few hundred people use VNN while Storm Grain has like thousands. Yeah, it's the only reason why I even bother to post on there.

But you can just see how it illustrates the general principle of the Jews, how they always have their little dialectical polarity game. You know, it's just thesis, antithesis and synthesis. So what would the synthesis be? They're just rounding everybody up who's on the forum or something, probably.

Something like that. Probably. Yeah, who can say what they have in store there with

their intention is.

But yeah, it's basically Storm Grain. Then Rents runs, you know, their radio program. Yeah.

So they're all tied together. Well, I don't know what the relationship between Rents and that Dream Host is, but there's probably some sort of relationship there also. Right.

Yeah. Rents, I mean, he just looks like a character, you know, he has that wig and he has this weird handlebar mustache. Yeah.

Well, when I first saw him, I suspected that he was some type of Ashkenazi Jew because his face looks somewhat like that. And of course, he claims he's Italian. But so does his frequent guest, Gerald Solente, who's an actual Jew who pretends to be an Italian.

You know, that's a sort of like Italian costume the Jews wear. Yeah, like like that Michael Mahoney guy. Yeah, exactly.

Yeah. A lot of people, they mistake they mistake Jews for Italians if they have an Italian name. So that's another one of their crypto operations.

Yeah, that's right. Another good indication is I was mentioning physiognomy to Bateman and Bateman was saying, oh, you know, physiognomy doesn't, you know, it's not a good indication because, you know, West Mediterranean have similar features or whatever. That sounded like a way to deflect.

Yeah. Or something. Yeah, it's obviously.

Because we don't really know what he looks like. So it's possible. Right, true.

Yeah, he didn't really sound Jewish when I talked to him there at that time. He just sounded like one of those sort of, you know, spoiled punks from a privileged class who just amuses himself. So but the fact that he was talking about white masonry and stuff like that on there.

I don't know. Yeah. Yeah.

Saying that and then, you know, hanging out with James Mason. So maybe he's a freemason. I don't know.

I would assume so. But I'll take whatever I can get for interviews and so forth if I can ever get on his show just to sort of spread the content around. Yeah, it doesn't really matter to me because they already know who I am anyway.

So whatever will be will be. But yeah, for those who are not known, I would not recommend that you become known. I had no desire to be known because, you know,

obviously I don't want to be gang stalked and probably assassinated by these people.

So, you know, I did what I could to keep under the radar. But then even then, I was still being gang stalked before. I just didn't know it very well at the time, you know, because there was one time in the city when I threw a cup of water outside of the window on this Redskin and their little chillens because they were hanging around my window all the time and bothering me.

So I just whipped a beaker or whatever, a vessel of water on them. And then I hear them screech, what the fuck? And then they call the police. And then this one Jewish, I don't know what rank he was, but he was senior rank.

And then this Negro come into the apartment there and they're like, can we have a look around? And then there's, you know, searching around and trying to make references to people, trying to assassinate politicians and stuff like that to see what I'll react to. And I'm like, it's nothing I want anything to do with. And then I had, I had all sorts of other incidents that I talked about on that gang stalking, Jewish gang stalking channel with Gosling there.

But yeah, I won't get into all the details, but basically I could sense that I was sort of, you know, being stalked, but I never really knew it fully until this time. Cause even when I came to this town, as soon as I came into this house here, I was looking out the windows, like I was, you know, doing like near infrared saunas under a heat lamp. And I would see the Jews next door, always peeping on me and all these people in the next door place.

And, you know, across the alleyway, there's this Zionist Christian nut who's always staring into the windows. So it's obviously disconcerting to have these freaks in power. It's basically like a lunatic with their, you know, trigger finger on the nuclear missiles.

Right. Do you hear any background noise or no? Are you hearing background noise? No. Do you, I'm just asking, do you, like, do you hear any other voices or anything? You mean in my place or from your end? No, from my... No, not so far as I can tell.

Oh, okay. Good. Is there people there? Yeah.

Yeah. Do you know if you've been stalked? Like, have you detected any increase? Not recently. You know, not necessarily.

I don't, not to my knowledge, but I guess you couldn't be too sure, but I don't know. I mean, what was that? It's pretty cryptic, so it's hard to tell exactly. Yeah.

Yeah. But then again, I haven't been super, are you talking in real life or... Yeah. In real life.

Oh, in real life. Not necessarily, but every now and then I might see some suspicious

looking people, but I don't know. Yeah.

You can sort of tell, you know, that gang stalking guy, definitely, I think that his issue should be publicized more because I know when I was talking to these other people here that you suspected might be operatives on the recent discussions, a couple of them were, you know, poo-pooing the gang stalking thing to some extent, you know, trying to shift attention away from it. But in my experience, that's a legitimate phenomenon. It's not an opinion at all.

Yeah. Saying it isn't real and that sort of thing. Yeah.

Or that they're saying that he's just delusional and an egotist and he just wants attention and so forth. That might be somewhat true to some extent, but I still think that overall it's still a legitimate issue, so it's important to spread around. Basically, that's what the Jews seem to fear most.

Number one, that sort of biological identification, you know, who is the Jew, how to recognize and identify a Jew. Those two books are good for that. They fear organization, people communicating with one another, like the gang stalking guy says, and they fear people knowing specifically their little psyops, psyops and exposing their psyops, like Christian identity and various other of these ideologies they've created as sort of like a sinkhole so that they could get you to sink into it.

What do you think of how Savitri Devi married an Indian? What do you think about that? Well, I think Savitri Devi is probably a Jew herself, because if you look at her picture, her younger picture, her nose is not so big, but then it becomes quite a lot bigger. She was like a Greek, I think, right? Allegedly, yeah, but when you look at her older picture, she looks like what happens to Jews when they become more old. A little bit, yeah, I can see where you're going there.

If you compare the two photographs, so I always looked upon her as a probable crypto Jew, because what she's pushing is just, you know, she's pushing vegetarianism, she's pushing Hinduism, which is pacifism. She's pushing naturalism and obsession with the earth and so forth, a sort of feminine consciousness. She's pushing a lot of melodrama and emotionalism.

And she's pushing this made up idea about Akhenaten, the Egyptian pharaoh, having been somehow, you know, this god man or this superstar, when all he was like a syphilitic inbred puppet that the Jews put on the throne in Egypt. And then he was cast out after a short time. Right.

And another thing is, is how she was supposedly a cat lady and that sort of thing. So maybe she was put there to make her, some of her ideas look crazy or something. I don't know.

You know, like the crazy, you know, the stereotypical, you know, crazy cat lady or whatever. Yeah. So she was put in a mental institution or something or what? I'm not too familiar with her backstory, but I just know that, I believe she was in prison at one point.

That seems somewhat legitimate though, because at the same time, I went on her website, the website where all of her archive of information is allegedly stored. Yeah. And the problem, the website's got all sorts of problems.

It's got like garbled texts and everything like that. Like somebody had gone in and sabotaged it. And I tried to contact the webmaster, some younger woman, but she never responded at all.

A couple of times. I did also, I tried to contact that site asking if they had any more copies of Gold in the Furnace, but I never got a response. Yeah.

So something happened there. I don't know what that is or would be, but that sort of, you know, raises a question mark. Either it's a Psy-op and the Jews are done with the Psy-op or else it's reality and the person maybe was assassinated or something because it was actually legitimate.

You know, a valuable way of reaching environmentalists and females into the movement and they didn't want that. So it's. What's interesting is how she's allowed to travel so much.

Yeah. I think she was like pretty high up in India as one of their significant people as well. But these people are.

I know Serrano also, I think traveled quite a bit. But these people are the upper crust people though. So at that time in history, you know, it wasn't as strict as it is now in terms of like persecution of people who are pro-white.

So that might, you know, argue for their legitimacy to whatever extent. But yeah, you can, you can basically just pick out whatever sort of value from these people that they have to offer and, you know, file away in your memory that there's some, you know, red flags or question marks that come up in whatever respect. But yeah, I read some of Gold in the Furnace.

It seemed pretty decent to some extent, but obviously superficial. Pretty much most women's philosophy is pretty superficial and usually based on a lot of false dichotomies and sort of binary logic more than it is more depth. Yeah.

And a lot of emotion too. I would say the major red flags for, you know, probably an operative would be, I'd say CI, balkanization, terror stuff, and maybe like an overtly naturalistic philosophy. Maybe, can you think of anything else in particular, any other agendas? Yeah, I'm not too sure offhand what would be a good indicator of that.

Basically, just inciting violence or trying to involve you in some type of, you know, sinkhole philosophy where you end up just sort of wasting your time reading a bunch of bullshit books or doing a bunch of useless things that don't have any practical efficacy, that aren't really beneficial. So again, I just did a video just yesterday about, called Straightening Out the White Man's Thinking for that Creator Concepts channel. And I list all the those exact things, like the type of ideologies they're pushing that are false.

And then the, you know, the pro-white ideologies and to what extent they're positive or negative. That's on that Creator Concepts channel for people such as Creator underscore Concepts with capital letters. But yeah, for further, the PsyOps with that Joy of Satan, the guy, the commenter who tried to debunk the reverse Torah ritual.

I've got that up now, so I'll just go very briefly read what he had to say. This is the basic summary of the information on the subject. The premise of the 22 RTR, 22 letters of the Hebrew alphabet, is the Jewish esoteric system has a system in which if you reverse their letters, i.e. spell them in reverse and chant them in reverse, this erases them from the Akashic field.

This premise is proven wrong by the Kabbalah itself. The Jewish people reverse their own Aleph letter in their own system to spell a word, Pela, which tells them the meaning of the Aleph and is another Hebrew mantra itself. Then there are five letters which don't reverse, Baal, Nun, Hay, Nem, and Tet.

That's what he says. But the Joy of Satan says that they are reversible because they're pronounced differently. They're just spelled the same.

So, but I could go into lots and lots of detail about it, but if people want to watch that video, which is just all the guy's comments, or go to joyofsatan.com, I put all the comments up on a post on there if they want to, you know, draw their own conclusions. It seems somewhat, you know, pretty legitimate to me, their ritual, so I'm not really too sure. Are you referring to ancient forums? Yeah, ancient, is it ancient-forums.com? Ancient-forums.com, yeah.

And well, what I've heard about that site is that it does push Kabbalistic, you know, spouse and what have you, and that's kind of what I've heard about that site. And plus, we don't really know much about who created the site or who really runs the site. It's kind of very mysterious.

Apparently, it was Maxine Dietrich, which is a pseudonym of Andrea Harrington, who was the wife of Keith Harrington, who was a member of the National Socialist Movement in America. And then there was like Jeff Scoop or whatever. Yeah, and then they sort of parted ways based on ideological differences, I think.

I don't know all the details, but yeah. I'm pretty sure Jeff Scoop was an agent, like as you

pointed out in your How to Detect Agents image. Yeah.

Yeah, well, he was, obviously, he tried to sell out the NSM, so far as I know, recently, and then he was bound up with blacks or something like that, or, you know, involved in race mixing and stuff. But yeah, I don't know. It's pretty hard to tell, because all these organizations, they seem, you know, obviously, they're questionable to the extreme.

So yeah, I don't know. I would always be hesitant to even involve myself in any of these organizations, because they might just be like a honey trap that they use to round you up. Yeah, if you're going to organize, I would certainly have a private organization, because these public organizations, you don't really have any idea whose people really are.

Yeah. Yeah, you have to start an organization like that one guy Raw recommends, just without any racial or political aspects. But then, of course, the question is, what will those people... Well, what would be the point in organizing if that weren't the case? Well, it'll enable people to organize.

It's just that, you know, it's not explicitly that, it's just implicitly that, so that, you know, you can use it as a means of concealing your true motive behind the cover of, or even incorporating a racist element. It's just very cryptic. Sounds like a civic sort of thing.

I was saying that to him before, but he disagreed. It's basically like the, you know, the Proud Boys. It's basically what he's talking about.

Well, it's just with a more spiritual aspect. So that makes some sense if you're having an organization that's like a spiritual organization or a society that, you know, might very well go off fairly well if it could ever be made to work. But it just seems somewhat similar to the alt-right because the alt-right is, I guess it's political, you know, like these identitarian groups in Canada.

They have one called ID Canada, and they have sort of like just a nebulous, you know, nothingness really, like it just refers to the history of Canada and so forth. But it doesn't really, you know, relate to anything explicitly racial or explicitly political. So, you know, it's sort of like, I guess it'd be useful, but once again, it's, you know, are you going to attract anybody really who is racist? Because if it's not explicitly racial, then you're not really going to, but at the same time, how would you attract the people on the basis of some type of spirituality? And how would you deter? Well, I guess you could deter non-whites and Jews through betting.

But yeah, having like an associated organization that's set up through like websites and anybody who agrees to these or those principles can be a member of the organization. So that way it can be set up around the entire country and have no explicit racist or political qualities, and yet can still serve as a means of, you know, like a shelter to

enable people to exist within that. So that makes sense to me because National Alliance's cosmotheism is somewhat like that.

What's your opinion of Brian Rue? Well, basically, in my opinion, he's probably, if he's not a Jew himself, then he's just a disinfo agent because, you know, everything he's pushing is basically... Provocateur. Yeah. Everything he's pushing is just sort of aligned with that agenda.

The agenda of basically pushing Buddhism, which is a universalist, pacifistic religion, although maybe he will claim otherwise. I certainly wouldn't. Then it's pushing a lot of silly stuff like aliens and so forth.

And, you know, but then again, that's not necessarily bad. It's just, you know, it serves a purpose to get leftists in, but at the same time, it's sort of, you know, pushes people away, normal people away. It associates white identity with, you know, sort of strange things that most people would look upon as either crazy or stupid, like flat earth type stuff.

Yeah, he gives off sort of like a Jordan Peterson thing to him that I think is pretty weird. And you also look at some of the guests he has on, like, you know, he had on a Valley on not too long ago where basically she's like completely a different person now. And then I look at his comments and I see like handsome truth and it's pretty questionable.

Yeah, a lot of the commenters, they were basically following me around for quite a while on some of my older channels right around the time of the case when I was on Rue's show. It sort of like picked up a tail, I guess you could say. They're always, you know, trying to inveigle me into think, you know, to dialogue with them and give them more information and so forth.

Like right on here, I'm on Rue's channel right now. It says, this guy's Seattle experiences with gray aliens and he's got a lot of moral stuff. Marxism, he's against Christianity.

You know, what else? All these little riots of his, or I mean, protest marches. Most of them look like all the people that are Christians or something because it looks very false. Yeah, and also he's with Paul Fromm and he's in with the, you know, isn't Paul Fromm in with the kind of the Billy Roper crowd? No, Paul Fromm, he was working with Faith Goldie at one point at Rebel Media.

Yeah, so that's immediate. That's a red flag. Yeah, pretty much.

But yeah, then he's also, he's giving positive feedback about Stalin. Stalin is secretly giving Eastern Europe. Then he turns on the Jews.

What else? He's got David Duke on there. Yeah, I saw that. He's basically like praising Stalin and like, I mean, that's pretty subversive.

Yeah, basically that's a Nazbole psyop that they're pushing. And I know that Renegade spoke of that also. Sinead spoke of that, how, you know, pushing Stalinism.

That's sort of like, you know, Nazbole-type Duganist thing that they're trying to push so that they can- I think Culture Thug did a similar sort of, I think he does a similar sort of thing. And, you know, also Arctos obviously pushes that whole agenda. Yeah, it's basically just trying to blame everything on the so-called left wing, and then they can form their totalitarian government, their Zion government afterwards and use the liberals as a scapegoat.

And everybody who is not affiliated with them against the liberals, quote unquote, becomes a bad person and so forth. But yeah, he's got David Duke on here too. He's got, what else? That Pete Papa Heracles babbler, who was on Red Ice Radio at one point.

Yeah, I know that 14 Heart guy I think was on. I don't know if you're familiar with him, but I've heard stuff about him being an operative because he's affiliated with all these public groups. And he kind of goes in and out of jail quite a bit and that sort of thing.

Yeah, probably just taking a vacation or something like that to Israel or something. Yeah. Or he's getting some new marching orders from his masters.

I was on a couple calls with him and he seemed like a scary dude. And I remember in one of Brian Rue's videos, Handsome Truth, it was like, yeah, 14 Heart, that's my guy right there, something like that. And, you know, if Handsome Truth, you know, if you're hanging out with him, you're probably, I think Handsome Truth hangs out with Adam Green and Patrick Little and- Yeah.

Well, they're all Jews. You can just tell by their physiognomy. The GDL, as they call it.

Yeah. Basically, you know, the book, How to Recognize and Identify a Jew by John Doe Goy. Just look at their faces, you know.

Adam Green's got a wiener face. He's got a sort of elongated Ashkenazi nose, sort of squint-eyed, so far as I remember his face. Sort of pale, weird looking hair color and skin color and, you know, sort of this slit mouth, like a reptilian slit mouth.

You got Handsome Truth, his hook nose, his swarthy skin, his oriental hair, you know, straight black, swarthy. Patrick Little- Saying that he looked like a David Delos child. But, yeah, you were going to bring up Patrick Little.

Yeah. I was going to just say that Patrick Little's appearance, you know, it looks a little bit Jew-y too. He's got sort of slanty eyes, sort of swarthy, you know, his skin is not really glowing with health.

It's sort of like a strange, pasty, lifeless color in a way, like corpse-like. Yeah. And his

voice is a little, kind of nasal, a little bit.

Yeah. He's always often like sniffing or, so far as I remember, I don't really remember exactly all the details about him, but. But he was sort of like a, kind of like a Walmart George Lincoln Rockwall.

Like, he would walk around with these provocative signs and he would even imitate like his, you know, how Rockwall would always smoke all the time and wear a suit and wear like shades. He basically would just kind of, he's sort of like a Rockwall impersonator in a way. Yeah, pretty much.

And Renegade recently did a broadcast where they, you know, talked about this Fajkivist guy who's like this Indian Mamzer type that I've heard some pretty questionable stuff about. They mentioned him and I think they also, they were mentioning, basically, Alvar Beekerness is probably an operative because he's still on Twitter and. Yeah, I've always thought that.

Pushes, is just like pushes the whole, you know, go out in the woods and have seven kids and. Yeah, yeah. I remember that presentation on Renegade there.

It's possible he's an operative to like, maybe they let him out so he could get a reduced sentence or something. Well, that assumes that his murder of that other guy wasn't just like a ritual murder. And, you know, maybe Varg Vikernes.

Well, what he says is that he was apparently paranoid that he was going to kill him and basically just said that he was a commie and that he was trying to kill him. But who knows what really went on there. Most of these people are just generational occultists anyway.

This is just part of their theater acting, basically. But Varg Beekerness, he has a total cult following behind him, like complete worship, total worshippers of him, where if you criticize him, you get like a bunch of people who, you know, how dare you criticize St. Beekerness? Yeah, well, he's just doing the same old pushing the paganism type garbage that pretty much the Jews want. They want to push naturalism because that way it sets up a false dichotomy between, on the one hand, Christianity and on the other hand, naturalism, so that they can say that anything that isn't Christian is naturalistic and that there's no spirituality for the white man.

It's either you're a Christian or else you're involved in naturalism. So they can use that dichotomy as a means of forcing white people either into the churches or they can set them up to kill them and say, oh, look at the evil, violent naturalist. They're environmentalists and they're vegetarians or whatever or paleo diet types.

And they all want to just, you know, they all just want to live a primitive life, a savage life in the woods. And, you know, they're a danger. They're a threat to civilization.

They're silly pagans, he he he, so they can treat you with condescension and so forth. They usually act like pagans or, you know, you're a double worshiper. Like I was even talking to my dad, who's, well, pretty much my entire family is brainwashed, but like my dad was talking to him and for some reason, the topic of paganism came up and he was like, yeah, hail Satan.

Like he was just kind of mocking it like, yeah, hail Satan and double worship. And yeah. And meanwhile, he goes and watches cable news and what have you.

Yeah, it's sort of the way most people have been conditioned to think that anything. I'm sure your dad is probably the same way where he just sort of mocks like things that challenge the what's told to him. Pretty much.

He watches like cable news or some mainstream shit. He's basically just a leftist piece of shit communist. He watches that Democracy Now and stuff like that.

Noam Chomsky. Yeah, this guy's basically a worshiper of Noam Chomsky and Naomi Klein and all these other Jews. Would you like Camille Poglià? I don't even know.

I don't even talk to this guy at all because he's basically sabotaged my life. So where's the incentive really? I mean, throughout the last whole decade, you know, I've been dealing with this guy off and on because my life has been sabotaged by him from that point onwards. Of basically, you know, it's the same sort of leftist insanity, you know, sort of narcissistic psychopathy, where they're the star of the show and everybody else is just a play thing that they could use and cast aside and, you know, manipulate to suit their agenda or stick with with hat pins, you know, just to get their jollies through manipulating you.

Like just today when I'm trying to write in my room here, I'm forced to live with this guy now because I'm trapped in the middle of nowhere, you know, with with him and in poverty because of my little business. Does he listen to you speak and stuff like that? Yeah, sometimes if he's ever around, and that's a thing. What does he think of it? Like, oh, my Nazi son or whatever? He just listens into everything I do or spies on me all the time when he's around.

And then, you know, like, for example, I'm up in the room here. And if I'm walking around, he'll deliberately stare into the window and he'll be like, you know, cutting boards with a skill saw outside so that if he sees you moving, he'll just start running the saw to bother you. It's like this sort of psychological manipulation game.

So if he hears you scratching, disrupt what you're doing, you you're abused or, you know, diametrically opposed. It's not even my views. It's just the fact that I am asserting myself as a sentient being, right? That I'm doing something positive and creative.

So he wishes to sabotage it because that's his whole value system is like, you know,

attacking other people like a communist. They're jealous of others. They want to tear them down.

So he told my brother once whose life he also destroyed that he was just living for spite, that that's his only purpose in life. And then he said to my brother once before, too, that he was just living for pleasure. So he's basically a hedonistic psychopath, sort of like what what Gosling said, a malignant narcissist.

Yeah, pretty much. Basically, exactly what that is. And I never knew about these sorts of characters until I had dealings with him up close and personal.

I wrote a little discourse about it called Dear Drunkard, the Baby Boomer Father Archetype. And that basically illustrates the general behavior that I've been subjected to off and on for basically a long time. And that has led to my more or less destruction of my life.

Basically, this sort of like childish manipulation, manipulation of your life through money, manipulation through, you know, demeaning you and gaslighting, making you think that you're a worthless person and so forth. Just all sorts of insidious, you know, subtlety that you can't really understand unless you know the nature of people of that kind. So it basically.

Yeah. Did you know that you have a Reddit thread about you, about your whole Simpsons, Turner Diaries, you know, story on one of those like leftist, you know, Reddit is full of those like leftist, commie, Antifa types. Yeah, I've been on there a couple of times and I'm not too familiar with it, though.

I think it's controlled by some guy named Aaron Schwartz, who's like a Jew. Is that who controls it now? Is that a few people? On my email, there's a quote from that guy. It says he's Reddit co-founder, and it's just some bullshit about tyranny and freedom, you know, this sort of.

Yeah, it's a bunch of garbage. And pretty much anybody who all the communities that we're posting, like, I don't know, anything, if you want to say to the right of, you know, Steven Crowder, pretty much would get banned. All the communities would get banned.

Like there was a million dollar stream, subreddit. And then there was another one with, it's called like shoe polish Pete, where it would have like Murdoch, Murdoch memes and a bunch of other stuff. And basically, they're all pretty much banned now because they noticed that it's gaining more traction, these sort of ideas, and they want to pretend, you know, nothing to see here.

You know, you don't exist. You know, you're alone. Nobody agrees with you.

Yeah, that's their whole technique is just to try to sabotage the movement by cutting the

connections that people have with one another through whatever platforms and then leading them around from one platform to another. You know, once they build, that's why I think Bitchu is going to shut down probably in the next few months is because, you know, they're already starting to ban, they're starting to kick channels off. And one of, someone I talked to, his comment couldn't get posted because he said the word nigger.

It wouldn't let him post it. So that's pretty interesting. And I also know you mentioned you were kicked off a few times from the comments.

Yeah, I was banned from their discord. One of my accounts for one of my channels, that was a channel that the government was monitoring because of one of the Antifa people submitting it to the police. Oh, one of your channels were shut down? No, it wasn't shut down, but it was monitored by them because they were always putting a bunch of comments on there and stuff.

Oh, was it your white philosophy channel or white god? Yeah, it was that one. White god? White underscore god in capitals. Yeah.

Yeah. Yeah, I noticed that you quit posting on there because, what kind of comments did you get just like harassing you? Basically, it was just a sort of standard bullshit comments trying to hook you into Christian identity on the one hand or on the other hand. A couple people trying to push for veganism a couple people trying to oppose your exposure of the Psyops of the alt-right of like MGTOW and banning pornography that the Jews want to do and stuff like that.

And what else? Agents control Bitchute because I heard that anyone who criticizes handsome truth gets like a crazy amount of dislikes. And that actually happened with even on Renegade's website in their latest broadcast that I mentioned where they're talking about that fascist guy. And they also mentioned Michael Mirati.

And they also, I think, brought up handsome truth and obviously, Barb Vickerness. And for some reason, at one point, all the comments were negative 10 points for whatever reason, and they were hacked. But they fixed it later on, but it was showing that somebody was going through a VPN and just going through multiple IP addresses or what have you and spamming the dislike multiple times on them all.

So I don't know who was doing that. But I would assume it was one of those people. Or it's a team of people.

It could be that. Yeah. And just like how your videos on the ones that you upload, they always get one dislike for whatever reason.

So yeah, that's just something I noticed. Yeah, basically, just have to get as much of the information out as possible in the interim before they try to shut it all down. And then from there, who knows what their next agenda is, create some more false flag acts and

then start rounding people up or something.

Claiming that there are devils and demons. It's probably what their next agenda is. Yeah, yeah.

And I don't even know where we'd go if or when BitChute shuts down. I'm not really too sure where we would go. I've heard about this LBRY site.

I know that Richard Spencer is on there. And then there's another site called World Truth. I used to be on there.

It was horrible. I'm convinced that pretty much everyone on there was an agent. I think that's Russell James' site that he's affiliated with.

I think Russell James is an agent because he is on Stormfront a lot. I don't know. His mother said that his mother is supposed to be typing up my alt-kike reputation of the alt-right document, but she never did so far.

And that was since February that she said she would do that. And then she got some of the money back from when I paid that Leigh Elliott-Dupreez of the South Africa Family Relief Project to type up my The Struggle anthology, which is like a 400-page anthology of short stories. And then she screwed me over, took like \$1,500 of money from me.

And then Karen Smith, who is affiliated with that South African Family Relief Project, she decided to give me some of it back, maybe because she didn't want the reputation of the organization damaged or something like that. And yet I still only got like \$400 back or so, or whatever it was, \$600. Yeah, on the World Truth site, when I was on there, I would get harassed quite a bit.

I remember I had George Lincoln Rockwell as my profile picture at the time. And this was like a year ago I was on that site. And basically, I would just get these comments from like these really generic usernames, like something Hitler, 1488, like really generic names that were probably agents or something.

And they would say like, you know, what are you doing with that as your profile picture? You don't deserve, like they would basically just kind of try to mock me. And I know that they would do a similar thing to you, where they would say like, why is your voice so monotone or blah, blah, blah. It's a way to intimidate you to like make you stop what you're doing, I think.

Yeah, that whatever his name is, Gosling, he definitely seems to have some insight into the manipulative techniques of the Jews and the way in which they screw people over and try to gaslight and, you know, convince them that they're, you know, it's hopeless, utterly, utterly hopeless type of thing. Yeah. Yeah, that's what it sounds like to me.

And basically, their goal was to just stop people in whatever way they can, try to intimidate them in some way, or, you know, that that's really just their tactic is harass people off the internet, or just just try to find a way to get them to stop what they're doing. And I know that Shanae, I think, was harassed by that Christian Picciolini guy, who I'm convinced is a some kind of paid operative actor. Yeah, probably.

I actually sent him an email and I asked, like, I was like, asking him a bunch of like, kind of hard questions. And I sent him an email, I think, back in May, and he never responded. So whatever.

Yeah, they don't want to respond, because that way, they'd have to actually face the truth. And then if they did that, then they'd have to expose themselves. Yeah, I even asked him about apparently Billy Roper challenged him to a debate.

And I asked him about that in the email. You know, like, I said, like, hey, I've heard that Roper challenged you to debate, what is keeping you from doing that? And that might be another reason he didn't respond. Even though, you know, we have our own suspicions of Roper, it still shows you that he doesn't want to give platforms to anyone that could possibly be a gateway outside of his, you know, breaking hate narrative.

Right, yeah. Yeah, you'd have to be a pretty sick individual to want to go along with the death of your own race. One of these race traitor pieces of garbage who sells out for money.

It looks like an error. He actually looks like an error of himself. He doesn't even really look like, you know, white person.

And plus, there's a post he did where it was showing he had like a pile of books. And it was like Siege by James Mason, The Turner Diaries, Hunter, Might is Right, Wine Identity by Jared Taylor. And then it was like, The White Man's Bible.

And then it was like a few other books. And it was like, I've had these books for, you know, more than 20 years. And if you see anyone around with them, you know, chances are they're an extremist.

And what's interesting about some of the books he had is that they weren't even published. Some of them weren't even published 20 years ago. Yeah, like Jared Taylor's book.

Yeah. Yeah. And then I think he also had even The Bronze Age Mindset, which is like not even have anything to do with, I think that was published by Arctos, but like that's not even really a extreme book.

Or you could even, you might even say the same thing about Might is Right. Well, what they're trying to do, obviously, is just extend the definition of so-called extremism so

that it encompasses everything that could potentially be a threat to their system. Yeah.

That is odd to me that he would just play this role as, you know, sort of American History X, you know, character. All those movies are, you know, whether it's American History X and there's The Believer, and then there's Romper Stomper, then Imperium. I don't know if you've seen all those movies, but they're all... No, I just saw American History X. Oh, okay.

Yeah, they're all probably the same thing. It's just this, oh, why do they hate? Why do they hate? Blah, blah, blah. That sort of pathos that Jews always whine about.

Meanwhile, if we were to judge them by their fruits in a legitimate sense, who is the hater, you know? Who controls the world? Who creates chaos everywhere all the time? Is it white people who do that? The answer is no, it isn't. Obviously, it's Jews and all those who serve them. So obviously, they're the ones who are the biggest hater, and they're the, you know, just reverse projection as usual.

Whatever they do, they project upon others, and then everybody else becomes a devil or a bad man, and they're the angel who's going to save innocent victims like Jesus Christ. That's basically their intention there. Yeah, it's sort of like a savior complex, you know, come and save me.

And, you know, then that's kind of like what siege in a way is doing. It's like, oh, don't do anything, the system will collapse by itself. And then that ties in with Bart Vikernes, and Bart Vikernes played the book, and he pushes the same thing to where, just go hide in the woods.

It's okay, everything is... I mean, you could also say it's riding the tiger, but it really is just... Well, yeah, that's more escapism than it is anything else. Because riding the tiger is just not being affected by the chaos around you, it's not running away from chaos. So that's the distinction there.

It's basically just retreat, you know, it's like balkanization. It's this idea of just go and retreat. And, you know, screw everybody else.

Go live in this enclave or whatever it is, basically get a concentrated amount of people in an area so they could, you know, go, you know, Randy Weaver on them. They could use drone strikes to just kill you with a bomb or, you know, like a flying unmanned aerial, whatever you call those. Yeah, or some like Waco scenario, where they just have some kind of shootout or whatever it is.

Yeah, I just wrote about that today. Actually, I have yet to even put the video up. Basically, it was called, what was it called? I'll look and see.

About Waco? About that whole thing? No, it's called law selective enforcement. So in

other words, law with echo marks around it, selective enforcement. So in other words, okay, you know, they're just using the they're setting white people up to portray them as terrorists so that they can do away with them with their police state.

Basically, to set us all up like Randy Weaver. And Vicky Weaver and her child and use their mongrel police and military to do away with us basically. I don't know if it's Randy Weaver.

Yeah, he is still alive. Wow. I don't know if that's, if that'd be, yeah, maybe difficult.

Wow. Yeah, I'm not sure. I don't think he would.

I don't think he would do an interview. He's probably very conservative, you know, probably closed off and doesn't really want to talk to people about that whole thing. Because it's probably very emotionally traumatizing for Yeah, he'd probably only talk to people who are more like kosher, conservative types to like, you know, the acceptable mainstream types, like maybe Jeff Rents at most.

I don't know if he talked, I don't even know if Alex Jones would be interested in talking in because Alex Jones mainly just talks to these E celebrity types, like Richard Spencer and E. Michael Jones and Fuentes. He only really talks to E celebrities. Yeah, he's another similar kind of fake actor.

It's kind of like the Hal Turner thing. It's just, he's just another shock jock, trying to rile people up and, you know, act like an adult Eric Hartman on the street with a megaphone. Like, uh, there was one today where there was a video of him going up to a group of teenagers with a megaphone and basically trying to make people who are skeptics of this whole corona bullshit, you know, who's all who's skeptical that make them look crazy and look like, you know, uh, well, it's basically their goal.

I mean, it's a sort of a similar thing with another shock jock, like Rush Limbaugh would kind of do that. Yeah, that's their whole psyop is just to take what obviously they anticipate to be a negative reaction to what they are doing and imposing on people and then to create psyops and, you know, lead any potential opposition themselves, controlled opposition so that they can associate it with all sorts of things that it isn't really associated with organically so that it can just be, uh, you know, set up to be either mocked or even destroyed physically. Yeah, it's like he hangs out with, uh, Joe Rogan and, uh, and Joe Rogan is like the probably the biggest podcast in the world, arguably.

So how could he possibly be a legitimate, uh, you know, counterculture? It's kind of like that, you know, twink Paul Joseph Watson with his conservatism is the new counts of coach shop, right? You know, I don't know if you're familiar with Paul Joseph Watson. He was on Jones's show before, then I guess he did his own show after prison, prison planet or whatever it is. Yeah, I don't know.

I just, I listened to Alex Jones for probably like a couple of months in 2012 at the beginning of 2012 when I first heard about more specifically what they were doing. Uh, you know, basically I wasn't listening to Jeff rents back then. I stumbled onto rents probably just around the same time, just after that, right around.

And then I sort of shifted over to rents. It was basically, uh, you know, I, I went, uh, to the Christian, uh, conspiracies theorist, uh, text Mars website to buy a copy of the protocols of the elders of Zion. Cause I just typed it in on the, on an internet search engine, you know, protocols to find out where I could buy a physical copy because I had never read it in full.

And then, uh, I went to, uh, you know, to the site and then I saw all sorts of stuff about freemasonry. And so I said, Oh, what's this? Well, that explains why white society has been taken over by Jews to such an extent. Cause I had never really paid any attention to freemasonry before that never struck me as, uh, anything legitimate, but obviously it's legitimate as a control of the white population as Judaization of the Gentiles.

But, uh, yeah, so I just stayed away from all that Crowley and stuff and, you know, left hand path stuff before. But then finally I stumbled upon freemasonry from there. I said, Oh, this is what they're doing.

And then text Mars had all sorts of other conspiracy stuff. And then, you know, he was on Alex Jones, I think. So from there, I went to Jones and then from Jones, I, I listened to one of his presentations with this Dr. Bill Deagle idiot.

It was like another Jew who's on rents. And then from there I heard about rents. So, so I went to rents.

Then from there, there's somebody on there, uh, called Troy McLaughlin, who wrote the Saturn death cult and he was on red ice radio. So then from there I discovered red ice radio. Oh, it looks like you got some phone call here.

I'll just edit this part out. Hold on a second. Also, yeah, I'll just go back to the recording cause I'm recording.

Anyway, uh, yeah, it's probably like 10 or 15 seconds there. Um, anyway, as we were talking about text Mars, text Mars is probably, uh, what's interesting is he was doing a broadcast about like agents and, uh, that sort of thing. And I think it was 2012 or 2000 or 2009.

I forget when it was. And basically he was talking about how like Richard Butler was, you know, an FBI asset or something. And the Aryan nations were, uh, completely controlled by agents.

And also he even mentioned the whole Skokie thing as well about, uh, a lot of these, you

know, white nationalist movements are controlled by either degenerates or, you know, Jews or whatever. And it's kind of interesting when you really think about it. Yeah.

These organizations are always, uh, controlled in some way or infiltrated. Go on. Yeah.

They're pretty much, uh, appear to be no really legitimate organizations out there that I've ever stumbled upon. Pretty much all them are just controlled operations. Uh, yeah, I trust some things about what some people are saying, but you know, then there's all sorts of, uh, irrelevances that are interjected, you know, false associations and things that are not beneficial or not desirable, you know, like flat earth and veganism and all that sort of thing.

They just push all these agendas that do nothing but harm white people and take away from their otherwise, uh, healthier instincts and whatever positive thing would, uh, you know, be beneficial to white people and would be threatening to themselves. So they're trying to just neutralize basically anything that's against themselves for the most part. Right.

Right. Yeah. They're really just a bunch of, uh, psychopaths.

I mean, they just want to, they don't care how many people are killed to get their goal. It's kind of like with the idea that, you know, possibly both sides of world war two were controlled or whatever. Like these people don't care about millions of people being killed and, you know, being separated from their families or what have you.

Uh, they just care about keeping their power and manipulating money. And, uh, it's sick. It's absolutely sick.

And, uh, you know, I frankly think that at some point, uh, you know, we're going to be seeing something in the next few years that is a, uh, view of coming attractions. What do you mean by a coming attractions? Well, just some really bad war or something. Yeah.

Pretty much. Because what's going on right now, it's just, there's no way that, you know, of course half, probably half the country is global enough to believe that. Yeah.

Voting for Joe Biden. Yeah. That's going to really revert things back to normal.

No, it's not like you guys are idiots. Anyway, go on. Yeah, pretty much.

Uh, there's really nothing, nothing positive coming down the pipe, I guess you could say. So in my opinion, there's really no option to have any sort of wonderful career or any wonderful Norman Rockwellian life. You know, you're not going to be able to have a, a wonderful, you know, like it's a wonderful life with, uh, whatever that actor was in the old movie.

It's a wonderful life that, uh, James Stewart guy or whatever. Oh sure. Yeah.

You're not going to live a life like that. You know, you, you won't be able to live a Norman Rockwell life. It'll be a George Lincoln Rockwell life.

Uh, and if that ends up in your assassination, then I guess that's just the way it is because you don't have a choice. They're the one imposing on you. So, you know, getting sucked up into all this sort of like consumer lifestyle or trying to have seven children in the woods or whatever other thing, you know, it's just a impossible idea really, in my opinion.

Yeah. I wouldn't be surprised if soon we do see some more like George Lincoln Rockwell type of activity going on because it's, it's, it's just their agenda has become so, uh, obvious at this point that I think that the numbers of people being aware of what's going on are growing, but obviously they don't want you to know that they, they try to suppress that. That's why I think that they're probably going to have some hit piece on BitChute that gets it shut down in some way, but, um, I don't know.

It's just a, uh, just a thought. Yeah. That's why it's obviously the best to get the information out as much as possible before whatever their next step in their agenda is, you know, in a perfect world, people would be more like, uh, networked and affiliated with one another, even communally living in the same, you know, apartment block or in the same district, same town city, uh, same, uh, same house, you know, communally.

Yeah. Now we basically just have email and, you know, internet ghettos and social media. I mean, we don't really have any outlets of communication at this point.

No. And that's the thing, you know, you can always try to develop that using like CB radios or something like that. Also just have a sort of offline network.

I'm sure those exist in more places where people were more aware for a time, like in the Southern states or so they probably have all sorts of stuff like that there maybe, but you know, it's more extreme there. So that's the thing. It sort of becomes more of a reality as we go, like South Africa is a reality there to a more extreme politicized form where you have to organize and, you know, build power of a physical sort and same within Germany and, and, uh, Europe, but in places like where I am, where there's much less non-whites, you know, most people here are still dodo birds at most.

They're just, uh, you know, engaging in a sort of more, uh, internet activism. Of course they probably are elsewhere in some form or other more, uh, on the ball with actual physical activism, but I personally don't know who I would even reach out to or anything like that because it's all, uh, marginalized. So I can never really be sure.

Yeah. I mean, it's kind of demonstrated with how you have to kind of do a lot of filtering with who you interact with on the internet. Like if they're pushing any sort of agenda, it's best to probably not, not get too close to them.

Uh, and, you know, as shown with the last few guests you had on, uh, you know, eventually you'll do some things that capture their attention and say, Hey, you'll want to do an interview, you know, rub hands together. Yeah. You know? Yeah.

I don't really care though. Even if it is somebody like that, what I'll do is just like the guy I interviewed yesterday. I don't know if you managed to get it before I took the video down.

Yeah. You were talking about how he was basically an apologist to where like, Oh, it doesn't matter if they're, uh, yeah. He was, he was even saying that white people can have a Semitic soul and stuff like that.

What kind of, what kind of nonsense is that? That sounds pretty subversive. He was saying that an Aryan can have a Semitic soul, but I told him, you know, right away, well, if you have some, uh, so-called Semitic soul, if that's even possible, then that mean Christianity. Yeah.

Then, then all that means is that you're basically living an inauthentic life against your own nature. So that's conflictual and, uh, you know, completely, uh, a perverse life, basically a life of, uh, sort of self-destruction. You're like a living to die basically, or living to destroy yourself through subscribing to those insane ideologies.

You just have to look at any Christian who knows that you're a so-called racist and they'll go out of their way to try to attack you or, you know, virtue signal in front of your face and so forth. They've all, they've got all sorts of, uh, subtle, uh, passive aggressive, uh, behaviors to, you know, implicitly attack you and so forth. Yeah.

Christians. Yeah. He was also saying not to attack Christians, you know, it's like, yeah, man, just not hate, man.

Well, that's sort of like what, uh, kind of like what Covington would do where it's like, we should have a compromise with, uh, Christian identity and Pagans, you know, yeah. White unity or whatever. Yeah.

It doesn't matter what your spiritual practices are. Yeah. That's what that guy said.

Exactly. He was saying that somehow, so long as you have an Aryan soul and so long as you sense, uh, you know, you feel that, then it doesn't matter if you're a Christian or whatever. At least so far as I remember, that's what he said.

But yeah, it's obviously not the case because what the contents of your consciousness shifts your, you know, it modifies your so-called soul or your, your consciousness. And, uh, in doing so that that's just going to, uh, completely, uh, modify you physically as well as, uh, as, uh, in terms of your, your soul, it's going to be a total distortion of who you are. So, you know, as above, so below.

So what your thoughts are, thought forms, they translate into physical form and they modify your physical body almost certainly. So I know my drunken father basically spent his whole life reading a bunch of Jewish communist leftist books, and he looks like a Jew himself. You know, he's got this big hook nose and so forth, although it's not really hooked.

It's not entirely hooked. It's just like a sort of very large denaric nose. Okay.

So, but still, you know, it's sort of like, uh, he's got the behaviors that are thoroughly Jewish behaviors, sort of sneaking, uh, creepiness about him, you know, passive aggression and a lot of, uh. Yeah. My, my dad is, uh, similar behavior where he, uh, he basically would go and, uh, you just go, fine, be that way.

And then you would walk away and you'd expect me to go and like, try to, you know, kiss his ass or whatever when he, when he is frustrated. It would just be like, you know, like, uh, a good example of that kind of passive aggressive behavior would be like Randy Marsh from South Park. Not too familiar with it.

I stopped watching South Park in like 1998. Oh, okay. Well, that would be my dad.

Well, nevermind. But yeah, I mean, basically that, that is similar behavior like my dad. And, uh, um, what's interesting is the, the Ghostland book mentions how the, the Fuhrer bunker probably never existed.

And the airport, the Totenkopf airport was built to be a really nice international airport. So if they were planning on establishing a world, you know, uh, an empire, why would they want to have an international airport? So that was, those were a couple of points that, that book brought up. Yeah.

Those are inconsistencies obviously. Yeah. Yeah.

So definitely it's questionable. It's very hard to find that sort of information. I remember probably a year or so ago when I first heard about this, uh, I was, uh, stumbling upon a couple of blogs that had quite a lot of information.

They had a lot of photographs where it showed that all these planes were just props. You know, there are photographed, the people were photographed, uh, as if they were, you know, you know, when they're photographed in a world war two photos, as if they were real, but these were photographs of them with the props afterwards and softer. Yeah.

And it made a lot of sense. There was quite a lot of photographic evidence of that too. So, you know, maybe that's the truth, the truth is to say.

Yeah. What's odd is, uh, the, I forgot what I was going to say. Wow.

Um, the, oh, right. The, the, the, so the idea that he died, right. That was actually

created by God, what was his name? I forget his name.

It was someone with the last name Roper who created the idea that, uh, you know, Hitler committed suicide or whatever. Right. And then it was the Soviets who came up with the idea that he disappeared.

So apparently at later on, they kind of just sided with the idea that he, that he committed suicide or whatever. Right. Assuming he even existed as a person and it wasn't just like a theater actor because of course, yeah.

Because of course you have a lot of theories about how Hitler was just, uh, you know, schooled by whatever sort of, uh, I forget what it was. Some, uh, people as a sort of like a showman or a theater actor and a magician and that he wasn't a real person or something. Well, whatever he was, you know, that he was just an actor playing a role.

I remember, um, seeing a video of Hitler with subtitles that was saying, uh, that in reference to non-Jews eating pork, he was saying they eat their own or something. But of course that's just subtitles in the video. So you can never be sure that's true.

Well, yeah. I mean, I've also heard, you know, about inconsistencies with the translations and, uh, I've heard mixed things about the accuracy of all, you know, like the, some have said the Ralph Manheim one is the most accurate translation. Well, some, you know, a lot would say otherwise, maybe say that the Ford is a better translation.

That's what the magic tome. Yeah. So if it's true, you also see these all right types, you know, they promote the Dalton translation for whatever reason.

Yeah. It's always questionable. I mean, if the joy of Satan is promoting Hitler as some sort of a superstar, then, and if Hitler was obviously an actor, then obviously that makes joy of Satan probably, um, again, a part of the because Dalton is affiliated with the bonds review and the bonds review.

Uh, I forget why, but it has some questionable associations. Well, they're, uh, they were affiliated with Bill White, who was, uh, according to the joy of Satan, anyway, a Jew who was, uh, you know, put into a position where they, they, uh, made it appear as if he had committed all sorts of atrocities, like, uh, well, that makes sense because Bill White was friends with Covington. So yeah, there you go.

I've read Bill White's books, the tradition of the mother and, uh, centuries of revolution. And, you know, they made, they seem to make a lot of, a fair amount of sense, but at the same time, they're sort of like denigrating, uh, uh, feminine consciousness sort of, uh, like an overly evolving sense, but, uh, yeah, it's hard to tell really. I mean, they seemed legitimate enough, but, uh, there was some sound evidence that, uh, one of the joy of Satan members provided on the forum about that.

And he said that he was just a Jew because he, these people had been around before, you know, in the movement. So they knew about these people more, uh, and they provided some evidence to prove that or to convince me that that is the case, whether that really is true or not, you know, you can never really be sure. I tried to, uh, get in touch with people about Bill White's overthrow.com website, you know, trying to reach out to find out if he was writing more books and, uh, no response from them.

So. Another mysterious guy is that Eric Thompson guy who coined the term Zog. Not too familiar.

You know, when you think about it, that can be a subversive term because Zog implies that, you know, I think Jog is the more accurate term. Yeah. That's what I said.

I said that on, uh, on another forum, I know it was Will Williams on the Creativity Alliance Forum. He basically stated, uh, what was it exactly? He, he asked that same question. What do you think is more accurate Zog or Jog? And then he was trying to argue for how Zog was, but then I simply responded, Jog me is specific to Jews.

Zog enables, uh, others to be blamed, but Jews and enables Jews to escape blame. So it's basically obvious that, uh, you know, that's their agenda there is to try to, um, basically, you know, shift attention away from the Jews toward the so-called Zionists. That's what Jeff Rents does on his show all the time.

Yeah. It's sort of like what David Duke, you know, he's sort of, you know, the Jewish supremacist and, you know, the Zionists and, uh, I'm a civil rights advocate. He's sort of, he's sort of like a broken record in all of his, uh, I don't know if you've ever listened to his broadcast, but he's just, he's just a total broken record.

Like he, he lets his guests speak for maybe five or 10 minutes, but then he just talks over them and just repeats the same stuff about, you know, the Jewish supremacists and, you know, I'm a civil rights advocate and, you know, I am, I'm doctor, you know, I have a doctorate for in whatever it is and, uh, buy my book and, uh, yeah, that's basically him in a nutshell. You know, it's interesting when I'm on, I'm looking for that, uh, post, hey, look, somebody recommended my alt kike reputation of the alt right video on there. That's good.

But yeah, we're on a renegade or creativity alliance.com. Oh, you know, the, uh, the Reverend Campbell guy, uh, the administrator of that, he says, uh, in reference to the Jewish gang stalking, the, I posted the link to the video. He says that dickhead doing the Jewish gang stalking in Adelaide, South Australia, filming everyone he sees claiming their kikes. If I ever catch him filming me or any of my people, I'll smash him and I'll smash his camera in parting.

I'll leave a creator calling card on his broken and unconscious body. And you can bet,

you can bet your balls. I'm not the only creator happy to do that.

It's lunatics like him. It's lunatics like him that make it difficult to recruit normal, sane and logical people. They post some video, some video of, uh, I don't know what, uh, some guy going around with the camera, photographing people or something like that.

Wow. That's, you should, do you think if you sent that to Gosling, it would scare him? No, no, it's just amusing. What was that? It's just amusing to see that.

I'm not too sure. Okay. Maybe he was just joking around, but it just sounded very hostile.

I can understand that point of view also, because obviously, uh, you know, sort of, uh, a little bit, uh, you know, exaggerated maybe, or at least it seems to be to some extent, maybe. So. What, the gang stalking or? Not gang stalking itself, but just the way in which he presents it, like, uh, all the minutiae and, you know, perpetual ongoing.

It may be true, but there might be, you know, exaggeration there also. So yeah, it's not really too easy to tell exactly. Well, then in his case, he's trying to, uh, usually people who are recruiters of organizations probably are a little questionable in themselves.

So maybe it's like, you know, oh no, I can't trap people. If you're too suspicious of who you surround yourselves with, that could be another thing to it. Yeah.

Well, basically that organization got Will Williams. He's affiliated with, you know, Will Williams and Strom and, you know, that's pretty questionable. Yeah, it is to some extent.

Basically, uh, what was I going to say? I was looking for the, uh, that post about Zog or Jog by Will Williams who posted that on that forum. Exactly. Uh, can't find it, but yeah, I don't know.

Yeah. Yeah. Will Williams and Strom, they both have, uh, you know, pretty bad criminal records.

So I might be- What does Will Williams have as a criminal record? What was that? What does Will Williams have as a criminal record? Oh, he's a, he has a history of domestic, uh, you know, fighting people and he has a violence problem. Well, he has assaulted people many times and- Well, I can see how you would do that or be in that position though, because in this movement, you're always being attacked by people all the time. So- Probably, probably, but I heard that he actually attacked some members of the National Alliance or something.

Yeah, I don't know. I don't know too much about Will Williams, but- He was in Special Forces and then he was affiliated with Klassen and Pierce. It's always just suspicious, these people and their connections, you know, maybe they're legitimate, maybe they're not, but it's always just a, you know, questionable thing there.

Yeah, I would bet that, uh, probably Rockwell was legit, but then again, he was also, I think, affiliated with William F. Buckley at some point. And then he was infiltrated by, you know, Dan Burroughs and people like that. And then later on, you know, it would be other organizations and followed a similar, um, suit.

Yeah. Well, you know how there was like Joseph Tomasi and stuff like that, that seems to be, you know, pretty much what they want, actually, you know, they want to associate white people with terrorism. And they started writing that up- Yeah, James Mason is like, yeah, Joseph Tomasi is a hero and Joseph Paul Franken was a hero.

Yeah. And those are all just PSYOPs for the most part. I was sort of, uh, you know, questioning whether they were or not at first.

And so I investigated it pretty thoroughly, made a bunch of videos about that stuff, but it's basically, uh, you know, not something I would look upon as anything other than a PSYOP, you know, having Joseph Christopher go around in Buffalo as a midtown slasher, cutting out the hearts of Negroes and so forth. Uh, you know, obviously that would be done just to, you know, create, to shock, to create trauma-based mind control on the populace to get them to, you know, uh, not have any racist values, because if they did, then they would become, uh, associated with that themselves. So it's, it's always creating false associations.

That's basically the whole agenda of Jews. Right. Yeah.

And I also think that, uh, like what you pointed out, a lot of these people use pseudonyms and fake names and, you know, whatever his real name is, he, uh, he has a history of working in, he began as a United Nations staff member. Yeah. That's obviously very suspicious.

And he used to be a complete Marxist and you would write like kind of multicultural poetry and that sort of thing. His face looks a bit Jewish too. And then all of a sudden, oh, you looked up a picture of him.

Well, you know, Tomasi looks a little bit Jewish, his face. Well, he's an Italian. So a lot of Italians have those features.

Well, I don't know. It's suspicious. But who knows? Yeah.

Who knows? You know what his mother's name is? What's that? I don't know. That's why I'm asking you about Joseph Tomasi. Yeah.

I don't know how you'd find that information. That would be a good indication of if he is or if he isn't. But, um, anyway, so this guy, he basically, like I mentioned earlier, he suddenly had this reawakening and, you know, became this big racially aware guy.

And he did this interview with Tom Sunic and, uh, you know, was a podcaster for some time. And then uh, he went under the name Caius Marcus Ideus. And then years later he goes under another pseudonym Christophon Kenwitzburg.

So I don't really understand the need for all these pseudonyms. Well, yeah, that's true. He really has something to hide.

That's true. Basically for me, one of the reasons why I changed my name too, is because I wanted to hide from the jog. But, you know, obviously it's not very easy to do that.

They're just going to do whatever they want to anyway. So, but at the same time, you know, I thought that that might be a means of, uh, not being traced and tailed after by them, you know, try to lose a trace to some extent. Because what's interesting about your original name is that it's, it doesn't really stand out too much.

It's sort of like a name that would probably blend in with a lot of, well, your name Loki, I'd say that one stands out more than, you know, your former name. Well, it was basically just a sort of like double purpose that I had, you know, I wanted to have that name connoting transformation and so forth. Something that was, you know, a reflection of my personality and that I found appealing.

But at the same time, I also wanted to sever ties to my previous identity, previous self, personality, you know, all this, all the associations to just sort of sever the name from my dear old drunkard so that I wouldn't have that association because I couldn't stand having to listen to that name, you know, because it was associated with him. So that was the main reason why I did that. But yeah, it's obviously the name stands out.

But at the same time, you know, it was for more personal reasons. Also, like I wanted to, you know, you know, have some sort of identity that appealed to me. Whereas something innocuous wouldn't really appeal to me at all, basically.

Also, you, you shave your head for cleanliness purposes, right? Yeah. It's just because people would accuse you of being like, you know, ex military or being a skinhead or whatever. Yeah.

Yeah, hair is too uncomfortable, in my opinion, just too dirty and so forth. And, you know, you got to wash it all the time and so on. Whereas with I've been shaving my head for at least a decade or so.

It's basically just an easy way to get rid of the hair and you don't have to, you know, you don't have to always wash it with specialized shampoos, it's not going to get all greasy and dirty. Whereas this way, it's easier to exfoliate the scalp, so that you can let the skin breathe better. And then you can absorb solar radiation into your body to there's more skin.

Yeah. Yeah. And another thing is facial hair.

I tend to not like having facial hair because for one, it gets itchy. And the other thing is, is if you're eating something, it can get in your food. And I don't know, that's why I tend to be pretty clean shaven.

Yeah, for me, I was, I was thinking about growing a mustache long ago when I was going to join the military. But then I tried that for a very short time. And it's just too uncomfortable.

It's like all itchy and dirty. So like, yeah, I don't want that. Yeah, yeah, I had a I also had a mustache at one point.

And actually, about a year ago, I did I had sort of like a goatee sort of look, and then for a few months, and then I shaved it. And then those who you know, in real life that I would, they were like, Wow, you know, you look like a different person, basically. I think that's kind of funny how, whether it's glasses, or facial hair, whatever, things like that, you can radically change your appearance, change how, yeah, how you appear to people, I really would give I would get the impression from people that they would think that I'm like this pothead stoner type, because of at that point, I had that sort of goatee look.

Yeah. And, you know, at that point, after a while, you know, I was sick of it getting stuck in my food. And I also was sick of people assuming that about me, because I'm, I'm, I'm a pretty straight edge person.

I don't really, I pretty much abstain from anything to do with drugs. And I didn't want to give that impression to people. So that's why I ditched that sort of look.

Yeah, it's funny. Yeah, looking on that Rick Husky guys channel, I just saw it. It's got like, yeah, he reposted some of your videos, like, thanks.

Yeah, it says how to spot and identify the enemies of humanity. Instead of I was always fascinated by the Jewish people. Yeah.

And what's weird is they, instead of your article, he put up a value on old video about that, which I thought was a little weird. Yeah, he looks like a Jew to you. I don't know.

Strange. He's got a sort of weak looking face anyway. Is kind of a weird look to him.

Plus how he gets a lot of view. I don't know how you get that many views on Bitchute. Yeah, to me, that just shows you're an operative.

I remember I was posting a bunch of stuff on his, his channel because it just. Because it's mainly like Infowars and Red Ice. It's always the same people that get all the views on Bitchute.

Yeah, that's, I only posted on his channel quite a lot because it was popular. You know, I tried to do that on occasion. But then in almost all these popular channels, they ban your comments or they prevent them from being posted on there.

So after a while, I just quit bothering. So I had subscribed to a bunch of these types of channels in hopes that I'd be able to use that as a means of propagandizing people. But then from there, it's just, you know, there's no point because you can't post any of your comments that are a deviation from their, whatever it may be, their agenda.

Yeah, it's sort of like with Brian Rue and Paul Fromm. You're trying to share your content with them. And then after a while, they told you to leave them alone or something.

Yeah. And then Paul Fromm slandered me to Jan Lamprecht because Jan Lamprecht said he'd give me an interview. And then Paul Fromm slandered, slandered me to him and same with Brian Rue.

Really? What did he say about you that you're like crazy or something or? I think Brian Rue is just saying to stay away from him or something. I'm not too sure exactly what they said because it was just. Lamprecht, Lamprecht looks like a Jew.

Yeah, pretty much. I thought that from the beginning. But, you know, he's still got some valuable content, but I don't really trust it at all because it's just pushing.

Well, the same thing he said about Linder and he has Linder on quite a bit as a guest. So yeah, they're basically just pushing that, you know, time to kill terrorist agenda, basically. Yeah, I'm looking at that fascist guy on that Rick Heskey's channel.

It's pretty retarded looking. That half-naked guy. He's like an Amzer kid or something.

Did he post one of his videos or like, what did he post as the video of it? It says the fascist GDL subversive who pretends to be white. Oh, I'm surprised they didn't post the article, you know, the pervert article, but they did. They did post the one about Frank, Rick Heskey posted the one about Frank Cohen.

If you scroll down, he posted a video about that one. But his channel are mainly just reuploads anyway. So yeah, reuploads of anything that appears to be, you know, maybe not entirely on board the agenda.

Yeah, it's always sort of like deviation, fear-mongering and deviation and so forth. And, you know, it talks about things in general, but it shifts you at the same time to things that they want you to be involved in, like Christianity and so forth. Yeah.

And the other thing is, is that he, yeah, or like a neo-pagan agenda, you know, Bard, Beeker, Ness material. And it seems like these big channels, they just seem to post the same, you know, hive mind kind of narrative. They don't really want to give any attention

to more obscure things.

Like I noticed that, I don't think creativity gets much attention anymore for whatever reason. I guess maybe they're just done with a Psy-op or something, but, you know, it's got a lot of decent qualities, but obviously it's just pushing an atheistic, materialistic worldview. And yeah, it's obviously a little bit cheesy.

That's what Patrick Bateman said when I was on his show in 2017. He said creativity. He said the church of the creator and all that was cheesy.

He said it was corny. Oh, because when I was talking to him, he was saying that Classen's writings were, you know, he said Nature's Eternal Religion, he thought was like one of the best books he ever read or something. So maybe he changed his mind or I don't know.

What is that guy's channel? That guy's channel is Surviving Why America, right? Surviving Why America. Yeah, that's Rick Husky, not Rick Husky, Bateman's channel. And I don't know if he reposted his James Mason interview or not.

I haven't really been on Bitchute much recently. Is that what he calls himself? Patrick Siegeman? He has a lot of pseudonyms. He has one that's like Gunshine Bash, and then Patrick Siegeman, and then just Patrick Bateman.

And then he has Surviving Why America or whatever it is. That's interesting too. He has a lot of names.

You know what's interesting as well? When I was on his show, I was saying to him something like, well, you could be a Jew for all we know because you're, you know, living around Florida and stuff. And there are lots of Jews there. And then he got sort of uncomfortable about that.

Like, you know, like he was having to be defensive and so forth. Yeah, he got defensive about the physiognomy thing too. So, and plus how he's like, you know, come on, James Mason is not an operative.

He's not a pedophile. Come on. Like when I was talking to him, he's like, come on.

You know, it was just kind of like, okay, whatever. Yeah. I don't know.

He seems to be just pushing an agenda. I don't really get it. But yeah, that Doomguard guy that he had on his channel too is a little bit, you know, suspect.

He's pushing his little Vedic, alleged Vedic traditionalist culture with his talk about karma, this and karma, that. Pushing a sort of like, go be a blue collar and be, you know, be this neo-pagan type. Yeah.

Yeah. And I think he also had, didn't he have Fred Leuther on or Monica Schaefer, one of those people? Yeah, he's got Mason on. The thing that's, go on.

He's got Mason on there. I'm just scrolling through his channel. The thing about that is that he, you know, he was telling me that he could get me connected to like Bard Beekerness and Murdoch.

And he was like, yeah, I have connections. And, you know, if you want to talk to Murdoch, Murdoch or whatever, it was like, when he was saying stuff like that, and then how he went and met James Mason in person, I was like, okay, that's a little questionable to me how he seems to be somewhat close to him or whatever. I, I don't know.

Yeah, I was going to comment on his, his, his video about the Goodwin speak, free Jacob Goodwin, and comments for this thread are now closed. But yeah, that Jacob Goodwin guy is obviously just a fake figure. You know, it's like, yeah, he got defensive about Jacob Goodwin when I, when I shared with him your, how to detect an agent article, he was like, oh, I don't think James Goodwin is an operative.

And then meanwhile, he tells me that he went to Charlottesville and met Richard Sponsor and stuff like that. I, there's a lot of red flags there. Yeah, obviously, anybody who's ascribing legitimacy to Spencer is an operative.

But then he just went on to say that, like, Spencer just seemed like a faggot to him. But I don't know, I, it is weird that he was there, though, because Charlottesville was obviously a psy-op. Anyone who's there seems to be, that's kind of like another Skokie case, where it was like a staged demonstration.

Yeah, pretty much. And then you have that Brandon Martinez guy, aka Xander Fuerza. Yeah, I had two interviews with that guy within like the last year, I think it was.

Why not? Yeah, a guy was saying he was an agent. Yeah, well, he's supposed to be a Jew. He looks like a Jew and sort of acts like it.

He's just pushing his, you know, whatever you want to call that agenda. The alt-right, you know, go and attack women and go and whatever. The cow.

Yeah. Then you had that Veronica Clark weirdo over at that Black Knotties book. I don't know if you're familiar with her.

Yeah, she's apparently a Jew. I'm not too sure. I haven't really dug too much into that.

But yeah, clearly, they all have their little agendas. Yeah, yeah. I just think association means a lot to association agendas.

I mean, those are all red flags for certain people. And I was, you know, I sent him that page of that, you know, Jewish shows site or whatever, Bateman. Yeah.

Or whatever, whatever hell his name is. I sent him that and he said, Well, I'm not going to listen to a site that says, you know, even Adolf Hitler was a Jew. Well, I said to him, like, look at the other people, you know, like it talks about, you know, maybe I don't know enough about Linder other than that he did the Glenn Miller thing.

And he just looks sketchy. And then you have, it did mention Don Lamprecht, and then pretty much all the people you could possibly think of, were on that site. But it's just, it's just like, you know, I don't want to believe that every prominent white nationalist is a Jew or whatever.

Yeah, well, you pretty much don't even have a choice, because they pretty much all are. Yeah, I know. It's just the truth.

It's like, it might be something you don't want to believe. It's like, I also sent him that, I can actually read it to you. I sent him what Tom Metzger told me today about, I asked him about the, I could actually just read it.

I asked him about the idea that like World War Two stage or whatever. And Tom Metzger said, it's possible the entire era was Zionist control from inside the Third Reich. Sacrificing a few million in the long range occupation of the world is quite plausible for psychopaths.

That's what Tom Metzger said. And then Bateman, I told him that, he said, I don't like this conspiratorial views of history. Jews had an extensive reach, but I'm not willing to entertain every single aspect was under Zionist control.

And then I sent him the PDF for that ghost slam book. And he replied, most of these white nationalist sites seem like disinformation agents. America is fertile ground for grifters, conspiracy theorists, and other bad actors, especially the fringe.

And then I said, I'm convinced most are operatives looking to trap people. And then I pointed out how you said, basically you're suspicious of how just about everybody you could think of, for the most part, prominently is operative. And then I mentioned that I think anybody who was involved in that whole Illinois Skokie thing was an operative.

And then I pointed out how most legitimate people are either killed or their life is made very hard for them in the case of Ernst Zundel, where his house was bombed. But then again, I mean, who knows? You never know with these people. I think that website said that Ernst Zundel was a Jew also.

Yeah, yeah. Physiognomy, he was pointing out his like sloped forehead and his kind of nose. He's got a wide jaw as well.

Yeah, yeah. But who knows? I mean, maybe, yeah, I don't know. And then he replied, Loki's not wrong, but most people are not operatives.

I think people just get caught up because they're well-intentioned but directionless. They get lured in by charismatic leaders who are ill-intentioned. I don't know.

It is weird that he got defensive about like, well, not everything is a conspiracy and that sort of thing. Yeah, pretty much. Obviously, everything is sort of a conspiracy in this entire movement, so you can't really claim otherwise.

Yeah, you need to be open to if, you know, I think people just don't want to admit when they're wrong about something because they put their kind of like their faith in, you know, like in the case of Varg Vikernax or whoever, they basically worship these people. And it's like, you criticize, you know, my prophets. And like, you know, in the case of you with, you know, like, oh, you know, you criticize Covington, so I don't want you on my show or whatever.

It was that similar kind of thing where it's like these sacred cows. They don't want criticism because they don't want to. I think it's about just not being able to accept the possibility that they're wrong or they're pushing a sort of agenda and they're just trying to deflect any sort of logical criticism that points out the holes of it.

Yeah, I'm pretty sure that that's the main reason for most of them. Most, if not all of them are just pushing their agenda. And, you know, they'll do whatever they can to try to shift people's attention away from that, because obviously that's their purpose.

So they don't want people to expose them and to know what they're doing. Right. Right.

And I don't know. I just think that when you have a guy who says that, like, you know, Brenton Tarrant is a hero and Dylann Roof is a hero. I mean, that just sounds like they're clearly trying to push some sort of terror.

Yeah, obviously. Well, it only takes five minutes on the Internet of Research if you use a better search engine than Google, like Startpage.com or Quant, Q-W-A-N-T. All you have to do is just type in the name of the person and false flag or Kabbalistic ritual, and there'll be all sorts of information within just a matter of a couple of moments.

You know, so it doesn't really take a genius to figure it out. And if anybody is pushing that over the long term, just assuming the premise that it's true, well, obviously, that suggests that they're not really willing to put any efforts into doing any research or else they're deliberately doing that because that's what their agenda is, which is a more likely case, because if they really cared about, you know, reviewing history, quote unquote, then why would they not review, be able to detect such obvious things through very superficial research that anyone with half a brain could easily see that that's false, right? Yeah. And, you know, in the other case where there was this guy on Telegram, he would say all kinds of like glow in the dark things like, you know, cool all believers and stuff like that.

And then I asked him about William Fink, his ancestry or whatever, and he just ignored it, you know. So there you have it. Yeah, I guess we should probably end this now maybe because it's been a while.

Yeah, I don't know if there's much more content to really discuss at the moment, unless there's something you want to mention or. Nothing really at this present moment. It's a little bit tired out.

It's a lot of these discussions. You did a couple shows yesterday. Yeah, it's like I've been like a whipped animal, basically waking up at five in the morning and then going to sleep at like 930 at night.

And at the same time, you know, I've got this roommate here who's waking me up like he comes back from his restaurant like at three in the morning or two in the morning or something and wakes me up then. So it's sort of like irritating, burning the candles at both ends type of thing. But still, I think it's important to get all these sorts of discussions out because obviously not very many people are doing it.

You know, yeah, I just thought of one more thing. This is for the normies out there that like care about mainstream politics. But what do you think is the what do you think they're planning with how, you know, Joe Biden picked Kamala Harris as his VP? You know, maybe if it seems to be pushing sort of another, like a female Obama kind of image, or maybe in the case of where he gets in, he resigns within six months and then she becomes the so-called leader.

I don't know if you follow American politics. I don't follow any politics, really. But, you know, I just listen to Renegades perspective of things.

But it's all the same thing with these people. It's just theater actors, theater of the real. And the Jews are just the theater director behind the scenes, you know, manipulating people through their golden chains or their iron chains in the case of those who are not wealthy.

So they're just trying to polarize things between, you know, create a race war, non-whites versus whites, liberals versus Republicans, still doing the same sort of bullshit as before. Only in this case now, they're trying to alienate the white demographic so that the white demographic is just sort of made to disappear, becomes a silent majority to an even greater extent. And then they're going to try to incite violence against whites through so-called empowerment of the non-whites.

That's basically what I just wrote about just a couple of days ago. And what was it called exactly? One of the discourses on that Creator Concepts channel, it was instruments of genocide, non-whites. So how the Jews use non-whites to genocide whites over time.

Number one, and this is like a historical process, how they've done it. Number one, they

make them appealing like in the 1600s and so forth with Daniel Defoe and his Robinson Crusoe or Shakespeare's The Tempest. With Caliban, you know, they've got this and Jean-Jacques Rousseau, they've got the noble savage appearance, you know, so it creates a mystique that appeals to white people.

So that it enables them to, you know, begin their colonialist venture, the Jews, through their British empire and so forth. And then from there, number two, they portray them as downtrodden, the non-whites, so they can elicit pity from whites. And that way, they'll, you know, get the whites to give them more benefits and to disempower whites.

Then number three, they empower the non-white in the name of fighting against oppression or sins of the white fathers. From there, that's like in the 60s and to some extent, the civil war of the US. Then number four, they demoralize and demonize whites via the Jew media, which is already ongoing.

It's been ongoing since the 60s at least. And the decolonization of Africa too. Number five, they then incite non-whites to kill whites equals genocide.

So that's obviously what their process is through using these non-whites as their instrument or their tool to, you know, get rid of the whites through this, you know, this establishment of whites as this monster. Yeah. Yeah.

Sort of like, if you want to put it in the case of the Simpsons, it's sort of like Mr. Burns saying, release the hounds. That's basically what they're doing on you know, white people. Yeah.

Release the hounds, send the dogs after them and eat them alive basically. While this, you know, up on the high perch, there's this, you know, guy with a overbite that's rubbing his hands together with sort of like a Michael Milken. Are you familiar with Michael Milken? He has that sort of look where he has this weird overbite.

He's like this financier, Bernie Madoff sort of guy. Yeah. I don't know who that is, but Jews obviously have those abnormal features, those sort of twisted features.

Yeah. Yeah. They typically have sort of like a goblin kind of look to them.

The gremlin, this, this kind of like a, or a witch or whatever. There's sort of like a ghastly sort of look. Yeah.

Like Roald Dahl wrote the book, The Witches, which is like a, you know, a metaphor of the Jews. Yeah. Roald Dahl was news based.

Why do you think Kyle Hunt keeps deleting your comments? I have no idea, but that's pretty suspicious. I think maybe he, maybe he discovered at some, at some point in the past when I was commenting, or maybe he might've even heard one of these

presentations. I doubt it though.

Well that, or maybe, maybe he, your name Loki, he sees the name Loki as like, you know, deceptive or whatever. That could be another thing. I don't know.

Yeah. It's either that or else the comments that I'd made about how he's a Jew because he's, you know, got a wiener face and sort of like squinty eyes and an annoying Jewish voice sort of to some extent. And he's pushing veganism in the flat earth.

So, and then he worked for Google and he lived in the US and you know, all of a sudden, and then he was pushing some sort of like Gnostic new age stuff just before he became, or appeared to be, became a racist. So. Yeah.

It was called like Oracle Broadcasting or something like that. Yeah. And it was in like 2009 or something like that.

And then I think in, I think it was around 2014 where he became like kind of a known figure with his like, there was this march that he was going to do, but apparently he didn't turn out for it or something. Yeah. The white man's march.

And then that was why the white man march. And then apparently there were, that caused a lot of his contributors to leave because he didn't show up to his own march or something like that. Yeah.

Who knows? But yeah, just in terms of physiognomy, in terms of the vocal tone or whatever you want to call that, the sound of his voice, the cadence of his speech, that sort of excitable, aggressive type of personality that he has. And then what else? You know, just physical features and appearances and then the, what they're pushing, the sort of naturalistic doom gloom paganism. What else? Veganism in the flat earth.

But still their content is still decent enough for the most part. Yeah. At least they name, they go out of their way to name shills.

Yeah. And most people don't do that. And most people in this movement seem to be really, at least apparently hostile to them, but that might be a sign of itself to try to lend them credibility or to rather discredit those who seek to discredit themselves by associating people who point out shills and discredit others with the flat earth and with various other, you know, more hot button, irrational topics like sort of veganism and so forth that are marginal.

So that might just be a way of trying to lend credibility to those shills that they already had in place who are, you know, obviously Jews or not obviously, but who are. But it's difficult to really understand because these people are all deceivers and liars. So, you know.

Yeah. I wonder if she remembers my videos kind of critiquing her a bit. She probably doesn't because I'm a pretty low level obscure guy, but I don't know.

Yeah. Yeah. Who knows? It's pretty difficult to understand what these people know, who these people are, what they're doing.

But obviously, you know, having a paranoid awareness, if you want to call it that, is actually a good thing because paranoia simply derives from the Greek words para meaning sort of and gnosis being knowledge. So it's sort of knowledge. And that's how you attain knowledge is through paranoia.

Sure. They try to attack you for being, you know, paranoid while you're really just, you know, it is good to overanalyze who you surround yourself with because you could end up in a trap. It's like a survival tactic.

Yeah, pretty much. That's the way I look upon it. You have to be sort of like, it's basically like a tactician in war or something.

You're trying to assess the enemy and what moves you're going to make and who they are and where they are and so forth. So it's pretty much a strategic or tactical thing. You have to think very logically.

That's why I always recommend to people to read like books on argumentation theory because that's what Jews use themselves. Only they use fallacies. So you read books on argumentation fallacies and you can pick out what they do in terms of their fallacious reasoning.

There's this one guy's website, this professor that I had who was, I spoke about before in another one of these presentations and he is like one of the world's most foremost argumentation theorists. His name is D. N. Walton. Let's see if I can find his website because he's got all of his articles on there that people can get for free for the most part.

If I can find it. It looks like he died this year actually. Was he old? Yeah, he was born in 1942, died in 3rd of January 2020.

But yeah, it's uwinzer.ca is where he ended up teaching. I don't know exactly what the website was that he had, but he had a website of all of his articles on there. You could get like a whole a bunch of scholarly articles on, you know, informal fallacies and logic and so forth.

So yeah. Here it is. Yeah, it's dougwalton.ca is his website.

So he's sort of an expert on like psychological warfare. No, he's an expert on argumentation theory. Oh, argumentation.

Yeah, basically Center for Research and Reasoning, Argumentation and Rhetoric was

where he was the research guy there. But he also did a lot of stuff in AI for computing too, apparently. So that's just a good source for people to try to, you know, develop themselves in that regard.

Because I know it helped me in terms of strengthening my logical abilities. Or you can just read any more dense philosophy works like Aristotle or something. Right.

What do you think of, have you read, I know Michael Aquino wrote a book called Mind War, wasn't that about kind of psychological manipulation? I've never read it. Yeah, I never read it myself. I think I only just heard about that in the last discussion.

I don't know if it was yourself or somebody else who had mentioned it. It must have been you. But yeah, looks like an interesting book.

Obviously, that's just another revelation of the method for these types. They're always, you know, releasing what they're doing to people and how they do it. Like, you know, there are a bunch of those types of books around like Fritz Springmeier and so on, people of that kind.

About, you know, the MKUltra mind control and how they use trauma based mind control to try to manipulate people's mind and so forth. Right. You see that with a lot of public figures and that sort of thing.

What's your opinion of, you know, a lot of pre-World War II writers like Lothrop Stoddard? Yeah, it's interesting, their presentation, but I agree more with Evola and his conception of that, that it's valuable enough to, you know, but it's too materialistic and too oriented toward a purely biological understanding of things where they just treat humans as sort of like, you know, too influenced by Darwinism. Yeah, it's sort of a 19th century perspective of things. Yeah.

Yeah. It's just biological naturalism sort of basically becomes too reductivistic and limited in its nature to whatever purely material plane. That's why I'm subscribing more and more to Evola's conceptions of things with his tripartite conception of race with the, with the, the material, you know, the physical body and then the soul and then the spirit races of the bodies, the soul and the spirit in the synthesis of racial doctrine.

Yeah. Yeah, I'm reading that right now, but I haven't had much time to read because I've been talking to that Gosling guy quite a lot and so forth. So that sapped a lot of my time.

But yeah, something to get back to definitely, because I don't think race in a purely biological sense is really very, you know, in any way adequate, obviously, because as above, so below, people are just sort of concretion of the higher spiritual forces anyway. Yeah, it seems most just have a limited understanding of it. And I know that the, I believe Evola has a more sort of like what Yawkey proposed a less material view of race.

Yeah. And sort of a more, I guess, I saw one, I saw one comment somewhere that was criticizing Evola for having an exoteric view of race or something like that. But, and then Serrano is more esoteric.

It was some review on Goodreads of the, of that National Socialism book by Cam Wetzberg, who sort of would cite Evola a lot, and Serrano, kind of cite both quite a bit. Yeah, yeah, it looks like with respect to that synthesis of racial doctrine, I'm getting some comments by this one guy who is slandering me about that, who's probably affiliated with that Evola as he is forum, where they were criticizing me for, you know, putting it for referencing, for referencing that I had gotten heathen imperialism from the net, you know, for free. And they were trying to imply that I was trying to spread it around.

So he says, regarding the Evola book, the character known as Loki, quote unquote, seems to seriously lack insight into his actions, and then goes on to blame others for not putting up with his nonsense, and calls them hostile or snobs. Let's see, he brags about having Evola synthesis translated, all the while providing pirated editions of works by its publishers, and others on his website. I don't recall ever doing such a thing on my website.

He guilelessly brags to the publisher on the publisher's own forum, explanation mark, about reading. Is it hyperborean.info at all? What's that? Is it on hyperborean.info at all? Or is it on like your mega? I know that there's like a mega archive of some sort. Yeah, I'm not too sure.

Maybe if it is, I'll just take it off. If they don't want me to do that. I can just re upload it.

Yeah, I don't know. I mean, what are they really going to do at the end of the day? Besides make these snide comments? Well, at the same time, if they don't want, I will honor that. But yeah, I didn't really realize that at the time.

So then he goes on, and then goes on to suggest they should publish an irrelevant book, a relevant art book where I talked about, you know, that Dada paintings that it could be put into a book to make money. Presumably Loki prefers to give his money to Jeff Bezos and Amazon instead of purchasing directly from a courageous and consistent publisher of Evola's racial works, works which others publishers won't touch. Books such as these do not simply disappear due to distribution issues, as you might like to imagine.

They disappear when the publisher no longer has any incentive, financial or otherwise, to translate or create them in the first place. An important point, any would be philanthropist or pirate who likes to pretend they're a white would do best to bear in mind. And for the intention, the attention of the other equally naive gentleman, I think he's referring to yourself, publishing a book is by definition the opposite of withholding information.

Finally, there's an expression you might not have heard of, never judge a book by its cover. Whatever. So I responded, I said, heathen imperialism is already circulated all over.

If I had circulated it, I put that in with an exclamation or a question mark. It was without any intention to violate others. There are many works of Evola published and available for free.

Poor people can't afford to buy large amounts of any books. As to synthesis, I have purchased it in PDF, but never have nor will ever will distribute it in spite of the triple ban on the Evola as he is forum, which I deem unjust because I was banned. Is this on the Evola as he is forum or is this on the ancient forums? No, it's on the BitChute channel, but the guy has commented on one of our discussions there.

Oh, whatever. Do you want to come on to the show and discuss this? I assume you are affiliated with the forum or perhaps R. Carey himself. I would be interested in discussing Evola with you and or more knowledgeable people to clear up my own misunderstandings.

Let me know. So that's what I commented on 10 hours ago. So if he responds, you know, hopefully he'd go on, actually, this show here and we could, you know, discuss Evola's synthesis.

But obviously, since he thinks we're equally naive, then obviously that doesn't bode well for any potential interview there. Well, that was probably his way of saying, I'm better than you, you know, condescending comment. You know, that's what it sounds like to me, like, oh, no, you're you're potentially, you know, taking away my profits or whatever.

I can understand his position because obviously. I know. But like what we were also talking about were books that are out of print and, you know.

Yeah, the thing is, that wasn't out of print, though. We realized that or whatever. It actually wasn't out of print.

I didn't realize that. Until recently. But yeah, I'll just take that down on my site.

I'll just take that down from the site then if he doesn't want it on there because I don't want to. Heathen imperialism or the synthesis of racial doctrine. Heathen imperialism.

Well, I don't have the synthesis on there, but, you know, the the heathen imperialism, if he doesn't want that up there, then. I thought that was out of print. Wasn't that Jason Tomkins who translated it? Yeah, but they've got them on Lulu, though.

It is up on Lulu? Yeah. What's it up as? Just heathen imperialism? Just type in Evola. Oh, and then heathen imperialism is up on Lulu.

I didn't know that. Yeah. Yeah.

I'd recommend that you get that. It's actually a pretty good work. I just.

Yeah. You know, in the case of where, you know, it's copyrighted, I respect that. You know, I don't want to.

I respect that for small time publishers like those people, not like Arctos or Intertraditions. I wouldn't have any problem ripping them off because that's. People who actually took the time and translated it and they're like kind of an obscure publisher or whatever.

If they're actually in the movement. If they're in the movement and if they're legitimate, then I would respect their wishes. But if they're just sort of disinfo agents or operatives, I wouldn't.

Yeah. And then you have like Pierce's Who We Are, which is like basically, you know, in the vault and they don't, you know, they're too lazy to do anything about it. Yeah.

Yeah. It seems like Strom and Will Williams are just sitting on other people's intellectual property more than anything. They're not really doing very much to actually bring things forward at all.

Make it more accessible. That's all we're really, you know, with things like PDFs, we're not trying to rip people off at all. It's just making it more accessible for people.

That's all. Yeah. That's basically my intention.

I'm not looking for any sort of profit, but like if there are some small publishers out there that don't wish their stuff to be distributed, we could respect their wishes. But that's really the real incentive there is, you know, it's sort of like earlier before I got kicked off Lulu, I put some books up on there and I didn't even link my bank account or anything. I made it the lowest price you could make it so that people could get copies of it.

And then, sure enough, somebody, I don't know who it was, kicked both of us off. Yeah. It's probably that Mufashi bookshelf guy.

Yeah. Pickle Maradi, the fucking pervert, whatever. Yeah.

Yeah. Whatever. I don't know.

I mean, are you, do you link these shows on the Ebola as he is? No, because I've been kicked off there all sorts of times, but if you want to put this one up on there, set up an account on their forum and put it on there. Oh, well, yeah. I don't know.

When it comes to that comment, you know, saying snide stuff like that, I probably

wouldn't take it personally. It's just someone who obviously is frustrated about what, you know, potentially their intellectual property or whatever it is, you know, not making profits on that. So maybe that's what that's more about.

Yeah. I'll just take it off my website if I can get to that. I didn't really, I didn't even really think about that actually.

Basically it's calling it's naive for, you know, wanting to make work more accessible, I guess, whatever. Yeah. Well, it's just, I guess more of the same sort of silliness in this movement.

There's always a lot of mellow drama going on. Yeah. There's always just people that want to get off on drama or fighting with people.

I personally just don't bother anymore. Like I barely even comment on posts now because it's just, I just think like, what's the point in really engaging in some, you know, comment war with a screen name. It just is a waste of time to me.

Well, yeah, I'm just saying it with respect to this issue, just to not a war, but just to, you know, respect their wishes. Cause I never really knew about that at the time. It just slipped my mind.

Cause I've got, I don't know, a hundred, maybe thousands of PDFs on the website there. Yeah. Yeah.

That's understood. That's understandable. And I never even really thought it was still in print actually.

Neither did I. I thought it was in print in like 2001 and then it like fell out of print afterwards. That was what I thought. You know, I wasn't aware of that.

Yeah. So I guess that's the way it is. Cause other people have given me their books before in PDF.

Other people have done that and I never put them up cause they told me, you know, it's only for me. So then I respected their wishes. Yeah, exactly.

I don't want to take away their, you know, I want to respect their copyright, but at the same time, if they're just some big publisher, like you mentioned, like inner traditions or what have you, it kind of doesn't really matter. Or if they're somebody who's deceased, you know, like William Pierce, it's like, they're not going to, they're not going to make money anyway. Well, yeah, especially if they're not even going to try to sell it.

Like the Who We Are book. Yeah. And also Serrano.

I'm not, it seems like they just don't want Serrano's work to really be distributed. Yeah, it

sort of does. Like Carl Young, you know, like I think he wrote something about like he, you know, he wishes it all would be burned or something.

So he could just be some agent. From his perspective, though, if the world war never occurred, then yeah, that does make sense to some extent. Because it deceives a lot of people.

Disinfo, yeah, I would burn anything that is disinfo. I know the website, FOLazHels.com, I think it is. No, .wordpress.com. They had a bunch of comments about that on there, about Serrano and his work being sort of a lot of goofy, make-believe silliness.

So, yeah, I forget exactly what they had stated, but sort of, yeah, from their perspective, a lot of cartoonish type of stuff. But if the world war was fictional and not reality, then obviously Serrano would be just part of the PSYOP trying to revive it at a later time, probably. Which is what I was expecting.

To the Hollow Earth. Well, that might be a reality. I mean, if you read the book, Hollow Planets by Jan Lamprecht, you know, it does, on the basis of mainstream physics, seem pretty legitimate that the planets are hollow.

His book, Hollow Planets. Oh, I know, but like, Jan Lamprecht could just be a disinfo agent. Still, at the same time, I mean, just in terms of- Well, probably.

I mean, it makes sense, the theory that the Earth is hollow and there's all sorts of allusions to that as well. So, I'm thinking that theory may very well be legitimate and true because there's all sorts of other books that were written about that also. But one way or the other, you can't really be sure.

Somewhat, you know, it always smacks of disinfo, these sorts of theories, but apparently the Earth is too heavy or too much mass in order to continue on its orbit. As they claim, it does. So, if it were full of magma, it would be, or if it were comprised of magma, it would be too heavy to orbit in that way, apparently.

That's what they claim. So, you know, once again, I'm not a physicist, so I can't really tell, but it might be interesting to ask that other guy about that, that raw guy, because he apparently studied astrophysics and physics and mathematics, so it might be the case. Sure.

Anyway, I think we've pretty much discussed everything we've wanted to discuss. We've surpassed the three-hour mark. Anyway, insightful stream as usual.

I think it's good to get this info out there. Yeah, it's good to expose the shills. Yeah, name shills and, you know, to those comments out there that might not like what we have to say, you know, we appreciate your feedback, but always be open to reconsidering your position, I guess.

Yeah, it's good to be open-minded so long as you're still rational enough, have your feet on the ground, and don't just subscribe to, you know, lunatic theories one way or the other. I mean, so you have Serrano on the one hand, and World War II never existed on the other hand, and the hollow earth and the flat earth, and, you know, it just becomes this crazy tangle of disinformation, which is obviously what they want to do, is to confuse, abuse, and use the white man so that they can, you know, neutralize him as opposition to their power, basically. Yeah, so you can't detect reality from fiction, and that sort of thing.

Or that you're associated with things that are obviously very false or crazy, so that people won't look upon anything you say as credible, and that way they can just negate whatever meaningful truth you have to say. So, but yeah, I guess we'll just end that stream there. I'll just drop it.

Aryan

PRACTICAL IDEALISM

API: Freemasonry

So. Here we are now. My name is Hiram everybody and I'm a Freemason.

This here is Solomon and he's with me to discuss Freemasonry. That's a clever laugh, Seb. Well, actually no, we're not Freemasons.

We're just discussing Freemasonry. But yeah. Where do you want to begin on this discussion of this topic? I guess we could talk about the possible origins of where it all began.

I was thinking that's a good historical starting point. Personally, I don't really know myself. I keep bouncing back and forth between the two perspectives or two theories that, you know, it was on the one hand entirely Jewish in its origin, or on the other hand, just plagiarized by Jews and distorted from an Aryan original.

Yeah, that's where it's really confusing if you think about it, because like you said, you don't know whether it's been distorted or was created by them specifically. In most of the works, the conspiracy works or whatever you want to call those works, which I'll enumerate briefly as we go. They always refer to it being an uncertainty also, and they know definitively or they affirm definitively that it was around Weishaupt's time in 1717 or whatever.

And in England as well, they started it off around something to do with like, what was it, the King's Head pub or something? Or I don't know, some sort of alleged bar that it was started in or something. I guess I've also heard that it originated briefly around the time of Knights Templar. Yeah, there's the claim that there's a so-called golden thread that goes throughout history and that it, you know, Hassan Saba and the Assassins and Knights Templar.

And then there's the operative masons with the medieval builders guilds who actually built the cathedrals and so forth. Freemasonic or sacred geometry in the construction of the cathedrals and so forth. And then that metamorphosed into speculative masonry, which is the philosophical esoteric pragnosis or whatever you want to call it, practice of Freemasonry, which then sort of took hold allegedly around the early 1700s.

But I'm sure it began prior to that time because you have like Queen Elizabeth I and John Dee and Edward Kelly and so forth, right around that time, around Shakespeare's time and Francis Bacon's time. And they formulated the doctrine for the New Atlantis for the creation of North America. Right around that time, Francis Bacon wrote the book, The New Atlantis.

He was a Freemason too, wasn't he? He must have been. Connected to it at least. I think he was or might have been a Rosicrucian or something of that sort.

Yeah, a Rosicrucian. That's a, yeah. And they're all affiliated.

I know that the Freemasons have affiliated all their, pretty much gotten all their symbolism from, you know, Knights Templar, not all their symbolism, but partially from Knights Templar and the Rosicrucians. Yeah, so far as I know, Rosicrucianism is basically like a higher degree of masonry. You can only become a Rosicrucian once you pass a 33rd degree or 32nd degree of the regular masonries, either Scottish Rite or York Rite.

I've heard that York Rite is potentially the so-called Christian version of masonry and that the Scottish Rite was the bad one. But to me, that seems contrived and false. Yeah.

Doesn't really resonate. It sounds like another Jewish tactic, good versus evil. Right, that's basically what they're angling for there.

But suffice to say, we can say historically, probably most of this ideology, this Illuminist ideology, emanated from the Near East, because Hiram of Tyre, as spoken of in masonry, Tyre was in Phoenicia, which is now modern Israel, and the Phoenicians. Yeah, the Phoenicians. They were the Jews.

Yeah, they were the Jews, and they went around. They went around to England also, and to whatever other places. They were on their traders' ships and probably slavers' ships.

And, you know, also they were in Egypt and so forth, and they were all adherents to that same Near Eastern pantheistic Trinitarian ideology that came from Babylon and Assyria and Canaan, as I think Eustace Mullins sort of identified as the money, the traveling merchants. Yeah, they became the Venetians in Venice. Venice being basically like Phoenicia, Venetian.

Play on words. The merchants of Venice. Oh, yeah.

But in its origins, paleohistorically, masonry probably was that sort of pantheistic ideology which worshipped Pan, the god of nature, and worshipped a sort of abstract monotheism that was somewhat related to Neoplatonism of Plotinus. Or Neoplatonism, which is basically like there's a one God, everything's one, one, one, one, and everything comes out of one. That's what monotheism is.

Yeah, basically all this is that everything comes out of one, and everything goes to one, and that's all, and all is being, and being is all, and everything's one. And then, you know, it basically is just like a worship of nothingness. Yeah, it's just like you said, egalitarianism.

And that's exactly where egalitarianism comes from. Egalitarianism comes from oneness, which is nothingness. Exactly.

Because it's the negation of differentiated order, whereas what they're prescribing in

masonry is basically there's the astral light, which is the oneness or the substance out of which this being, this oneness is comprised, and the whole purpose of their Illuminist religion and the Jewish religion is basically just to make yourself a god through using the astral light to empower yourself. And that means, you know, ritual murder and sacrifice, cannibalism, vampirism. The blood is the life, they say.

They derive the life force from their rights, torture, murder rights, and they invoke spirits and entities, whatever you want to call them, demons. And then those demons derive power from the blood and the pain and the suffering, the energy that's released from the sacrificed victim. And then they, the sacrificers, the occultists, they derive power and energy from that also.

So that's the whole relationship that they have with these entities, and the entities basically largely influence them and sort of motivate them to do that sort of activity. So it's a form of possession, in a sense? That's what I would say. When they say Illuminism, that, you know, you're illuminated, to me that is just basically demonic possession.

Yeah. And then they speak about making good men better, but in reality, that's just making bad men worse. Bad men into demons.

So that's basically the history of it, the paleohistory of Masonry, so far as I know or can understand. It's always been around, it's never not been around. Yeah, that's the sort of, comes to light.

Well, it's always been there as an undercurrent, I guess you could say, of reality. So let's have some insight on your part, Solomon. I would like to know what you think the function of Masonry is, and who controls it, if they're, you know, whether a physical being or what, I don't know.

Are we talking about Masonry in its current form? Any time. Well, I know from this one book I read called, let's see, what is it called? The Occult and Subversive Movements by Kerry Bolton. That is a very good eye-opener, just to see the connection of Masonry, at least in its modern form, and its connection to communism and, you know, Jewry, in a sense.

Yeah, I know that Kerry Bolton author is sort of like an alt-right propagandist who's pushing Stalinism. But he, yeah, he must touch upon the relationships that exist between Masonry and Jews and communists, because it's all the same sort of pantheistic, egalitarian worldview. Only it's hypocritical egalitarianism, because those who claim to be illuminated don't look upon themselves as the equal to those that they enslave.

There's that distinction. That's a good point. There's a distinction between those who are the illuminated, who call themselves humans, those who are the only humans, and then

there's those who are their slaves, who are the profane, or the goyim, as the Jews say.

There's certainly a lack of equality in that sense. Yeah, so that's the thing. When the Jews and people like that say, talk about humanity and our community, they're only talking about themselves.

They're not talking about anybody else. Only the gullible goyim believe that they're talking about them, and that's how it works. That's how they end up cursing the goyim.

Pretty much. By having them do their bidding. Have you ever had any experiences yourself with any Freemasons? Not personally, but lately I've been noticing a lot more just showing themselves, you know, whether it be through their license plates and just all around the symbolism that they leave around in general, and their lodges, of course, still there.

Yeah, Freemasons, they're basically in every small town and every place you go, there's a Masonic lodge. That's the way the Jews, who I have heard, control Freemasonry and probably created it, in my opinion, from the beginning. I think they've created it from the beginning, too.

Yeah, and they did so as a means of... Just looking at all the connections, like I said, between the Knights Templar, the Rosicrucians, you know, the different rites of Freemasonry from that time, Adam Weishaupt and the Illuminati. Yeah, there's that quotation from, I think, a Jewish rabbi who said something to the effect of, you know, take away the right symbolism and so forth of Masonry and what is left, you know, it's... Or he said take away the Jewish symbolism and so forth and what is left, something to that effect. In other words, there's no such thing as Freemasonry without Jews.

Exactly. Because it is Jewish. It's all Kabbalistic, you know, if you really look to their whole belief system.

Kabbalah, which is in the Zohar, which is in the Babylonian Talmud, although, of course, that's only a later version of that. There are prior versions of that Kabbalistic ideology going back even to, you know, Sumeria and stuff like that. Although Sumeria was white in its origin, they had a lot of symbolism and things of a similar nature at that time.

Like Ba'al release. Like the whole soul chart. What is it called? The clip off? I don't know how it's pronounced.

I'm pretty sure they stole that from the, you know, Aryans of the time. That may be true because there was in Sumeria, they had Ba'al release. The predecessors of the Aryans.

They had Ba'al release with those hieroglyphs or whatever you want to call them. Ba'al release with symbolism of the two birds on either side of that DNA spiral. Oh, yeah.

It's like the tree of life, which is like Yggdrasil. So it may very well be that Jews actually stole that from white people in their origins. But it's debatable.

I'm not entirely convinced. You can never be too sure because who's to say that they maybe, you know, they were already subverting those civilizations back then with that stuff. That's true.

That's why it's very difficult to really decipher. But I cannot see how white people would not have, you know, actual real occult spiritual knowledge that they would have utilized to empower themselves. It doesn't make much sense.

You know, these people were more spiritual in nature. Yeah, it doesn't really make very much sense that white people would be just some sort of ignorant simpleton. Like the Christians always try to portray whites, Christian identists and stuff like that, that whites are just some sort of, you know, good being or whatever.

And everybody else is a devil. Love thy enemy, turn your cheek. Right.

Exactly. Yeah. That's a totally Jewish behavior, a mentality, something totally.

It's totally anti-nature is what it is. Yeah, it's anti-Aryan to think that way, to be such a cowardly wimp. Exactly.

So it may very well be that masonry was just, you know, distorted throughout the years, if we can call it masonry. That's that sort of hermetic tradition as spoken of by Abel and his work of the same name, that it may very well be distorted by Jews and plagiarized and contaminated with their own distorted borrowings and syncretism throughout the ages. But, yes, there are there are Freemasons everywhere.

I see them myself. You know, they always try to reveal themselves to you in some sort of secret, underhanded fashion. But the masons of today are basically just the Jews slaves, like in the movie Occult Forces.

That's the French movie, right? Yeah, the 1943 movie. Wasn't the creator who made that movie, wasn't he killed or something like that? He was killed after making that movie. So that obviously shows that it had some validity.

Otherwise, it would not have been led to that conclusion. If the Jews didn't want that released, why would they have killed him? Or if they did want it released? Of course, most people have never even heard of the film to begin with. So it just goes to show that they want it hidden and completely gone.

Right, exactly. Because if that claim is true, that there's, you know, the Jews want anti-Semitism so they can, you know, justify cracking down or whatever, pretending that they're victims. Then why would they deliberately suppress that information so much

and be so vigorous in opposition to it? And the only sort of anti-Jewish information they release is very... I hate that term anti-Semitism because it's, you know, it's completely not true because Jews aren't really even Semites to begin with.

You know, when you speak of Semites, you're supposed to be referring to the Arabic peoples. Well, the term Shem is just a biblical term anyway. It just refers to those who derive from Shem, those who are Shemites.

Uh-oh. But that's a false claim because there's probably no such thing as Semites anyway in that spatial sense. You know, instead of an anti-Semite.

It's just a trick that they play just to make people, you know, feel sorry for them. Pretty much. That's their psychological technique of crying crocodile tears and playing victim.

Right. But nonetheless, at the present day, there's, you know, endless amounts of corruption in society. And most people interiorize that mentality.

They want to be powerful and important. So they actually support masonry and they look toward that as if that's some sort of, you know, superior state of being or whatever the case. Many people.

Yeah. Some of them first think of it as a, you know, fraternity frat boy sort of gathering at a college, you know. Right.

As they further delve into it, they begin to realize that there's a lot more to it. Well, most people now are fairly aware that masonry is obviously like an occult order because it becomes so. Becomes so pervasive.

And obviously those the Jews and the Masons and so forth who control it, they. They want that they want to reveal that to people so that they can externalize the hierarchy. Right.

They brought themselves out. They're no longer hiding in plain sight. They want to reveal themselves.

And so they're popularizing it, making it look like, you know, the way to go. Especially through their Hollywood movies. And also rap music and pop music and stuff like that, too.

Oh, absolutely. It's another means. You'll notice that your pop artist slaves always make the one eye symbol.

Right, exactly. No matter what they're doing. They all have to do it.

And that one eye is the mother goddess symbol. That's the symbol of the all seeing eyes, basically is just pantheism. That's why it's all seeing.

And I guess that's interesting. That may be Jehovah or whatever, but I'm pretty sure it's more like a mother goddess figure than anything. It's more of a female symbol than it is a masculine symbol.

Yeah, I used to take that as the Eye of Horus from ancient Egypt, but who's to say? Yeah, maybe. I don't really know myself, but I don't know. It seems to me more like a female symbol associated with the Vesica Pisces, which is just a horizontal positioning of a vaginal opening.

That's how they have that fish symbol for the Christians on the cross. And the fish symbol is just the vagina, basically, which is a female, which refers to a mother goddess, which has been the pantheistic goddess. Because the thing is, with that pantheistic religion that the Freemasons and Jews buy into, it's basically like Aleister Crowley's Nuit and Hadid.

You have Nuit, which is the mother goddess, which is all things, you know, the astral light, what's called the Kabbalah, the iron soft ore. And then you have Hadid, who is the consort of the mother goddess. And in Babylon, that was Baal and Semiramis.

And in Egypt, that was Horus and Isis too, I guess. So there's a clear connection. Something along those lines.

I'm not an expert in mythology myself, but it's something to do with that, where there's a mother goddess, and then there's the consort of the mother goddess, who's a male. I see. Like today, you've got the mother Gaia, and then you've got the Freemasons, who are the, you know, the Baal priests, just like in Babylon.

They're the priests of the mother goddess. Definitely interesting. Still there? Yeah.

There's, of course, the major works of Freemasons that people could consult that give some indication of masonry and its meaning. There's James Churchward. I think his name is J.D. Buck.

And Manly Palmer Hall, obviously, is a major figure that people can consult about those sorts of subjects. Oh, yeah. I think I've heard of his name before.

His major book was The Secret Teaching of All Ages. It's quite a large work. I know I've heard of his name somewhere.

I don't think I've ever read any of his books. Just a lot of windbagery, a lot of pompous verbiage. They like to talk around things.

They like to imply things all the time. They never explicitly really state anything. You know, concrete statements.

They just, like you said, just talk a lot of fluff. Basically, just like the Jews, they're always,

you know, moralizing. These people could just talk so much about nothing.

It's basically the Jews in a nutshell, especially when they argue with each other or pretend to argue. Freemason is just a Judaized Gentile for the most part. Pretty much.

That's what I always view it as, masonry in general. I look upon masonry as basically a religion for bourgeois people, for merchants, money grubs. Oh, yeah.

People of that class of people, you know, lawyers and accountants. Yeah. People who are intelligent.

People who just sort of, they just live to amuse themselves. People who are intelligent, but not wise. People who are just sort of arrogant and, you know, think that they're better than everybody else and are just.

The type that doesn't brag about. Yeah. Psychopaths, egotistical psychopaths, narcissists.

Tens of thousands of dollars for that they probably don't even own, you know. Yeah, it's basically just a status seekers club. But for those who actually take it seriously and try to gather what they call wisdom or illumination in it, all that really does lead to.

So it would appear from the perspective of a so-called profane, uninitiated person like myself, Hiram. From my perspective, it's basically just more and more degrees of possession by entities. That the more you go up the ladder in the degree system, the more you become bound to the Luciferian oversoul, which is the oversoul that controls these beings.

Many call it Satan. I think in Tolkien's work, when he refers to Sauron, that's basically what that is. Yeah.

All seeing eye. All seeing eye on the tower. Yeah.

I think that the ring symbolism has something to do with Saturn too. Yeah. I know that that eye formation on Saturn, I think it's on the South Pole of Saturn.

It's like some vortex-tual formation on the planet or on the whatever, atmosphere of the planet that creates the appearance of an eye. Are you talking about the bottom part of Saturn? One of the poles of Saturn. And basically... Under the ring or something like that.

Basically, that is probably the all-seeing eye because apparently the Jews come from Saturn or are controlled by entities who live in Saturn. That's what I've heard. And you got the black cube, you know, that they worship.

Yeah, that's the Kabal. Kabal of Mecca, which is the black cube, which is things of that sort. And I'm sure that it is the case that this whole solar system is structured in a way

like Miguel Serrano speaks about in his books, like Menuh for the Man to Come and various other of his works.

That it is like a matrix on the Earth that works between Saturn and the Moon and traps people in the Earth plane through whatever sort of electromagnetic frequencies that are generated from Saturn that go along the ice rings. The ice rings are like an antenna for transmission and reception of radio waves. And then it bombards the Earth through the Moon, which is apparently an artificial structure, according to some sources I've heard.

And that generates the matrix, keeping people in a state of lower vibrational frequency. And that's what they use as a means of keeping the slave class enslaved. And they used religions like Christianity and various other things of that sort and Islam.

Now that you mention it, it actually kind of makes sense, you know, because there's just no way that any, you know, person with a rational form of thinking could actually just continuously be constantly brainwashed. There has to be, you know, a higher force behind all of this that is going on. Right, and it's not just the concrete physical Jews on the Earth who control.

No, I think it's much deeper than that. Like you said, it's a whole Saturn matrix. That makes the most sense to me because... It does make some sense, you know.

And I think, according to a guy named Rudolf Steiner, who is also an Illuminist, an Illuminati, who was the founder of Anthroposophy, and who I think was killed in the Third Reich because he was a threat to the Germans. Because he was preaching Universalism and he was involved with Jews and stuff. But still, he was saying that there's this group of entities that were allegedly referred to in the Bhagavad Gita as the Asherahs.

And these Asherahs come from Saturn and they are basically controlled or controlling the Jews. They're like between the third and the fourth dimension. Yeah.

Or between, you know, the physical and the spiritual planes of existence, if you will. Yeah, I guess the lower astral planes. Yeah, the astral plane.

Yeah, these entities can possibly be physical as well. They're like some sort of reptilian type insectoid entity, like in the movie Starship Troopers to some extent, maybe. Or like in the movie Alien.

Makes you wonder if these beings can telepathically communicate with the Jews or their victims. I assume that's probably the case. They're probably bound with them in some way we couldn't necessarily easily describe or at all in terms of mainstream scientism.

Or when people are, you know, possessed by these beings. I don't know. You see a lot of these Zionist Christians, especially in communists and various other nuts who serve the Jews and the Masons, how they always have a sort of like robotic personality, like they're

not entirely fully conscious.

Yeah. Look like zombies. It's probably because they're possessed.

They just come across as extremely fake. They pretend they're all caring until you completely disagree with them. And then they just sort of change personality.

No, they show their true colors once you do that. Right, exactly. So to me, that's just a sign of spiritual possession.

And most people in this world. They try to, you know, save you. Right.

When they're the ones who are basically already lost their soul for the most part. These entities and these what they call angels and stuff that are bound up with them are probably actually just demons. Yeah.

Those are probably what the aliens are, if you've ever read up about them. Yeah, maybe. Who's to say? Maybe.

I don't know. I think they're just demons in a sense. I think that if we can affirm that these aliens, these gray aliens exist, if they exist, they're probably just like robotic entities that are controlled by these other entities, maybe.

Yeah, like the reptilians. Do they even exist? Who's to say? Thinking it's more like in the movie Alien with Sigourney Weaver. Those type of entities, like some sort of like insectoid type creature.

That agenda has been heavily pushed by Hollywood, but they give you this like cartoonish, really cartoonish perspective on what they really could be, you know. But it may very well be that that is what they are, whatever they may be. Personally, I think they're interdimensional beings from another planet.

Who knows? I think from a completely different dimension, personally. Yeah, and they might be able to concretize or, you know, become more densified in the physical reality, or maybe they're not, but, you know, they just possess the bodies of whatever entity has invoked them or is bound up with them through various thought forms. I think that's the more realistic depiction of them right there.

They're able to show themselves through telepathic means. So basically, take-home message is that Illuminism is basically just possession, and the Jews and the Freemasons pretty much are possessed beings to whatever degree. The higher the degree, the more possessed they would be.

And if they're bloodlines, then they're possessed generationally. It has to be something like that, especially if you see in person how these Jews, just the way they move and act, just, they come across as extremely robotic and possessed. Yeah, they don't look like

they're entirely their own being.

They act as if like they're in a completely different world, it seems. Yeah, they're also a hive mind, a hive mind entity, that they all behave the same way and act the same way in similar circumstances, only with the slightest variations on the theme, but they more or less all behave in a similar, more or less the same fashion. And that's the origin of Communism right there, is basically the consciousness of the Jew.

It's as if they're just trying to pretty much make everyone the same, hence the widespread miscegenation agenda that they push through the television and through advertising. Yeah, and more related to that particular issue, once you become race-mixed, then your soul is fragmented, that you have a different genetic structure, a different soul structure, as above, so below. What's that? It's almost as if like, when it comes to an inner race-mixed person, you know, you'd have two separate souls just fighting each other.

Yeah, that's exactly what it is. That's why you see those who are more mixed with those with very divergent stalks, like a black and a white. They're hostile.

Yeah, they're always full of anger and they're always full of mental problems, whereas those who are less, who are more... That's why I've had so many problems befriending Spics, for the most part, because they're just...the more intermixed ones are just fucking nuts, you know? They always have like violent urges, it seems, just out of the blue, even when you've done nothing wrong. Yeah, the more mixed you are, the more chaotic you are internally, and the less mixed, the less chaotic you are. Basically, that's the general principle there.

And so the Jews, they want to create that chaos so that they can bind these entities to people, to illuminate all people. It's funny, this one place I lived in before, the motto of the place was changed to spirited energy. And the place was like this totally Jew-controlled environment.

What was that place that they've controlled? Can you give a brief description? Oh, it was just a major city where Jews had more or less total power. They got all their power through basically creating strikes in the early years when they first came in, their communist strikes, and then through their mafia-style tactics of amassing power and so forth. I see.

Rum running and stuff like that. Oh, they've controlled that entire industry. Yeah, probably from the beginning, actually.

I know in the States and in... Or in the Americas, you know. Yeah, and in the States, they came in like 1890 or something like that for the most part. They were here before that, but they came in large numbers right around the time before they tried to kill all the

Russian people in the Bolshevik Revolution.

So that's what they do when they want to get away from the chaos that they're going to create, right, is just pretend they're persecuted and then run away to some other white area or whatever other country that they can be accepted into. And they came around... Their next host is going to be once America collapses. Right, exactly.

Probably China. No, there won't be a next host for them because they won't have a future at that point. Oh.

There's just no possibility if we game... They'll just end up killing themselves eventually. If we play out like a game theoretic scenario and we look at China and we say, OK, would it be within the realm of possibility for Jews to be able to relocate to China and actually stay there? Yeah, probably not because they stick out like a sore thumb. China itself will collapse through civil war and through war with America.

That's true. And once that happens and there'll be hydrogen bombs lobbed at China and so forth and they'll destroy their military targets in major cities. And so that'll be the end of China.

China will cease to exist as a functional country. So if they tried to go there, then they would just shoot themselves in the foot. So the only thing they'll do is try to go to Israel.

And then from there, Iran will attack them or whatever else. And then that will be the end of that. So that'll be basically finito for the Jews.

They have no future at all because, you know, you just think about it in terms of the consequences of what they're doing. They've made themselves notorious everywhere they go. Everybody knows about them.

And so there's nowhere that they can go where they will not be looked upon as an enemy. Just about every country in the past, you know, millennia. Of course, their only strategy is basically this sort of assimilation strategy to sort of worm their way in.

Which they've been doing, you know, taking over other people's countries and then blending themselves into that country and making them Jews in that way. So that's probably their only strategy for survival. Somehow they gain extreme amounts of wealth or they retain it, more than likely through theft.

Pretty much. And through whatever sort of illegal dealings like drug dealing or whatever that they involve themselves in on the side. You know, having whole pallets of currency shipped around or, you know, gold bullion or whatever.

Whatever other tangible, movable property that they utilize as a medium of exchange and storage of value. Because they don't really care so much about the land. They only

care about the titles of the land because they're not going to occupy the land.

That's their nature is mobility. They just want to control it and be like, oh, look, look, I own it. That's exactly right.

They're not going to use it for anything useful like a white man would. The only thing that it has value in relation to their usury system so that when they own all these shares and all these certificates of ownership, that they can just invest it on the stock market and gamble on the stock market to get even more money for themselves. So it's just like a rich people's club.

Pretty much. But they'll just shoot themselves in the foot eventually. Once enough people globally become insufficiently impoverished, which they inevitably will.

It's pretty much inevitable. That always happens. That seems closer to that point.

Even though basically their intention, of course, is just to make everybody into Jews, mainly like a possessed entity. At the same time, you know, there's not really a possibility for that because things are going too quickly and too rapidly. This is going to shoot themselves in the foot.

They're getting too cocky, too. Yeah, I can see that. All the anti-white rhetoric, you know.

White people have to get fed up eventually. I think that time is already upon us for the most part, even though so many people are so stupid. Yeah.

Still put under the mind control. The Jewish element behind all of it, which is blatantly obvious. Pretty much.

What their intention is for America probably is just to serve it up as a sacrifice like they did to the Germans under the Third Reich. So they put up a fake leader in there and then they say, oh, look at the fake leader. He's a white devil, a white supremacist, even though he's probably a Jew.

Donald Trump and so forth. Oh, yeah. And then they can vilify the whole of the country based upon one figurehead that they stick in office and control from the beginning.

Yes. Of setting people up. Most U.S. presidents in a nutshell.

Pretty much. And of course, they're all Freemasons. So even if they aren't Jews, even though most of them are Jews, I think.

I don't know what the last president was who wasn't a Jew. It might have been Kennedy. But every subsequent president was probably either a Jew.

He was a Catholic, too. Yeah. Either Jew or Freemason.

I don't know about Gerald Ford. He might have been a Jew himself. I don't think Nixon was, though.

I don't know. But in any case, they've got their thumb on people through compromise, and that's what they do through Freemasonry. It's funny, under President Trump's term, it seems like all we've gotten was more of this push for censorship, this incitement of censorship.

Yeah, censorship and then red flag laws to steal the guns from people so that they can be disarmed. Through the usage of that sort of communistic, communitarian gun grab. More pandering to non-whites on top of that.

Where they get the average idiot to spy on everybody else. One third of the population spies on everybody else. And then, you know, they just rat out their own people.

It says, take the guns first, or something like that, and ask questions later. Yeah, it doesn't get more anti-American than that. Exactly.

And yet all these retarded patriotards are still hanging around, claiming that Trump is their hero. What did Trump ever do that benefited their lives in the least? Nothing. Nothing.

Just goes to show how stupid he is. He never even acknowledged his own voter base, which was the white working class. Never, not once.

But he propped up all these Negroes, you know. These base black guys. These fucking Latinos and gays, you know.

Yeah, it just goes to show that the Jews are confident in their power now and their mind control. That they don't even feel the need to hide. They can just blatantly, you know, mock people and so forth in that way.

That's what they do on the news stations. Because the news stations are riddled with Jews. You actually pay it, which I don't watch TV, but whenever I go out in public and just see, you know, see the news on, you know.

On the television. I'm like, oh, look at this fucking hook-nosed Jew. They're all pretty much Jews.

They all have that swarthy looking, weird look to them. Yeah. Always got that, you know, serpentine looking face and the rodent-like ears.

Right. Gestures they make, too, which is obnoxious. Yeah, have that sort of brassy, chutzpah-thic nature where they're always thrusting themselves on other people all the time.

Yeah. With respect to masonry, that's how they control the presidents and so forth. They make them into Freemasons.

Most of them are probably bloodlines from the beginning of their lives. They're probably selected for that position based on their astrological natal chart. They, you know, numerology and all these other factors factor in.

And they basically, yeah, they basically set people up and say, OK, this guy is going to be the president. This one's going to be a rapper. As far as, like, to make up their names to fit the numerological coding.

That's what Fritz Springmeier speaks about in that book. How do the Illuminati create a total undetectable mind-controlled slave? He discusses the so-called Illuminati formula of how to mind-control people, split the core of their personality through ritual murder and ritual torture and so forth. Which most of these people, these beings are subjected to from birth is this trauma-based mind control where they attach demons to them and split the core of their personality through trauma.

Because then your personality compartmentalizes into segments. When you're subjected to traumatic abuse as a means of coping with that abuse. And then you form alter personalities that you can escape the pain in.

And then, you know, certain of these personalities can be called up based upon certain cues through classical conditioning, through the abuse, through the programming, so to speak. Where they pair a stimulus, the stimulus like, you know, sodomy, for example, sodomic rape. And then the response, which is, you know, calling up that particular alter personality so that if they want you to think a certain way or be in a certain personality, have that personality functioning.

Then they'll just use certain cues that they pair that sodomic rape with. So like they'll dress up in Mickey Mouse costumes. A different personality of some sort.

Yeah, it's all discussed in quite a great deal of detail in Fritz Springmeier's two books on that subject. The other one is Deeper Insights into the Illuminati Formula. But he, of course, is a disinfo agent, but his work is still valuable enough in understanding that procedure that they use.

Although now I'm sure they use even more subtle techniques like using their extra low frequency, you know, radionics machines or RF machines and so forth to mentally influence people like cell tower type stuff. I was just going to mention that. In this case, they actually have like radio frequency devices and stuff like that, that emit these sorts of radio frequencies.

Those radio frequencies can alter the states of mind and even the body. Yeah, so they can basically. It's scientifically proven that they're able to do that.

Yeah, there's even even as early as like the 50s with that Jose Delgado guy. He could put a he could stop a bull in its tracks charging at him by transmitting the radio frequency to the into the bull's brain and so forth. So now it's infinitely more complex and subtle so they can basically manipulate the person, the fetus in the womb and whatever.

So they can structure the personality of whatever they want. Slicker rate on the televisions to even back room. Yeah, the flicker rate puts you into hypnosis.

That's why it's never a good idea to watch TV because it just puts you through a state of insanity. I never watch TV. I can't.

Also, I cannot even remember the last time I've sat down and watched a television show, you know, over a decade. Yeah, it must have been like that for myself to quite a long time. I didn't really watch TV that much to begin with.

I didn't except for cartoons here and there when I was a kid. I did for a couple of years. For a couple of years, I watched excessive amounts of TV.

But yeah, it definitely does nothing but create depression and implants all sorts of undesirable images and scenes in your consciousness. Same with listening to rap music and all the other types of, you know, garbage of that sort, pop culture. It's all just a rotten program, basically.

The average white person, whether they realize it or not. And all these things in the mainstream media and the mass media are deliberately designed. They're designed to keep you down.

And they're designed by neuroscientists, too, in consultation with neuroscientists to produce that sort of manipulation of your consciousness. So it goes far beyond mere entertainment or profits. It's about population control.

Yeah. And trauma-based mind control, because it all works together, right? The media and everything else works together with the fake events, works together with the police on the streets, forcing you to wear a mask. It's all the theater of the real, as Jean Baudrillard wrote of in his book *Simulacra and Simulations*.

It's all hyper-reality. It's more real than real. It's just a created reality.

That's what their cabal is all about. It's basically just trying to engineer a reality out of their ideas that they make up. Trying to really just divert nature.

Yeah, everything with them is false. It's artificial. It's just made up.

It's a mistake, you know? You can clearly tell us by, you know, seeing, just dealing with them in person. It's more eye-opening than, you know, looking at a picture of one via the internet. It's just so much glaring.

It's so much more glaring just to see how they react, or just how they really are in nature. Yeah, you can just see that the more you have experience of Jews and all the Freemasons that they hang around, the more false you recognize them to be. They use a lot of neuro-linguistic programming in their communications with people to certain beats per minute of speech, speech patterns.

It's just basically like a modern form of hypnosis. Especially the way they talk. The best way I can describe the way they talk is they're just, you know, depending on the Jew, it's just very robotic.

Right. Yeah, it's artificial. Artificial, exactly.

It's not organic, it's inorganic. That's what Julius Avola called them, the organic lie. Because they are organically... Because of my old job, I actually knew that I was on to them, like I knew about their own people.

Yeah, I'm sure that... They probably picked it up, you know, through pure instinct. Yeah, they have that Jewdar, that's what it's called. The Jewdar.

Basically, the ability to sense, you know, changes or thoughts of other people based upon, you know, more like a heightened, cunning sensitivity to the thoughts, emotions and actions of others. And, you know, they utilize that. They're always, always paranoiacally looking around, trying to make sure that people don't know what they're doing.

You know, they're hiding in plain sight. This is how masonry in Judaism or Judeo-masonry as a collective, how it functions. They hide in plain sight and they try to, you know, reveal themselves as a means of dominating others and saying, look at me, I'm here, but you don't know that I'm here.

That way you don't know what I'm doing, but I know what I'm doing. And I know that you don't know, therefore I'm better. It's a cowardly and pathetic form of mockery.

Yeah, it's also a cowardly and pathetic form of basically like a will to power on their part, a cult power. And that's what they do when they're in more or less all their relations with those who are not of their kind. They have that sort of mocking condescension towards.

Condescending attitude. That's what I've noticed with them. They always seem to just like barge in into scenarios that have absolutely nothing to do with them or should have no business with them.

They're always micromanaging other people's behavior. Everything with them is hyper control. They want control of everything and everyone because being as they are, the organic lie or a hybrid, they can't control themselves because they are, you know, a chaotic being.

Yeah. And that's the sort of mentality of people, of beings who are like that, who can't have self-control and they want to have control over others. As a means of trying to make themselves, you know, feel secure by securing everything external to themselves because they have no inner security.

Yeah, it's just crazy how you just allow these people to get away with such bullshit. Yeah, especially if you take the example of the masks and so forth, people allowing themselves to be muzzled like an animal, just, you know, obviously that's their way of. It's unwilling, it's a willing compliance.

And that's sort of what they look for. They look, they pretend that they give you a choice and they say, oh, looks like you made your choice. No, you got to do what I tell you.

That's like the mafia. You got to wear one. That's what the mafia does with, you know, when they give people insurance protection, right? They say, oh, it looks like you got a busted out window here.

Maybe, you know, you want to get some insurance for that. One's probably busted. Exactly.

And then if they don't take the insurance, give them the insurance money, then they bash their window again and get even, you know, impose themselves on people. So it's basically your money or your life. That's the Jewish mentality, it's your money or your life.

Yeah. Do what I say or else. Or else there will be consequences.

They always set things up in that way in a sort of double bind. We're damned if you do, damned if you don't. If you do what the Jew tells you, then that leads to harm to you.

But if you don't, then that leads to them harming you also. So whichever way. Scenario is to never, never deal with the Jew to begin with.

Yeah, that's inviting the vampire into your residence, like Bram Stoker's Dracula. You know, you let the vampire into your house and then the vampire comes there. And because you've given them permission to enter, now they can do what they want according to their insane occult logic.

It's basically all based on transference of responsibility to others. And trying to absolve themselves of responsibility so that they're not blameworthy for what they do. Because it's you who have allowed them to do it.

That's the whole game on their part. And you see how all the Freemasons also pick up on that sort of mentality. That they're basically sort of imitation Jews in their behavior.

They all behave in that sort of, you know, psychopathic, corrupt fashion. I think they're

above everyone else because they're part of a cool kids club. Have you had any experience with any Freemasons that you know of? I know my dad's good friend actually became one not too long ago, but he's more like a low-level Mason.

Like one of the ones in the Blue Lodge? I think so, I'm not sure. But I found out about this because I looked at his license plate. You know, yet again, the symbolism is what brings me to light.

What was his license plate? Just a Masonic sign? The G, the G symbol. Oh yeah, so it had a square encompass around it? Yeah, exactly. So maybe that's what brought on your gang stalking, your targeting.

Maybe he came to understand that. Or was this guy your dad's friend for a long time or just recently? He hasn't been friends with them for that long. I don't think he really knows about my knowledge of them.

Not too sure about that because you might have been monitored and then they put that guy on you. So that he could further gather data on you. I don't know.

But that guy's not a Jew, is he? No, he's definitely not a Jew. I'm pretty sure that they do that to people, that they put people on people when they do their gang stalking. Because the gang stalking is a mechanism of control and a mechanism of human experimentation.

As well as a mechanism of occult ritual abuse for them to gain power. And for them to probably empower whatever sort of entities that they're working with. And what they do, they just... In your dealings with people, all of a sudden there will be someone coming into your life from nowhere.

Without any rhyme or reason to any great extent. And that person is probably going to be one of those types of people. They'll be one of their operatives.

Yeah. I've had dealings with that myself. I went on social media sites for searching for apartments or dating services and stuff like that.

And the only people that would come up there, they would turn out to be Catholics or they would be... Just extremely dubious. Jew or something like that. Yeah, exactly.

So, interestingly enough... With my old job, I was shocked to see how many Jews actually work there. It was unbelievable. Probably because their parents own... Probably like three or four of them just in my location alone in my department.

It's probably because their parents own the franchise or their family does. That's usually what they do to consolidate their resources. They buy up the franchise and then all their family members work in it.

They put their resources together. And then they gamble on stuff. You know, the COVID shit really hard on top of flu shots and all that.

They're really encouraging people to get flu shots. I'm like, nah, I'm not doing that. You can be sure that no Jew gets any flu shot.

They just want to go in to get the flu shots. Speaking of the Jew, when I watched this one, the older Jew, the one that really showed off his Jewiness, he went in to get his mouth swabbed. I could see this guy through the mirror.

I didn't see him put that cotton swab in his mouth one bit. I think he stuck it under his mask for probably a second. Right, just staking it as usual.

He said, oh, he did a mask swab. I'm like, I've never heard of that. It's usually either the mouth swab, the cotton mouth swab, the nose swab, or spitting in a vial.

Right, so they can collect your DNA and then they can know who you are, where you are, and then they could potentially use that to develop bioweapons or something like that. Yeah, that's actually what worried me with this freaking test. I'm actually glad I quit that job.

Yeah, it's a good idea to just stay under the radar at this point in time. I was getting pretty paranoid just being there, having to deal with all that nonsense. Yeah, that's what they're angling towards, basically, is to have a wholesale genocide of white people through forced vaccination.

And then they turn the 5G grid on and then that activates the hydrogel, the virus in the hydrogel, which is made in Israel, of course, the vaccinations. The vaccines? There's something called hydrogel, which is, somehow it preserves it in your body for a long time. And then once the 5G grid is turned on, that emits... The kill switch, the 5G.

Yeah, that emits the radio frequencies which activate that virus and then it'll probably kill you or something like that, or kill most people or brain damage them or something of that sort. So obviously that's a bioweapon that they deliberately created. It has to be kept at sub-zero temperatures as well, which obviously implies that it's an active virus.

Most vaccines don't have to be kept at that low temperature. Yeah. So clearly it's a bioweapon that they're looking to inject in people.

Most definitely. These people are stupid enough to actually take that stuff after hearing what's in them. I mean, there's nothing you can do about it.

There's only so much you can do. Obviously try to warn your friends and family members about it to the fullest extent. Persuade them if you can.

It goes to show how much mind control they have over the populace now with their

media and so forth. And probably in the sense of demonic possession, through changes in the ether that they've created, they've probably put people into such a state of mind-numbed insanity through creating those energetic changes, through rituals or whatever, or bringing in these entities that the people that have no capacity to even think rationally or make any independent thought, independent decision. And that goes for the Freemasons who serve the Jews as well.

They're so bound up with these entities that they're not capable of independent action because they're part of the hive mind of the Jew. And so they can't think outside of that. Like you said, Freemasonry is just pretty much Judaism for Gentiles.

Right, exactly. And the Jews are themselves, as Miguel Serrano said, the Jews are themselves robots of a demiurge. So obviously that means that they're not fully conscious beings, they're not their own person at all.

Mm-hmm. That explains why the leadership of the whites are so crazy. Yeah.

That they can't understand their own good or the consequences of their own actions because they're possessed. Yep. Which is why they're not really our leaders or shouldn't be considered as.

No, they're just pied pipers, basically. They're leading people off a cliff. Pretty much.

It's interesting how in the Protocols of the Elders of Zion, it says that, I think, I don't remember the exact quote, but it says something like... Yeah, I've read that book, too. ...serve the Masons up as a sacrifice or something like that. There's quite a few quotations from that about Freemasonry, a couple of sections.

I forget exactly where it is, but it discusses what the fate of the Masons are, who disagree with them or who turn against them. It's basically banishment and being killed and so forth. Yeah.

I know the Jews, they typically say, oh, that document is false. It's not real. It's fake.

I'll quote some quotes from that, from the Protocols of the Elders of Zion. It says... That's a legitimate document. Yeah.

Actually, I read that just yesterday. That's what the Jews say. They're like, oh, that's forgery.

Because they have no argument. That's what they do whenever you bring the truth to light. I'll just mention yesterday, I read some very important document that I found on the Internet.

I forget exactly what it was called. I think it's called The Jewish World Conspiracy by... Who is it? I forget exactly the guy's name, but it's Dr. something... Hmm. Some German

guy.

And he read around 1938 it was written. And it is basically proof that the protocols are legitimate. Oh, yeah, here it is.

It's the Jewish World Conspiracy by Dr. Carl Bergmeister. The Protocols of the Elders of Zion before the court in Bern in Switzerland when the Jews tried to claim that the Protocols of the Elders of Zion were false. And then they made up a bunch of bullshit evidence to try to prove that it was.

But they never heard like 40 witnesses to prove that it wasn't. But the judge was a Marxist and so forth. So it was basically a sham trial or a kangaroo court to try to justify that it was not true.

But that document right there, The World Jewish Conspiracy, The Jewish World Conspiracy, that proves that that is, you know, a legitimate real document. The Protocols of the Elders of Zion. And in that it says, We shall create and multiply free Masonic lodges in all the countries of the world, absorb into them all who may become or who are prominent in public activity.

For these lodges we shall find our principal intelligence office and means of influence. All these lodges we shall bring under one central administration known to us alone and to all others absolutely unknown, which will be composed of our learned elders. The lodges will have their representatives who will serve to screen the above-mentioned administration of Masonry and from whom we'll issue the watchword and program.

In these lodges we shall tie together the knot which binds together all revolutionary and liberal elements. Their composition will be made up of all straight-up society. The most secret political plots will be known to us and fall under our guiding hands on the very day of their conception.

Among the members of these lodges will be almost all the agents of international and national police, since their service is for us irreplaceable in the respect that the police is in a position not only to use its own particular measures with the insubordinate, but also to screen our activities and provide pretexts for discontents. So in other words, they've got all the police in there. Yes, so the higher level police officers, they're typically Freemasons, I believe Sergeant above.

Yeah, that's what I heard. That is what qualifies them as Freemasons, otherwise they don't get to a higher level. Ah.

And that's the way the Jew has of abducting people for ritual murder as well in their Masonic lodges, because who else is going to do the abduction but the police? Yeah. So they just drag people off the street. Yeah, when people see a police officer do that to someone, they just assume, oh, it's a criminal.

Right. They can get away with doing whatever they want for the most part. They just have to find, you know, something that justifies such actions.

It says here too, in this way, okay, with this purpose, we shall slay without mercy all who take arms in hand to oppose our coming into our kingdom. Every kind of new institution of anything like a secret society will also be punished with death. Those of them who are not, which are now in existence, are known to us, serve us, and have served us, we shall disband and send into exile to continents far removed from Europe.

In this way, we shall proceed with those goy Masons who know too much. Such as these, as we may for some reason spare, will be kept in constant fear of exile. But beyond mere exile, what did they do after the Bolshevik revolution to all the Freemasons there? They executed them all.

So that's the real fate of Freemasons. Yep. They get sacrificed in a long run.

That seems like that's what happens to every single person who does the Jews' bidding. Pretty much. If you look at the history of the world, Julius Caesar was an agent of theirs and then they killed him.

Napoleon was an agent of theirs and they killed him. With a whole revolutionary war. For whom? For Napoleon? I believe, or that whole period.

Yeah, well, they created the French Revolution. Yeah, the French Revolution. That's what I meant.

This is all proven in the books *The Occult War* by Immanuel Malinsky and *The Secret Powers Behind World Revolution, Freemasonry and Judaism* by Viscount Leon de Ponsons. It's also another good work. And those books basically prove that the Jews and the Freemasons are working hand in glove to destroy the white societies and consolidate power through themselves.

But, yeah, the thing is with the Masonry, like in the movie *Occult Forces*, you become a slave to the Jews and then they just do away with you and they're done with you. And if you ever try to exit yourself from the lodge, they'll do what they did to that Captain William Morgan guy who they killed. And there's this other guy, this Christian guy, called B.F. Jackson, who wrote this book *The Mystery of the Serpent*.

And he was a Freemason to the 32nd degree. And then they killed him after he wrote that book. Oh, he's trying to expose it.

Yeah, this basically just proves that Jews are derived from what he considers to be the devil in his Christian understanding, which is basically just a bloodline of entities. Yeah. That's the mystery of the serpent.

So, yeah, the show's been going on for over an hour. I guess I don't really have too much else to say on Masonry. Yeah, you pretty much nailed it right there.

All right, Solomon, it's been a good presentation. All right. It's definitely an interesting discussion that we've had.

So I guess everybody listening to this, make sure you don't join any Freemason lodges or become involved in humanism. Definitely stay away from them as far as you can. Because that's just a recipe for death.

It's just like going into a spider's web, you know, and you're the fly. You think you're the spider, but you're the fly. Then they just vampirize your blood like a vampire because that's what the Jews are.

They sacrifice you upon the altar of Jehovah.



API: Hell-th vs Health

Health versus health. H-E-L-L hyphen T-H versus health. The distinction between Jewish genocidal techniques through propaganda and through their control of the allopathic so-called medical system, an alternative health system, in comparison to real health modalities that could be properly spoken of as Aryan or traditionalist.

So with me today is our, my fellow colleague to discuss these matters in hopes that it will help to straighten out the white man's thinking and enable them to understand how to be healthy and how to avoid the pitfalls, the endless pitfalls that Jews put forward in their media and in their government financed and sponsored propaganda to trip people up so that they can harm them as profitably as possible and in as most harmful way as possible through so-called medical intervention and various other so-called H-E-L-L hyphen T-H health modalities. So hello, my colleague, how are you today? Good to be here. So what specifically should we start with first since the field is very broad in subject matter, spans a whole gamut of the modalities of health that exist? Well, I would first, I would say that you clearly see with the commercials on television, also what Ben Claston would refer to as the Jewish idiot box, you would see a lot of ads pushing, you know, unhealthy, unhealthy foods and, you know, these chain restaurants that basically, you know, a lot of them, you know, like McDonald's and whatever that barely really use real meat, or if they do, they use fairly low quality meat because that's what's, you know, economically most efficient for them.

You have things like that. And also, you know, those who try to live a healthy lifestyle, they sort of will look and point and say, you know, oh, he's just a health nut or whatever, you know, you're crazy. Right.

They want people to have this impression of people who concern themselves with health as an orthorexic, neurotic, obsessive, compulsive, control freak. In other words, typically Jewish way of vilifying that which is a threat to their power by qualifying it as mentally ill. So, in other words, if you care about health, you're mentally ill, you should just relax and eat your poisonous hamburgers and your whatever else, pharmaceutical medications, chlorinated water, breathe your chemtrail infested air, blast yourself with cell phone radiation and cell tower radiation, you know, just like every other dumb goy.

They want everybody to be one of the dumb goyim, basically. But I think a good way to approach this topic is to think of it in terms of like a historical method in terms of, you know, the history of alternative health modalities or real health, natural hygiene, it was called. And we can take this back maybe to ancient Rome with Galen and various other Hippocrates and so forth in Greece.

That's a good starting point because it raises the issue of the contrast between what I call the hypocritical oath of allopathic medicine and the Hippocratic oath of Hippocrates,

which would be the actual real basis for health, which is what has been called natural hygiene, that the body heals itself. And another phrase, let your food be your medicine and your medicine be your food. So instead of all these allopathic modalities of genocide, let's focus on what is most healthy.

And I think a good jumping off point would be to try to maybe hermeneutically, historically, pick apart at what point Jews have sort of co-opted health as it's understood in the mind of the population. And I think that that really begins probably around the time of the turn of the last century, when they started importing a lot of, actually possibly even before that, when they started importing a lot of poisonous substances into the European world, such as tea from China and coffee from Arabia, also known as Arabian wine. And then from there they were getting the white population to consume laudanum, which had like opium in it and so forth, and Coca-Cola, which had cocaine in it.

It had like coca leaves to allegedly flavor it. And, you know, they were getting a lot of people addicted on opium and so forth during the last century, during the Victorian period. And that's sort of where the Jews had really gained power with the French Revolution in like the late 1700s and so on.

And it was at that time, probably, although throughout history, they've probably been trying to destroy whites through countless means of poisoning and so forth. But it wasn't until really the refinement of flour to make white flour that that sort of really came into prominence, so far as I understand. Well, and the other thing is, is not only, you know, fairly poisonous substances from, you know, basically as a consequence of free trade.

You also see the promotion of things like pornography, you know, which is bad for your mental health. That was at that time period. Even though they did have it before, like way before that time, not just during the time of Marie Antoinette in France and so forth, but they even had that in the ancient world also.

And I'm sure the Jews were behind that, the concoction of that as well. But go ahead with your point. Yeah.

And so people forget that the Third Reich, many of their so-called, you know, book burnings, that was much of what they would burn was, you know, pornography and just kind of perverted garbage, basically. And of course, if you try to destroy this stuff, you know, they scream, oh, it's a book burning. Oh, oy vey, you know, there's something wrong with, you know, disposing of trash.

And at the same time, in contrast, the Jews will ban any books that are critical of them and prohibit its publication through having a monopoly on the publishing companies and qualifying anything that criticizes them as hate literature, so they can justify basically eliminating it. Only because they do that in a sort of cowardly and sneaky way, like

usual, then they can portray themselves as being paragons of virtue, and that which is other to themselves, that which destroys ugliness and evil, namely the National Socialists, by burning the propaganda, the communist propaganda, pornography, they can portray that as evil, when in reality, they're just simply the Jews bad, in Nietzsche's sense, in beyond good and evil. They're just, you know, the Chandall, the Intervention.

And you know, what's interesting about that is they hijack that term with these superheroes, like, you know, with the *Übermensch*, it's like now if you say Superman, people just think of these superheroes, you know, same thing with Thor or whatever, they just think of these, you know, these characters that were created by Stanley Lieber, and those of his ilk, they just think of that instead of the actual. Well, Stanley Lieber is Stan Lee's real name? Yeah. Marvel Comics guy? Yeah.

Yeah. I didn't know that. But yeah, that's obviously what Jews want to do.

What they want to do with this alternative, with this, what they call health, is use that to create the appearance that it's a legitimate health system, so that they can basically distort, pervert and render unhealthy that which is otherwise superlatively healthy, when left to its own devices, namely the Aryan. So again, it's just a black magic means of destroying the health of white people by pretending that they have all the answers, they the Jews, and they're going to be the vehicle of this wonderful world of health and so forth. They're going to be the morally conscionable, morally responsible hero who helps people when the reality is their help is just hindrance.

It's only the appearance of health and the appearance of help. And it's actually harm, which is visited upon white people for profit, and to harm them to as great an extent as possible. So that's basically, we can see that definitely.

And the other thing is, not to interrupt, but they would invert, you know, things that are healthy as, you know, you're just a, you know, you're basically, you know, they use that means of peer pressure, like you're a loser, you know, you know, watch porn or do drugs or any of that. They do these means of peer pressure through movies or whatever, trying to normalize this behavior. And then not only that, but I remember back in high school, when I was in high school, I remember like people would say like, oh, you know, basically you don't, you know, pick your poison or whatever you're, you know, what are you a loser? What are you some kind of a psycho? You know, you're repressed is a favorite word they like to use.

I always like to invoke the so-called mental health angle, we could call it, that anybody who doesn't conform to their created behavioral standards, which are degenerate and harmful to you, constitutes somebody having some type of psychosis or some type of inherent defect that they can then, you know, focus in on, like with a microscopic vision or a laser-like vision and say, look at this, this guy, he's got a devil inside, you know, he must be, you know, a danger to others or to himself. We're going to go and help him and

so forth. And that's just the sort of specious way they have of constructing or ensuring conformity amongst their goyim slaves by creating the impression that that which is not conformistic to their created standards is deviant when the reality is the standards they create are themselves a deviation from the natural order of things.

So their prescription is deviance. And again, with malevolent intentions as a black magic attack against health and wellness and white people in general. So basically, they are basically black magicians by definition.

They use occult forces to harm people, occult being hidden. The etymology of the word occult, occultare in Latin, being that which is hidden, that which is concealed. So they use concealed.

And of course, when you mentioned the word occult, you know, they think of, you know, it's devil worship or whatever. Right. And that's all part of their propaganda so they can further conceal themselves and get others to look upon things in the way they want, because they're the ones who define the terms in their system.

And they're the ones who basically project these terms upon others. And that's what they do, especially with punitive psychiatry, which is one of the major forensic elements of their allopathic medical model, their genocide model, to do away with those who are dissidents by qualifying them as mentally ill. So all they have to do is say, this person has X, Y, Z mental illness.

Therefore, they could either be, by virtue of our theories, this leads to elemental P. In other words, this leads to harm to self or harm to others. Therefore, they're a danger. Therefore, they can be institutionalized or forcibly medicated or something of that sort.

And for that reason, you know, we all will be the responsible people who will be in control of their lives. And if you read the book by Michel Foucault, *The Birth of the Clinic*, then that illustrates that in copious detail, the usage of punitive psychiatry as a mechanism of control of human populations, or as the Jews would say, as goyim populations, because that's the way they look upon people, obviously. So that's one of the major elements of their legal system, is to employ those tactics, before in the Middle Ages, they used to claim that people were, you know, demons or possessed or witches.

And then they'd use their theological discourse to justify getting rid of those who are a threat to them, by doing the exact same thing they do now, by calling people mentally ill now, using the mainstream, psychiatric, neuroscientific, pseudoscientific, biological, psychological discourse. Instead, in the Middle Ages, they just used theological discourse. So it's the same thing, it's just the terms are slightly varied, but it's largely the same thing.

The priestly caste determines who you are, determines what you are, and it will use its

so-called rehabilitative or therapeutic models, its concepts to basically modify people's behavior according to their template, in terms of what they want you to be, a brick in the wall of Solomon's Temple, a robotized golem who serves them as a slave. So that is basically what they want to do. And of course, how they get there is by deliberately creating conditions in the environment in which you live, the social environment and so forth, that deliberately creates stress in you, or creates changes that make you, or that would make the average person, the average biological organism, react in such a way that makes it appear that there's something wrong, or that makes them think there's something wrong with themselves, or others look upon them as if they are displaying something wrong.

And that way they can say, oh my goodness, you have all these problems, we're here to help you, you know, come on into our mental health counseling or our psychiatric session, and then you can, you know, be rehabilitated or helped. But then you're entering into a spider's web, basically, as a spider, and then they wrap you up in their bureaucratic rhetoric, in their red tape, and in doing so, they can basically trap you there and do whatever they want to, according to their discourses. So that's why it's wise not to waste time ever communicating with any mental health professional.

That's just with respect to that topic. But my colleague, do you want to go back maybe to the turn of the last century, which is to say the late 1800s and so forth, and early 1900s, and discuss what you perceive to be, you know, means that Jews have used to basically engineer chaos, the health, H-E-double-L-hyphen-T-H conditions. What we could trace back to the beginning of the 20th century.

Yeah, like signs and symptoms that existed at that time. Well, I mean, you already mentioned that with, you know, Coca-Cola, what used to be, you know, allegedly, they used cocaine earlier on. But I would say that the problem of, you know, whether it's drugs or just low quality food that's basically poison.

I would say that things didn't really get really bad until the latter half of that century. But there was also in the 1920s, obviously, with Prohibition, where it ironically just made alcohol more popular by, you know, basically criminalizing it. And, you know.

And at that time, they did that for the purpose of building up their police state, they create a black market, they know people are going to be drinking anyway. So they deliberately create a black market. And in doing that, that enables them to justify the establishment of a police state.

Whereas before that, there wasn't really much in the way of policing. It was more in America anyway, in North America, it was more sort of like low scale, you know, they never really had too much in the way of the standard police state that people now come to understand as normal. And the reason why, you know, that was justified by claiming, oh, my goodness, all the gangsters are going to hurt people, we got to have law and

order.

And they made all sorts of films around that time as well in their media, in their Jewish controlled Hollywood, Jewish created Hollywood, you know, making it appear like the original Scarface. I'm not too sure if you're familiar with that movie. Yeah, yeah, yeah, of course.

Around 30 or something it was. The original Scarface? Yeah, that's the originals in black and white. And what it was, is basically the portrayal of, you know, the evil criminal rum runner, gangster, and good police.

That was sort of the theme. And the hardboiled detective, you know, Dick Tracy, stuff like that in the 20s and 30s. During the time of Prohibition, during and after that time, they were really pushing.

It was sort of like the, you know, you'd always have the agent or the detective or whatever, who's like kind of the hero, or obviously with these superheroes or whatever of that time, that was more in the 1930s. You also would see that a bit later on with like James Bond, where it's like the protagonist is the agent. You know what I mean? Yeah, well, the whole idea there, the whole propaganda psyop is basically the portrayal of the establishment as good, and that which is other to it as bad, or good versus evil.

And, you know, it's a very Jewish Christian morality of this, you know, very goody goody type of police and detective and so forth, you know, the responsible lawyers and the ministers and so forth. And they're all out to get the evil hardboiled or the evil, you know, dirty criminals, all of whom are always white, of course, when the reality is at that time in history, all the criminals who are involved in the mafia, Bugsy Siegel, Moe Dalitz, Meyer Lansky, all of them were Jews. And even the Purple Gang in Detroit, which was the ones who ritually murdered Charles Lindbergh's son, when Charles Lindbergh attempted to put a stop to the Second World War.

So, in other words, Jewish mafia, also called the Mishpaka or the Kosher Nostra, which began in like the 1890s when they started coming into New York, and they formed the Black Hand Gang, which was opposed by the White Hand Gang, which was an Irish, you know, counter-revolutionary group in New York, in that region. And I think that's portrayed in the movie The Gangs of New York with Leonardo DiCaprio, only inverted. So, again, it's always based upon inversion as a narrative of inversion, where the Jews portray themselves as the divinely appointed and divinely inspired, untouchable, unquestionable, morally responsible superiors, and that which is other to them or opposed to them and their so-called morality of hegemonic globalism that is portrayed as evil, and so construed that way in their media.

And that, of course, so we're discussing alcohol and how that was, you know, that time, but at the same time, it wasn't stigmatized entirely. It was basically stigmatized to the

extent that it needed to be for the establishment of a police state. And then once that was established, then they had the Roaring Twenties, right? And then it was just, and then the Dirty Thirties, you know, then it was all degeneracy.

It was like Weimar Germany on a sort of semi-soft scale. It wasn't as, you know, insane as it was in Germany. But in Germany, it was also at that same time, you know, because this is when the Jews had their First World War, and then the First World War ended.

And that's when they sort of, you know, had like a release valve in the form of the Dirty Thirties and so forth. And then they repeated that behavior, that propaganda after the Second World War, where they had, you know, the Teddy Boys in the 50s. They had Elvis Presley.

They had a lot of, you know, whatever, that sort of dancing where they're shaking their hips and so forth. You know, degeneracy that led to the hippies. Yeah, rock, basically rock music kind of would promote that kind of thing.

And then, obviously, in the 1960s, you had, well, even before that, in the 1950s, you had these people like Alwin Ginsberg, who would walk around with signs saying pot is fun. Right. So you see how they're really.

And then in the 60s, of course, what I was going to say was the creation of these drugs like LSD. Right. Timothy O'Leary and people like that, they had created that.

And that was, of course, the CIA who is funding it all. But of course, who controls the CIA? Why? It's the Jews, of course. And I'm pretty sure they actually created that organization in the first place based upon some sort of offshoot of the.

I can't remember the details, the historical details, but it's something to do with like an offshoot of a preexistent organization during the Second World War they had created or something. But in any case, obviously, they're behind all these changes, this cultural change for the purpose of wreaking havoc, destroying and degenerating the white population to bring about their plans, as in the protocols of the elders of Zion, because they say, you know, in the protocols, we will destroy the vile poison of liberalism. But they created liberalism in the first place.

So that's dialectically their intention. Create the chaos, then impose your order afterwards, then claim that you're the hero coming to save people and, you know, playing the role of this sort of shepherd king, whatever you wish to call it, pastoral shepherd king. Yeah, it sort of reminds me of how in some of these shows they would have a theme where someone would pretend to, I don't know, be this big, bad, scary bully or whatever.

And they would pretend to be beating someone up and it's like, oh, someone help me. And then out of nowhere, they sort of have a fake fight and they pretend and they have

the victim win, you know, when it was really all fake. Similar kind of thing to that.

Yeah, it's basically theater of the real, just amazing that so many people are so stupid that they believe it. And of course, more and more are waking up and more people at higher levels of intelligence and power are becoming aware that, you know, serving the Jew doesn't pay. It's just like crime doesn't pay the notion that, you know, the Jews always put forth in their media, especially during that prohibition era.

Crime doesn't pay. The law is the law. And yet now people are coming to realize that what is called the law is basically largely statute law made up by Jews and that it doesn't have anything to do with any sort of historical law, like the common law or the law of the land.

It's basically international maritime law and it's the laws of the Talmud and Noahide laws. And that this siding with the system that the Jews control is a recipe for disaster because it doesn't really matter how much money you have now. You're not necessarily going to have anything once, you know, they bring about a world war or whatever.

It's basically an existential threat. So more and more people are waking up to that, which is a good thing. And I think also with respect to health in a real sense, people are more and more aware of that.

Whereas even just a decade, a couple of decades ago, people were still very much in the dark age. You know, they were consuming margarine in the 80s and so forth instead of butter because the Jewish propagandists said that, you know, cholesterol causes heart disease and clogs your arteries and so forth. And then they substitute polyunsaturated fatty acids in the form of margarine, you know, plastic fats, completely unhealthy heart disease causing garbage.

Well, you know, what that reminds me of is obviously with something that I kind of view as a PSYOP in itself is this idea of accelerationism and basically making things even more and more chaotic that ironically, as chaos increases, you know, the sharp part of the sword is that basically the awareness can also increase. But at the same time, it's still on a very small scale, you know, even now in this pretty backwards dark age that we're in right now, we still have very incremental numbers. You know, there might be more people knowing what's going on, but it's very, very little.

The numbers might be rising very slowly and certainly not enough to start some big boogaloo revolution, as they say. And that's just another PSYOP, that accelerationism to try to push to associate white people with terrorism so they can justify the police state intervening and, you know, justify more draconian censorship laws and so forth. But I think we should more try to stick with the health theme.

Of course, it's all relevant. Well, that's what I'm saying is that, you know, what I'm

making comparison is that, you know, as health has gotten worse, that has made people more health conscious. You know, when you look around them and there's basically, you know, sort of if you look at how, you know, people from Europe would view people from America, they would just see them as a fat McDonald's eating football watchers.

You know what I mean? Chugging their beer all day. Yeah, that's unfortunately how Americans are basically stereotyped in the media because the Jews, just like they did with England and with Germany before and the Roman Empire before that, they're setting them up for the slaughter right now. That's what Benjamin Netanyahu said.

He said, we will turn, you know, America into a giant welfare state and so forth. That's what we do to people, to nations, countries we hate. You know, we tear them apart by slow degrees.

So, yeah. And what's interesting is that the people are duped, you know, to believe that, oh, it's just Donald Trump. You know, he's the big evil, right? It's sort of like with the GOP, with Obongo, you know, it's the same kind of thing.

And they just think that, oh, as soon as this person gets removed from power, you know, everything is going to be better. And interestingly enough, I would be willing to bet that these people virtue signaling and putting signs outside their windows are certainly going to be disappointed when things don't go their way. And also, yeah, and also with like, you know, in the Jonathan Bowden's enactment of Punch and Judy, there's a part of that where it's, he's like, out of the window, out, out, out.

You know, and he's like, you know, laughing as the, basically, you know, he's gone, the enemy is gone or whatever. It's the same kind of thing where. Yeah.

It's very obvious at this time that it's just a fake dialectic for the purpose. They just create, they just use them as a scapegoat so that they could blame all their problems on one thing rather than fixing them themselves. It's amazing that people are so basically obtuse that they can't see such an obvious thing that an entire nation of hundreds of millions of people is not represented by one single person when that nation is very, very diverse in terms of culture and, you know, racial, biological demographics.

It can't possibly be embodied in one single figure like this guy who is represented falsely as white when he's actually a Jew, Donald Trump. He suddenly represents all the white people did that. Them white folk done it.

Just like Barack Obama, who's not a, who's a Jew by Halakhic law and is not black. You know, suddenly he represents all black people. And yet the race relations only worsened under his regime, which is why the Jews put him in there.

So you see how it is obvious, you know, first Barack Obama is in there for two terms. Then they put Donald Trump in for two terms. And so it's just a dialectic black and white,

you know, polarity.

It's like a chess board with black and white checkerboard. That's basically all it is with these Jewish black magicians and their Freemasonic puppets. It's just a little dialectic that they use to, you know, rip apart people's lives and nations.

Divide and conquer. And most people are too stupid to really recognize it, unfortunately. Yeah, because they've been programmed to associate ideas of that sort with crazy conspiracy theorists.

Yeah, that's why they push people like Alex Jones forward or whatever and just say, oh, what are you, Alex Jones? Or what are you, tinfoil hat or whatever for, you know. They just try to use this, you know, mockery as a form of discreditation of the other. That way they can get people to mimic their behavior because the whole ideology of the Jews, the whole modus operandi is behavioral modeling, where they all act in concert in a certain way.

And then because they have money and status, they get a bunch of dumbasses to go along with them, thinking that that's, you know, the popular opinion amongst the clever intelligentsia. So they imitate the, you know, the behavior of the Jewish establishment. And of course, they did that in the 60s.

They got more power there. And so they managed to get a stranglehold on the media gradualistically over time. And then when they became sort of a hegemonic influence in society, then they started dictating the policies.

And now all the goyim are basically behaving like Jews. And so even from a health standpoint, from a purely physical health standpoint, they, the goyim, focused their minds exclusively almost on pure physical health, but not any sort of spiritual or mental health. You know, they're not concerned with integration in a more powerful and positive fashion.

They're just concerned with, you know, we've got to eat all these types of foods and, you know, pump away with the weights and so forth, and that's good enough. But obviously, health entails, you know, more holistic modalities of health, like an integration of all the facets of your being as a biological organism, mind, body, and soul. And obviously, the Jews take that notion and they put it forth so they can get people hooked into their universalist Abrahamic religions, you know, praise Yahweh or praise Mother Gaia, the pantheistic ideologies, so they can hook you into that, thinking that or portraying that as if that were spirituality, when all that is is basically a lot of pseudo-spirituality and a spiritual syphilis that leads to your becoming more or less extinct through an erosion of your soul, through its weakening, through not strengthening it, through the appropriate exercises and practices to create a stronger self.

Yeah, they basically program you to just be a slave to what they want you to follow, and then all of a sudden you're basically walking into a grave is what you're doing. Yeah, and of course, throughout the course of your life, if we could imagine it as like a linear progression or regression, they're hitting you at every point. As soon as you're born, you're born into a maternity ward, unhealthy conditions creates trauma, you're vaccinated, shot up with formaldehyde, chicken cancer viruses, monkey cancer viruses, mercury, thimerosal, whatever other poisons, and then from that point, you are given so-called baby food, which is basically low-nutrient dense vegetables, when what babies should be eating are like egg yolk and stuff like that, which is very high nutrient dense and can easily be assimilated.

So right there, they basically destroy your development as a child so that you can be harmed and reduced to the level of a defective creature. And that's done deliberately because all the Jews, if you look at them, if you look at their faces, their skulls and faces, even in spite of the fact that they're Jews and they're degenerated, they are still comparatively more well-formed. And the reason why that is is because they give their own kind very high amounts of nutrient dense food, appropriate amino acids, appropriate assimilable amino acids from animal protein like egg yolk and maybe raw meat, raw liver and so forth, which has a lot of fat-soluble vitamins like vitamin A, retinol, and that causes the increase of bone growth, vitamin D, sunshine, and vitamin D from like sardines and so forth, that enables the bones to grow so your skull and face become much more developed.

And so when I was a child, just to give a simple autobiographical example, what they do, they forced my demographic that I was in school with to basically have fluoride tablets in our mouths and we had to swish the fluoride around in our mouths and then swallow it. That's what they did. And then of course, they vaccinated you and so forth.

And it reminds me of, you know, there was a point in my life where when I was about eight years old and they would do these things where they would have inoculations or whatever it was. And I recall around the time that I took these shots, if you want to call them that, vaccines, my behavior changed and I became very irrationally angry for that age. While, you know, if you're eight years old, you should be more sort of happy-go-lucky, you know, not really angry or not really worried about anything.

But at that age, I was sort of isolated and angry. And I never really understood why until later, I saw that around that same time period, you know, that stuff happened. And I think that it altered my, well, not only my state of consciousness, but just my overall perception of the world.

I just had a very overly negative, huh? Your neural development, probably your brain development. Yeah. And that's, that's almost certainly what they did to me as well.

And pretty much everybody, ever since they started introducing these evil vaccine

poisons under the cover of, you know. And you know, what's interesting about that is that when I was in high school, there were these, I was in this sort of theater class and I was sort of like the black sheep because I wasn't a, I wasn't a fag or a pothead. So I was sort of always alone when I would do my, my acts and things of that sort.

And there would always be like these, you know, Jewish kids in the class who'd always say like, oh, if you're anti-vax, I'm not going to talk to you, you know? And they'd always talk about it out of nowhere. Like, oh, anti-vax people are crazy. Oh.

And they would also write like in the scripts that they would write, they would sort of have little jokes, like mocking people like that. Yeah. That's all part of behavioral modeling.

That's what Jews always do. And I'm sure they're taught that from the beginning of their lives through their Shulchan Aruch or Arush, however you pronounce it, their little condensed Talmud that their parents subject them to from birth. They basically are raised to commit evil against those who are not Jewish and to use them and manipulate them for their own personal benefit.

And I'm sure this is basically a biological trait, not just, you know, mere culture because culture is an epiphenomenon of biology. It is not just something that comes out of nowhere. So obviously that is a Jewish trait, this sort of malevolent hostility toward the other, this tribalistic fanaticism of, you know, in-group hyper-preference and out-group hyper-antagonism, if you will, that they have.

And the whole of this, of their systems, banking, so-called medical, whatever, legal, it's all designed for the purpose of harming people. And these systems have only been in place, I don't know when they would have been said to have started, maybe with the Catholic church that they created in ancient Rome when they took over there. Of course, you could trace it back to the Near East when they had their so-called societies there that they probably took over from the whites which preceded them, such as Phoenicia and Babylon.

And I think also Etruria they took over, which was near Rome, and Carthage, and that whole region in the Middle East. They basically create these oriental despotisms and, you know, mind-control the population to be slaves at the lowest levels while they, the priestly caste, the priest-shepherd kings lord it over everybody else. Now they call them the priests of the order of Melchizedek in Freemasonry.

And, you know, this is the sons of a covenant, B'nai B'rith, Jewish Freemasonry, that lords it over the slave population. That's their model of governance, quote-unquote. Yeah, when I was in university, I sort of felt some dark forces when I was there.

Like, I recall there was one of those buildings nearby, one or two, a couple of classes I

took, there was one of those buildings nearby, those B'nai B'rith buildings, and it was sort of like a stone building. And I've walked by it every day, and I just... Those turn-of-the-century ones? Yeah, and I just felt like some kind of dark force from it. And then there were also a couple that were in some of my classes and, you know, on my hall at the time.

They had those bracelets, those Kabbalah bracelets. Those red ones with the red thread? I think it was actually black. I think they actually had black ones.

Those are like, what are they called? They have a specific phylacteries or something, like they're black straps that they wrap around their hands or something. Something like that, yeah. And they had a military, these people who wore them, they had kind of a military background.

So I just, I felt when I was there... They're probably Mossad agents or something like that. Yeah, I don't know. But when I was there, I just felt like, you know, just some kind of... And I was aware of things at the time, too.

So it was like, I just felt that something very wrong about it. Like, I felt like I shouldn't have been there. And then when sometimes these people would come up to me and kind of crack a few jokes in there or whatever.

But they sounded kind of condescending. Go on, what? Were they maybe like contrived to condition your personality to, you know, be maybe insecure, to make you feel like you're being persecuted, sort of like they're sort of nasty type jokes? Little, little bit. And also, you know, I was just kind of one of the only ones that was there.

You know, I was pretty isolated. I didn't really talk to many people because those who I would talk to, you know, were just like empty vessels. They would just talk about partying and whatever it was they were doing.

And that was why I was pretty much alone much of the time. And I would just spend hours like wandering around in the library or something was how I was with me. Yeah.

When I was in university, it was the same thing, you know, I coming from the countryside where there was only white people and some redskins. And I went to the city and I was like, you know, a lot of these people are very nasty people. You know, they had a sort of a sort of nasty malevolence about them, this schadenfreude, a desire to get off on harming other people.

Of course, the university I went to was affiliated with a Jewish high school and was basically a Jewish university. Yeah. So there you get that that mentality, that behavior of the Jews are nasty, egocentric, control freak, paranoia, whatever you want to call that, their typical mentality, skin flints, people who manipulate people, exploit others and so forth.

And the other thing when I was there was they this goes into this topic is that the food that I would surround that was around was basically just crap. Like I remember at one point, I was basically eating McDonald's for like an entire month. I mean, it was horrible.

I mean, I and when I would eat this stuff, I sort of felt like whenever I would eat that sort of food, it would make me feel depressed for some reason. Yeah, well, obviously, they put all sorts of excitotoxins in there. So that basically creates a serotonin and stuff like that.

Well, no excitotoxins, which are like MSG and so forth. And that creates addiction. It creates sort of like dopamine spikes, I think, when you consume it.

And then that that elevates your dopamine levels, and then the dopamine levels reduce, especially since it's very high glycemic. And there's a lot of sodium. So it increases the blood pressure, it increases your glycemic, you know, the blood sugar, and then you get a blood sugar rush, and then you get a blood sugar drop very shortly thereafter, because you're high glycemic.

So that that caused you to basically, you know, become very tired and lethargic shortly thereafter. Still there? Yeah, I just had to. The hell just had to unplug something.

Okay, I want to unplug my phone, just in case, you know, who knows what will happen here. I would otherwise do so out of courtesy to you, but you can never really be sure. But we won't talk about that.

But yeah, obviously, when you were referring to that benign breath thing, I've been in places in cities, where they have Masonic lodges, and you get this extremely creepy, dark vibrations around those places. As if people, you know, the ghosts of people who had been basically murdered, or whatever, torture murdered, you can definitely sense that. I know there's one Masonic lodge where I had been living, which is like one of these older ones from the turn of the century of the last century.

And the place had been, you know, attempted to be rented out by various businesses. And every single one of the businesses that had been in there, ended up failing and not being able to continue. Because there are ghosts in that building that would basically interrupt the business.

Yeah, that's an interesting thing, too, is that, you know, there would be like fraternities and sororities or whatever, that were basically, I sense that they were probably Freemasonic, because I saw some people, you know, speaking to a few people, and they had like, they would show rings to enter buildings and things of that sort. So I thought that was pretty odd. Right, especially if you're in a hotbed area, not to say that I'll disclose.

I don't know if I know where you are or not, I'm not too sure, but I won't say or speculate.

But when you're in a hotbed area where there's lots of Freemasons, you know, there's a lot of these sort of occult, one of their power centers, in other words, then you're definitely going to see a lot of these sorts of unusual aberrant phenomena, things that for them are probably the norm, because they live in a parallel society, you know, they just, they rule everything from behind the scenes. And they, for the most part, do not abide by the laws that they impose on others.

These are just the Noahide laws, the laws for the Goyim, whereas their laws are the laws of the Talmud, and the Old Testament, and they don't care in the least about... Yeah, I personally think that I would have had a better time if I weren't aware of all this stuff. Like, if I were just a dumb Goy, I think I would have had a better time there. Well, I'm not too sure about that, because my own personal experiences in university, I didn't really know anything at all about these things for a fair amount of time, I think maybe until the age of about 20.

But even then, I didn't really know very much about it until maybe like three years later. I knew a little bit here and there, but it never struck me as being that serious, mainly because being a product of my environment, you know, I grew up in a place which is predominantly white, and even the city I was living in was still predominantly white up until that time, you know, until like later. So even then, it wasn't the most wonderful time, because you, you know, you get a lot of nastiness in those environments from people and so forth.

And, you know, the standard, even though it was quite a while ago that I went to university, even at that time, people were still very liberal. It was more like somewhat more classical liberal, not really so much neoliberal Marxist. But there are still, you know, elements of that in there also.

But it just wasn't as detectable. But even then, what I'm saying is, I think that, you know, the more aware you are of it all, the more it just sort of ruins it for you in a way. It's sort of like when you go to movies.

You know, when I before I was really aware of all this stuff, I would just go to a movie and you just sort of consume it and leave. Meanwhile, when you are aware of this stuff, and you watch it, you sort of when you're done watching it, you sort of feel a sense of disgust for what you watched. That's actually a good thing, because now you're not, you know, being subject to the illusions that they invent.

So that's actually sort of like a liberating thing to be, to have unconcealed the concealedness of these black magician, Judeo-Mason hidden hand who controls society. When you unconceal that, when you come to an understanding of reality, then it's a very liberating thing, because now you know. I think to put it in simple terms, it is better to live, you know, the hard truth than a comfortable lie, basically.

And, you know, the mask of that would be, oh, it's, you're going to go there, you're going to make lots of money, you're going to, you know, basically be set for life, right? And then the face is that you're basically just going there to be what, you know, Revelo P. Oliver would call it's just being a diploma mill, where you just go there, get programmed, and leave. Right, exactly. That's basically what Ben Classen in *The White Man's Bible* mocked as a so-called intellectual sophisticate, that all these university punks, you know, they look at the world through the lens of hierarchy.

They have basically what has been called a reptilian consciousness, that everything is hierarchical, everything is hyper-rational, combined with a sort of chthonic, hedonistic, maximizing pleasures, minimizing pain. That's sort of like the consciousness of the Jew. They've got a hyper-rational, quantitative, abstract understanding of reality, combined with a sort of reptilian-brained, lower-er state of consciousness, you know, consciousness that derives sort of from the depths or the corrosive waters, as Julius Evola would call it, the lower states of consciousness.

And that's sort of why I think they're trying to get us all into this so-called alternative health, new age practices of yoga and so forth, because what that does is work up all these regions of the anatomy that are correlated with those sorts of states of consciousness, so that they can basically condition you to be potentially possessed by whatever sort of infernal entities that they're bound up with, these chthonic entities who exist in the lower fourth dimension or whatever, the astral realms or whatever you call it. And their intention, the Jews, probably, is to serve as a vehicle for the possession of the goyim by these entities through these various so-called health practices of, you know, Abrahamic religion, new age religion, yoga, veganism especially, seems to definitely open you up to these entities because it makes your consciousness very weakened, it makes you very susceptible of, I would say, possession. I remember at one point when I was following a vegan diet and fasting, you know, I had this sort of weird sensation like there's all these sort of black shapes that were flitting around about my vision, and I think that these are sort of what Carlos Castaneda refers to as mud shadows and John Lash refers to as archons in his work, astral parasites, and these are what the Jews are bound up with, probably, is these sort of, I think it was also in the Mothman prophecies, this was discussed, these shadowy figures, and I'm sure this is what the Jews would call their Qabbalistic angels, basically, that feed off the energy of others, of those who are too weak in their constitution, mind, body, and soul, to be able to repel them.

That's why they want you on a vegan diet, because it weakens you, and they want you weak. The reason it appeals to the average person is because they feel like they are conditioned to feel that they are doing the right thing, you know, the good thing, and, you know, it's sort of, you see a tendency to virtue signal and, you know, especially with the rise of social media, they like to post, you know, especially these new age, hippy-dippy, yuppie types, oftentimes with a lot of money, who would take pictures of themselves, like, posing or doing yoga poses or whatever, or posting themselves with,

oh, I'm, you know, I am on this vegan diet, and so on. Yeah, the vegan gurus.

There's one guy called Sphera on YouTube, S-V-3-R-I-G-E, who is in Germany, and he's got, like, an anti-vegan channel that interviews ex-vegans on there, and there's so many interviews he did, hundreds of interviews with people who are ex-vegans and who tell their stories about how veganism destroyed them, because what veganism does, too, and this probably enables these entities to basically possess people, is it demyelinate the axons of your neurons. The axons are like the connectors, you know, the threads that connect neurons together in the brain, and myelin is like a sort of fatty sheath that wraps around those axons and enables nerve transmissions, the electrical impulses to be transmitted between neurons for communication in your neural networks, and what happens when you don't have cholesterol in your diet from animal products is that those myelin sheaths basically become destroyed over time, and then they're basically consumed by the body because you don't have cholesterol coming in to repair them, just like your muscles, you know, it causes atrophy. So, when that happens and it causes brain damage, because you cannot transmit electricity through those axonal connections in the appropriate way, and that's why they try to target, you know, babies when they're young by preventing the parents from consuming cholesterol and so forth, you know, when they should be feeding their babies not only mother's milk for like the first year or two or whatever, but after that egg yolk and ground raw meat and things of that sort, you know, high vitamin butter oil, very things of that sort, which enables the neural development of your brain and the bones and so forth and the whole of the tissues and so on.

And this was discussed in, I think he was a Jew, but his book is still valuable enough, Weston A. Price, Nutrition and Physical Degeneration. He wrote a book around the turn of the last century about that, about how refined foods and so forth cause tooth decay and the malformation of bones and so forth. And the solution to that is basically having a diet high in fat-soluble vitamins and the appropriate amount of essential amino acids.

So, that is one of the things that has destroyed populations throughout the world, and I'm sure the Jews and all their Christian slaves were behind that, is deliberately giving all these non-whites in different regions of the earth, you know, the worst quality food so that they can basically destroy their health, which is pretty sick. If you think about it, I mean, from the perspective of, you know, a sympathetic person to other sentient beings to deliberately destroy the health of others in a sort of insidious way in that manner. Do you want to discuss salubrious living and, you know, raw, unprocessed foods and the effect that that has? Yeah, we can do that.

I would say that it can be a cleansing diet or a cleansing fast. I wouldn't call a vegan diet or a raw vegan diet at all a diet, because it is a fast, which is defined as a deprivation of essential nutrients, of essential nourishment, an abstinence from it, because that's what it is, because you need animal protein in the appropriate amounts of the appropriate

quality in order to maintain optimal health. You can only live on a vegan diet probably for a couple of years before you experience massive degeneration, physical degeneration, through catapolization of the body's tissues, through just living basic metabolic actions and reactions will just utilize all the nutrients of your body.

What's interesting about that is when I was in high school, I knew this, there was this Jewish kid, he was very pale and kind of frail looking, but yeah, he was, you'd always talk about how he was a vegan and things of that sort. I think what the Jews do, although maybe quite a few of them fall for their own propaganda, which may very well be true, at the same time I think that there are some of them who actually put forth their children, if you can call them children. Ritual sacrifice.

Yeah, basically as that, so that they can sell these concepts and ideas, because you have a lot of these Jewish children, quote-unquote, who are deliberately made into transsexuals or given sex change operations or, you know, whatever Yeah, that reminds me of another individual in high school named Dana, who later went on to call herself Dan, and all she would really do is just, basically before all that stuff became trendy or whatever, she would just be, you know, just kind of, she would just wear jeans and, you know, dress like a guy or whatever. But then later on, she sort of became one of those stereotypical types. And also her last name was Levinthal.

See, that's the thing. I'm sure later on, you put all these pieces together and you're like, oh, so that's who was pushing this stuff. Yeah, I'm sure the Jews deliberately do that with their own children.

There's that case of Vicki Paulin, P-O-L-L-I-N, from the Oprah Winfrey show in 1989, where she discusses the ritual murder or sacrifice of Jewish families, and that it's actually quite a common occurrence. You know, and that was, of course, banned from Oprah. People can check that out on the net.

And the Jews basically take their children as like experimental guinea pigs, because I remember one time this one girlfriend that I had, her mother was a psychiatric nurse, and she turned out to be Jewish. And I didn't know that at the time. And she said that her mother experimented on her with psychiatric drugs.

And, you know, she was like a coke addict when she was a teenager and so forth. And so this is what they do to their own biological offspring. And I'm sure it's because Jews are basically like a vehicle of these sort of entities that control them from above, and that they're not entirely fully conscious or fully in control themselves, but are actually controlled by these archons or whatever through their having a certain type of DNA, like the DNST3 gene, sort of Mediterranean Negro gene that enables possession.

And of course, being a hybridized entity, being a so-called race-mixed mongrel, that enables the entities to attach to them because they're a sort of chaos. You know, they

don't have any integrated soul, but are just like a sort of chaotic play of forces that has all sorts of fragmented elements that are juxtaposed one with the other and that cannot repel external influences to the extent that those who are pure can't. And that's probably one of the reasons why those entities from above through the Jews as their vehicle, want everybody to be mongrelized so that they could have them possessed by these archons on the earth.

And they want to... And also it makes them lose any sense of, you know, identity and ability to organize based on, you know, it really goes back to the destruction of community. You know, there's a book called *Bowling Alone* that you might be familiar with by Robert Putnam. And it sort of mentions that, you know, as diversity, if you want to call it that, has become more of an occurrence, that has made less of...that's just made people more isolated because, you know, whatever group you are, you know, you especially see this with blacks where, you know, by nature, whatever group you are, you're very tribal and you gravitates towards people who are like you.

And so it's becoming harder of an occurrence for people to...less an occurrence, I mean, to find people that are like them because they're basically told not to follow, you know, the natural law of things because it saw, you know, whatever bullshit trigger word they want to come up with. Yeah. And of course, that's the exact antithesis of salubrious living because salubrious living is a sound mind in a sound body in a sound society in a sound environment.

And if you don't have a sound society, you can't have a sound environment or a sound mind or body. A sound society is homogeneous ethnically or as homogeneous as possible and being consistent with health, which means that all those in that community have the same biological nature, mind, body, and soul, so that there is sympathetic resonance there, that people are on the same wavelength, whereas introducing elements into that society which are other to that, which are not sympathetic in their resonance, creates basically social chaos based upon the spiritual chaos and higher dimensions which manifests in the concrete physical realm. So all it does is just bring about chaos for the most part.

That and also, you know, going back to what we were talking about before we started recording here, you know, with the elements of racial education, you know, he mentions in there that as the rise of, you know, the idea of the individual, right, as that, you know, has become more prominent, the idea of a race basically dies out. You know, it becomes something that people don't even, you know, to an extent, they just don't even really think about it anymore. You know, ironically, the only group that's really that way is us.

Every other group basically is tribal. That's why you have these groups like, you know, Black Student Union or, you know, NAACP or whatever, and obviously, you know, so forth and so on with other groups, you know. The reason is, I speculate, is because white

people have a higher consciousness and they're willing to understand or have empathy for the other, that which is other to themselves, whereas those who are not white have a lower consciousness and aren't capable of having empathy for anything other than their personal ego and self.

And that reminds me that what you're referring to, the work, is the elements of racial education by Julius F. And that reminds me of Richard Kudenhove von Kalergi's The Kalergi Plan, this race-mixed, mongrelized, half-Japanese Jew, half-Hungarian Jew, Freemason, who wrote the book Practical Idealism in 1923. What he wrote, we will replace the nation of peoples with a nation of individuals. So that's what they want.

That's their formula for mongrelization. And what's interesting is you can sort of tell that they are mongrelized, whether it's, you can sort of see the eyes are sort of more kind of squinty looking, and then the lips are kind of bigger. Well, it depends on who they're mongrelized with, of course.

Yeah. The hybridization between two types is basically a recipe for chaos, genetic chaos. There are definitely different phenotypes.

You have the goblin look, which is more like Larry King. And then you have the ogre look, which is more like Jeffrey Epstein. And then you have the vulture, which is like Chuck Schumer.

Yeah, they're all Jews, basically. But mongrels in general, they're inharmonious. The more distinct the groups that are mixed together, the more contrary they are in terms of their soul, the races of the soul, Julius Evola would call it, and the races of the body.

The more distinct they are, the more chaotic they are in their offspring, and the more diseases those offspring have, because all mongrels, all bastards are notorious for not only sterility in the subsequent generations, which is degenerative and dysgenic, but they're also fraught with countless diseases that create inharmony in them in such a way that it basically leads to their becoming more or less a criminal, like a born criminal, which is why all of these leaders of communist revolutions and so forth, they've always been the mongrel type. Mao Zedong, Castro, Che Guevara, Lenin, Trotsky, every one of them was a mongrel, a Jew also, and a Freemason also, at the highest levels. And then it all goes together, basically, like Richard Kudenhove von Kalergi is basically the poster boy of that sort of mongrel, when the mongrel gets in power, what he does is to try to create some sort of ludicrous ideal, practical idealism to manifest his insane ideas into reality, and then it just creates even more chaos and even more inharmony.

Whereas when you have a more racially pure type, such as the National Socialists, then their model of governance, of government, is much more harmonious than that which is Freemasonic, liberal, democratic, communist, egalitarian, call it what you will. The race-mixing ideology, whether it's Christian or communist, doesn't really matter. It's still

chaos, a formula for chaos.

And that's sort of the basis of ill health, is combining that which is not combinable. Yeah, it's sort of the inversion of what things naturally should be. It's sort of like you have a current of water, and then you're sort of finding a way to push the currents back, you know what I mean? And that's basically what they're doing, is they're sort of finding a way to drag down potential of what things should be.

Sort of like you'd sort of look like at these Disney cartoons from the 1950s and 1960s, where this is the year, I don't know, 2000 or whatever, and it's cutting-edge technology and buying cars and so forth and so on. And then basically, because of what's happened in the latter 20th century, that sort of upward trend has really went the other direction and just become down and dysgenic, instead of becoming a higher form, evolving, becoming more technologically advanced. And that's because of the collective consciousness of, really, the world has just been so debased.

And that's why if you look at these stories about the final battalion and things like that, you know, Miguel Serrano's work, he would mention that the technology of the Third Reich was sort of 100 years ahead of time. And that really tells you about what's been contributed to society in the last 50 years, and how it's just been a dysgenic, downward ocean of mud, basically. Right.

Well, obviously, it'll hit a low point from there. Mass chaos will occur one way or the other. There's no way that the system will be able to maintain itself after a certain point.

And from there, it'll just be an upward spiral. Either that, or it'll be total collapse. As Hitler said in *Mein Kampf*, you know, without the Aryan, the world will just spiral through the cosmos for millions of years, and then eventually new life will form and so forth.

So really, it doesn't matter one way or the other. So all we can do is our best. And that entails, you know, salubrious living in a proper sense.

And I wouldn't say that that is Ben Klassen's book, *Salubrious Living*, which is basically a fast diet with raw fruits and vegetables and so forth. But it entails a lot of those elements, you know, a sound mind, a sound body, a sound society, and a sound environment. You've got to have sunshine, you've got to have fresh air.

At this time, you can't do that because the Jews have prevented you from it. They put chem trails all over the sky. You're breathing chem trails, you're breathing pollution, car exhaust.

There's electromagnetic fields pervading the atmosphere from cell towers. And that's distorting people's consciousness. It's ruining their mind, their body, and their soul, which is the intention of the Jews.

And, you know, you can't have a healthy body under those conditions. You know, it's like what Ben Classen said, I wouldn't call it brainwashing. I would call it brain polluting.

Yeah. And the brains of the goyim, of the non-Jews, are basically polluted in every possible way you can imagine. Not only through the dysgenics physically, but spiritually, psychically, through the thought forms that are created by Jews, like their messianic thought forms, that all you have to do is just wait around for the Messiah and so forth.

Just wait, you know, hope and pray and so forth. Or else you're just, you know, buying into this thought form of oneness, the one, which is just abstract nothingness, which leads to self-destruction and various other destructive thought forms that they engineer. White people are evil, slavers, colonialists, racists, neo-Nazis, white supremacists, blah, blah, blah.

And those who aren't white are victims or struggling heroes or, you know, superior. They're really powerful. You know, they can jump, bounce a basketball and, you know, throw a pigskin around on a bunch of astroturf.

Both games of which were invented by white people, of course, but they don't mention that aspect, of course. So these are the thought— No, I mean, we've pretty much, we pretty much invented, like, you know, if you just look around you, we pretty much invented pretty much everything that's useful to society. I mean, it's— And even if you look at architecture, you know, you just look at, you know, opera houses, museums, you know, even cathedrals, you know, it's just, you know, all this kind of more advanced architecture and higher forms of thinking, they, you know, you could look at this in a hyperbolic sense, but it also probably would be true is that if we were to go away, the world would go with it.

The world would simply just fall and collapse and just, you know, deprecate into nothing. Well, degenerate would be the word. Without— Imagine as a thought experiment the total effacement from the earth of white people immediately through disintegration or whatever, dying of bioweapons, then immediately within, you know, moments, there'll be nothing but war all over the earth and pollution all over the earth and inevitable starvation, disease, and death for more or less all the remaining groups, except, I think Hitler might have said in Mein Kampf also, except maybe a couple tribes in the Amazon or something like that, who will just be, like, shooting each other with frog poison darts or something like that.

And that basically will be where society will end up in total chaos. And I think a lot of the non-whites understand that, and they were not opposed to us. You know, many of the non-whites sided with Hitler.

He had Negroes in his army, both in Africa and, you know, in various other regions where they were. He had Indians in his army, Arabs, Japanese, Tibetans. So obviously, and of

course, South America, to some extent, there's much of a German presence there in Argentina and Chile, as Miguel Serrano speaks about in some of his works.

Obviously, not all non-whites are against white people, just most of them now, especially younger generations, have been mind-controlled to look upon whites as some sort of demonic force because of the propaganda that the Jews control through the implantation in their consciousness of these thought forms, these egregores of white villainy, white devilry, which are just mythical constructs that are narratives constructed and engineered by Jewish mind manipulators in the media. And that's one of the ways that they have of creating, you know, the racial tensions and the conditions of ill health. Of course, there can never be any real multi-cult society that would actually function.

So separation is the only solution, and that would be basically apartheid, like they had in Africa during the colonialism of Africa, and the people there had a much better life. They voluntarily worked, nobody put them into slavery. You know, they wanted to derive the benefits and profits from white people, and white people wanted to live in safety.

So they had to, you know, make sure they didn't hang around in their areas at night or go into their areas. And that's, you know, perfectly reasonable. That's in a way harmonious.

Although even then it's potentially dangerous. So the best policy is, you know, total separation. Right.

But at the same time, we also are at a, you know, we really are at a point where we can't really have some sort of petty squabbling over geography. You know, if let's say there are some whites in South America or in, you know, North Africa, you know, the few of them that are still there. It's basically we do sort of need, I don't think it's ever really been tried before.

I mean, you did have the Waffen-SS, but like, you know, Pan-Aryanism hasn't really been tried for the most part. Yeah, Ben Klassen, he said, you know, Raha, this planet is all ours. And some one of his disciples, if we could call him that, wrote a book called White Empire, which is basically about the total conquest of the earth by white people.

But, you know, I would settle for, I would settle for a harmonious, you know, agreement with non-whites. You know, they can return to their ancestral territory. All they have to do is just side with white people.

And then, you know, there can be harmonious relations. Sort of like with what Marcus Garvey was trying to do. Yeah.

Before he got deported from America by the Jews. Yeah, they set him up by planting a bottle of alcohol on his ship. And then that basically ruined the whole operation.

Was that during Prohibition? Yeah. Yeah. So again, he planted alcohol on his ship.

And then, you know, right as he was about to leave, they basically arrested him and stopped the whole thing because of that. Right. And then, of course, we had the gullible white gentile police and military, you know, carrying out the orders.

Right. That's always the way it is because they're, you know, a gullible race of people we are. And we're easily manipulated by the cunning Jew to, you know.

That's unfortunate thing. We really are naive. You know, it's sort of like you could see that with like the cartoon Tom and Jerry.

It's sort of like they are Jerry and we are Tom. And, you know, Jerry keeps running through the holes and, you know, escaping every single time while, you know, we're just sort of getting screwed over. Or another case like in the cartoon Peanuts, where Lucy holds the football and then Charlie Brown runs after the football and moves the football out of the way every single time.

Then he trips and falls every time. That's sort of what's been going on throughout history. Yeah.

Well, Jews always portray themselves as innocent mice in the book, propaganda book, Maus, that Holocaust propaganda book that people had to read as children in school. I'm not too sure if you read that, but I had to. What was that? M-A-U-S, Maus, this propaganda book where the Jews portray themselves as mice and they portray the National Socialists as cats and so forth.

Oh, isn't that like Of Mice and Men or whatever? Some Jew called Art Spiegelman who wrote this or did this cartoon book where the Jews are portrayed as mice and white people are portrayed as vicious cats and so forth. And they did that with Fievel Goes West and, you know, the American tale, that cartoon with the mice. Well, that reminds me of when I had to read that book Nights by Olly Weasel, which was admitted to be fiction.

But of course, they would still make you read that in school just to further the course of brainwashing. Based mind control. And they do that, you know, obviously, as everybody listening to this would probably know, you know, that's the whole sign up of the Jews is just trauma-based mind control, creating all sorts of problems and chaos out of nothingness, claiming white people are the cause of this, setting them up, demoralizing them, making them think that they're bad or wrong or something about them is defective.

And therefore, the white people are the problem. The Jews are the solution. They've got all sorts of rehabilitative you know, solutions to help you in the name of morals, in the name of morality, quote unquote, which is just their hegemony.

That's the whole. It's sort of like that's with public school, really. And unfortunately, you know, to those out there who have children, you know, you never know what kind of garbage they're trying to shove down their throats on a daily basis.

Yeah, not only not only ideological. It's sort of like it's sort of like, sorry, interrupt again. But, you know, this sort of goes in with the the television where parents would turn on their television and sort of leave their kids alone with the television and walk away.

Yeah, it's that same kind of thing where they don't know what they're leaving their kids with. And sorry, go on. As a teenager, basically, that's what I had as a substitute father as like Uncle Phil from the Bel Air.

He was my father. And Carl Winslow from Family Matters. Yeah, yeah.

Like when my when my dad would go away for work or whatever, you know, you'd be away for like basically all day when I was little and I would just sit there and watch the the idiot box basically. Yeah, I'm glad that I never had TV for so much during the formative years. So that's at least some.

Yeah. Thankfully, I grew out of it. And unfortunately, some never do.

You know, like my grand my father, who is in his you could say mid late 50s, where he is just watching TV all day. And it's often the same thing. It's often, you know, stuff that he watched as a kid, like Star Trek, just trying to live his life in fantasy land.

That's what so many people now are seeking to do to get away from the chaos of this world is to live in a world of illusions. And the Jews are ready as can be to provide them with those illusions in the most profitable way for the Jew and in his most harmful way of the as a Jew. So when you're in the school system, you know, you are basically within the charge of the state.

You're a tool. The children are basically slaves of the state. They're chattel.

They're going. And, you know, they've got cafeterias where they're feeding them Frankenfood, genetically modified garbage, which causes cancer states and whatever other sorts of problems in terms of their development. And then they're forcing them to drink fluoride water, you know, all the public fountains.

And you can be sure that the Jews never do what everybody else does. They're just there to sort of monitor and influence and control the goyim for themselves. And I'm sure that they're instructed in doing so from the beginning of their lives by their parents as well.

That's their whole survival mechanism is parasitism. So they're trained in those techniques from the beginning of their lives, almost certainly. And if people look back over the course of their lives, knowing these sorts of things, then they can, you know,

recall to mind countless instances of what Jews have done to them.

And it all follows a pattern. It all is the same thing. You know, Jews pretend to be your friend, pose as a friend, work as a spy, you know, hug you and then stick a knife in your back.

And it's like that meme, you know, serves him right. He trusted a Jew. Right.

And the guy's got a knife in his back and the Jews like walking away after he's done with them. That's basically what Jews do to people. So for health, you know, you've got to have a holistic health, mind, body, soul.

They all work together holistically. You can't have one without the other. You can't have purely physical health.

If you're under massive stress and being subjected to endless chaos from without and don't live in a harmonious environment, like if you live, for example, in the downtown core with a bunch of crime going on all the time and lots of non-white types, that creates a very inharmonious environment because the collective consciousness of that environment is very corrupt, very deviant, because it's an inharmonious blend of different elements that are, you know, different resonances and creates inharmony. And, you know, you might eat the healthiest food on earth there, and that might be to the extent possible for that particular modality of health. That might be very beneficial, but it is in no way adequate because you will necessarily be in a state of comparative ill health, whereas if you're living in the country breathing 100% fresh air and getting adequate sunshine, and yet you have food that's comparatively garbagey, you know, who's going to be in better health in those comparative different circumstances? You know, I would say a person in the countryside will probably be in a state of better health eating bad food than a person in the city would be eating good food, depending on, you know, how chaotic the particular environment that they're living in.

So there's basically an interdependence of these different factors of health, mind, body, and soul, and for that reason, you know, you've got to try to achieve all of these factors to the extent within your means, the healthiest diet, healthiest environmental conditions, and healthiest state of mind. And the only way you can really achieve that is just to face the facts, all the chaos of this world, and not try to hide away from it, and then seek solutions to those problems. And ignorance is never any solution.

So my colleague, what do you have to respond to that? It looks like your volume is quite low now. I can't hear what you're saying. Yeah, I can't hear what you're saying.

It's a little bit too far too quiet now. Yeah, that's why it's better just to leave it as it is and not mute yourself. Well, in any case, I'll just continue a little bit with respect to what we're talking about.

The Jews have created a system of ill health, of H-E-L-L hyphen T-H, and this in the form of what even appears to be alternative health in today's society, which is like personal training, naturopathy. What do they really do in naturopathy? For the most part, they just sell very expensive pills and so-called all-natural foodstuffs. They don't really offer much in the way of actual therapeutic modalities in most cases.

It's just selling a bunch of very expensive herbal concoctions and so on, which obviously have some value. But at the same time, when the Jews have taken over naturopathy, they corrupted it from its original form, which was largely a result of German people who invented naturopathy. I guess you could say that that's the historical medicine or the historical health practice of the Aryan that was carried forward through the traditions in the form of natural hygiene and various other health practices of that sort, which is based upon simply sympathetic medicine, which is to say activating the body's systems as a means of healing itself.

So, forcing your body to sweat. Yeah, it's still too quiet. You're gonna have to really crank the volume up or something in order for it to be heard, because I can only hear very distant sounds.

Yeah, I cannot hear you at all. It's just like very, very super quiet. Yeah, I can't hear you at all.

It's just way too quiet. Okay, well, in that case, I'm just gonna speak a bit louder. It's sort of like with these bottled water, you know, overpriced things you would see.

Just turn your volume up there. Okay, you can just talk normally then. Okay, well, anyway, I was just going to mention how you have these overpriced bottled water companies, sort of like Evian, where if you unscramble the words, you know, or not even that, just the word backwards, it's naive.

So, you're basically naive because you're paying, you know, five dollars or whatever for a bottle of water. And oftentimes, they, you know, would slip in some sort of, well, they would say that it's, oh, it has electrolytes and things like that. But really, it's just a marketing tool because, you know, let's say you buy something because, oh, it has a silver wrapper, you know, so I'm going to go buy that because it looks good.

Right. Well, what Baudrillard said about that is consumer thinking is magical thinking. Yeah, yeah.

In the consumer society. So, in other words, what you're consuming is the, all these sights and sounds and marketing gimmicks, but the thing itself is basically a complete simulacrum. It's a fake.

It's not what is advertised to be. And we could cite countless examples of that in the Jewish so-called health industry or in any industry. It's all about fake, falsehood,

phoniness, misrepresentation of reality, distortion.

I always think in terms of like the bodybuilding industry, you know, which is really mainly popular, like in the 80s and 90s and so forth, although it's in the 2000s, it was also to some extent. But, you know, they've got all these so-called magic superfoods, these high protein bars, you know, whey protein isolate, blah, blah, blah. And of course, they enhance the images to make them look more appealing to, you know, the consumer.

It's sort of like with, you know, you see that with places like McDonald's or whatever, where they would take a burger and they would make the buns or the patties or whatever. They make them look bigger and more like juicy looking when in reality what you what they hand you is like cardboard, you know. Yeah, I remember one time, the only time that last time I think one of the only times I ever ate McDonald's was when I was in Florida, like in 1996.

And I went there and the hamburgers were so small, it was like literally like the size of a piece of cardboard for the most part. Yeah. This is the way they sell it.

You know, they take an advertisement and they sell some pills, like testosterone boosting pills, allegedly. And they take a picture of a steroidal bodybuilder who probably does like multiple cycles of steroids every year, takes human growth hormone, you know, consumes like six to eight meals a day of like, you know, five pounds of meat or whatever the case. And, you know, lifts like hundreds and hundreds of pounds of weights and so forth.

And they take that guy and then they just associate this with pills. In other words, the pills cause that. You want to be that image, that ideal or stereotype, then you're going to have to take these pills and those pills.

And, you know, it's basically all basically marketing for the purpose of Jewish profiteering and basically harming those who get suckered into that, who are the dupes of Judah. And that's pretty much the way bodybuilding is. What it's designed for, ultimately, is basically just to distract and waste the energies of typically white males so that they will not develop real power in the form of, you know, developing intellectual power and in terms of being a leader and defending and protecting their own race against the Jewish genocide agenda.

So it's a distraction. And I myself fell into that throughout my life. I spent the better part of two decades obsessing about that sort of activity.

And, you know, it becomes sort of a fruitless expenditure of your nervous energy, all the energy you have to invest in that eating, you know, four meals a day or whatever. And then, you know, you got to lift weights five times a week or whatever it may be. And that just ends up expending huge amounts of your energy and effort.

And what is the end result? The end result is basically you just wasted huge amounts of energy and time. And I'm sure they also encourage non-Jews to do that so that they can have their entities feed off their energy. That's probably why they want people always working, so that these entities can feed off their energy.

Because what defines work in the dictionary is the ability, I forget the definition of work in physics is like, you know, producing energy or something like that. That's like the literal definition of work according to physics, the scientism that governs this world, quantitative abstraction, quantitative reductivism. And that's what the Jews want.

They want you to basically release energy so that these entities can feed off it, so that they can basically possess you and come onto the earth and, you know, basically feed off it. Because the Jews are basically like an instrument of these entities that these entities work with and empower the Jews on a quid pro quo basis, a giving and a taking. The Jews give the energy of the non-Jews and then power themselves through these entities and through the energy that the non-Jew gives off.

So what they do, they lay traps for the goyim to entice them to buy into the laws, to buy into these lifestyle practices that end up wasting their energy. And you can also factor in the sexual degeneracy as well through pornography and so forth. When you, you know, expel all of your energy in that way, not only does it harm you and become like an addictive drug through dopamine spike, hyper dopaminergic sensation or stimuli, that which creates huge dopamine spikes and eventually requires you to keep on increasing the stimulus to receive a similar response, but it also leads to, you know, your expellation of your bio matter that's probably fed on by these entities.

So that's one of the reasons why they want to, you know, it's all always for the same purpose, profiting at the harm to the non-Jew. What are your thoughts on that, colleague? You're continually quiet all the time now. Would it not be possible just to leave yourself unmuted? I can't hear what you're saying because it's too quiet.

Well, I guess that's just a general idea of health with a double L hyphen TH versus regular health or real health. Anyway, so can you still hear me? Once again, you're quiet as usual. Well, I think we should just stop recording then because obviously it's too hard to communicate if there's too much of back and forth of volume discrepancies, but I guess we got the general idea out there to people.

So thank you again for tuning in and hopefully we can have another discussion next time in terms of more like a positive prescription of what modalities of health would be ideal or optimal for people to follow.

"JEWISH DRUG LORDS"



API: Jewish Drug Lords & Appalacian Culture

Let me know when it begins. So yeah, here we are at Aryan Practical Idealism with our special guest who is presenting or we're going to dialogue about the opioid epidemic in the States. I'll just introduce myself.

This is Patrick Siegman, as you guys know by now, as many of you guys figured out from the last video. This is me and I'm going to be taught me and I'm excited to be here with Loki today with for my encore, my encore guest appearance. Yes, and we're going to be talking about the opioid crisis and also about the areas which has been afflicted, you know, primarily in rural America, the place that I believe is ground zero for cultural destruction.

Because the rural America and rural white people kind of represent the antithesis of what the Jews fear because they are not a rural people. They are not a people of the soil like whites are. They are a cosmopolitan people.

They are people that they practice commerce. They do not till soil. Yeah, they like the sort of dirty, ghetto-y type bazaars, the oriental bazaars.

And that's because of the the winding desert. It's not a place where you can it's not a place of fertility. It's it's not a and this is like this seems to be like an age old kind of this age old antagonism between people of the soil and also settled kind of societies.

This has been kind of a consistent. I take that back, not people of the soil, but like nomadic, nomadic people and settled sort of civilizational type of people, you know, that this has been a kind of constant antagonism between the two. This is something that is common not only amongst the Jews, but amongst the Arab populations as well.

They have they have this kind of antagonism and this differentiation of between their these two particular groups. The Semites seem to be. And the Gypsies too.

Yeah, the Gypsies, which are low caste, low caste Dravidians. That seems to be kind of a problem that presents itself. And so rural Americans now, rural white Americans, and I'm pretty sure it's probably true for where you live, Loki, there's been a war on them.

And the war has been, I believe, in chemical formats. And this is a war that many people are in denial about. But the big pharma companies since 1995 have have been prescribing Oxycontin, Percocet and various other different opiates to rural Americans and especially around the Appalachian regions.

In case you guys don't know where the Appalachian regions, it's all the way from parts of New England, stretching down to Mississippi, northern Mississippi, northern Alabama, going into northern Georgia. And this is a place that was primarily settled by the Scots-Irish, a couple Germans and a couple Welsh immigrants. They were the more rugged

people that were sent to the frontiers of America that the Puritans and New England kind of used to expand the country.

They were sort of the people that came in to fight the Indians and to fight many of the battles. Still to this day, they're sort of a warrior. They're kind of a warrior caste.

Yeah, the South has always been known as that, but I guess Appalachia is also. You see how the Jews always try to denigrate Appalachia as well as a sort of toothless hick place like Deliverance, like the movie? I mean, don't get me wrong. There is portions of Appalachia that have been very isolated, that some of that stuff probably did go on.

Some of the stereotypes is true, but most of the case it's not. They're just tight clan groups that went from holler to holler, from place to place, and they had different kind of designations for that in that regard. You know, different clan was considered a different tribe, and that was sort of how they arranged themselves.

It was quite unlike—they're kind of different from other whites in America in that they believe that they have an extended family. You know, like the grandparents, the cousins, and that type of family plays a bigger role than most, I would say, suburban whites or even Anglo whites. Yeah, most people in Canada are very atomized.

They don't really have a sense of community at all. Yeah, and that's one thing I think that makes them kind of culturally superior in like modern-day America. But unfortunately, it's winding and it's diminishing year by year, and it's probably going to disappear completely because Appalachia, just like the inner cities of America, is being gentrified.

Richer people, carpetbaggers, are settling in parts of Appalachia and buying up all the good real estate. Many of these places, like Gatlinburg, Tennessee, they're like tourist areas now, tourist traps. Yeah, I guess all the wealthy people from the city, they've destroyed their own place through non-white immigration, and now they're trying to escape, want to get caught in the crossfires.

I've seen quite a lot of that around in this country, too. In this one mountain town in the next province that I was living in, they're moving in huge amounts of people from Calgary, Alberta, in the big city there. Building up all these giant houses, and pretty much everybody in the town hates them, these sorts of basically just invaders and parasites.

So going further with that, and continuing from when I came talking about 1995, so basically what happened was that still up until 1995, the primary job that was the primary industry in portions of Appalachia was coal mining. Coal mining comes with a lot of back injuries. It comes with a lot of debilitating injuries.

So what happened was is that doctors, getting incentives and kickbacks from the

pharmaceutical industries, started supplying the local people with just scripts. They were writing them out like it was Tylenol. And the scientific literature said that the opiates were no different than Tylenol.

As a matter of fact, they were just as mild and could be taken with no repercussions. Do you think that that so-called scientific literature was fabricated deliberately? Yes. They have actually admitted that a lot of it was fabricated.

A lot of the literature was completely fabricated, and they were running bogus tests. This has been admitted in the press recently over the last few years, because what happened was is that now with the detrimental effects of the opiate crisis and what many states are doing now, like Ohio, Kentucky, West Virginia, and Tennessee, and other places in Florida, where the opiate crisis has been the hardest hit, they have taken lawsuits against Purdue Pharma, which was controlled by— Yeah, Purdue. Like the University of Purdue? Is it spelled the same? No, no.

I don't think it's connected. I think it's just Purdue Pharma. But it's spelled the same way, though.

It is spelled the same way, but I don't think it's connected. I could be wrong. I don't know for sure.

Probably. But I do know that it's Purdue Pharma. And Purdue Pharma was connected to this billionaire family by the name of Sackler, the Sackler family.

And that's spelled like a S-A-C-K-L-E-R? Yes, L-E-R. And as you can guess, they are indeed Jewish. And they have murdered—they are probably responsible for more deaths of whites than anybody in the modern era.

And you know, this is not uncommon for Jews to wage chemical warfare in populations. I'm sure you're familiar with the Sassons. Are you familiar with the Sassons? Those who became the Vidal Sassoon Shampoo? Well, they—no, no, no.

Not connected, but Sasson is a Jewish surname. I think it's—is that how it's spelled? Yes, Sassons. We're affiliated with China, and I think it was like the Opium Wars.

Yes, precisely. Yeah, precisely. You know it.

So the Sasson family, they actually came from Iraq. They were like merchants from Iraq. They're not Ashkenazi.

They're Mizrahi. They're Mizrahi Jews. And these Mizrahi Jews kind of were like fleas to the Anglo dog.

So wherever the Anglos would go and settle, you know, whatever their colonial states they would settle, they would bring the Sassons and these Jewish merchants along with

them. So these people were practical merchants of death in China. And they settled there and conducted their business there.

And the Anglos and the Jews waged war on the Chinese, you know. Well, that's what big pharma companies are doing to the rural populations of America. It seems that this is my theory, and this could be wild speculation.

You know, on my part. But I suspect the rural population is the last resistance in America. Yeah, I think that's pretty much everywhere in the white countries that that's the only real threat, because most of the bourgeoisie, especially in the cities, in the rural area, or in the urban areas, they're all totally corrupted, bought and paid for, degenerates in large part.

And most of the people there are the self-seeking, atomized, possessive individualists, whereas the rural people, they have at least some union or unity. Even here, there is some with the Mennonites, for example. And it's sort of sad, because like the rural people of Appalachia have fallen under the spell of the Jew.

You know, they believe in, you know, they were sort of, they always admit they're sort of like superstitious people. They have a very superstitious kind of conception of the divinity of Christ and of Christianity. I think a lot of them probably, because a lot of them came from rural parts of Scotland and England, probably absorbed a lot of pre-Christian traditions as they were being Christianized.

So there's a lot of like holdovers from the past. You know, there's stuff like the sin eater, where there's people at people's funerals, where they will eat the sin of the people, of the dead. So the dead go to heaven.

There's traditions like that. There's like the wake of the coffin at people's house, so that the soul can travel to like the, you know, the underworld. Yeah, there's something like that in Huckleberry Finn.

There's a scene of that. Oh, OK. When they have the wake at someone's house.

Yeah. And they have all their clans. Yeah, that's sort of like a tradition in Appalachia.

Goes back to sort of the pre, I believe the pre-Christian European sort of kind of Celtic traditions, which the Appalachians primarily come from Ulster Scots. Ulster Scots were lowland sort of clans of Scottish people that was sent to Ireland to kind of quell any kind of rebellion by the Irish. And they were they were ousted from from that region, and they came to the New World and about all they were good for was fighting and making distilled liquor.

That's about all they were good for. But they were pretty much a warrior caste. They would have been, I think, Casatras and like the... Shatryas? Shatryas.

Yeah, Shatryas, my bad. Warrior priests? Yeah, they would have been primarily been like kind of sort of that caste. Most of them now have been relegated to Sudras.

That's the way they have of cursing the Gentiles is by, you know, deliberately throwing them into the worst positions. That's what they did with the nobility in Europe, too. All the nobility, they make them into their slave class.

So getting back to sort of like the opiate trade. So what happened was that like people like they automatically think most people that got hooked on opiates were just addicts. You know, they were just like addicts.

They were just like losers that were addicts. But that's not actually the case. A lot of the people that got hooked on opiates were actually hardworking people.

They were just working class, hardworking people. They took the words of the doctor as being complete gospel. They didn't question the doctor.

They took whatever pill they could. And I'm sure some people within, you know, that within, you know, within basically that, you know, these this particular group that got addicted to opiates probably did abuse. You know, opiates and probably did like, you know, do a lot of illegal activities with the opiates.

I'm sure when you take them and you become addicted to them, that encourages. First, it encourages you to exacerbate your addiction. And then from there, that probably leads to illegal activity because you have a need for that addiction, that substance.

And you don't necessarily have a ready supply of it. And but but anyway, there was abundant supply of it. Like it was just given out like candy.

And most most backwood sort of pharmacies and backwood doctors were just writing them and I might add a lot of these doctors were not white. Yeah, a lot of them. This too.

I lived in a rural town in another province and in this one to some extent, but this is a bigger place. But in that town around there, the only doctors there are are just like, you know, from whatever, pretty much from India or the Arab nations. Yeah.

Most of them were pageants. Most of them were Arabic. And most of them may probably even like Jews.

But and as you can guess, most of the population of like doctors, the pageants don't really care. The Indians don't really care about the health of the patients. Often they only care about money.

And the way the medical industry is like in America, it's only about money. It's only about flipping hospital beds. And it's only about prescribing as much, you know, as you can, as long as you get kickback.

Because when that pretty because when that pretty like pharmaceutical rep comes into the doctor's office, they're not very they don't know much about science at all. Like you'd think they knew a lot about pharmacology. Most of these people are just glamor, just glorified insurance salesmen.

I've seen one of those actually selling their pills and the doctor's like, oh, yeah. Yeah, they they they don't know, like a lot of times they already have sales pitch. They already have a kind of the scientific, the so-called scientific studies, which oftentimes are no better than like placebos.

Yeah, the whole paradigm of allopathic medicine, especially when it comes to pharmacology or pharmacy, quote unquote, is basically just black magic. You know that that's not going to help you. The body heals itself only in the case of extreme emergency or stress.

Would that ever be or pain? Would that ever be somewhat beneficial? Maybe, but not to be consistently or chronically used. Yeah, and so that as you can guess, there was a downward spiral to already economically depressed area that just went downward. It just went downward from being a community oriented place.

To and to crippling poverty to now crippling poverty and seeing like kind of the conditions you see in the inner city kind of ghetto areas only in rural areas. And this is what started going on in Appalachia. And as you can guess.

The big pharma with big pharma came also the opportunist from, you know, the other walks of life. You know, the other walks of life, the pill trade used to go all the way from Florida down to Kentucky into West Virginia and to Tennessee. And there was like all these pill mills that just popped up out of out of nowhere.

You know, these like dog fly by night doctors that were corrupt. Cops and other groups were corrupt. And it just like devastated the entire area.

Yeah, and I guess they. They can pretty much do that through the system itself. They don't even need like illegal drug pushers necessarily, because they are the illegal drug pushers.

No, the biggest drug dealers are all legal. Yeah, the biggest dope peddlers are all legal. It has the aura of legitimacy in the minds of the average person.

So, yes, you know, that's just going to encourage them to to look upon that as good or, you know, not not something that should be stopped. That's that's that's if, you know, the these nonwhites had any like fewer kind of brain cells in their their head, you know, if they had like, you know, more brain cells and higher intelligence quotient, they would all go to medical school. They would all become doctors and they would just, you know, work for the pharmaceutical industry.

Which are just are really just drug pushers, they're really just drug pushers. And in many cases, like they're just glamorized salesmen. And that's what I have a problem with our society.

We're presently in this. Everything is like up for sale. There is no integrity.

So it is like industries. There's no honor, no integrity, nothing that could substantiate any kind of virtue. Yeah, ideally, it should be shut down completely.

And let me see if I can find some some like the quote here. There's actually a quote that was mentioned about about the opiate crisis. The pharmaceutical companies were actually saying this would be a white.

This would be a white blizzard. What does that mean exactly? That they're raining their pills down on people or something? I mean, I thought that's what that meant. But actually, that's not what it meant.

Oh, here we go right here. Purdue Pharma chair. Best way to let me read this right here.

Best way to fight opiate crisis is for Oxycontin maker to stay in business. So this they're they're actually putting out this was put out September 16th, 2019. They're saying that the opiate crisis has to continue so they can keep raking in the money.

And producing money to fight it. I mean, they're clearly kind of defending themselves. It does get more absurd than that.

That's basically like, you know, whatever, whatever that's called the Jews, you know, big lie, the masters of the big lie. And it says right here in this article, from 1999 to 2017, nearly 2218,000 people died in the US from overdoses related to prescription opiates, including Oxycontin. And now the way they evaded this when the pharmaceutical company started having the heat applied to it was they filed for Chapter 11 bankruptcy.

This was like this was in response to many of the type of class action suits that were being levied against the Purdue Pharma, which is a Sackler with the Sackler families company. And in order to in order to avoid any kind of payout to the families, they decided that they would rather go and get bankruptcy. This is the way they got out of it.

And these are billionaire, by the way. They got rich off the pharmaceutical company. Yeah.

So you're just doing basically like a paper tiger, I guess. Yes. Hiding behind the corporate veil.

And then they just scrapped the company. I think that's based on a Solomon versus Solomon decision. Yeah.

Sort of typical Jewish leisure domain. So the Sackler family, that's their main company or they probably have all sorts of other. They have various different they made money in various different ways.

I think before that they made money off like Wall Street or some kind of hedge funds or trust funds, some kind of securities, if I'm not mistaken. I don't know much extensively, much, much about their family other than, you know, I know that they came into like the pharmaceutical company. Oh, yeah, yeah, yeah.

They were actually business people. They were actually business people, the Sackler family. They made.

They actually. Let's read a little bit about them. Let's read a little bit about them.

I have to say, this did get a lot of press and coverage. I've also heard that from blacks, you know, I've heard them say, oh, well, you know, they're paying all this attention to the opiate crisis, but they never paid attention to the crack crisis, you know, to the. Right.

They had lots of media about that in the 80s and 90s. That's true. But there's a difference.

The people that were mainly addicted to crack sought it out. They sought crack out most these people that got addicted to opiates were being given this by doctors, by people they trust. They weren't just people out there cooking stuff on stoves and distributing this, you know, feel like this, these kind of these networks of people, they were being given this by people they trusted, people that were supposed to have been, you know, sort of moral and also, you know, authorities, people that are seen as authorities and pillars of the community.

Yeah. So there are obviously not blame worthy for that. Yeah.

And I'm not letting people off the hook that actually did get addicted to the sort of, you know, these opiates. There were people that had got probably got addicted to them and could have had more discipline to try to, you know, maybe just get a Tylenol or just get like some other kind of pain relief or use an alternative, which, by the way, there there are alternatives to, you know, the pain, you know, pain, pain and like addiction. There is like other alternatives, which I would say there's also acupuncture.

Acupuncture is like a a way that's been shown to to help and alleviate pain. Yeah. Magnet therapy is also something that you could use.

OK, I don't know anything about magnet therapy, but. Yeah, basically to generate generate negative ions in the body is a good way to minimize pain, because I'm sure pain is largely a result of pinched nerves or else it's a result of. So so basically the

Sackler families are considered to be what you would call success stories in America.

Their names are displayed at Harvard, the Smithsonian and the Metropolitan Museum, and they have research facilities at MIT, Columbia, Cornell, Stanford and others in the US. And they are inscribed on British cultural altars, such as the Serpentine Sackler Gallery. So I want to I want to notice if you notice a trend here, like some of the people that do the worst things.

Yeah. All beyond philanthropy. Create the facade of goodness and then they hide behind that facade.

That's what the Aspers do in Winnipeg. Also, they've got all this like Asper Foundation. They created this human rights museum and they charge the taxpayers to build it.

And it's the Human Rights Museum of Canada. And it looks like the Tower of Babel. And it's just like a Holocaust museum and so forth.

And then they've got, you know, business like School of Business and so forth there. But yeah, that's the general modus operandi of so-called philanthropist Jews is create the facade of humanitarianism and then obviously do whatever sort of evil deeds behind that. That's just a typical Jewish behavior in a nutshell.

Yeah, it says right here. That they are. They are they worked as psychiatrists.

They were into psychiatry. And they formed a company which specialized in laxative. Back in 1590, 15, 1952.

And then they turned it into a type of pharmaceutical empire. And this is what it seems. It seems like they learned from their experiences in psychiatry to use this to corner the market.

And and corner the market in pharmaceuticals. So basically, they market, you know, they did a whole lot of marketing. And they convinced, like, you know, supposedly structured scientific medical.

You know, companies and medical facilities, research facilities to fake and replicate all these different like studies. To convince people that opiates were harmless. They were not.

They were not addictive, like, you know, like, like we know it is like. Yeah, that's just like that. Edward L. Bernays guy with his lucky strike.

Yeah, I was going to mention that. They use advertising, basically perception management, it's called, I guess, where they try to just create all these pseudoscientific quote unquote scientific arguments and so forth. Arguments from authority to or appeal to authority or appeal to popularity to make it appear as if whatever something that

harms you is actually beneficial or good for you.

That goes from all the drugs, alcohol, everything else. You know, you're the life of the party. Stuff like that.

Oh, just look at this. It just kills you. Look at this.

Raymond Sackler. And this is part of the Sackler family. He was made an honorary knight by the Queen.

And his his widow, Beverly, is on the board of Purdue until recently. His two sons, Richard, 72. And Jonathan, 62.

And Richard's son, David. 37 are on the board now. And so Richard and Jonathan.

They fund a medical professorship at Yale University. Yes, they give to how this particular this particular family connects to everything really high up in terms of the cultism, like the the royalty and so forth. It says right here, the tax records show in 2016, they show the foundation was named after Richard and his ex-wife, Beth, donated to right wing think tanks, including 50,000 to neoconservative pro-Israel foundations for the dements of democracies.

Notice there, too, whenever you hear. Spreading democracy. You know, spreading democracy to like these various different far flung corners of the world, it's always has to do with neoconservatism.

And it always has a Jewish element to it. Yeah, that way they can associate themselves with something that sounds rosy and humanitarian, just like with that philanthropy facade they hide behind. Sounds good, but not really very good, just like pharmaceuticals.

And I'm looking at their family now. And yeah, they I mean, their family is kind of aesthetic for Ashkenazis, but you can see that nose. You can see that nose.

They look like kind of valley girls and they have that sort of upper class, sort of blonde girl look to him, some of his some of his daughters. But they have that nose. That nose is apparent in all of their offspring, regardless of what class they are.

It's often been said that these groups, no matter what class they are, because like, I guess the higher class is supposed to be more aesthetic, like, you know, different classes have a certain kind of look to the Europeans. So what those that are more interbred with European people? Yes. But that nose reveals that nose reveals every time, no matter how high class or how they move upwards.

It kind of reveals. So basically, they they found a way to move ahead and the Masonic shopping malls, which is what I call America. America is indeed nothing but a commercial

zone with the false auspices of freedom and all these other great, great platitudes they play up.

They found a way to turn, you know, basically a portion of America, which still was traditional, which still had family roots, which even though is plagued with a lot of other problems, you know, which persist in blue collar America and rural America, it still had a sense of community. But now, since these particular groups, such as the Sacklers have sort of waged chemical warfare upon the people of Appalachia, I was looking for that quote. They I was looking for that quote.

Where they were talking about like the quote where they said it would be like a blizzard. That was not it. Yeah, it seems like they're trying to create a winter for the white race, like that's a thimble better.

I know one Jew around here. She was saying it's winter's coming, Loki. Winter's coming.

Some sort of you think there's some significance to that? Probably because I was in court just the other day. Just I think it was not yesterday, but the day before. And the judge, the Jewish judge was talking about the setting sun and so forth.

Sort of cryptic, Masonic Jewish whatever, allusions to, you know, sacrifice or something. Interesting. So the Sackler family, they're obviously affiliated with Israel, aren't they? Yes.

Most Jews are affiliated with Israel. It doesn't matter if the Jew is right wing or left wing. They all have some kind of ties to Israel.

It looks like a company in Israel called Teva. Oh, Teva. Yeah.

Related to opiates. Yes. And I'm guessing they're probably directing that towards the Palestinians or towards the Arab population.

And that's the way the Jews do the way the Jews try to eliminate any kind of competition via through chemical warfare or through sneaky, sneaky methods. Psychological warfare also. Yeah, definitely.

As long as they can accrue a profit off the demise of their racial enemies, they will always seek a way to do that and also like, you know, dominate. If they can. OK, here they go.

I found some articles I was looking for. I think this one has the quote about the blizzard. I was looking for that quote anyway.

I think what the quote said, the quote said that the opiate crisis, the opiates would strike down and it would be deep, dense and white. That's what they said about the the opiate crisis. They made that statement.

And now what they were inferring by that was that primarily most of the victims would be white. Most of the family, most of the victims would be rural. And most of the people that were, you know, that were afflicted with such such death and death tolls would be would be all nearly all white.

That's some sort of particular technique. I forget. I forget who said it, but there's some sort of name for that where the Jews reveal things in a sort of indirect manner, like through symbol and so forth.

Revelation of the method. Is that kind of what? It's called something different, but that is that is what it is, basically. Oh, here we go.

The prescription blizzard will be so deep, dense and white. Now, this is what major people at pharmaceutical companies were saying about. About America, about rural America, especially about Appalachia.

Now, I find this particularly ironic because. Most of the people writing about this, you know, the journalist. The various different publications this is put in don't really like rural Americans either.

You know that that's primarily who thumbs their nose at rural America, the people that live in the coastal areas. They don't like them. They don't like rural people.

They don't like the poor people in Appalachia. They thumb their nose at them. They scoff at them.

They treat them like second rate. But these are the same people that will treat, you know, inner city Blacks as being the sacred. Type of right, almost like sacred totems.

Yeah, the totem of multi cult. Yes, and they will propel them up to sort of like, you know, saintly status and worship them, but not really. They won't really worship them.

They'll use kind of kind of use them as a. True signal means go ahead as a virtue signal. Yeah, kind of as a means to propel and move up in their in their society. And I, you know, forgive me if like all this has been covered before, but I think this is like something that needs to be talked about more often in these circles because a lot of people don't understand power dynamics that's associated with multiculturalism in elite circles.

They sort of assume they know, but they don't really know. They don't understand how much pool sort of multiculturalism has in the upper echelons of society. And it's not primarily it is mostly Jews, but it's not primarily Jews.

There are plenty of white sellouts and white elites. Oh, yeah. Yeah.

Plenty of those types. Oh, yeah. And they will utilize whatever they can to make sure that their family does not live alongside non-whites.

They will make sure their family goes to Harvard or Yale or any of these Ivy League institutions where primarily they're kind of groomed into positions of power. And the real power is not in politics. The real power is behind incorporations and companies which control the politicians, the lobby groups.

Sort of the trust funds and the hedge funds that propel a lot of these types of things, a lot of these types of social issues. Yeah, it's a plutocracy, basically. Yeah.

The more money you have, the better you are, according to these people. It's not primarily money either. See, that's kind of a misperception.

A lot of people that are not privy to these circles, they think it's all about money, but it's not solely about money. A lot of it's about social circles. Well, yeah.

The thing is, it always implies having some type of money behind. Because in order to get to certain levels and in order to virtue signal by doling out resources to non-whites or going to a vacation to help the non-whites build a little house for themselves or whatever, that always implies that you have the leisure to do that, which implies you have the money on that. So I guess it is beyond money, but it still implies that you have that as a base, which implies you have power.

That is a part of it. But let's say, suppose you're a blue-collar guy and you have a very successful plumbing company, or you have a very successful ... You found a way to invent something to make money. Just because you're a millionaire or even a billionaire and you're some guy that's in flyover country doesn't mean you're going to get good access to, or your family's going to get good access to these social circles.

A lot of this money is hereditary. It's money that's been in families for a long time. Right.

They make money by having money. Yeah. They invest.

Yeah, pretty much. Yes, yes. You're right.

They make money by having money. And by doing that, when you have a lot of money, you kind of want to look good to other people. You want to make yourself look presentable to potential political prospects.

You want to be a philanthropist. A lot of this is hidden in philanthropy. They hide all their deeds in philanthropy, so if there's any allegations that's ever made to them, they can always offset any of the negative press or attention.

And look what I do. Look what I do for poor Negro kids in the ghetto. Look what I do for starving kids in Africa.

Yeah, it's all hypocrisy, basically. Yes. And you know why white starving kids in Appalachia or anywhere in America doesn't really get their attention or do they care

about? Well, it's because starving white kids and people dying of opiates in rural America doesn't afford any kind of upward momentum or mobility in any of these social circles.

It doesn't. It doesn't afford them any kind of prestige the way that helping a Negro kid in an inner city does. Now, I'm not trying to say that I am sour about this or whatever.

Quite personally, I would prefer that Appalachians had their own autonomy. They had their own control over their own sort of destiny. But it doesn't seem like many of these groups have control over their own destiny.

They are being raped by coal companies, and then they get raped by opiates, the pharmaceutical companies. So there's really no way to move out of the situation they're in. Ultimately, the end goal of the Jew, obviously, is just to exploit them for as much as they can get and then just kill them off.

That's sort of what they did in my hometown, which is a gold mining town, where everybody was a booze bag and alcoholic because of the sort of culture that's fostered in those places. And the only alternative is if you're some sort of Christian who virtue signals and you're part of the establishment. And the liberal whites don't care about any of this.

They don't care. They just don't care. If you're from these regions, you're pretty much on your own.

You're pretty much on your own to survive. Now, let me move into phase two, kind of what the opiate kind of crisis did in these countries. Sorry, not countries, but these different places in Appalachia.

Not only did this have kind of a devastating effect upon an already economically depressed area, not only did it get people addicted to opiates, but opiates are expensive. The street value of most of these opiates are like \$40 a pill, depending on what grade of prescription pill you can get. The kind of street value, it differs and it fluctuates depending on what grade you're talking about.

And well, of course, this leads many people to look for cheaper sources of this. They look for cheaper sources of these pills, and that is heroin. So what happened was, is the heroin trade took the place of the opiate trade.

The heroin trade, heroin coming from Mexico, China, Afghanistan, Myanmar, Burma, overseas. And that's why they had the Afghanistan war right around that time. That's part of it.

It's definitely part of it. I see you're connecting the dots. I mean, as many of the audience probably should connect the dots too, that the Taliban was keeping the opium down.

They were actually burning the opium fields, say what you want about them. They were burning the opium fields, they were keeping the opium trade down to a minimum. So how this applies to Appalachia is that many of the... See, Appalachia is situated on highway, on Interstate 23.

Interstate 23 connects it to the major industrial cities. And you can pretty much guess what flows through the industrial cities to Appalachia, and that is heroin. So what happened is, if I could just interject a little anecdote, the Asper family, the city of Winnipeg is on the Trans-Canada Highway and it's the termination of the NAFTA super highway from Mexico.

And it's also the local hockey teams known as the Jets, because it's like an international airport. So it's a transportation hub, and that's the way the Jews work to corner the markets and monopolize them, just like they did on the Silk Road. Yeah.

Well, I mean, coincidentally, this is sort of like... They have this place in Southeastern Asia called the Golden Triangle. That's where a lot of the opium, I think, and heroin was produced during the 70s and the 60s. 60s and 70s where all these Vietnam vets were getting addicted to heroin.

And there was even a very famous black drug dealer that was sneaking heroin through coffins and bringing it to America. I think his name was Frank Matthews or something. Kind of a side topic that this stuff has always... This has been going on forever, kind of this chemical warfare, this chemical warfare and this process by... I believe is being waged upon white, rural whites.

Many people don't seem to think so. But what happens in this is that Detroit drug dealers go down to rural areas. And of course, rural people are kind of naive when it comes to inner city blacks.

You know, many of these places- Inner city are slick talking people. Very slick talking. Not very smart, but what they make up for lack of intelligence, they kind of have sort of the gift of gab, because I guess they have to live in sort of dangerous environments.

Well, it's just their culture, even in their own country, they're always parlaying. Yeah. So they're not especially gifted when it comes to intelligence, but they're adept at knowing about the street sense, like street savvy, know about street savvy.

So a lot of these people, they're naive to these Detroit drug dealers. And there's these areas in Appalachia that are medium-sized cities, which serve as vector points for the distribution of various different narcotics flowing into the more rural areas. And they, of course, they connect with the already sort of wannabe gangster type local white kids that have been poisoned by- Go ahead.

I was like that as a teenager myself, the wigger type. Yeah. It's especially bad in rural

areas because all the masculinity from white culture has been taken away.

They've taken away the masculine aspects of white culture. So now, I mean, even in country music, you'll notice country music has become kind of feminized. It's all about serving women.

It's all about catering to women. It's all about, can I get a kiss from you? If you listen to some of the lyrics in the country music, it seems almost like there's- Sappy. Yeah.

Very, very sappy. Not saying that you can't have romantic ballads and whatever, but this stuff is really saccharine. It's really geared towards women.

So there really isn't a whole lot of masculine type culture anymore in mainstream America. So people latch onto that sort of image of the inner city, the inner city black, because the Jews want to use the inner city black as sort of a surrogate for manhood, because they are a very feminine race. They're very feminine.

This is pointed out by a guy named Otto Weininger. Yeah. He wrote both sex and character.

Sex and character, yes. 1907, I think it was. Yes.

He actually shot himself. Yeah. Hitler said he was the only good Jew.

Only good Jew. Hitler said that. There's also been other studies that have done on kind of the effeminate nature of Jews.

They're kind of an effeminate race. They're not really a strong kind of martial race. So they kind of like a system where this, these elements are kind of more emphasized.

They like a system where the more kind of softer elements of society are emphasized over the masculine and nationalist sort of patriarchal type of elements are in society. And this sort of disturbs them a little bit. Rural America sort of disturbs them that way, because rural America, you know, still a very masculine culture, even though it's been sort of, it's deteriorated a little bit.

So anyway, these drug dealers, they go down to these rural areas. They start distributing their product. They find some local slag, you know, some local whore.

This local whore has seen all and been bombarded by all these like MTV sort of, these MTV, these, these music videos where these, these black dudes are like, you know, they're, they're like pounding their chest, they're- Glorification of the black buck. Yeah. And they're like, you know, these, these dudes are like, you know, they're kind of dominant to these local slags.

A lot of them I want to see as undesirables, kind of undesirable women, not really

women that are top of the pick. Although I'm sure that if there were girls that were more desirable and they got addicted to dope, they probably would be forced. And a lot of that is a strategy on the, like the blacks, the blacks like to go into local small towns and get these young white girls addicted to narcotics, put a baby in them, and then boom, they got a place to distribute.

These, these girls, they now have now, where there weren't any kind of nonwhite populations, there's now mulattoes running around. You know, there's mulattoes, there's, there's a new kind of mulattoe underclass that are kind of pariahs. I guess that's what the Jews, is that what the Jews did with the Rhine bastards in the, in Germany, sort of? Yes.

There was more, there was more like explicit- Yes. Related to war, whereas this war is more like a cold war. Yes.

It just operates in a clandestine fashion. That's a very good analogy. That's a very good analogy that you make to the Rhineland bastards and sort of the miscegenation of like rural Appalachia.

But anyway, these, these populations exist. So if that, that Detroit drug dealer now has a point to where they can drive from up and down the interstate. So when they're in town, they can actually stay at this, this, this girl's Section 8 house or Section 8 apartment.

And they can distribute the dope from there. And that, that's part of the problem with, you know, on a, on a micro, on a micro level, that's what opiate addiction brings to local communities. That's what, it brings miscegenation, it brings addiction, and it brings crime.

It brings crime as well. Because there's just one particular place in Appalachia, it's called Huntington, West Virginia. There's a place there called Markham Terrace.

It's a local Section 8. It's filled with Detroit drug dealers. The, there's only 8% population of blacks there. But when, when Detroit drug dealers go there, the population balloons.

And as you can guess, the miscegenation there is off the Richter, it's off the charts. And — I think that's the strategy for the Jews everywhere with the drug culture, that they're just, you know, they glamorize it in the media. And then from there, they encourage the population to do it.

And then they move it in clandestinely. Especially with these more legal, quote-unquote legal drugs, they can get away with it more easily. They don't have to traffic it so much in C cans.

But these are not like, these are not illegal drugs. These are, I mean, no, no, sorry. These are not legal drugs we're talking about now.

The opiate-like kind of crisis, it's no longer really in pill form anymore. It's, it's mutated. It's kind of divested from, you know, from opiate-like legal drugs to illegal drugs.

So it's become worse. It's exacerbated. How is there a way of getting the shoehorn in, you know, the thin end of the wedge, and then just drive it in? Yeah, it's exacerbated the problems.

It is like, it's, it's now brought a lot of, like, crime into medium-sized cities in these areas. And it's all Detroit drug dealers. It's all drug dealers from Ohio.

It's all from the more major cities. If you go on any, listen to any police scanner in these areas, you can tell when there are Detroit drug dealers in the area, because the overdoses will go through the roof. The overdoses, you'll hear ambulances on blocks after block.

And that's sort of kind of a good metric you can use. I've personally seen that myself, people overdosing around in this town. Yeah.

On opiates. Yeah. Was it, was it heroin? Oh, I don't think so.

I think it was just opiates. Just opiates? I mean, opiates will make you overdose too, but there's a, I think there's a higher grade of heroin that's being, that's being distributed now. From, from Mexican cartels.

That's another thing too. The Mexican cartels also have made their way into these areas. There are places now where cartels distribute in rural areas, in the sticks.

In the sticks, they're doing execution-style type killings. There was an execution-style killings. This is sort of like a means that the Jews have of bringing in their army in, so that they decimate the population when they give the signal.

Yeah. Precisely. That's, that's precisely what's going on now.

I know on that Dragon's Paw guy's blog, he showed some medieval art, which showed the, the rabbits, which represent Jews, apparently shooting dogs, which represent the, the white police and so forth. In other words, in general, this, this particular segment of his blog was showing or portraying the procedure of the Jews, what they do. They bring the people in and then the enemy in, and then from there, the enemy within destroys the protectors and guardians, the police, the white police.

And then they, they basically just have like a, a parent, an apparent out, outside enemy coming in that they can distract the, the, the guardians with, and then they just kill off the guardians too. And then from there, they rape and murder the, the white women, which is shown in those, in those medieval images, the actual, first it's raping. And then from there, they actually torture and kill them.

You can look at these, these Hispanics and these black populations as being proxy armies. Yeah, that's a good term. There's, they're kind of proxy armies for the, the, the, the decimation of like a, of, of strong white virile, you know, males in these communities.

And they already have their minds. Anyway, they already, most of these, most of these like rule of white America thinks Israel is amazing. They follow evangelical Christianity, which potentially what I think might sort of give them a sort of nihilism, more nihilistic kind of worldview because they live.

Go ahead. Yeah. Fatalism, I guess is another.

Yeah. Fatalism. Exactly.

Yes. They inherit fatalism because like, why, what's the use of living on this planet, on this earth, you know, like, you know, striving for anything, you know, what's the use of like improving, you know, your destiny and lot on this earth, when you can have a reward in the afterlife, you know, of, of eternity, as long, of course, as you follow the Jews, you follow the Jews and you fight for the Jews, you fight for their, you know, their survival, your destiny will be, you know, and they believe that by protecting the Jews and by honoring the Jews, that they're going to bring about the Messiah, Jesus Christ. And according to them, the Jews are going to, they're going to accept this, this Christ, the return of Christ as their Messiah.

And this is going to create sort of a kingdom on, in, on earth. Right. Jerusalem.

And New Jerusalem. And also, in addition to that, they believe all these prophecies, they believe as part of this thing called dispensationalism. Dispensationalism is with the Schofield, of course, coincides with the Schofield Bible, and is the main backbone of evangelical Christianity.

And this is what most of the people in rural America worship. And what I've seen is that this creates this kind of nihilism in, you know, in young people. You know, recently, I've noticed that young people have become more secularized.

They've actually started to reject this type of Christianity. They, but it's weird when they turn to like something else, they usually turn into like weird kind of nihilism. Some even go into like weird kind of Satanism.

Oh, yeah. Not so much New Age around. No, it's not New Age.

It's more like Satan, weird, weird kind of nihilistic, kind of mean-spirited Satanism. Yeah, I guess sort of anti-thought ties itself into that sort of attitude. Yeah, I mean, it's just antipathy that's widespread across rural America.

And I think this is fertile ground for like the pharmaceutical companies and the despair

that's seen there. It's like the despair that's seen in these communities. And like, there doesn't seem to be any relief in sight.

There doesn't seem to be any relief in sight for these areas. So I don't know what their destiny and what their future will be. I can't really say, other than it is a problem.

And it's a persistent problem. And there are alternatives to these problems. But that's another thing too, is the rehab centers that, you know, that are discussed that people think are the rehab centers that give people Suboxone and alternatives to the opiates and the heroin.

This is nothing but a money-making scheme. This is nothing but a money-making scheme by the medical industry. They will offer this as a good alternative.

But what happens is that Suboxone is just as addictive as the opiates and the heroin. And so Suboxone gives people strung out on it. I guess it's supposed to alleviate the dope sickness that comes alongside withdrawals from these medications.

But what happens is that it leads into further addiction. And the rehab centers, they will only admit somebody that has a very severe addiction. They won't admit somebody with even a mild addiction that may be going into, sliding into a more severe addiction.

So it's like nothing but a revolving door. They just want to put band-aids on. They don't want to nip it in the bud.

And it's also a way to scam the Medicare system, like the type of Medicare system that exists in these areas because most of these people can't afford rehabs. So they go into these rehab centers. They don't really do that great of a job to get them off opiates or heroin.

So it becomes kind of an expensive sort of like vacation, an expensive vacation for addicts in a way for the people who run the facilities. Around where I live, about 10 minutes walk, not even 10 minutes walk, there's a rehab facility and they've got like a basketball court outside there and so forth. That's actually where I've been going, although I'm not too sure if it's wise at all to do that, but I've been going there to speak to a psychiatrist so I can get a clean bill of mental health about, you know, to avoid being put into a mental institution myself here.

Yeah, they're definitely pretty much rotten to the core so far as I can tell most of them. Yeah. It's just a scam for the most part.

It is a scam, yeah. And what's the cruel, what's kind of cruel about it, a cruel twist of fate is the Sackler family owns most of these rehab centers. Right, exactly.

That's a way of thumbing their nose at the people they harm. They own both the

pharmaceutical companies and when it appeared that the opiates were going out of style and they decided to buy up the rehab centers, the means of cure for these, you know, for the people that are addicted to opiates. That would be a conflict of interest right there, basically.

Yeah, but that's the way Jews work. They play both sides of the spectrum and they play the middle if they have to. And they always devise a way to to ensure that, you know, they are the victors in every scenario.

So I think that pretty much is most of what, I think I've covered most of the opiate crisis. I think I've said what I wanted to say about it. Didn't really say too much about the connection to Israel though.

There's one- I'll be honest with you, I don't know much about the connection. I don't want to make substantiated claims other than I know they support neocon policies. There's a company, apparently, I just looked on the net called Teva, T-E-V-A.

That's apparently a very significant company in opiates, opiate manufacture. Because I know in Israel they've got ecstasy tablets that they make there. Oh yeah, ecstasy, of course.

And all these drugs seem to sort of work synergistically together. Yes. That they're never really just taken, you know, they have a lot of the- it's just based on, I guess, hedonist culture and Tarkhatei Kulter that Jews invent in their media, which they control.

And then from there, they encourage people to buy into their- The Jews also have a way to empower the degenerates in any society. They empower the degenerates in society and make the degenerate seem like the desirable people. They empower anybody who is a degenerate.

That's why I believe stuff like libertarianism is popular in America. It's popular because it's widely used by degenerates. And they play off the hedonism of most people in society.

They play off the kind of creature pleasures that many people have become accustomed to because of American society. Yeah, well, when we speak of American society, it's more like Jewish society than anything. Pretty much.

Why America? Yeah, that's why I call it the Masonic shopping mall, because there's nothing much to it except different layers of Judeo-Masonic layers. And the shopping mall store that the Sackler family owns is the opiate store. Of course.

And then, of course, they've got, you know, a side room where you can go to your rehab clinic afterwards. And of course, they've got their, you know, breast implanted nurses there to cater to your whims and so forth. Yes.

Typically sleazy Jewish racket, basically. Yeah, of course. Yeah, the medical industry is definitely a racket.

It's not meant there to cure people. It's meant for doctors, unscrupulous doctors, to make money and to also opt for many of these different elective sort of procedures and tests so they can run you through the rigor and they can get up as much money as they can so they can get themselves a vacation house or drive themselves a nice luxury car. Well, in an even more sinister vein, there's such a thing you might have heard called punitive psychiatry.

I haven't. Tell me more about that. Which is basically that the whole industry of psychiatry, it works hand in glove with the legal system.

Oh, OK. So they can railroad you into a mental institution if you're a dissident, if you're somebody, and that's what they're trying to do. I'm guessing anti-Semitism is going to be in the DSM, DSV 10 or whatever, the new updated DSMV.

Even if it isn't explicitly to that extent, what they do and they're doing to me right now is through the gang stalking. They deliberately try to sabotage your life and harass you to the point where they beam you with like directed energy weapons through your wall from adjacent properties or from vans that are parked near your property. And that's all that's easily proven and verifiable.

And from there, you know, if you complain to anybody in the establishment, then they will just claim that you're mentally ill. And from there, pretty much you could just be put into a mental institution. And from there, they can just beam you with directed energy weapons and basically cause a heart attack or a stroke.

I just would like to mention a website on that topic called stopgangstalkingcrimes.com. That's a very comprehensive website on this issue. And that is, you know, this punitive psychiatry is the means, one of the main means like they did during the Middle Ages of calling people heretics. So then they can put you into the Inquisition or the, you know, the medieval torturer, which is the modern day psychiatrist.

So they can call you a heretic, i.e. a racist or an anti-Semite. Then they can pack you away in there and then do away with you through pharmaceutical lobotomy or through the directed energy microwave weapons. And what they can do is they can get members of the community to rat you to the police and claim that they're afraid or something like that.

And then from there, they can just get you arrested and dragged into the mental institution right there. And, you know, since they're the so-called authorities, they can just do whatever they want with you. Yeah.

I mean, all these all these different like systems, they sort of work together. They work

together to, you know, and they all like kind of are exploitive and all sort of exploitive people. And they all are mainly primarily there to like earn, you know, earn money.

And they don't really, like I said, if you're addicted to opiates and you're you're relying upon the system to try to get off opiates, you know, and even if like you right now, if like you're listening to this and like you have you're struggling with some kind of drug addiction, I recommend you, you know, do something different. Don't just like go to a rehab center. Try to have the self-discipline and try to look for alternatives such as, you know.

Acupuncture, are these like these feedback, these like I think they have these feedback. Yeah, called electro electrocranial stimulation machines, energy medicine. Also, they have what is it called? Those sort of spooky technology.

I guess it's called radio frequency generator machines. I haven't heard of that. Royal Raymond Reif is someone to look into the last name R-I-F-E.

There are machines that can beam radio frequencies at you that manipulate your brain wave activity so it, you know, can pick up your mood and so forth, can also heal cancer and so on. That's one way you can go as well as, you know, meditation and things of that sort, because obviously pain is largely mental. So you have to strengthen your consciousness through those means so that you can overcome stress.

Otherwise, you're just causing yourself even more problems because no pill is going to help you and no alcohol is going to help you. Alcohol also is like, you know, a depressant. It whatever sort of reduces your consciousness, your awareness, and obviously it's a gateway drug to more addiction and it's tied in with social acceptability as well to whatever extent.

And that's obviously a function of Jewish media mind control where they, just like the Lucky Strikes with Edward L. Bernays, they hook people into a particular drug and then it leads to worse drugs. So from opiates, legal pharmaceutical pill opiates, then from there it's heroin or whatever other variant. I'm not too sure.

So it's just, you know, a gradual worsening because the whole point of the Jew to destroy white people is erosion. That's what the gang stalking is all about too. It's called zur setzung in East Germany, which means erosion.

The goal is to erode your sense of, you know, a peace of mind so that they can basically stress you out and then either get you to kill yourself. And get your cortisol levels up. Yeah, get you to kill yourself or else they'll get you to attack somebody who's gang stalking you.

And then if you do, then you're on film attacking them because they've got a bunch of gang stalkers pursuing you around. And then from there they can get the police after

you. And from there, you know, they can put you in a mental institution if you claim you're being gang stalked.

So it's a whole cowardly, pathetic little game that they play. But that's pretty much the Jews in a nutshell. They're, you know, false face.

I'm a philanthropist. I'm here to help you. We want to help you.

We want to be fair and give you, you know, fairness. But what does that mean? That just means whatever serves a Jew's interests and whatever harms you to the greatest extent possible. And then you're blamed for what they've done to you as if it's your fault.

So I'm sure in the media, I haven't paid any attention to it because I don't watch the media, but I'm sure in the media, they not only glorify opiate use, such as with the rappers like Memphis, Tennessee rapper Lil White and various other, the Jelly Roll and all these other people pushing the drugs with their OxyContin song, OxyContin or whatever it is. And from there, they get people to do that. And then so when the people do that, then they blame them and they say, oh, the ignorant white trash, look at what they're doing.

You know, they should be good Christians worshiping Jews because those are the two alternatives you have in this type of society. Either you do drugs, either alcohol or whatever other type of drug, alcohol being a gateway drug, or you sit around in a church and drink holy water and worship Jews and then become the Jew's slave. So in either case, you're harming yourself and benefiting the Jew, which is what they want.

They want that two-pronged approach, harm the non-Jew and benefit maximally in the process. Yeah. Yeah.

So obviously, what's to be done is the question, the solution. Well, the solution, I believe, is like more community-based outreach. And, you know, unfortunately, this takes like resources and money that a lot of these places don't have.

But I think that's probably why. And also, I wouldn't say, you know, I don't like the cliched answer of education, you know, really has any prevention. But maybe more awareness of the Sackler family and sort of more people talking about these predicaments.

You know, and I would also say even like, you know, calling out the dope dealers that come in your community from out-of-state plates and out-of-state, you know, just keep complaining about them, complaining about them to the police department. Right. And spying on them all the time.

And doing something to prevent this. But I fear, though, like, you know, the police are, you know, the police are kind of a hindrance at this point. And I'm not encouraging

anybody to do anything illegal.

I would never do that. But the police will not do anything about these Detroit drug dealers or any about these like other potential problems, even like local heroin dealers in the area, you know, in the vicinity that are not Detroit drug dealers. They won't do anything about it.

They'll ticket you and give you a citation for any kind of speed infraction, but they won't give you like anything in terms of like, you know, they won't do anything when it comes to that. Well, in my opinion, most of the police at higher levels are Freemasons. So they're hand in glove with the Jews, enabling that.

They're basically the enablers, just like the military and the police. They're the enablers of nonwhite invasion. They're supposed to be allegedly the defenders of society to protect the people, but they actually enable the harm to the people because they're the ones who do not overthrow.

And of course, that'd be very difficult because it's all compartmentalized and they're not all powerful, but they don't overthrow those who are enabling all this to occur. So most of them, most of them are probably tied in with them. I've heard around here in this country, the RCMP especially, that they've been implicated in basically, you know, assassinating people and all sorts of things.

And I'm sure that's the general procedure. The police, the Freemasonic police at higher levels are probably ritually murdering people in their lodges and probably abducting them off the street. And so why would they care about, you know, harming people with drugs? They'll just say, oh, it's their choice.

That sort of psychopathic, libertarian type mentality that they have. I guess if you want to call that satanic or whatever, I'm not too sure. But yeah, you really can't, if you try to do something yourself to these people, these drug dealers and so forth, at whatever level from the Sackler family on down to the street level, then you become the criminal and the terrorist.

And yet, obviously, they're the ones who are imposing harm on society, which is the definition of a crime. So obviously, they're a criminal by definition. So all you can do is just try to expose them and get the information out.

But at the same time, if you try to do so, then they might come after you and they might start gang stalking you, especially if you're very public about it. And that, in my opinion, is what's happened to me here with all the gang stalking. I came here to this region because I was trying to go to a more predominantly white, rural, traditional area.

But the people here are Zionist Christians and they're mind controlled by the Jews. So they don't have any capacity to understand things outside of that. And those that aren't

Christians, as you had said, are sort of like a satanic communist type, in most cases, or the libertarians.

And they're just all out for themselves and get off on thrills and drugs and sensations. And so I tried to reach people. And then when you try to reach them, then because of their mind control, they'll target you as if you were the problem and gang stalk you.

And not to say all of them do that, but large numbers of the community are conscripted into this sort of activity. You know, I didn't believe this stuff at first, but I do notice that these rural communities, they have a tendency, because everybody knows each other. Yeah, they're sort of like inclusive.

And they have these various different people who sit around all day, collect benefits. And a lot of them are on disability and they will just constantly meddle in other people's affairs. You also have other people such as cops.

A lot of cops are fed into free Masonic organizations and they also will snoop on people. Because they are, you know, they're sort of like they're a network within a network. You know, they're kind of a spy network within themselves.

And so it's hard to say who's spying on who and how these networks feed into one another. But I think there is kind of a feeder network that's going on in these various different smaller towns. And, you know, that's kind of a problem.

It's kind of a problem. It's not even exclusively smaller towns. It's pretty much everywhere, I think.

And it goes to a far more... It's more pronounced, though. It's more pronounced in smaller towns. Like in other larger towns, you can kind of melt into the population.

Organically it is. But if you become a targeted individual, if you become known or if you do something that the cabal doesn't like and they know you, then you will become gang stalked no matter where you go. And there really will be no escape for you no matter where you go, because it's an international network and it's coordinated through Freemasonry, through B'nai B'rith, and through the Kahilla of the Jews.

And so for that reason, there really is no way you can possibly escape. So in a small town, organically, people always spy on one another. And that can be a good thing.

But the Jews take advantage of that and they use their mind control in the churches and their mind control in the media to implant thoughts in people's minds about, oh, this guy's a devil. He's an anti-Semite, six million, holy hoax. It's kind of like the Black Lodge in that show Twin Peaks.

It kind of reminds me of that. I'm not familiar with the show. Yeah.

Well, I mean, that's sort of like how sort of the Freemasonry sort of happens in these different kind of spy networks you're talking about. Yeah. It's basically an organized criminal cabal over the whole world for the most part.

Or it might be informal and it might just be like kind of a decentralized type of thing, an informal, but nevertheless, kind of the word sort of travels. Yeah. Well, the organized Jewish.

I try to make sense of that, though. I've tried to make sense. I'm kind of skeptical about some of the claims made about the gang stalking, but I try to make sense of it.

If it ever happens to you, then you will know that. I mean, it may already be, it might already be happening to me, but I'm just so sort of, like, I'm so confrontational when it comes to people in public that I just don't care. Well, at the same time, it's wise to be aware of it because the thing is, if you ignore it, then what they will do is exacerbate it.

And they will make it, you know, meaning make it worse through various sneaky techniques. They can get their locksmiths to break into your property and steal your stuff and or, you know, deliberately move something into a place where you know that it's not been before. Yeah.

Or, you know, stuff like that. Little childish games. But the thing is, it's not just benign.

It goes to a more sinister level where they will deliberately move people in next to you because they have infinite resources. They can buy up whole houses and things of that sort. They can, you know, move people in next to you who will continue to make perpetual noise.

I tell you, there was, you know, you mentioned that there was a strange incident that happened to a person I knew, a friend of mine. And he said that he stayed at this house that was run by this particular like weird kind of woman. He needed a place to stay.

He was going to school and it was a room for rent. And lo and behold, and he was involved in dissident politics. He was involved in dissident politics.

Lo and behold, there was a person that moved next door to him in the next room over that was some kind of government, someone associated with the government that could speak Russian and Arabic. That's what they do. They move their in-candidate CSIS, which is equivalent of like MI6.

They move these people right next to you in your apartment or in a house next door. They also set up construction sites around your place to make perpetual noise, which is noise pollution to increase the stress level. And the government operatives that are put nearby you, they are given basically directed energy weapons, which can be used against you to beam through the wall to cause cancer states and just, you know, rupture

your blood brain barrier to create what appears to be a stroke.

These things are legitimate, real things, not an exaggeration. It's easily proven and documented. Have they ever like, you know, my question is, have they ever like performed autopsies on these people? You can see images of people type in gang stalking in an image search, gang stalking microwave weapons.

Then you'll probably find some images of people who have been burned by these weapons. And they actually are burned like their outer skin is like red. So this is not not an exaggeration.

I personally have experienced these sensations in recent couple of weeks. I've had some equipment move next door to the Jews house, which is next door and right across the street. There are some Ashkenazi muscular Jewish female talking to the Christian Zionist not neighbor from next door.

The guy who's also telling me around in the town spying on me. I've captured him on film also. And this female next door, you know, I as soon as she moves in there, I suddenly have the sensation that I'm getting a lot of heat, heat in the in the brain and so forth and heating of the body and so on.

You know, like you're standing in front of a microwave only maybe to some extent to a slightly at a slight remove, you know, not not necessarily so intense. So in my opinion, that is being done to me right now in this place where I am because I don't have those sensations when I leave the place. So I definitely think this is a very important topic to get out to people in this community, because probably a lot of people are being subjected to this.

They just don't know it. And they think that their personal lives are being, you know, it's just the breaks, so to speak, when something bad goes wrong in their lives. Yeah, well, this is the way life is.

But the reality is you're actually being deliberately sabotaged in countless ways. And I'll just read just briefly a little letter that I applied to a trades program. I think I read this before.

Yeah. It said, after a review of your documents and background, we have determined we will not be furthering your application to the next stage to consideration. So multiply that by like a thousand instances.

And from there, they can prevent you from having employment. They can sabotage your existence. And then from there, they'll drive you into a desperate.

I mean, but in terms of that, do you think that's kind of the fact that you're a public, you're sort of a public figure now, now that you've been you've sort of been all over the

news? And it's not just that it's because the thing is, this was going on with me in my life for quite a long time, like over a decade now that I think about it in retrospect, thinking of all the instances. And I'm writing an autobiography now, which is just like a timeline of this sort of subject, which goes point by point. You know, at this time, you know, this occurred and it was done by this or that Jew.

This Jew here did this to me at this time, probably be about 30 pages or so when it's completed. And that is just a personal experience of what they do. They actually do this generationally to people, too.

If one of their grandfathers or fathers did something to the cabal that they don't like or you have a nationalist orientation, then you'll be scrutinized by the Jews because it shows you have more healthy consciousness, that you're not corruptible, that you're not one of the scum who just sells up for money like a libertarian type or whatever the case, possessive individualist. You're willing to make sacrifices for something beyond yourself. You have, you know, you have that blood memory in you.

So those types they target because to the Jews, anyone who has a healthy mind in that way is a threat to them. That's why they want you unhealthy through drugs and so forth. So definitely for people out there, investigate gang stalking.

Again, I'll just cite that website. It's stopgangstalkingcrimes.com. So when you think all this surveillance stuff like came into existence, do you think this originated sort of like during the, after 1945, after World War II? Nope. Do you think it goes back further than that? My opinion, this has always been the way Jews have always been.

Oh, okay. Do you think there was like a more primitive form of this when they didn't have sort of these technology, this surveillance? It just depends on, well, it's just a simple question from a rational standpoint. This group of beings called Jews wants to gain power and rule the world and rule other people.

Because from what I understand and what academic sources I've read about, sort of surveillance came when people started getting more private and privacy pretty much started to become a thing from reading, you know, books, like books and things like that, studying and things like that, you know, things of that nature. They became more, they became more private. And that's what I've read.

I've read that I don't know. And with privacy, oh, you just screwed that. Yeah, definitely.

I think the thing is, it's just from a rational standpoint, Jews want to take over the world. They want to rule other people. So how do you do that? From a rational standpoint, you want to monitor your host, you know, the host that you're parasitizing off.

You want to observe their movements, those who are the greatest threat to you. So it's always just a spy network. That's what the Jewish community, quote unquote, has been

throughout the whole of its history, is basically a parasitical organism that infests a host.

You can kind of look at, you know, sort of like in the Bible, kind of Joseph, like infiltrating the Egyptians. Yeah, that's supposing he's, you know, did ever exist. Joseph ever existed.

They could be like kind of like he infiltrated the ancient Egyptians and formed kind of a sort of a spy network in Egypt. Well, even if it if he never existed, it's just a projection of the Jews consciousness. That sort of look at me.

I'm so clever. I can, you know, spy on people. He gained the favor of Pharaoh by interpreting the Pharaoh's dreams.

And that's that's kind of how the Jews historically have gained the favors of the elites. They've peddled these different kind of a culticism to to the elites and the elites sort of like Kate, you know, brought them in as a soothsayer sayers. Well, that was one of them.

Another one was through their trade connections. Yeah. As well.

Trade connection too. Yeah. And as slave traders, I guess often that.

So the thing is, yeah, they pretend that they're like buddy, buddy with the upper class of the host nation. And they turn on the they turn on the middle and like the lower classes kind of sort of how they did like in medieval Europe. That's that's that's the system they've employed.

Well, it's a two pronged approach because they have one faction of the Jews expressing fake sympathy for the poor, the communist faction, and then they'll have the other faction, you know, corrupt the upper class through decadence, usually through some type of their occult sexual rites and so forth, like through a Freemasonic type of thing, whatever particular cult it may be. But. And that way they can turn the rich against the poor and they can they can.

Have you have you studied sort of the the kind of movements, the occult movements in the in the Middle Ages and Europe? Not so much, but it's something to definitely investigate more. I've looked into it. Cathars and the Albigensians.

Not just them, not just them, but sort of like the advent of these different grimoires and these different types type of magic, occultic magic that the way it sort of it came into Europe and the way it came into Europe is primarily through Semitic sources. It was all through the lens and interpretation of Kabbalah, which is nothing but a disguised Jewish mysticism, as like I think many of your guests have pointed out. But there's like other like there's other facets to it.

Like, for instance, there is like I mentioned previously, all of the royalty and the elites sort of like were into the occult. They're into like sort of the occult. And the Jews would

sell occultic items.

They would sell a cult of occultic wisdom and market it towards the elites. And that would be their way to get into these various different royal courts. You know, and from there they went to usury.

Usury and occultic knowledge has been their two means to sort of take over and manipulate the royal courts. And monopoly on trade as well. Yeah, and trade as well.

Yeah, they try to monopolize particular industries that are essential. And also money lending, which is basically usury for the most part. So that's, you know, that's basically the whole whole agenda of the Jews disintegration.

But how do you enforce that? Why, through the gang stalking, of course. And the gang stalking works hand in glove with the secret societies. So at least some of the upper class historically, and probably most of them now, are affiliated with that and support that.

And that's why the gang stalking networks become bigger and bigger the more power Jews have. It turns the society into a spy society. And that's how they enforce their tyranny.

Because if there's anybody who's very significant in attacking them, then they will just kill you in through whatever sort of secret way. The book that I had sent you, The Hidden Evil by Mark M. Rich. He was assassinated after writing these books on gang stalking.

The Hidden Evil refers to like gang stalking procedures and directed energy weapons. Are you aware that like, you know, when you mentioned like kind of the advent of like communism and sort of like the famous like 1917 revolution that was in Russia at the time, Lenin and most of these other groups, most of these other guys, they were, they were all involved with like clandestine sort of secret societies. I heard Lenin was the 31st.

That is true. Yeah, that's true. I got that from.

Well, that's actually true. It's actually true. Freemasonry played a big part in fomenting a lot of the revolutions across Europe, not just the French Revolution.

That's usually what they'll admit to. But it was instrumental in and also in like the October Revolution in Russia. Secrecy is very powerful.

And that's why I think secrecy can be used on our behalf as well. It's not just a exclusive domain of like the Semites. We can use secrecy as a weapon.

Like all these things, like you have to look at them. They're kind of tools, you know, they're tools at our disposal as well. If we could ever build up high trust societies like we

once had, you know, like whenever we had them, you know, we can attain them again through secrecy.

Yeah, but the thing is, we have to know how to do it. We know how to, we have to know how to, how to, how to put it into action. And I don't know, we're so fragmented.

And there's so many, so many of us on different pages that it doesn't seem we can kind of come with a congruent type of means to fight this sort of system. And it's not just like, it's not just a physical state. It's a metaphysical state is like you often have discussed.

It's a metaphysical war. It's an occultic war. Well, yeah, there's that occult war book by Manuel Malinsky.

But of course, yeah, I just got, I just, I just read that, just got into that. I am familiar with the guy, de Ponsons. Leon de Ponsons.

But once again, both of them are Christian. So Evola's notes to that occult war are a good supplement to correct the Christian agenda, because there's an agenda there as well. Always trying to blame Satan and so forth.

And yet they want to save the Jews who are the ones causing all the problems. So it's just a dialectic that they're working with the Jews. I mean, what's interesting about him is he said, he kind of said that, you know, that all this, like the extreme left and the extreme right kind of divulge and sort of complement one another.

Say what? You mean they converge together? Yeah. Oh, yeah, they can. Yeah, well, they converge together, but they symbolize kind of a rebellious sort of spirit to the system.

And they're really the only, from what I gathered from that, he was talking about how moderates sort of like just allow the system to just kind of exist as it is and don't really contemplate on how to like disrupt the system. Yeah, that's why George Lincoln Rockwell said to convert hippies to Nazis. It's not a bad idea, but I wouldn't say that like the Antifa types could be.

Yeah, I would. You know, there are like some idealistic leftists that, you know, potentially could offer, you know, but and I personally think like most of the people. Today are pretty much they're set, you know, we we we have what we have, you know, we have what we have, but anybody that's kind of a moderate or is happy with the present state of the system, I think they should probably be avoided in most cases because like the system is not healthy.

It's not healthy for anyone present in it. It's not a healthy means to for people to live. It leads to despair, drug addiction, whoredom, gossip, gossip.

It leads to animosity. It leads to all these like negative traits and also like, you know, I. I

think there's like these different machinations that are fighting one another that we see presently, and it's just it's not really a sense of good and evil per se. It's more says different machinations are trying to use whatever manipulative trick they can to try to to make sure their side wins.

You know, and go ahead. Yeah, I just agree with you. Yeah, and I think we have to be careful with we moralize too much.

If we moralize too much, it might put us at a disadvantage. That is put whites in over the years because our enemies want us dead. You know, they want us dead.

They want us to be debilitated. They want us unsuccessful. They want us relegated to like the lowest rungs of society.

You have to be careful with too much compassion or sympathy for supposed people that are not part of that group, and they may not have any consequence of being part of that group, but they still have to be seen as enemies. You don't have to like, you know, transgress upon them, but you must like, you know, when you interact with them, you must take in, you know, be cautious around them. And that includes like other other whites as well.

Yeah, the thing is, too, with that, they often put plants out to deliberately try to involve themselves in conversation with you to try to find out what your stance is on certain issues to gather more data. That's what happened to me here. They put some guy on me trying to pump me for information prior to my being arrested.

And, you know, a couple of months later I was arrested. But this is just one of the particular things that they do. And as part of the gang stalking as well, it's just a sort of a mockery of you.

This one guy came into a place where I was, where I was seeing a doctor. And he, you know, all of a sudden on the loudspeaker, they say, Loki, come and pick up your prescription. And then, you know, I go and do that.

And then he looks and then he comes up to me and says, oh, your name is Loki. Mine, too. And he shows me an ID with runes on it that spell Loki.

And then he claims that his name is Loki and so forth. So to me, you know. How do you know that was not just a friendly gesture? Well, of course, it's always it's always a question, but they do things like that.

They do have the power to do that. If they control the whole state in large part, then obviously they can orchestrate circumstances to manipulate people in that way. Basically, the intention, of course, is just to try to gather data on you and or to set you up so you implicate yourself in a country like this, where they have hate speech law.

And surprisingly, I found you think that dissidents would, you know, would not implicate themselves, right? Yeah. I found the opposite. I found that a lot of dissidents, they like to court attention from the media.

You know, they like to court attention. They like to be seen out there. There's something there's something with this whole celebrity status that has, you know, with Generation Z. Generation Z seems to especially love the whole attention.

They love the attention. They love being a celebrity. They love being popular.

A soap opera superstar. For me, the only reason why I even bother to make myself known is because I was already known. And they blew it up in the media.

And that was just my way of defending myself. Yeah. To try to, you know, combat the negative image that the media constructs.

You think that was a successful move? Well, it got it enabled me to get a lot of message out to a lot of people. So I think that was beneficial and valuable. Because if I hadn't have done that, then who would have been on my side and would have anybody have cared? And maybe they could have more effectively just done away with me.

Even though, obviously, much of my content was, you know, deliberately pissed a lot of people off, probably. Well, that's fine, because I don't really care. Because, again, you know, it's just about truth for me.

I'm not concerned about, you know, walking around on eggshells or keeping my mouth shut all the time. Although, obviously, you pretty much have to do that at this time, too. But it's pretty hard to do that if you're a person who has a strong sense of ethics and is not willing to just compromise.

Yeah, it's definitely the snitch-no state. Yeah, it's in this country, especially. It's every country, man.

It's like America is no different. Yeah, right now, this time in history, pretty much people had better start getting out amongst trustworthy people, making it known, or they're just going to come after you and pick you off one by one. That's what it might take, though.

It might take that. I hope not. But some people just don't seem to have a means.

A lot of people are alienated. A lot of people are kind of off to themselves, and they don't have a means to build that community. So they're like easy prey.

You know, they're like easy prey to these charlatans. Because there's a lot of charlatans, a lot on the dissident side, and also on the anti-racist side, too. So-called anti-racist side.

Which I really believe if you buy into even the concept of racism, you're a self-defeatist

sort of person. There is no such thing as racism or any of these other concepts they've made up. Even genocide is sort of a made-up sort of concept.

Well, the guy who created genocide was a Jew. The guy who created the term genocide, the guy who created the concept that we use as defined by the United Nations. Oh, that's not a legitimate concept, though.

Raphael Lemaire was the guy. It's not a legitimate— Well, I mean, there are people that go and kill others. But the terms that it's used in sort of standard terms, like it's used to indict and demonize white people.

You know, it's used to indict sort of Europeans. It's not used when it's directed towards other groups. The thing is, though, yeah, that's how it functions in the Jews discourse in there.

But it's still, as a concept, it's still true because it's an— I mean, look at it this way. I don't want to sound like I'm being inhumane here, but there's competition, right, amongst different groups. There's competition.

There's people competing for resources. There's people competing for space. Yeah.

And naturally, this might turn into a type of engagement, which might require— Of course. You know, it might return into like an engagement, which might require people to do a lot of uncharacteristic things. Well, to me, genocide as a concept just means the destruction of a genetic group, basically.

So that's just a purely descriptive term. I would just say, though, maybe it's a descriptive term, but look up the concept. Look up the concept of genocide.

It doesn't exist in antiquity. It doesn't. All these concepts, they don't exist in antiquity as defined.

Romans went and they did what they did. Various different groups did and did what they did. It's just, I mean, you could even say it's sort of a natural part of life.

Oh, yeah. Yeah, my understanding is that it's just the simple definition of destroying an ethnic group. But obviously, the notion of ethnic implies similarity or equality at some level, the so-called— Which equality doesn't exist.

Well, exactly. So I guess in that sense, there would be no such thing as genocide because there's no such thing as equality because there's no such thing as humanity. So genocide implies the existence of humanity.

And that's what I mean, is they're using white people's morality against themselves. They're setting up a false premise of morality so whites will not defend themselves, so whites will not see that they're getting screwed by the system. This is what they're

setting up.

They're playing these psychological word games about genocide, racism. But if you turn the tables on them— Yes. And by saying white genocide, then it obviously shows that— Or if you point out that the Jews are doing their own little genocidal campaign right now in Israel, trying to eradicate Palestinians, they will play dumb to that.

They will bend the definitions of what the terms are, and they will say Israel's just defending themselves. And this doesn't come from any particular sympathy for the Palestinians. I'm just pointing out the contradictions that exist, the false dichotomy they're presenting to— Reverse projection is what it is for the most part.

And I think that's the best way you can kind of deconstruct, because they deconstruct us, our movements, and that's all they've done historically. You look at academia, Frankfurt School, Gramsci, cultural Marxism, all it is basically, and Derrida, who was a Reconstructionist philosopher, all they simply do is deconstruct morality. They say that we don't want white nationalism, we don't want whites to have autonomy for themselves, because it presents a problem that if whites are nationalistic, they're afraid they're going to be genocidal.

Right. So it's always trying to work with the implicit premise, the false premise that white people are fundamentally evil, according to their understanding of things. I mean, what other explanation do you have, other than they think explicitly that white people naturally are evil, and that nationalism represents a kind of authoritarian, definition of authoritarianism, and that results in genocide of minority populations.

That's the argument in most cases. Yeah, and of course, all those alleged genocides were just orchestrated by Jews in the first place. Most likely, yes.

Yeah, the non-whites, as well as the whites, you know, Armenian. Or they're fake. Yeah.

Or they're exaggerated. Because, you know, the Jews lied about the pogroms in Russia. They would have these various different articles that would be published in the New York Times, about six million died in this Russian pogrom.

There's a book that documents the whole six million number. That book, *The Occult War*, by Immanuel Malinsky, he talks about this one guy named Stolypin, who tried to create like a neo-feudalist order, where every man would have his own land and so forth. And that's one of the reasons why the Jews left, because they weren't able to involve themselves in usury of the population.

Yeah. And that's, again, the procedure of the Jews, usury. And that's what I mean.

In most cases, it's just that the Jews were put in positions over the peasantry. And the Jews have disdain for the peasantry. And because every time, the peasantry is usually

the people that drive them out.

Rare cases, yeah, like the King of England, Edward. I think it was Edward I, he drove the Jews out, I believe, in the 1200s. Yeah.

I believe that's the case. And that's why the Jews understand that the so-called white working class is the greatest threat. What was once probably the independent farmland, farmers and people who owned, people who are like hunters and farmers and soldiers, people who own their own land were autonomous and had organized, organically developed communities that can't be infiltrated by outsiders, by carpetbaggers.

And that's why they're striking against the rural. If you want to look for something, the start of the racial antipathy in America, between whites and blacks, you want to know that kind of the starting point. It was during Reconstruction in the South.

That was a big component of it. And they don't ever tell the truth in history books about Reconstruction. They don't tell you that carpetbaggers, scallywags, in case you don't know what a scallywag is, it's a white person from the South that have sold out their roots in order to fit in with the carpetbaggers and with the kind of elite.

So they're like the race traders of today? Yeah, they're race traders. They took the anti-Southern side. And then they switched up and took the, they sort of took the carpetbaggers and people that came in to reconstruct the South.

And Reconstruction, all that meant was that white Southerners are no longer in control of their territory. Well, it's the same as they did with Germany after the Treaty of Versailles. Pretty much, yes.

A lot of parallels there. A lot of parallels there, including the money system. And that's the Jewish, the formula that they use everywhere they go when they get to that point.

They did it in Russia. They did it in Germany. They did it with the South.

They did it in America when, I believe when the Federal Reserve came into existence. And that's usually the sort of like end goal after the chaos. They install their central banking system afterwards.

Just like in all their banana republics that they've destroyed. You know, the nationalist governments of those countries. Like Gaddafi, like Saddam Hussein.

Look at all these governments. They took over it immediately. And this is the kind of strategy they employ with people they consider their enemies.

Arabs, whites, you name it. Like enemies of like these people of, I don't want to call them people, but you know, enemies of the Jews. They're all, they're all seen as like hostile.

Like, and they have to be, they have to be transgressive. They have to work in the dark because like people see them in the light. It's pogroms all over again.

Yeah, I think they want, they want you to believe. They want you to believe historically that these various different groups, they went from place to place. And all the hostilities is because of jealousy.

Right, exactly. They're all jealous. Jealous about, oh, why is there magical spiritual qualities? Not just their spiritual qualities, but their ability to use their intelligence, their magical intelligence to create and generate money.

Yeah, that's basically the calling card of the Jew is to claim that they're, you know, the chosen ones and that everyone wants their money because it's a projection of their own consciousness onto those who are not Jewish. They assume that everybody wants what they want. And therefore, everybody, you know, would do exactly what they would do in their situation because they can't put themselves in the situation of another person or of a person or whatever, a white, an Aryan because they don't have that same consciousness.

Their consciousness is just a lower egoic. And the thing about it is, is that also like, you know, there's been many times that people have tried to reconcile the differences between the different races here in America. They've tried to reconcile it.

They've tried to make things better. And of course, the question first, the question is why were there any different races there in the first place? Well, there were different races because they will say, because commerce, you know, they needed like these various different races to carve out an economy and to for productivity. Yeah.

So they function kind of sort of as pack animals to, or like, you know, machinery to try to like generate revenue and income so they could have like industry. This is before mechanization. That's what they'll say.

And of course, the real reason is because Jews brought them there deliberately because that was part of their plan in the first place. That's part of it. I mean, that's part of it.

And they did that in the ancient world too to try to destroy all the nations. They claim that they're bringing in, you know, animate tools, the slave labor to help people, make it easy for them. You know, it's good for business.

And then they rabble rouse and they use them to kill the population. Yeah. And that's what they did in the, that's what they did in the South.

That's what they did in the South. They did that in the South and it's not often discussed. Sort of the various different dialectics they controlled in the South.

Many Southerners are reluctant to talk about it because they idolize the Confederacy. They idolize sort of Southern nationalism. They use it as, they fetishize that because of the demonization of Southern white people.

Pretty much how Germans have been demonized historically. But I could tell you that in the old South, the Jews definitely had more pull than many of these other groups would have you believe. There was a Jewish scholar by the name of Harold Brock.

I think it's Brockman. He made a refutation of that secret relationship between Blacks and Jews. A book that was put out by, yeah, refutation of it.

And he was arguing that the slave trade was minimal. Minimal, Jews had minimal involvement with the slave trade, which is nonsense. Nonsense.

Like 90 plus percent involvement. Well, most of the slaves didn't actually come to the antebellum South or even to the Caribbean. Most of them went to Brazil.

That was where 90% of the slave trade went. And this is admitted by mainstream historians. This is not contested.

Also, they kind of tell on themselves, the Jews do. When there's a guy named Simon Shulman, he wrote books on the French Revolution. He also wrote books about the Jews, historical Jews.

He wrote about how there was like colonies in places like Senegal and what's known as Cape Verde, which is off the coast of Senegal, where Jews were- Off the Ivory Coast? No, no, no, not the Ivory Coast, Senegal. The area that's like, it's close to a place called Mali. It's like this area that was a trade, a major trade area for- Yeah, they were just, the UN was just in Mali in 2012 with this guy, I think.

Another joke, excuse to go in there and take over. Yeah, well, the UN is probably just a scam. It's a scam.

They funnel money and get money out of governments based off humanitarianism. And that's just a means of the Jewish octopus spreading itself over the globe. Yeah, yeah, pretty much.

The main impetus for the United Nations was with clergy. And we know what agenda he had. Yeah, basically the Eurasian Negro white genocide agenda, Jewish supremacist agenda.

Yeah, but anyway, my mentioning Senegal is this, the guy, Shimon Shulman, he stated in his book, he stated that the Jewish traders would create mulattoes. They would actually go and mix with local women and create these like colonies of mulattoes. And this is admitted, this is not something I'm pulling out of my ass.

This is something you can actually read within his book. Is there a name for that? Because that's like prima nocte. I don't know if there's a name than that.

It's just a strategy. Yeah, maybe the strategy. Maybe the Jews have a name for that in their religion.

Maybe they do. But I think mainly it was like a commercial interest. They were doing this to secure sort of the bounty of slaves.

Because like what would happen was that the slaves would, they would go into like the interior, the more advanced sort of Muslim, you know, Negroid type of kingdoms that existed around there would go into the brush and they would kidnap slaves there. And they would take them to the shoreline. And the Jews controlled a lot of this.

The Jews control this network. This network already existed in the medieval times. You know, back when, you know, the Moors occupied Spain, there already was like a slave trade across the Sahara desert.

Well, I'm sure it was even before the medieval times. Probably, probably. Because Arabs are just a mixed group with the Mongols.

So I agree. I mean, I agree. I agree with you.

But that's the thing in the Arab world. Primarily, most of the slave traders are still Jews. They're Sephardic Jews.

And that's who control most of the transatlantic slave trade. Sephardi. Sephardi Jews control most of the transatlantic slave trade.

It wasn't even the Ashkenazi. It was the Sephardic Jews. Who were given special status in Moorish Andalusia.

I guess they can fit in more with different groups because they don't look entirely like any group. So this whole like notion that the Sephardi are any better than the Ashkenazi or the Mizrahi or any better than the, any better than any other group is just nonsense. It's nonsense.

Jews are Jews. Yeah. Yeah.

There's no 13th tribe and the innocent good Jews versus the evil 13th. I don't believe that. I mean, a lot of people will tell you that.

I don't believe it. I haven't seen any evidence of it historically. No, that's just a dialectical shift away from the fact that Jews are Jews.

Usually on the part of Christians who want to believe their biblical bullshit, basically. So

they create this fantasy about how the evil Khazarians are the, you know, synagogue. I think people, I think people, the reason why they create that sort of dichotomy when we're having discussions like this is because a lot of this we're talking about, it sounds to the untrained, to the unacquainted, historically, it sounds sort of different from what you've been taught.

And they want to make it go down smoother for the more normie types, more types that are not acquainted with the literature, with the history. The Jews themselves know this information. That's why I say when you look into something and you're looking for Jews, read their own stuff.

Read their own stuff that's available to you. Read Maurice Samuel. Read Samuel Roth.

Read this Israeli-like historian, Israel Shishank, who wrote a burden, I think a burden of about, you know, 2,000 years. Read their information. They will tell you the truth in their own information.

They don't even design it. So long as it's information they wanted to circulate around their own communities and didn't want the non-Jews to get in, to get a hold of, because that itself can be a disinformation, like with that Shlomo Sand guy and various others. Oh, Shlomo Sand.

Yeah, yeah, yeah. Because that's, you know, that way they can portray, you know, their goods. There's like, the reason, that's interesting you mentioned Shlomo Schland.

I'm familiar with his works. He contends that the Ashkenazi are not like real Jews or like only the Sephardi and Mizrahi are kind of like the real people that should be in Israel. Is that kind of his thesis? I don't know.

I think it's called The Invention of the Jewish People. Yeah, I've heard that. Yeah, yeah, yeah.

Shlomo Sand. Shlomo Sand, yeah. Well, with these things, they always create this good Jew versus bad Jew.

And the good Jew spokesperson will be dialectically shifting attention away from Jews as a collective toward this, you know, fragment or this distinct group that's like a splinter group of Jews, either the Khazars or the Ashkenazis or Shabbatean Frankist Jews or Orthodox Jews or Atheist Jews or Buddhist or Masonic or whatever. It's always a dialectical shifting away. Yeah.

Well, him himself, like Shlomo Sand, I think that's Sand, whatever his name is, he contends that that's sort of his hypothesis is that the only real Jews are kind of the Sephardi and these Ashkenazis are interlopers that came to the Middle East and disrupted things. In a way, he's not lying. They kind of are interlopers.

They kind of are. But they're still they're still Semites. I mean, regardless of what people say, Jews are not white.

Let's just establish that. Yeah, that's pretty obvious. They're not white.

Even then, no matter how much they look white, they are gene thieves. They steal people's genetics. They steal people's culture because they do not have anything of their own.

And I would even say like, you know, stuff like Kabbalah is not theirs. Any spiritual system they have, it's not theirs. They pervert it.

That's the thing about Jews. Jews don't create anything. They pervert.

They pervert and usurp. Pervert and usurp. They're like those archons.

Yes, like the archons of the Gnostic tradition. They just sort of infect or infest something like the movie *The Thing* by John Carpenter. Yeah.

They just metamorphose and distort things and use it for their own purposes and then discard it when they're done with it. Yeah, it's just an outer layer of protection for them. So in a way, they almost do take kind of a supernatural metaphysical type of presence.

They seem to possess that. Like they're just spiritual entities, you know? I mean, in a way, they navigate like that. They navigate as a spiritual entity and also as a type of virus.

Do you know how viruses work? They work by hijacking the genetic RNA of your body. And they replicate themselves over and over and over again. That's how they work.

They don't really have a central focal point other than usurping your own kind of internal structure. And they just replicate themselves. That's sort of how Jews work.

And that's what they worked like historically. It works biologically as well as politically. Did you ever read the book *The Biological Jew* by Eustace Mullins? Yes, by Eustace Mullins, yeah.

Even though he is probably a disinformation agent and probably pushing Christianity. Yeah, I think so. If you look at his face, he claims to be Irish, but he looks pretty, I don't know, swarthy for an Irish person.

And of course, he claimed to have known Ezra Pound. But he claims to be a Christian. And so immediately, anybody claiming to be a Christian, I immediately suspect because every Christian I've encountered has been a backstabber, a traitor, a self-deceiver, and a deceiver of other people.

They're not really capable of criticizing Jews or dealing with Jews really as they are because their mind is basically corrupted by the mythos that Jews have created or rather woven from the various threads of traditions that they've usurped or assimilated into themselves as a sort of Borg entity. Yeah. But I'm sure that the Jews are probably controlled by some type of whatever, archontic entities or whatever.

I think that's what Bill White thinks about the Jews, from what I gather from his writings. He kind of thinks that way. And I'm inclined to believe that because there isn't any kind of clear, discrete sort of information about them.

Try to study them. Try to look to their point of origin. And sure, they say there's genetic studies, but those genetic studies don't mean anything.

It doesn't mean anything when you're kind of a migratory population that just goes from place to place that had like a bunch of mythical, alleged mythical figures. I won't say completely they're mythical, but there's a lot of debate about the historocracy of-Historicity, I think. Historicity.

There you go. Historicity of Jews, of these different patriarchs that they have latched themselves onto. There's a lot of debate.

There's like that book called The Bible Unearthed, which is written by a Jew, but has a lot of good, interesting insight into archaeology of the Holy Land. There's these various different publications I've read, like Biblical Archaeological Review, which I've read, and it has some good information in it, but it seems slanted in a way that is towards evangelical Christians, and to trying to prove that every single facet of the Bible is like, you know, correct. I wish there might be some truth in there, but I don't know if- I'm sure that the Joy of Satan Ministries has more correct understanding of things.

Even they're distorted because they're working off a kind of Semitic base. Satan is like, it's a Semitic- Just a construct of the Bible. It's a Semitic construct.

It does not lie any traditions outside of the Bible, and any kind of Semitic lore. No, and so unless you take the Bible as a so-called gospel truth, then you're not going to be able to really explain or understand the Jews and their history. Have you heard of the Essenes? Yeah, that they were in the Dead Sea? Yeah, the Essenes are, you know, where a lot of this prophetic literature comes from.

A lot of this, like, doomsday prophetic literature comes from the Essenes. I've heard the Dead Sea Scrolls were a fiction, but then- They've sort of validated them, you know, they validate them through the Book of Daniel, and the Book of- they foretell about revelations. Yeah, most of that, that's the sort of Semitic soul, if you will, or their consciousness is this pathos, this messianism, worshiping external authorities, waiting for some sort of future.

Promise or Armageddon, and, you know, all you have to do is just be pacifistic, and praise, and worship. Don't be active, just, you know, venerate, praise external authority with a lot of emotion. And then beyond that, you know, deceive yourself and then live whatever sort of lecherous life, sort of like schizophrenic life, which is a function of their schizophrenic genes, the DNST3 gene, probably.

Which, you know, which I wonder, you know, we can't really look into our history either. You know, our history has been contaminated, like our- like the history of white people, like the history of Europeans. Like, if you looked in any kind of Indo-European studies they have, there's no definability in, like, the studies.

There's no nothing definite about them. They have linguistic and fossil records, which they try to patch together to formulate our history. You know, which I do believe we were more widespread than just Europe.

I believe we were all over the globe. Oh yeah. You know, I think there's, like, remnants of populations in the Middle East.

There's remnants in, like, even in Northern India, as miscegenated as many of them are in China and Japan. I mean, one could often say that maybe, perhaps, these hybrid groups like Arabs and Turks are kind of like ancient miscegenation groups. Yeah, that's what I look upon them as.

They're a product of rape culture. And, like, you know, look at Turks, for instance. Turks are probably Hapas, you know, like what we call sort of Asian and Caucasian unions.

You know, they're, I mean, originally the steppes were both Caucasoid and Mongoloid populations. They existed. Yeah, I know that Nord Lux Bellator guy's got quite a lot of insects.

I agree with them. Yeah, I know about them. Yeah, I agree with them.

I see the, I see even the Turks as being a Hapa population. Now, that doesn't mean there are people, you know, it means that they're just products of ancient miscegenation. Yeah, they're the inheritors of our ancient culture and land areas.

That's why you see all those ancient ruins all over the earth, and yet none of those so-called people who occupy them right now, they don't continue to build these, these, you know, they just occupied it. So, obviously, that implies that there was a culture before, because there's so many similarities architecturally in terms of the statues, in terms of the pyramids that exist in those regions, be they steppe pyramids or not, the layout of them, the architecture, the geometrics, it's all cognate over the whole world, and yet all those who live there are totally distinct at this time. You know, there's nothing really too much in common between those who live in like Machu Picchu now and those who live in Xinjiang province in China or in Egypt, and yet the pyramids there are all the same

geometrically.

Which brings me to my original point. I'm reading now off the Times of Israel. You're familiar with Henry Kissinger, right? Yeah.

Well, guess what this says? Machiavellian German refugee Kissinger shaped U.S. policy with Jewish philosophy. If that isn't like an admission upon itself. In their own newspaper, and this is what the kind of stuff I'm saying, this is in their newspaper, and they're admitting this.

We don't even have to like make up, we're not making up anything. Yeah, just quoting their own words, basically. Just quoting their own words.

I mean, what do you know? They're admitting Henry Kissinger used Jewish philosophy to carve out geopolitical domination for the Jews. This is wild. What do you think about that? Well, it's, I don't know, I guess the Jews are so confident now in their power that they don't, they feel they don't have to restrain themselves and they can come out of the closet, out of the shadows and, you know, crown themselves king.

I think that's what this coronavirus is because corona relates to Kronos, Saturn, which is apparently the God of the Jews, Jehovah. So that refers to what they're all about. And probably what they were always tied into, even that Mark Brahma guy, he was speaking about that in some of his articles, how far back it goes and where they began to adopt that.

Not entirely sure. Do you think it goes back to ancient Egypt or Sumer? Do you think it goes back to Sumer and Babylon and ancient Egypt? I think that the Jews probably just tried to, like usual, expropriate the culture of white people, their spiritual traditions, and just sort of... They perverted it. They couldn't understand it.

And they try to sort of mix it all together, just like they're mixed up and then try to, you know, like their whole religion is schizophrenic. It's basically Yahweh, apparently, as Bill White wrote about in his article, Yahweh Unmasked, is like a female male deity. It's not even a singular entity.

It's just a syncretic composite. Yeah. So obviously, their religion is just as schizophrenic as themselves.

Yeah. And that's just a result of their own consciousness because they're, you know, of that nature. So obviously everything they touch is going to be made in their own image, so to speak.

Yeah. Distorted. Yeah.

Just distorted. I should quote the book that I've been trying to push on people. I could

also link it called Hebrew Phoenicians and Judeo-Berbers Introduction to the Jews and Judaism in Africa.

And that one looks... I haven't read it yet, but it looks like a very interesting book that Kerry recommended to me that was originally written in French. I believe there's another Frenchman. His name is... The guy you said that looked sort of sketchy, he wrote a book.

His name is Laurent Gugnot or something. René Gugnot? No, not René Gugnot. This is a more contemporary type of guy.

He was on one of these mainstream, kind of alt-right streams talking about the Bible and Yahweh. Not too sure who that would be. Let me find him, his name.

Let me find at least the book. I can't pronounce his name, but I think I could probably find his... his book. Just be patient with me.

Go ahead and be patient with me. I'll find it here. Yeah, this other book was written in 1905, this French book.

Yeah, it's a very old theory. There's a lot of theories about that. There's a lot of theories about that particular argument that sort of dovetails with stuff like Black Athena.

They've flipped it and inverted it to try to dismiss kind of like the Aryan hypothesis, the Indo-European hypothesis, which a lot of 19th century scholars saw Greece as being like this just totally independent invention of Indo-Europeans. Right, it was a very mixed environment. That's what they were arguing.

And they argue that comes from white supremacy, of course. That's like the modern day. Oh yeah, it's from Yahweh to Zion.

It's called From Yahweh to Zion, Jealous God, Chosen People, Promised Land, Class of Civilization. I've heard of it. That's the name of the book.

I think it's available in PDF form out there. So basically it says, who is Yahweh? Where did he come from? How did the jealous, vengeful, exclusivist God shape the destiny of chosen people? Can we trace a direct connection through 25 centuries to a cult of Yahweh to contemporary Zionism? It all starts with the Old Testament, the urtext of any serious inquiry into the Jewish question. The book, more correctly known as the Torah, does not simply recount the history of the people.

It gives the children of Israel the keys to their divinely ordained destiny. It was Jacob, son of Isaac, who returned from exile and took the name of Israel, a name inherited by the whole Jewish people, long before it designated a nation state. That single name unites the patriarch, the people, and the promised land.

The history of the Jewish people is intertwined with the history of humanity. The role,

what role did Jews play in the fall of the Byzantine? How have they influenced the Christian church? Which is, I don't agree with this guy, obviously. Is he enabling Christianity? Yeah, well, he's trying to, he's trying to say, he's trying to make the best, I suppose, out of the Jews, even though they've been deceptive.

He's saying that, oh, look, the Jews also gave us this, these divine words, these divine ordinance. Right. Yeah.

It sounds like a disinformation book to me. It is. I mean, listen, everything is disinformation.

I think you take what you can. Yeah. You try to read between the lines.

You take what you can and you try to synthesize a correct sort of assertion. That's why sometimes I read even stuff I don't agree with because I'll have a means to counter any arguments, you know, and I will be able to like further get to the truth. Yeah.

For me, you want to be very strong in your so-called, I won't call it faith, but in your ideological orientation in order to, you know, not get sucked into all sorts of other deviations. Yeah, I understand that. I just don't want to be, I don't want to be the type of person that will just believe things on face value, just because they exist.

And you have a kind of ad hoc reason. I have an ad hoc, you know, reason to like believe in something. Yeah.

For me, I'm a very credulous person. I very often slip into all sorts of, you know, deviant, conflictual beliefs in many cases without adequate scrutiny or adequate weighing of words and comparing and contrasting, mainly because I'm more of a positive oriented person, action oriented. I want to, you know, take things to the extreme in terms of, you know, getting to the real fundamental basis of things.

Yeah. Well, the Jews definitely have a way to invert reality and to convince people of the opposite of what is true. They have a knack and a gif with this, with something they probably learned from their rabbis, you know.

Well, probably their own parents too. Their parents probably instruct them in that. I guess that's pill pull, isn't it? Pill pull, yeah.

So they have a culture built around that where they can sort of reconstruct and deconstruct depending on like whatever is needed. And this has probably been a survival mechanism for them, you know. And they've had to do this, I suppose.

I mean, probably not had, but they've done this historically to try to make themselves invisible. They've had to do so by virtue of their essence. Yeah, I agree by their essence.

If there were somebody else, which would be impossible, then they wouldn't have to do

that. They would have to do otherwise. We have to be supportive of harmony, of justice, of truth, of living in a more honorable manner.

They have to be dishonorable and liars and sneaks. Let me just emphasize this also in studying your enemy. And I found myself going down this direction.

Don't become so obsessed with studying sort of the enemy to where you don't really come up with solutions. To these problems. Once you recognize these kind of games are being played upon people, and you see that this is their methodology to divert the gentiles and the greater European populations, try to incorporate this into your life and try to recognize the signs of what is occurring.

And I know this is a lot to carry, a lot of stuff on this, a lot on the plate to really navigate society. But I'm just saying, make it instructive. Make it not just reactionary.

You know, don't make it just reactionary to like, you know, whatever consequences you recognize, like these poisonous signs, try to get yourself out of the poison. Yeah, if at all possible. I don't think that's really possible.

I think like, you have to be, you have to ride the tiger, which is just empower yourself, know your enemy, know how to deal with them tactically and strategically. And, you know, it would be good to develop some type of curriculum for people just at a very basic level and then building to higher levels of awareness of things. Because that's how I actually came into all of this, from philosophy to the Jews, even though I didn't even know consciously about Jews.

The first philosophy book I ever read, if you want to call it a philosophy book, was the 48 Laws of Power by Robert Greene. Oh yeah, I'm familiar with that one. Yeah, that guy's a Jew.

And so all the book is, is just Jewish psychology. It's telling you, you know, these are the 48 laws of power. You know, all you got to do is adhere to these laws, never outshine the master, whatever other laws.

Pose as a friend, work as a spy. You know, he's got all sorts of sneaky little manipulative games. Well, Robert Greene, you're right.

It is definitely the pathology of a Jew, but Robert Greene also was trying to navigate in Hollywood. That's what he says. He's trying to navigate in Hollywood.

He was trying to like, you know, go in circles that, that people, he was trying to get movie, I guess he was trying to get some type of media production done. And this comes from his personal encounters with the entertainment industry. And that's where, why he devised this book.

That's his claim. Yeah, that's his claim. I mean, I don't know if he's lying or not.

I kind of agree. I kind of believe him. I kind of believe that he might be telling the truth about that because that's kind of like, that makes sense.

That makes sense. A lot of what's talked about in the book does make sense for Hollywood. You know, it does make sense.

Of course, Hollywood is in the image of the Jew and is literally the image of the Jew and the image of the beast, if you want to call it that. Yeah. Which, which is ironic because they hijacked that from Gentiles.

They didn't create the projector or even the motion picture. No. So it's just typical Jewish exploitation, expropriation, inversion, perversion.

Which is why I think we should, you know, we should actually have our own type of entertainment industry, which is, reflects our values. Oh yeah. Reflects our essence and not, not of the Semites.

And that's why I think, I'm not too sure if such things exist. Maybe they do actually in different countries in the world where it's just don't have as much Jewish control. They can be, you know, useful assistance in creating that type of media.

Like somebody today referred me to this Japanese animation called Jojo's Adventure or something. I saw that. Yeah.

Which apparently is like a cryptic. There's a lot of them. It's interesting.

Japan has a lot of, I like to say, counter-Semitic material within their entertainment industry. Yeah. And there's even this one called Space Adventure Cobra, where they have like trans-dimensional reptilian shapeshifters.

Yeah. I get what they're trying to infer with that. Is there anything else you want to cover? Because I think we're getting it.

We're about two hours and 40 minutes within. And I don't want to extend this any further because if I do, I don't know if anybody will listen to it. For the recording, it's 2.27. But yeah.

Yeah. It sounds like a good synopsis of our topics, even though we deviated from the original. I know.

We deviated. We moved around a lot. It's all relevant, basically.

It's always the same modus operandi of the Jews. They infiltrate, and then they try to destroy the host from within while propping themselves as much as possible. And they

use any means of warfare they can.

Mental, chemical, you name it. Advertisement can be seen as warfare. Even state warfare by Mossad and on American shores, spying on Americans.

Yeah. Gangsting. Which is interesting because I was listening to Pierce's speech today.

He was talking about Mossad. He was talking about Israel. Back then, I don't know if it's still true today.

I'm guessing that speech was around the late 90s to early 2000s. Yeah. He died in 2002, I think.

Yeah. I would guess it's probably around that period, around the time of his death. He talked about 9-11.

He talked about how America had been turned into a surveillance state. The surveillance was done by outside contractors. A lot of the surveillance was being actually given to Israelis.

Israelis were the main ones that were spying on people via wiretaps. They were working. We all know that like the law enforcement, they kind of get trained by Israel.

Yeah. And that's a very scary thing, because I'm seeing here the law enforcement seem to be very corrupt, that they're totally controlled by the Jews here. And that's, again, a microcosm of the macrocosm.

The Jews are very highly prominent in the police, and then so too are non-whites. You can never tell when they're going to try to just pull something when they think that they're sufficiently powerful to destroy the host, kill all the police and military, or try to turn the guns on them, the white police, using their third world slaves, and then just go for broke from there. Yeah.

I think what they're going to try to do procedurally is first bring enough jihadists in so that they can blame them, make them the fall guy. Then they can associate pro-white activists with terrorism. Oh, yeah.

They've already done that. Yeah. That way they can justify getting rid of pro-white activists through that false association with jihadists.

They've already done that. If they manage to start rounding up and killing the pro-white activists, or even simultaneously, then they can start attacking the white police and military. Yeah.

They've already done that, though. Read any kind of so-called anti-racist literature. Read any of these scholars and researchers.

There's a guy named George Michael. He tried to make this connection around the time, I believe, of the McVeigh World Trade Center thing. They tried to make a connection between saying that jihadists and Islamists were working with white nationalists.

There's this underground kind of network. How convenient that whites and Arabs, two groups of people, pro-whites that are not liked by Israelis or Jews and Arabs are not liked by Israelis as well. I'm not trying to say they have one struggle or anything.

I'm just simply saying that it's kind of odd that all the people that are enemies of Israel are all demonized in academia. Those are the ones they demonize most, typically. Then they use the left wing as well as the right wing to attack whichever one of those two groups.

Really, honestly, the left and the right in America, they don't even matter. I think I mentioned on a previous stream, there's Operation Canary documents, anti-Zionist. That's the left wing.

That's left wing Jews doing that. Left wing Jews are controlling Antifa. The right wing Jews are controlling neoconservatism.

American politics can be seen as like a battle between the left and right Jews. Well, the Gentiles are in the middle. Yeah, the illusion of a battle between it anyway, because they're probably at the higher levels, the higher up you go, they're all on the same side anyway.

They might disagree to some extent, but they're still largely ethnocentric fanatics who want to- The only thing they disagree about is how to solve the situation in Israel. That's the only thing they disagree about. I don't even think they disagree about that.

I think Israelis try to control the whole Palestinian cause thing because it's just them controlling two sides of the same descent. They want to control that. They want to be seen as humanitarian.

Oh, yeah, not all Jews are bad. We're over here helping the Palestinians. We're not like that evil Meir Kahen or the JDL.

We're not like Ariel Sharon or those evil Jews or Netanyahu. No, man. We're not like what they call the Likud party.

No, we're not like them. We're humanitarian Jews. Yeah.

Well, it's just working with the Overton window to shift it towards Zion, basically. Yeah. And you know the whole tikkun olam? Yeah.

It means cleansing of the earth. Yeah. Well, it means cleansing, but it also means kind of heal the earth.

Well, that's lame. But the thing is, it probably means cleansing the earth of the Qlipoth. And the Qlipoth are the incomplete souls or soul shells with all non-Jews, according to them and their fanatical supremacist religion.

So anyway, I mean, maybe this is a topic from another time, but the terrorism to reclaim Israel has been going on since forever, since the time of the British occupation of Israel. Pretty mainstream stuff. All stuff you can look up.

Well, there were the Crusades, too. So it goes back even further than that. Oh, the Crusades.

Yeah. Although I don't think the Crusaders were on the side of the Jews. Just that, you know, maybe they were.

I don't know. Well, there are a lot of opportunities, just like today. As you said, the scallywags, the race to side with Jews because they're self-interested people.

Either they want occult power like that movie Occult Forces, a 1943 movie, or else and or they want money and political power and so on. So they're embedded with the Jews. They're probably at higher levels.

You know, the occultists are probably possessed by the same type of entities that control both of them. And that's why they are very great danger because you can't be reasoned with when you're controlled by entities because you're not in control yourself entirely. Yeah.

And unfortunately, there's no resistance against any of this. With the drugs and alcohol, that's gateway to possession. Yes, I agree with that.

Yeah, I've heard that before. I've heard sort of the more racially aware, more conscious, more of like ministers that kind of mention that, although I'm not advocating for like CI or anything like that. But I've heard people like Pastor Peters, I think, talk about that.

Yeah. Yeah. That's obviously the Jews know what they're doing and that's probably what they want to do ultimately is just to have the whole, not only the whole world for themselves, but, you know, the thing is, they're probably not even totally in control themselves.

So these entities that work through them are probably using them as vehicles, as that Dragon's Paw guy says, because of the DNST3 schizophrenia gene that opens them up to possession and their race-mixed nature makes or their species-mixed nature makes them even more chaotic in terms of their soul or in terms of their genetic structure, so that they can be more easily manipulated and controlled by these entities. And, you know, they gravitate toward the lower states of consciousness, the sort of hedonistic low things. Maybe they're driven toward that state to some extent themselves.

But regardless, yeah, who knows what the solution will be other than, you know, survivalism and spreading the message. It's really all that we can do at this point. Yes.

Maybe in the future episode, we can talk more about how they came into existence and more about ancient Egypt and the Netho and the lepers. Valuable topic, especially if maybe you could bring in some of Bill White's commentary about that. Yeah.

Well, I understand Egyptian cosmogony pretty well. Like that's one of the things I have a good grasp on. At least what I've read in mainstream sources.

I can't translate hieroglyphs, but from what I've read and from what I've researched and studied, it appears they stole a whole lot from ancient Egypt, especially the Kabbalah. Yeah, I've suspected that. I know Joy of Satan Ministries claims that as well, that the Kabbalah comes from Egypt actually.

Yeah, and Babylon and all these other pre-Christian traditions around Mesopotamia and ancient Egypt. And that may very well be true because obviously the Jews don't create, they just plagiarize and then they invert and pervert. So that's the procedure.

And yeah, so obviously people out there try to straighten yourself up and help others to straighten themselves out to the extent you're able to. Keep away from drugs, keep away from bars because those places are probably infested with these entities because they feed off the energy of people involved in putting forth emotion and various things of that kind. So you might get possessed by hanging around in bars.

Well, thank you for bringing me on, Loki. I look forward to more conversations. All right, just let me know when you're available.

Hey, no problem. Thanks for listening, everybody.

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BOOKS

